

knittingdaily

presents:

7 FREE

**knitting patterns
for men**

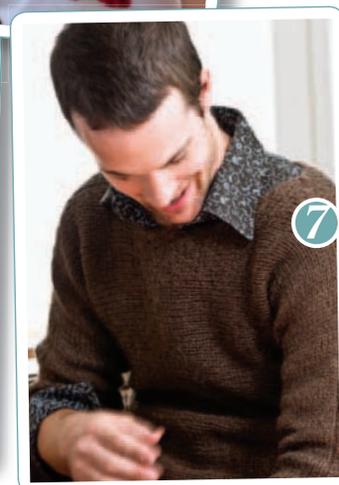
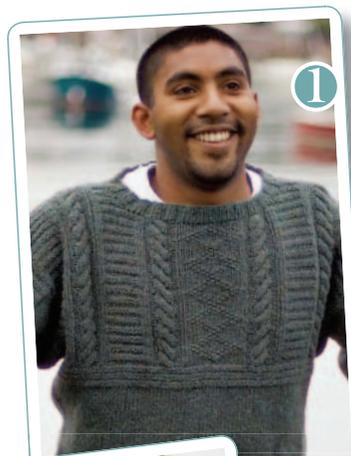


knittingdaily

knittingdaily presents:

7 FREE

knitting patterns for men



1 OLD WAY GANSEY
Ann Budd

2 CHARCOAL RIBBED CARDIGAN
Kate Kuckro

3 BASKETWEAVE SCARF
Ann Budd

4 RHAPSODY IN TWEED
Kathy Zimmerman

5 STRIPED PULLOVER
Norah Gaughan

6 NICHOLAS'S FINGERLESS
GLOVES
Sandi Wiseheart

7 WOVEN BANDS PULLOVER
Hana Jason

knitting patterns for men

WELCOME to this, the sixth in our series of free eBooks from *Knitting Daily!* We've covered socks, lace, gifts for babies, cardigans for women, and patterns for beginners, so it's high time that the men amongst us had their turn.

So, guys: This one's for you—seven free knitting patterns for men!

Since I am not a guy myself, I did a little extra research this time: I asked some of my favorite men what kind of sweaters they liked to wear—and what kind they didn't. I also consulted the results of the Knitting Daily survey I did last year where I asked you men to vote on various aspects of what you looked for in *The Perfect Manly Sweater*. I took what I learned and spent hours pouring over back issues of our magazines, looking for knits that guys would actually wear and enjoy, year after year.

Thus, you won't find any cardigans that look like your worst Christmas Sweater Nightmare here, nor will you find any pullovers that make you look like Bigfoot. (Sorry about that. Perhaps we'll do a Masters of Bad Fashion eBook one day. I'm sure my publisher won't mind.)

What you will find are five sweaters and a couple of essential accessories, all chosen with warmth, wearability, and great style in mind:

The *Old Way Gansey* was designed by Ann Budd, a woman who knows a thing or two about knitting for men, seeing as she has three sons (not to mention the usual husband). She started with a comfortable drop-shoulder shape, added traditional motifs worn by men of the sea for generations, and knit it in an up-to-the-minute wool for a pullover that expertly blends the best of old and new.

For those who prefer cardigans, Kate Kuckro's *Charcoal Ribbed Cardigan* has been a class reader favorite for years. Saddle shoulders, vertical ribs, and a narrow shawl collar make this a sweater that goes from bleachers to boardroom and back with ease (and warmth!).

If a scarf is all that you need, then Ann Budd comes through once more with the *Basketweave Scarf*: It's bold, it's stylin', and it's simple. It's also easy to knit, making a perfect gift, whether you are the one knitting or the one being knitted for.

Next is *Rhapsody in Tweed*, a mock turtleneck by Kathy Zimmerman that happens to be one of my personal all-time favorite "guy patterns." Strong knot-like cables climb up the front and back of the sweater, while cabled ribs form a perfect backdrop on sleeves and sides. This one ought to come with a full disclosure clause: Warning! This Sweater Will Be Considered Stealable By The Nearest Chilly Female.

For those of you looking for a little color—but not a lot of color—how about Norah Gaughan's *Striped Pullover*? This one's deceptive: It looks a bit like stranded colorwork, but it's not—it's a simple slip-stitch pattern that knits up quickly and looks great with minimal effort.

The next pattern comes to you compliments of my favorite gent, a fellow by the name of Nicholas, AKA "Mr. Wiseheart." When the temperature drops here in Toronto, Nicholas's fingers turn a rather charming shade of blue—and so I came up with these fingerless gloves for him to wear as he works at the computer or meets with his students in his chilly university lab. I designed *Nicholas's Fingerless Gloves* with his beloved cables on the back and wrist; the palms are smooth stockinette so he can hold a mug of cocoa when it gets really snowy outside.

And finally, for those who crave simplicity without boredom, Hana Jason gives us the *Woven Band Pullover*. No fussy textures, no complicated knitting; just an easy slip-stitch texture in a classic, beloved crew-neck style.

And there you have it: *Knitting Daily's* first eBook of free patterns for men!

Whether you yourself are a skilled male wielder of sticks and string, or whether you prefer to let someone else do the knitting for you, I hope you'll find something here to warm those broad shoulders on a chilly winter's day!

Enjoy!



Sandi Wiseheart
Contributing Editor, *KnittingDaily.com*

1	OLD WAY GANSEY	
	Ann Budd.....	PAGE 4
2	CHARCOAL RIBBED CARDIGAN	
	Kate Kuckro.....	PAGE 8
3	BASKETWEAVE SCARF	
	Ann Budd.....	PAGE 11
4	RHAPSODY IN TWEED	
	Kathy Zimmerman.....	PAGE 13
5	STRIPED PULLOVER	
	Norah Gaughan.....	PAGE 17
6	NICHOLAS'S FINGERLESS GLOVES	
	Sandi Wiseheart.....	PAGE 20
7	WOVEN BANDS PULLOVER	
	Hana Jason.....	PAGE 24
	STITCH GLOSSARY	PAGE 27



KNITTING DAILY PRESENTS:
7 FREE KNITTING PATTERNS FOR MEN

A Knitting Daily eBook edited by
Sandi Wiseheart

EDITORIAL STAFF

EDITOR, KNITTING DAILY Kathleen Cublely

CONTRIBUTING EDITOR, KNITTING DAILY Sandi Wiseheart

CREATIVE SERVICES

DESIGNER Tammy Beard

PHOTOGRAPHY Chris Hartlove (unless otherwise noted)

ILLUSTRATION Gayle Ford

Projects and information are for inspiration and personal use only. *Interweave Knits* and *Knitting Daily* do not recommend, approve, or endorse any of the advertisers, products, services, or views advertised in this publication. Nor does *Knits* or *Knitting Daily* evaluate the advertisers' claims in any way. You should, therefore, use your own judgment in evaluating the advertisers, products, services, and views advertised in *Knits* or *Knitting Daily*.

Old Way Ganseley

design by Ann Budd

Originally published in *Interweave Knits*, Winter 2004

For some knitters, knitting a sweater without step-by-step instructions is intimidating; for others, following instructions is tedious. The book *Knitting in the Old Way* by Priscilla Gibson-Roberts and Deb Robson (2004, Nomad Press) is for knitters who fall somewhere in between—those who need information on the basics of sweater construction, but who also want the freedom to choose yarn, gauge, finished size, and stitch pattern. Ann Budd used the book's approach to design this classic "fisherman's" pullover, filling in the basic "sweater recipe" with a rich palette of cable and texture stitches.



Chris Hartlove

FINISHED SIZE: 44" (112 cm) chest/bust circumference.

YARN: Blackwater Abbey (CYCA #4 Medium) 2-Ply Worsted Weight (100% wool; 220 yd [201 m]/4 oz); moss, 6 skeins.

NEEDLES: Body and sleeves: Size 9 (5.5 mm): 24" (60-cm) circular (cir) and set of 4 or 5 double pointed (dnp). Neckband Size: 8 (5 mm): 16" (40-cm) cir. Adjust needle size if necessary to obtain the correct gauge.

NOTIONS: Markers (m); cable needle (cn); stitch holders; tapestry needle.

GAUGE: 16 sts and 24 rnds = 4" (10 cm) in St st in the rnd, before washing; 17½ sts and 26½ rnds = 4" (10 cm) after two normal, warm-water cycles in the washing machine.

SKILL LEVEL: Intermediate.

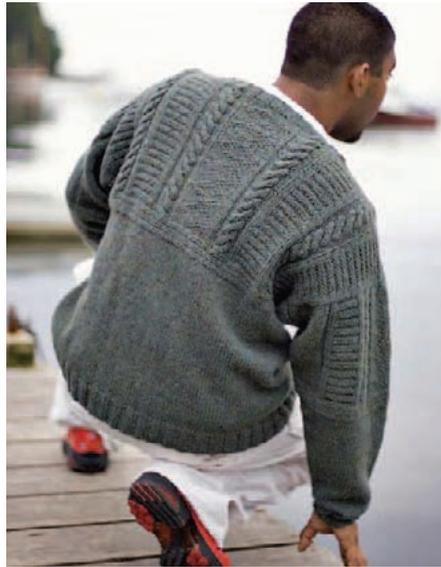
NOTE

If you do not plan to felt the finished sweater, match the after-washing gauge and follow the after-washing vertical measurements to achieve the correct finished measurements.

BODY

With larger cir needle, CO 192 sts. Place marker (pm) and join, being careful not to twist sts. Work k2, p2 rib for 15 rnds—piece should measure about 2½" (6.5 cm) from beg before washing (this will become 2¼" [5.5 cm] after washing). Change to St st and work even until piece measures 14¼" (36 cm) from beg before washing (13" [33 cm] after washing). [Purl 2 rnds, knit 1 rnd] 2 times—first 2 welts completed; piece should measure about 15¼" (38.5 cm) from beg before washing (14" [35.5 cm] after washing). **Shape gussets:** Slip m (sl m), M1 (see Glossary) for gusset, pm, (p1, M1, p95) for front, pm, M1, pm, (p1, M1, p95) for back—196 sts total; 97 sts each for front and back, 1 st for each gusset. **Next rnd:** *Sl m, k1 (gusset st), sl m, purl to next marker; rep from *. **Set up for yoke and inc gusset:** *Sl m, M1, knit to next m, M1, sl m, work set-up rnd 1 of Yoke chart

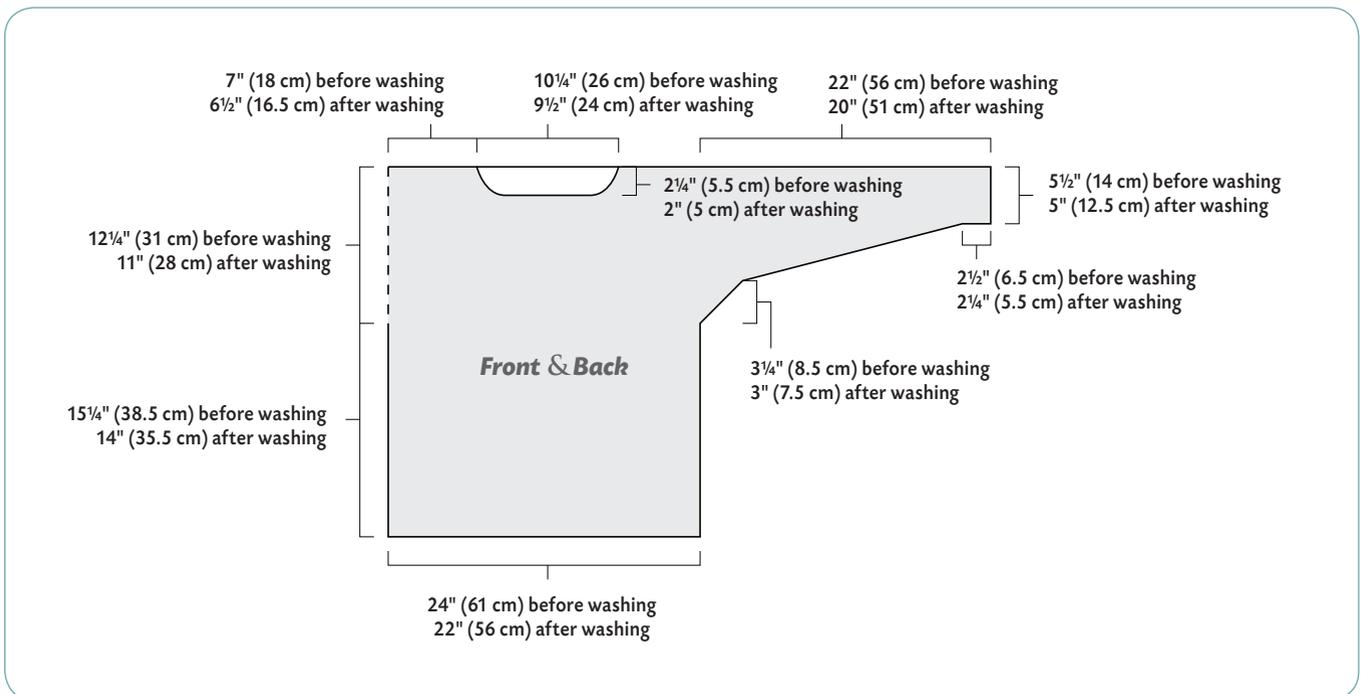
Chris Hartlove



across 97 body sts; rep from *—3 sts for each gusset; 3rd welt completed. Working the sts between the gusset markers in St st, work set-up rnd 2 of Yoke chart, inc 2 sts at base of each cable as indicated on chart—105 sts each for front and back, 3 sts for each gusset. Rep Rnds 1–12 of chart for yoke patt (do not rep the set-up rnds) on 105 sts each for front and back, and **at the same time** inc 1 st at each side of each gusset beg with Rnd 1, then every other rnd, until there are 19 sts between markers for each gusset—gussets measure about 3¼" (8.5 cm) high before washing (3" [7.5 cm] high after washing).

Divide for front and back: Removing markers as you go, work across first 19 gusset sts, place these 19 sts on holder, work in patt from chart over 105 front sts, work next 19 gusset sts, then place these 19 sts on another holder, work in patt from chart over 105

back sts. **Upper back:** Working back and forth in rows, cont working 105 back sts according to chart until Rows 1–12 have been worked a total of 6 times—105 sts; 6 completed diamond motifs at center; piece should measure about 9" (23 cm) from dividing rnd before washing (8" [20.5 cm] after washing). Place



sts on holders as foll: 30 sts for each shoulder and 45 sts for neck. **Upper front:** With WS facing, rejoin yarn to 105 front sts and work upper front as for back until Rows 1–12 have been worked a total of 5 times—105 sts; 5 completed diamond motifs at center front; piece should measure about 7" (18 cm) from dividing rnd before washing (6" [15 cm] after washing). **Shape front neck:** (RS) Keeping in patt, work 37 sts, join new yarn and BO center 31 sts, and at the same time dec 2 sts centered over each cable panel as you BO, work to end—37 sts rem each side. Working each side separately, at each neck edge, BO 2 sts 2 times, then BO 1 st 3 times—30 sts rem each side. Cont even on rem sts until piece measures same as back to shoulders, then work 1 more row so that garter rib patt will be balanced at shoulders. **Join shoulders:** Place 30 left front sts on one needle and 30 left back sts on another needle. Hold the needles parallel with the RS of the knitting facing each other. Using the three-needle method (see Glossary), BO the sts tog, working [k2tog] 2 times to dec 2 sts centered over each cable panel in the BO row. Rep for right shoulder. **Neckband:** With smaller cir needle, RS facing, and beg at right shoulder seam, pick up and knit 45 sts across back neck, 13 sts along left side front neck, 28 sts across front neck, and 14 sts along right side front neck—100 sts total. **Next row:** Work k2, p2 rib, and at the same time, in the first row, dec 2 sts at the top of each of the 2 back neck cables—96 sts rem. Cont in rib for 6 more rows. BO all sts in patt.

SLEEVES

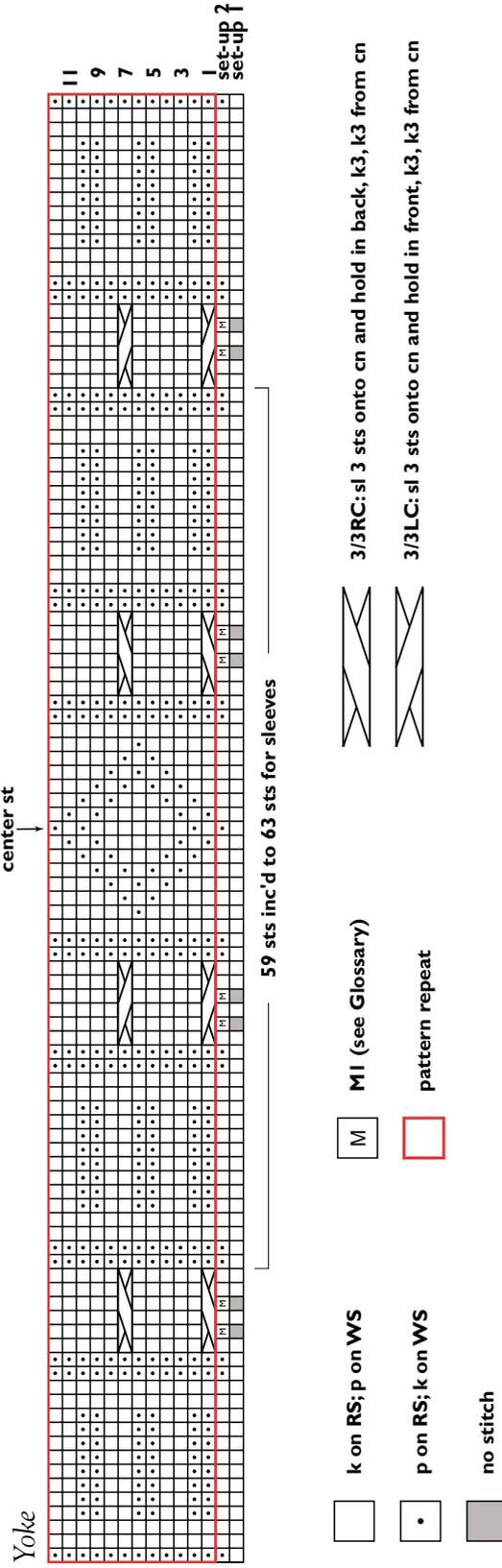
Place 19 held gusset sts on dpn. With RS facing, join yarn to gusset sts and use dpn to k19 gusset sts, pm, pick up and knit 47 sts to shoulder seam, pick up and knit 1 st in shoulder seam, pick up and knit 47 sts to beg of gusset sts—114 sts total. Place m for beg of rnd, and join. **Set-up rnd:** Ssk, knit to 2 sts before next m, k2tog, sl m, p1, k17, work set-up rnd 1 of Yoke chart over center 59 sts as indicated for sleeve, k17, p1—112 sleeve sts; 17 gusset sts. **Next rnd:** K17 (gusset sts), p1, k17, work set-up

rnd 2 of Yoke chart over center 59 sts (inc 2 sts at base of each cable as shown on chart), k17, p1—116 sts. **Note:** For the next 48 rnds, rep Rnds 1–12 of chart over center 63 sts while working decs beg with next rnd; do not rep the set-up rnds. **Dec rnd:** Ssk, knit to 2 sts before next m, k2tog, sl m, p1, k17, work center 63 sts according to chart, k17, p1—2 sts dec'd. Work dec rnd every other rnd until 1 st rem in gusset, ending 1 st before end-of-rnd marker on last rnd (Rnd 3 of chart). **Next rnd:** Remove end-of-rnd marker and dec to eliminate final gusset st as foll: P2tog—99 sts rem. Rem marker now denotes end of rnd. Cont as established, dec 1 st each side of end-of-rnd marker beg with Rnd 7 of chart, then every 4 rnds 7 more times, ending with Rnd 11 of chart—83 sts rem. Work Rnd 12 of chart, then dec 2 sts centered over each cable—79 sts rem. Cont to dec 1 st each side of marker every 4th rnd as before, and work next 8 rnds as foll for welts: [purl 2 rnds, knit 1 rnd] 2 times, purl 2 rnds. Change to St st and cont to dec 2 sts every 4th rnd until 47 sts rem. Work even in St st, if necessary, until sleeve measures 19½" (49.5 cm) from pick-up rnd before washing (17¾" [45 cm] after washing), or 2½" (6.5 cm) less than desired total length before washing (2¼" [5.5 cm] after washing), dec 3 sts evenly spaced in last rnd—44 sts rem. **Cuff:** Work all sts in k2, p2 rib for 2½" (6.5 cm) before washing (2¼" [5.5 cm] after washing). BO all sts in patt.

FINISHING

Weave in loose ends. Turn sweater inside out and place in washing machine with blue jeans or bath towels to balance load. Run through normal wash cycle (warm wash, warm rinse) two times. Lay flat to dry. ❄️

ANN BUDD is a book editor and the former senior editor of *Interweave Knits* magazine. She is the author of *Knitted Gifts*, *the Knitter's Handy Book series*, *Getting Started Knitting Socks*, *Simple Style*, and co-author of *Bag Style*, *Wrap Style*, and *Color Style* (all from Interweave Press). She lives in Boulder, Colorado.



Charcoal Ribbed Cardigan

design by Kate Kuckro

Originally published in
Interweave Knits Holiday Gifts, 2006



Chris Hartlove

This man's shawl-collar cardigan features set-in saddle shoulders, which emphasize the stately ribbing at the shoulder line. Ribbing at the hem and cuffs blends smoothly into a garter-rib pattern without making the sweater pull in as much as regular ribbing. A classic sweater for the man in your life, this cardigan will wear from year to year with gentlemanly grace.

FINISHED SIZE: 36 (41¼, 44¼, 48, 53¼)" (91.5 [105, 112.5, 122, 135] cm) chest circumference. Cardigan shown measures 48" (122 cm).

YARN: Classic Elite Montera (CYCA #4 medium) (50% llama, 50% wool; 127 yd [116 m]/100 g): #3875 Inca grey, 8 (9, 10, 11, 12) skeins.

NEEDLES: Body and Sleeves—size 8 (5 mm): 36" (91.5 cm) circular (cir). Cuffs and Collar—size 6 (4 mm): 36" (91.5 cm) cir. Adjust needle size if necessary to obtain the correct gauge.

NOTIONS: 7 (7, 8, 8, 8) buttons; stitch holders; markers (m); tapestry needle.

GAUGE: 16 sts and 22 rows = 4" (10 cm) in garter rib on larger needle.

SKILL LEVEL: Intermediate.

NOTE

Body is worked flat in one piece to the underarms, and then worked separately in three pieces (right front, left front, and back). The sleeves are worked flat. Once the sweater is assembled, the neckline and button bands are picked up and knit in k1, p1 rib.

STITCH GUIDE

Garter Rib:

Row 1: (RS) Knit.

Row 2: (WS) P3, *k1, p2; rep from * to last 4 sts, k1, p3.

Repeat Rows 1 and 2 for pattern.



Chris Hartlove

BODY

With smaller needle, CO 142 (163, 175, 190, 211) sts.

Row 1: (RS) K3, *p1, k2; rep from * to last 4 sts, p1, k3.

Row 2: (WS) P3, *k1, p2; rep from * to last 4 sts, k1, p3.

Rep Rows 1 and 2 six more times. Change to larger needles.

Work in garter rib (see Stitch Guide) until piece measures 13 (13½, 15, 15½, 16)" (33 [34.5, 38, 39.5, 40.5] cm) from CO, or desired length to underarm, ending with a WS row. **Armholes:**

(RS) Work 29 (34, 37, 40, 46) sts in patt, then slip these sts to a holder, BO next 10 (12, 12, 12, 12) sts, work 69 (77, 83, 92, 101) sts in patt, slip rem 34 (40, 43, 46, 52) sts to second holder.

Back: (WS) BO 4 (5, 5, 5, 5) sts, work in patt to holder—65 (72, 78, 87, 96) sts rem for back. BO 3 sts at beg of next 2 rows—59 (66, 72, 81, 90) sts rem. **Dec row:** (RS) K2, ssk (see Glossary), knit to last 4 sts, k2tog, k2. Cont in patt, working Dec row on every RS row 1 (3, 3, 3, 6) more time(s)—55 (58, 64, 73, 76) sts rem.

Work even in patt until armholes measure 7¼ (8¼, 9, 9½, 9¾)" (18.5 [21, 23, 24, 25] cm). **Shape shoulders:** (RS) BO 5 (5, 6, 7, 7) sts at beg of next 6 rows. Place rem 25 (28, 28, 31, 34) sts on holder. **Right front:** With WS facing, transfer held sts on left-

hand side to needle, join yarn and work 2 rows in patt. **Next row:** (WS) BO 4 (3, 3, 3, 3) sts for armhole, work in patt to end—25 (31, 34, 37, 43) sts rem for right front. **Dec row:** (RS) Knit to last 4 sts, k2tog, k2. Rep Dec row on every RS row 1 (3, 3, 3, 6) more time(s)—23 (27, 30, 33, 36) sts rem. Work 7 (5, 7, 9, 5) rows even in patt. **Shape neck:** (RS) K2, k2tog, work to end of row. Rep last row on every foll 4th row 4 (3, 3, 3, 0) times, then on every RS row 4 (8, 9, 9, 15) times—14 (15, 17, 20, 20) sts rem. Work 1 WS row even. BO 5 (5, 6, 7, 7) sts at beg of next 2 WS rows, then BO rem 4 (5, 5, 6, 6) sts on next WS row. **Left front:** With RS facing, transfer rem held sts to needle, join yarn and BO 5 (6, 6, 6, 6) sts, work in patt to end—29 (34, 37, 40, 46) sts rem. Cont in patt, work 1 row even. **Next row:** (RS) BO 4 (3, 3, 3, 3) sts, work to end—25 (31, 34, 37, 43) sts rem. Work 1 row even. **Dec row:** (RS) K2, k2tog, work to end. Rep Dec row on every RS row 1 (3, 3, 3, 6) time(s)—23 (27, 30, 33, 36) sts rem. Work 7 (5, 7, 9, 5) rows even. **Shape neck:** (RS) Knit to last 4 sts, k2tog, k2. Rep last row on every foll 4th row 4 (3, 3, 3, 0) times, then on every RS row 4 (8, 9, 9, 15) times—14 (15, 17, 20, 20) sts rem. BO 5 (5, 6, 7, 7) sts at beg of next 2 RS rows, then BO rem 4 (5, 5, 6, 6) sts on next RS row.

SLEEVES

With smaller needle, CO 41 (41, 41, 47, 47) sts.

Row 1: (RS) K2, *p1, k2; rep from * to last 3 sts, p1, k2.

Row 2: (WS) P2, *k1, p2; rep from * to last 3 sts, k1, p2.

Rep Rows 1 and 2 twelve times. Change to larger needles. **Inc**

row: (RS) K2, M1 (see Glossary), knit to last 2 sts, M1, k2—2 sts inc'd. **Next row:** (WS) P3, *k1, p2; rep from * to last 4 sts, k1, p3. Cont in established patt, rep Inc row every foll 4th row 1 (8, 15, 14, 14) time(s), then on every foll 6th row 10 (6, 2, 3, 3) times—65 (71, 77, 83, 83) sts. Work even in patt until piece measures 16¼ (17, 17¾, 18¼, 18½)" (41.5 [43, 45, 46.5, 47] cm) from CO, or desired length to underarm, ending with a WS row. **Shape cap:** Cont in patt, BO 4 (4, 4, 5, 5) sts at beg of next 2 rows, then 3 sts at beg of next 2 rows—51 (57, 63, 67, 67) sts rem. **Dec row:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1. Rep Dec row every RS row 10 (10, 12, 13, 13) more times—29 (35, 37, 39, 39) sts rem. Work 1 row even. BO 2 sts at beg of next 2 (4, 4, 4, 4) rows, then BO 6 (7, 8, 9, 9) sts at beg of foll 2 rows—13 sts rem. **Saddle strap:** Over rem 13 sts, work 18 (18, 22, 26, 26) rows even in patt, ending with a WS row. Place sts on holder.

FINISHING

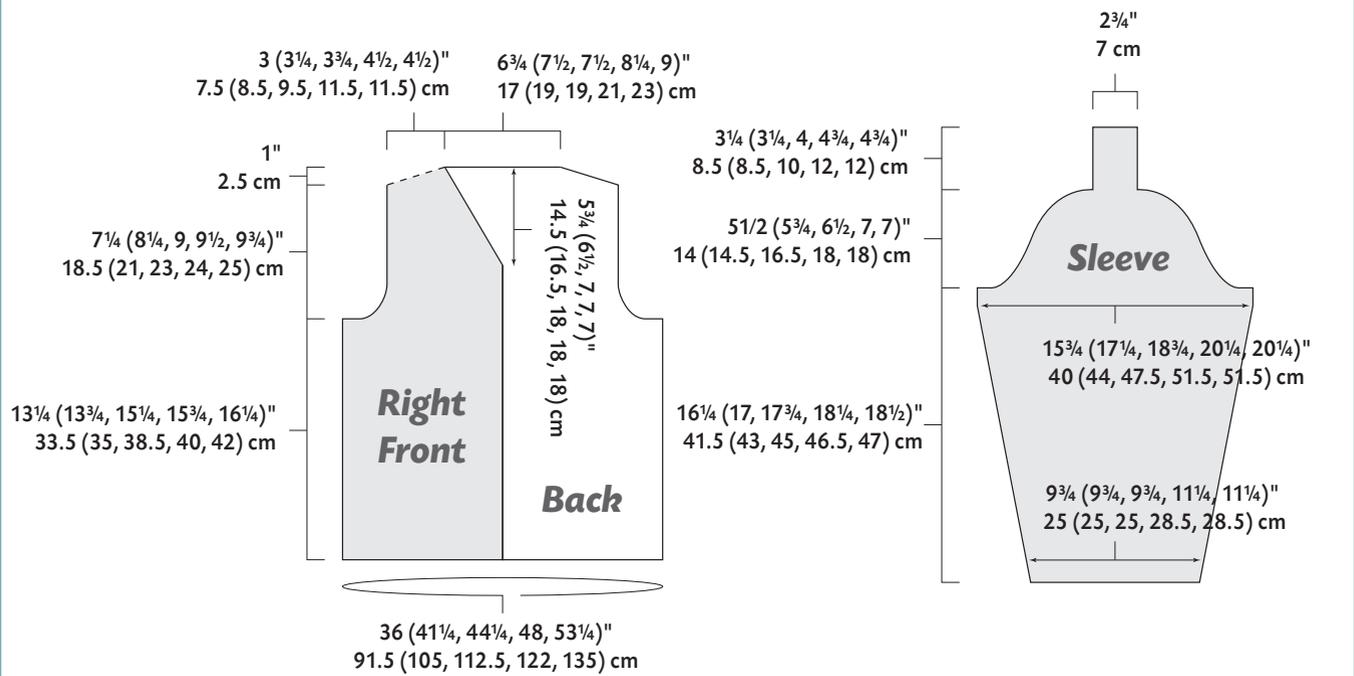
Block sweater pieces to schematic measurements. With yarn threaded on a tapestry needle, sew sleeve seams. With RS facing, match the front edge of the saddle strap with the BO front shoulder edge and the back edge of the saddle strap with the BO

back shoulder edge. Pin in place. Ease the sleeve into the armhole and pin in place. Sew sleeve and shoulder seams. Rep with other sleeve. On left front, mark locations for 7 (7, 8, 8, 8) buttonholes, placing one about 1/2" (1.3 cm) up from the bottom, one at the beg of the V-neck shaping, and spacing the others evenly in between these two buttons. **Shawl collar:** *Note:* To create the shawl collar, the saddle shoulders and back neck are worked first, then sts are picked up along the V-neck shaping, and then for the front bands. To help plan placement, there are a total of 34 (38, 40, 40, 42) sts along each side of V-neck slope. Transfer sts from saddle strap, back neck and second saddle strap to smaller needle—51 (54, 54, 57, 60) sts total. With RS facing, beg at left shoulder strap, work in k1, p1 rib to end of second saddle strap, pick up and knit 0 (1, 1, 0, 1) st in the neck edge—51 (55, 55, 57, 61) sts. Turn, work 1 row in rib. **Next row:** (RS) *Work in rib to end of row, pick up and knit 4 sts in neck edge, turn, work in rib to end of row, pick up and knit 4 sts, turn; rep from * 6 (7, 8, 8, 8) more times—107 (119, 127, 129, 122) sts. Cont in this manner, pick up and knit 2 sts at end of each row 3 (3, 2, 2, 3)

times—119 (131, 135, 137, 145) sts. At this point, you should have reached beg of V-neck shaping; end with a WS row. **Front bands:** Cont in rib, work to end of row, pick up and knit 78 (80, 90, 94, 94) sts down front edge. Turn and rep last row—275 (291, 315, 325, 333) sts total. Incorporating new sts into rib patt so bands are continuous with collar, work all sts in rib for 2 rows. **Next row:** (RS) *Work in patt to marked buttonhole, p1, k2tog, yo; rep from * until all buttonholes are worked, work in patt to end of row. Work 1 WS row in patt. **Next row:** (RS) Change to larger needle and work 1 row in patt. **BO as foll:** P1, k1, insert left needle tip into first st on right needle, pass st over second st (pso), *p1, k1, pso, pso; rep from * to last st, p1, pso. With yarn threaded on a tapestry needle, weave in loose ends. If desired, lightly steam block seams and collar, taking care not to stretch or flatten the ribbing. ✨

More of KATE KUCKRO'S knitting designs can be found at www.simplycrafted.com. She lives in San Francisco.

Measurements shown do not include saddle shoulder.



Basketweave Scarf

design by Ann Budd

Originally published on *Knitting Daily*, Fall 2004

Spurred on by Pam Allen's book *Scarf Style* (published by Interweave Press), for the Interweave Knits Fall 2004 staff project, we all jumped on the bandwagon and worked up our own scarves in warm shades of red and pink. Ann Budd says: "I love long, narrow scarves. For this scarf I cast on just enough stitches to work a single

balanced repeat of the Double Basket Pattern from Barbara Walker's *Treasury of Knitting*, and repeated the 18-row pattern until I used up two balls of yarn. The interplay of horizontal and vertical ribs produces an undulating, curved effect that adds complicated texture to the relatively simple stitch pattern."



Chris Hartlove

FINISHED SIZE: About 4½" (11.5 cm) wide and 78" (198 cm) long.

YARN: Louet Gems Light Worsted (CYCA #3 light) (100% merino; 175 yd [160 m]/100 g): #63 Candy Apple Red, 2 skeins.

NEEDLES: Size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.

NOTIONS: Tapestry needle.

GAUGE: 18 sts and 24 rows = 4" (10 cm) in St st; 28 sts = 4½" (11.5 cm) wide in double basket patt.

SKILL LEVEL: Easy.

SCARF:

CO 28 sts. Work double basket patt as foll:

Rows 1 and 5: (RS) K11, p2, k2, p2, k11.

Rows 2 and 6: P1, k8, p2, [k2, p2] 2 times, k8, p1.

Rows 3 and 7: K1, p8, [k2, p2] 2 times, k2, p8, k1.

Rows 4 and 8: P11, k2, p2, k2, p11.

Row 9: Knit.

Rows 10 and 14: [P2, k2] 2 times, p12, [k2, p2] 2 times.
Rows 11 and 15: [K2, p2] 2 times, k2, p8, [k2, p2] 2 times, k2.
Rows 12 and 16: [P2, k2] 2 times, p2, k8, [p2, k2] 2 times, p2.
Rows 13 and 17: [K2, p2] 2 times, k12, [p2, k2] 2 times.
Row 18: Purl.
Rep Rows 1–18 until only enough yarn remains to BO, ending with Row 8 or 17. BO all sts. Weave in loose ends. Block lightly if desired. ❄️

ANN BUDD is a book editor and the former senior editor of *Interweave Knits* magazine. She is the author of *Knitted Gifts*, *the Knitter's Handy Book series*, *Getting Started Knitting Socks*, *Simple Style*, and co-author of *Bag Style*, *Wrap Style*, and *Color Style* (all from Interweave Press). She lives in Boulder, Colorado.



RISK-FREE TRIAL OFFER

Discover knitwear designs that will capture your imagination.

You don't have to be a designer or a knitting pro to make beautiful knitted garments and accessories, and you don't have to hunt all over for inspiring designs.

From cover to cover, *Interweave Knits* magazine gives you great projects, from the beginner to the advanced. Every issue is packed full of captivating smart designs, step-by-step instructions, easy-to-understand illustrations, plus well-written, lively articles sure to inspire.

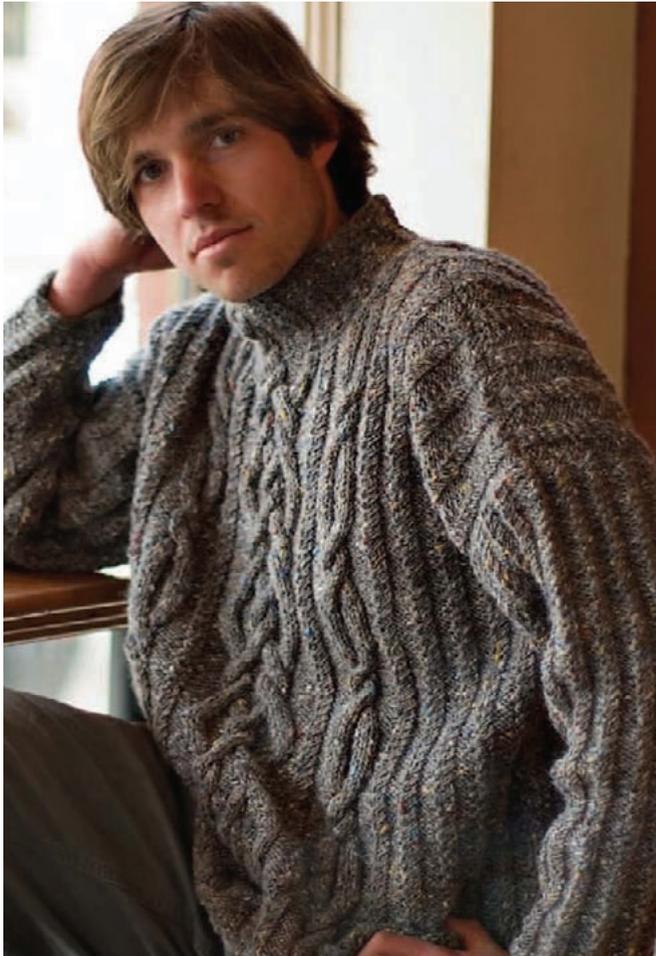
Take advantage of this special risk-free offer today!

interweave.com/go/kdiwk

Rhapsody In Tweed

design by Kathy Zimmerman

Originally published in *Interweave Knits*, Fall 2004



Chris Hartlove

According to Webster, a rhapsody is a “musical composition . . . having an improvisatory character.” In her Aran-inspired, textured pullover, Kathy Zimmerman has combined wide and narrow open cables with mini-cable ribs, playing them in a rhythmic pattern against a reverse stockinette-stitch background. The rustic tweed yarn adds a grainy undertone to the mix.

FINISHED SIZE: 40 (44, 48, 52, 56)" (101.5 [112, 12, 132, 142] cm) bust/chest circumference, slightly stretched. Sweater shown measures 48" (12 cm).

YARN: Tahki Donegal Tweed (CYCA #4 medium) (100% wool; 183 yd [167 m]/100 g): #866 gray tweed, 8 (9, 10, 11, 12) balls.

NEEDLES: Body and sleeves: Size 8 (5 mm): straight. Edgings: Size 6 (4 mm): straight and 16" (40-cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

NOTIONS: Cable needle (cn); markers (m); stitch holders; tapestry needle.

GAUGE: 22 sts and 22 rows = 4" (10 cm) in mini-cable rib patt on larger needles, slightly stretched; 66 sts in central cable panel = 11" (28 cm) wide.

SKILL LEVEL: Intermediate.

NOTES

Work all increases and decreases one stitch in from the edges. Work all M1 (make-one) increases as if to purl (M1 pwise; see Glossary).

STITCH GUIDE:

3/3 RC: Sl 3 sts to cn and hold in back, k3, k3 from cn.

1/2RC: Sl 2 sts to cn and hold in back, k1, k2 from cn.

BACK

With larger needles, CO 102 (114, 126, 138, 150) sts. **Set-up row:** (WS) [K3, p3] 4 (5, 6, 7, 8) times, place marker (pm), k5, [p1, M1 pwise] 3 times, k5, p3, k6, [p1, M1 pwise] 3 times, k4, [p1, M1 pwise] 3 times, k6, p3, k5, [p1, M1 pwise] 3 times, k5, pm, [p3, k3] 4 (5, 6, 7, 8) times—114 (126, 138, 150, 162) sts. Slipping markers every row and beg with Row 7 (7, 1, 1, 1), work according to Rhapsody

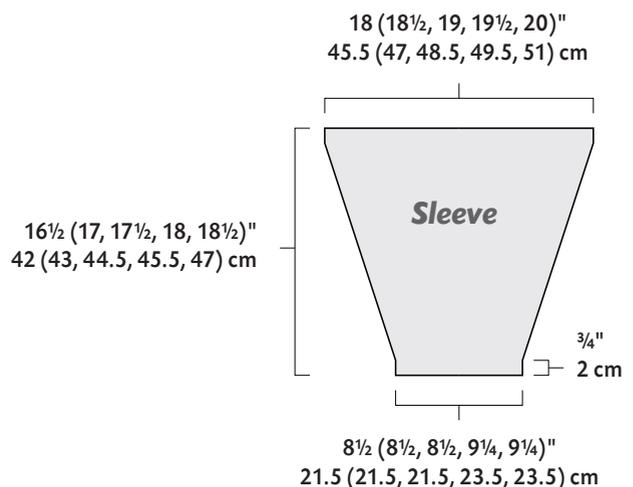
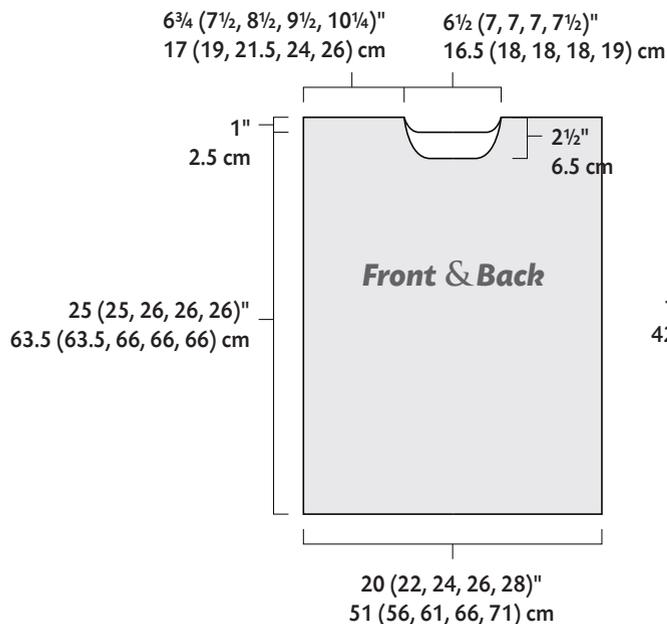


Chris Hartlove

Cable chart (page 16) for 138 (138, 144, 144, 144) rows, ending with Row 24 of chart—piece should measure about 25 (25, 26, 26, 26)" (63.5 [63.5, 66, 66, 66] cm) from beg. **Shape neck:** Keeping in patt, work 43 (49, 55, 61, 67) sts, join new yarn and BO center 28 sts in patt, and *at the same time* dec as foll: P6, dec 3 sts over cable by placing next 3 sts onto cn and hold cn in front, [knit 1 st from cn tog with corresponding st on left needle] 3 times, p1, p2tog, p1, dec 3 sts over cable by placing next 3 sts onto cn and hold cn in back, [knit 1 st from cn tog with corresponding st on left needle] 3 times, p6, work to end—43 (49, 55, 61, 67) sts rem each side. Working each side separately, at each neck edge, BO 3 (3, 3, 3, 4) sts once, then BO 2 (3, 3, 4, 4) sts once—38 (43, 49, 54, 59) sts rem each side. Place sts on holders.

FRONT

Work as for back through 130 (130, 136, 136, 136) rows of Rhapsody Cable chart, ending with Row 16 of chart—piece should measure about 23½ (23½, 24¾, 24¾, 24¾)" (59.5 [59.5, 63, 63, 63] cm) from beg. **Shape neck:** (RS) Keeping in patt, work 46 (52, 58, 64, 70) sts, join new yarn and BO center 22 sts, work to end—46 (52, 58, 64, 70) sts rem each side. Working each side separately, at each neck edge, BO 3 sts once, then BO 2 sts 1 (1, 1, 2, 3) time(s), then BO 1 st 3 (4, 4, 3, 2) times—38 (43, 49,



54, 59) sts rem each side. Work even until piece measures same as back. Place sts on holders.

SLEEVES

With smaller straight needles, CO 45 (45, 45, 51, 51) sts. **Set-up row:** (WS) K3, *p3, k3; rep from *. Beg with Row 1, work Sleeve chart for 4 rows, ending with a WS row. Change to larger needles. Cont in patt as established, inc 1 st at each end of needle every other row 13 (14, 17, 12, 14) times, then every 4th row 14 (14, 13, 16, 16) times, working new sts into patt—99 (101, 105, 107, 111) sts. Cont even until piece measures 16½ (17, 17½, 18, 18½)" (42 [43, 44.5, 45.5, 47] cm) from beg, ending with a WS row. BO all sts loosely in patt.

FINISHING

Transfer shoulder sts from holders to smaller needles. With RS of pieces facing each other and working on the WS with main-size needle, use the three-needle method (see Glossary) to BO shoulders sts tog. **Neck:** With smaller cir needle, RS facing, and beg at left shoulder seam, pick up and knit 18 sts along left side of front neck, 22 sts across center front neck, 18 sts along right side

of front neck, and 39 (39, 39, 45, 45) sts across back neck—97 (97, 97, 103, 103) sts total. Pm and join for working in the rnd.

Rnd 1: [K3, p3] 3 times, k3, p5, 3/3RC over 6 sts directly above cable at center front, p5, [k3, p3] 10 (10, 10, 11, 11) times.

Rnds 2, 4, and 6: [1/2RC, p3] 3 times, 1/2RC, p5, k6, p5, [1/2RC, p3] 10 (10, 10, 11, 11) times.

Rnds 3 and 5: [K3, p3] 3 times, k3, p5, k6, p5, [k3, p3] 10 (10, 11, 11, 11) times.

Rep Rnds 1–6 two more times—18 rnds total. BO all sts loosely in patt, **and at the same time** dec 3 sts over cable at center front as foll: place 3 sts onto cn and hold cn in back, [knit 1 st from cn tog with corresponding st on left needle] 3 times. Measure down 9 (9¼, 9½, 9¾, 10)" (23 [23.5, 24, 25, 25.5] cm) from shoulder seam along each side of front and back and place markers for sleeve placement. Fold sleeves in half at shoulder and mark center of BO edge. With yarn threaded on tapestry needle, sew sleeves to body between markers, matching center top edge of sleeve to shoulder seam. Sew sleeve and side seams. Weave in all loose ends. Block lightly to measurements. ✨

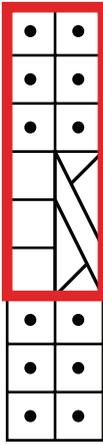
KATHY ZIMMERMAN is the owner of Kathy's Kreations in Ligonier, Pennsylvania.

InterweaveStore.com
is the ultimate destination
for all your Interweave shopping needs.

Shop for books, magazines, video,
and projects...**all in one place!**

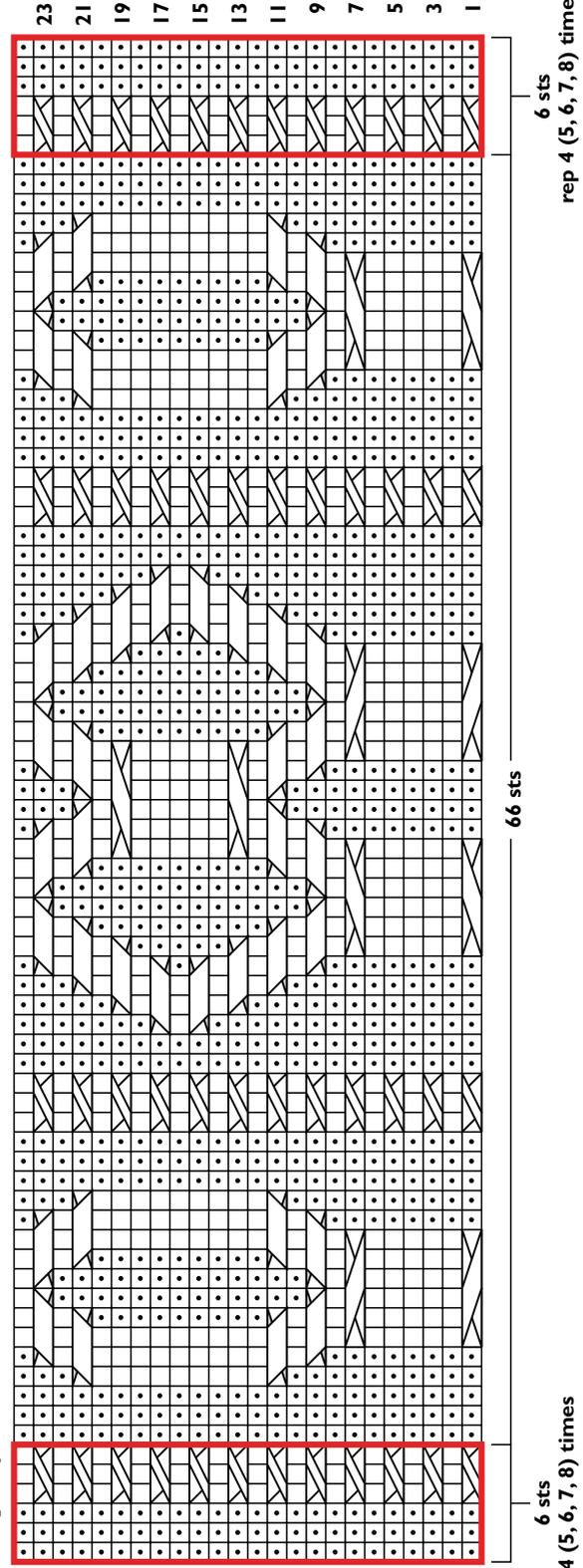
INTERWEAVE
Visit us at
www.InterweaveStore.com

Sleeve



- k on RS; p on WS
 - p on RS; k on WS
 - pattern repeat
- 1/2RC: sl 2 sts onto cn and hold in back, k1, k2 from cn
 - 3/1RPC: sl 1 st onto cn and hold in back, k3, p1 from cn
 - 3/1LPC: sl 3 sts onto cn and hold in front, p1, k3 from cn
 - 3/3RC: sl 3 sts onto cn and hold in back, k3, k3 from cn
 - 3/3LC: sl 3 sts onto cn and hold in front, k3, k3 from cn

Rhapsody Cable



Striped Pullover

design by *Norah Gaughan*

Originally published in *Knitscene*, Fall/Winter 2005



Chris Hartlove

Earth tones sparked with a bit of Romanian red warm up a roomy sweater. A simple slip-stitch pattern makes for easy two-color knitting.

FINISHED SIZE: 40½ (44, 47½, 51)" (103 [112, 120.5, 129.5] cm) chest circumference. Sweater shown measures 47½" (120.5 cm).

YARN: Classic Elite Skye Tweed (CYCA #4 medium) (100% wool; 112 yd [102 m]/50 g): #1215 spruce green (dark green), 6 (6, 6, 7) balls; #1238 highland cow brown (deep rust), 5 (5, 5, 6) balls; #1272 upland green (pale green) and #1285 MacAlister orange, 2 (2, 2, 3) balls each; #1258 tartan red (red), 1 (1, 1, 2) ball(s).

NEEDLES: Sizes 5 (3.75 mm) and 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

NOTIONS: Removable markers or safety pins; tapestry needle.

GAUGE: 18½ sts and 31 rows = 4" (10 cm) in slip-st stripe pattern with larger needles.

SKILL LEVEL: Intermediate.

STITCH GUIDE:

Slip-stitch stripe pattern: (multiple of 4 sts + 2)

Row 1: (RS) *P2 red, sl 2 sts with yarn in front (wyf); rep from * to last 2 sts, p2 red.

Row 2: (WS) Purl with red.

Row 3: *P2 pale green, sl 2 sts wyf; rep from * to last 2 sts, p2 pale green.

Rows 4 and 6: Purl with pale green.

Row 5: Knit with pale green.

Row 7: *P2 deep rust, sl 2 sts wyf; rep from * to last 2 sts, p2 deep rust.

Rows 8, 10, 12, and 14: Purl with deep rust.

Rows 9, 11, and 13: Knit with deep rust.

Row 15: *P2 orange, sl 2 sts wyf; rep from * to last 2 sts, p2 orange.

Rows 16 and 18: Purl with orange.

Row 17: Knit with orange.

Row 19: *P2 dark green, sl 2 sts wyf; rep from * to last 2 sts, p2 dark green.

Rows 20, 22, 24, and 26: Purl with dark green.

Rows 21, 23, and 25: Knit with dark green.

Repeat Rows 1–26 for pattern.

BACK

With dark green and smaller needles, CO 94 (102, 110, 118) sts. **Ribbing:** *K2, p2; rep from * to last 2 sts, k2. Cont in rib as established (knit the knits; purl the purls) until piece measures 3½" (9 cm) from CO, ending with a WS row.

Body: Change to larger needles and work even in slip-stitch stripe patt (see Note) until piece measures 16½" (42 cm) from CO, ending with a WS row.

Shape armholes: Keeping in patt and keeping slipped sts lined up with previous rows, BO 4 sts at beg of next 0 (0, 2, 2) rows, then BO 3 sts at beg of foll 2 (4, 2, 2) rows, then BO 2 sts at beg of foll 4 (2, 2, 4) rows—80 (86, 92, 96) sts rem. BO 1 st at beg of next 4 (4, 6, 4) rows—76 (82, 86, 92) sts rem. Work even until armholes measure 8½ (9, 9½, 10)" (21.5 [23, 24, 25.5] cm), ending with a WS row.

Shape neck: Mark center 12 (16, 20, 20) sts. With RS facing, work in patt to marked sts, join a second ball of yarn and BO marked 12 (16, 20, 20) sts, work to end of row—32 (33, 33, 36) sts rem each side. Working each side separately, at each neck edge, BO 5 sts 2 times—22 (23, 23, 26) sts rem. BO all sts.

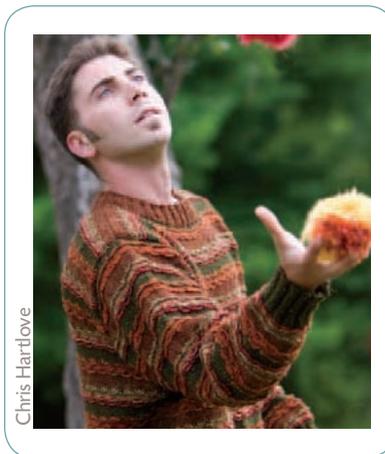
FRONT

Work as for back until armholes measure 6¾ (7¼, 7¾, 8¼)" (17 [18.5, 19.5, 21] cm), ending with a WS row—76 (82, 86, 92) sts rem.

Shape neck: Mark center 12 (16, 20, 20) sts. With RS facing, work in patt to marked sts, join a second ball of yarn and BO marked 12 (16, 20, 20) sts, work to end of row—32 (33, 33, 36) sts rem each side. Working each side separately, at each neck edge, BO 4 sts once, then BO 3 sts once, then BO 2 sts once, then BO 1 st once—22 (23, 23, 26) sts rem each side. Work even until piece measures same as back to shoulder. BO all sts.

SLEEVES (make 2)

Cuff: With dark green and smaller needles, CO 42 (46, 46, 50) sts. *K2, p2; rep from * to last 2 sts, k2. Cont in rib as



established until piece measures 3½" (9 cm) from CO, ending with a RS row. **Next row:** (WS) Working in rib as established, inc 0 (0, 4, 4) sts evenly spaced—42 (46, 50, 54) sts. Change to larger needles and work slip-stitch stripe patt for 3 rows. **Next row:** (RS) K1, M1 (see Glossary), knit to last st, M1, k1–2 sts inc'd. Work 5 rows even in

patt. Cont in patt, rep the shaping of the last 6 rows 19 more times, working new sts into patt—82 (86, 90, 94) sts. Work even until piece measures 20" (51 cm) from beg, ending with a WS row.

Shape cap: BO 3 sts at beg of the next 2 rows, then BO 2 sts at beg of foll 2 rows—72 (76, 80, 84) sts rem. **Next row:** (RS) Ssk (see Glossary), knit to last 2 sts, k2tog—2 sts dec'd. Dec 1 st each end of needle every RS row in this manner 7 (9, 11, 13) more times—56 sts rem for all sizes. BO 2 sts at beg of next 2 rows, then BO 3 sts at beg of foll 2 rows—46 sts rem. BO all sts.

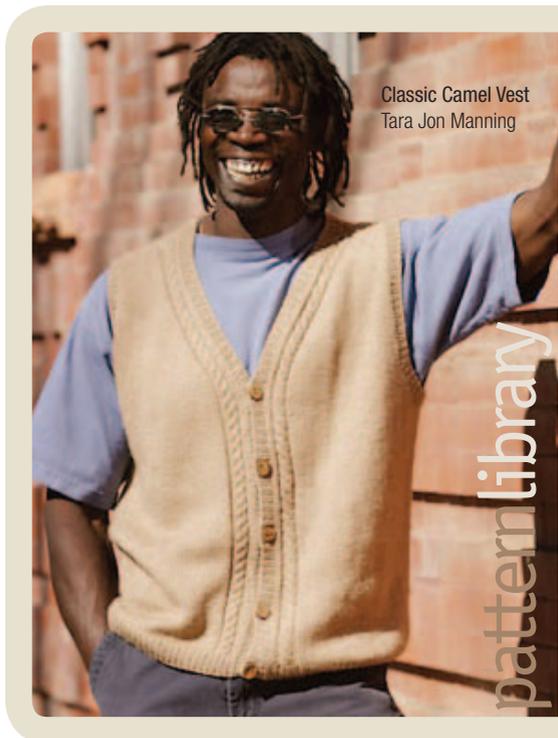
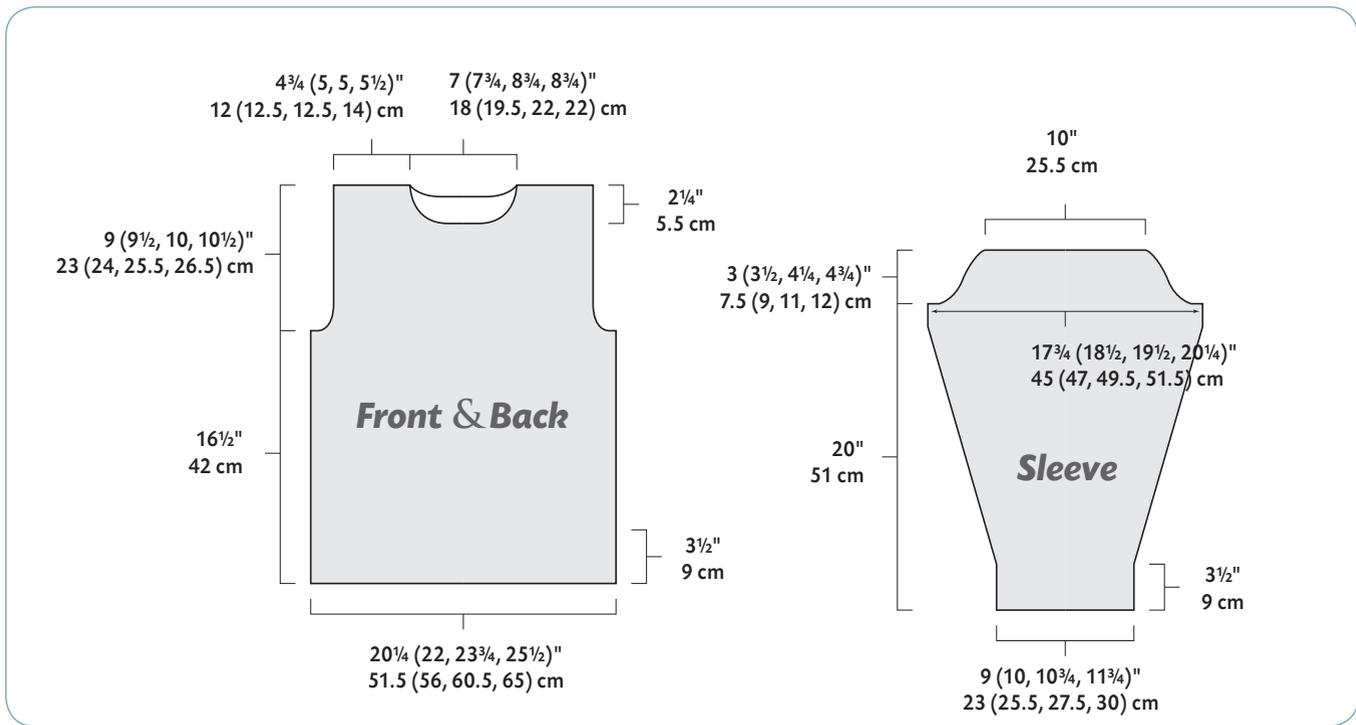
FINISHING

With yarn threaded on a tapestry needle, sew one shoulder seam.

Neckband: With deep rust, smaller needles, RS facing, and beg at open shoulder edge, pick up and knit 82 (90, 98, 98) sts evenly spaced around neck edge. *K2, p2; rep from * to last 2 sts, k2. Cont in rib as established until band measures 1½" (3.8 cm) from pick-up. BO all sts.

Sew rem shoulder and neckband seam. Sew sleeve caps into armholes. Sew sleeve and side seams. Weave in loose ends. Block lightly if desired. ✨

NORAH GAUGHAN is a member of the design team at Berroco; she is also the author of *Knitting Nature*. She is a bit of a knitting cat woman cliché, like so many knitters, but she tries to deny it.



knits and more!

Free e-newsletter. Free patterns. Daily blog. Galleries. Technical glossary. Resources. New product announcements. Event updates. And more!



An online community that shares your passion for knitting.

Nicholas's Fingerless Gloves

design by Sandi Wiseheart

Originally published on *Knitting Daily*, 2006

FINISHED SIZE: About 7" (18 cm) hand circumference and 9½" (24 cm) long, unstretched. To fit a man's medium or woman's large hand.

YARN: Classic Elite Inca Alpaca (CYCA #3 light) (100% alpaca; 109 yd [100 m]/50 g): #1113 black, 2 skeins

NEEDLES: Size 5 (3.75 mm): set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain correct gauge.

NOTIONS: Markers; tapestry needle.

GAUGE: 11 sts and 16 rnds = 2" (5 cm) in St st worked in the rnd.

SKILL LEVEL: Intermediate.

RIGHT GLOVE

Cuff: CO 45 sts. Arrange sts evenly on 3 needles (15 sts each needle), pm, and join for working in the rnd, being careful not to twist sts.

Rnd 1: Knit.

Rnds 2–5: P1, *k3, p2; rep from * to last st, p1.

Rnd 6: P1, *sl 1, k2, pssso, p2; rep from * to last st, p1.

Rnd 7: P1, *k1, yo, k1, p2; rep from * to last st, p1.

Rnds 8 and 9: P1, *k3, p2; rep from * to last st, p1.

Rep Rnds 6–9 seven more times—32 patt rnds; 37 rnds from CO.

Hand and Thumb Gusset: Note: Patt reps on thumb and hand are different due to offset of gusset sts.

Rnd 1: P1, [sl 1, k2, pssso, p2] 4 times (fingers), pm, k1 (thumb gusset), pm, k22 (palm), p1.

Rnd 2: P1, [k1, yo, k1, p2] 4 times, sl m, M1L (see Glossary), k1, M1R, (see Glossary) sl m, k22, p1–3 thumb sts between markers.



Mark Dobroth

Have cold hands but need your fingers free to work or play? These unisex textured mitts, worked in softest alpaca, are the answer. The easy no-cable-needle cable pattern continues from the cuff up over the back of the hand; the palm is smooth stockinette stitch for comfort and flexibility.

Rnd 3: P1, [k3, p2] 4 times, sl m, sl 1, k2, pssso, sl m, k22, p1.

Rnd 4: P1, [k3, p2] 4 times, sl m, M1L, k1, yo, k1, M1R, sl m, k22, p1–5 thumb sts.

Rnd 5: P1, [sl 1, k2, pssso, p2] 4 times, sl m, p1, k3, p1, sl m, k22, p1.

Rnd 6: P1, [k1, yo, k1, p2] 4 times, sl m, p1, k3, p1, sl m, k22, p1.

Rnd 7: P1, [k3, p2] 4 times, sl m, M1L, p1, sl 1, k2, pssso, p1, M1R, sl m, k22, p1.

Rnd 8: P1, [k3, p2] 4 times, sl m, p2, k1, yo, k1, p2, sl m, k22, p1.

Rnd 9: P1, [sl 1, k2, pssso, p2] 4 times, sl m, p2, k3, p2, sl m, k22, p1.

Rnd 10: P1, [k1, yo, k1, p2] 4 times, sl m, M1L, p2, k3, p2, M1R, sl m, k22, p1–9 thumb sts between markers.

Rnd 11: P1, [k3, p2] 4 times, sl m, k1, p2, sl 1, k2, pssso, p2, k1, sl m, k22, p1.

Rnd 12: P1, [k3, p2] 4 times, sl m, k1, p2, k1, yo, k1, p2, k1, sl m, k22, p1.

Rnd 13: P1, [sl 1, k2, pssso, p2] 4 times, sl m, M1L, k1, p2, k3, p2, k1, M1R, sl m, k22, p1–11 thumb sts between markers.

Rnd 14: P1, [k1, yo, k1, p2] 4 times, sl m, k2, p2, k3, p2, k2, sl m, k22, p1.

Rnd 15: P1, [k3, p2] 4 times, sl m, k2, p2, sl 1, k2, pssso, p2, k2, sl m, k22, p1.

Rnd 16: P1, [k3, p2] 4 times, sl m, M1L, k2, p2, k1, yo, k1, p2, k2, M1R, sl m, k22, p1–13 thumb sts between markers.

Rnd 17: P1, [sl 1, k2, pssso, p2] 4 times, sl m, k3, p2, k3, p2, k3, sl m, k22, p1.

Rnd 18: P1, [k1, yo, k1, p2] 4 times, sl m, k3, p2, k3, p2, k3, sl m, k22, p1.

Rnd 19: P1, [k3, p2] 4 times, sl m, M1L, k3, p2, sl 1, k2, pssso, p2, k3, M1R, sl m, k22, p1.

Rnd 20: P1, [k3, p2] 4 times, sl m, k4, p2, k1, yo, k1, p2, k4, sl m, k22, p1.

Rnd 21: P1, [sl 1, k2, pssso, p2] 4 times, sl m, k4, p2, k3, p2, k4, sl m, k22, p1.

Rnd 22: P1, [k1, yo, k1, p2] 4 times, sl m, M1L, k4, p2, k3, p2, k4, M1R, sl m, k22, p1–17 thumb sts between markers.

Rnd 23: P1, [k3, p2] 4 times, sl m, k5, p2, sl 1, k2, pssso, p2, k5, sl m, k22, p1.

Rnd 24: P1, [k3, p2] 4 times, remove marker, place gusset sts on waste yarn, using backward loop CO (see Glossary), CO 2 sts to cover gap, remove second marker, k22, p1–46 sts on needles.

Rnd 25: P1, [sl 1, k2, pssso, p2] 4 times, k24, p1.

Rnd 26: P1, [k1, yo, k1, p2] 4 times, k24, p1.

Rnds 27 and 28: P1, [k3, p2] 4 times, k24, p1.

Rnds 29–32: Rep Rnds 25–28.

Hand should measure about 4" (10 cm) from cuff.

Pinkie:

Rnd 1: P1, sl 1, k2, pssso, p1, place next 34 sts on waste yarn, CO 2 sts to cover gap, k6, p1–14 sts for pinkie, counting [sl 1, k2, pssso] as 3 sts.

Rnd 2: P1, k1, yo, k1, p1, k8, p1.

Rnds 3 and 4: P1, k3, p1, k8, p1.

Rnd 5: P1, sl 1, k2, pssso, p1, k8, p1.

Rnd 6: Rep Rnd 2.

Rnds 7–10: Rep Rnds 3 and 4 twice.

BO in rib patt as established.

Upper Hand: Put 34 hand sts back onto needles, dividing evenly.

Rnd 1: P1, [sl 1, k2, pssso, p2] 3 times, k18, pick up and knit 2 sts to cover gap between pinkie and ring finger–36 sts.

Rnd 2: P1, [k1, yo, k1, p2] 3 times, k20.

Rnds 3 and 4: P1, [k3, p2] 3 times, k20.

Ring Finger:

Rnd 1: P1, sl 1, k2, pssso, p1, put next 25 sts on waste yarn, pick up and knit 2 sts to cover gap between ring and middle fingers, knit last 6 sts, CO 2 sts to cover gap between pinkie and ring fingers–15 sts for ring finger, counting [sl 1, k2, pssso] as 3 sts.

Rnd 2: P1, k1, yo, k1, p1, k10.

Rnds 3 and 4: P1, k3, p1, k10.

Rnd 5: P1, sl 1, k2, pssso, p1, k10.

Rnd 6: Rep Rnd 2.

Rnds 7–10: Rep Rnds 3 and 4 twice.

BO in rib patt as est.

Middle finger: Place first 5 and last 6 held sts of hand back on needles.

Rnd 1: P1, sl 1, k2, pssso, p1, leave next 14 held sts of hand on waste yarn, CO 2 sts to cover gap between middle and index finger, knit last 6 held sts, CO 2 sts to cover gap between ring and middle finger–15 sts for middle finger.

Rnd 2: P1, k1, yo, k1, p1, k10.

Rnds 3 and 4: P1, k3, p1, k10.

Rnd 5: P1, sl 1, k2, pssso, p1, k10.

Rnd 6: Rep Rnd 2.

Rnds 7–10: Rep Rnds 3 and 4 twice.

BO in rib patt as est.

Index finger: Place rem 14 held sts of hand back on needles.

Rnd 1: P1, sl 1, k2, pssso, p1, k9, CO 2 sts to cover gap between middle and index finger–16 sts for index finger.

Rnd 2: P1, k1, yo, k1, p1, k11.

Rnds 3 and 4: P1, k3, p1, k11.

Rnd 5: P1, sl 1, k2, pssso, p1, k11.

Rnd 6: Rep Rnd 2.

Rnds 7–10: Rep Rnds 3 and 4 twice.

BO in rib patt as est.

Thumb: Place thumb gussets sts on needle.

Rnd 1: K5, p2, k1, yo, k1, p2, k5, pick up and knit 2 sts to cover gap—19 sts.

Rnds 2 and 3: K5, p2, k3, p2, k7.

Rnd 4: K5, p2, sl 1, k2, pssso, p2, k7.

Rnd 5: K5, p2, k1, yo, k1, p2, k7.

Rnds 6–9: Rep Rnds 2 and 3 twice.

BO in rib patt as est.

LEFT GLOVE:

Cuff: Work as for Right Glove.

Hand and Thumb Gusset:

Rnd 1: P1, k22, pm, k1, pm, [p2, sl 1, k2, pssso] 4 times, p1.

Rnd 2: P1, k22, sl m, M1L, k1, M1R, sl m, [p2, k1, yo, k1] 4 times, p1.

Rnd 3: P1, k22, sl m, sl 1, k2, pssso, sl m, [p2, k3] 4 times, p1.

Rnd 4: P1, k22, sl m, M1L, k1, yo, k1, M1R, sl m, [p2, k3] 4 times, p1.

Rnd 5: P1, k22, sl m, p1, k3, p1, sl m, [p2, sl 1, k2, pssso] 4 times, p1.

Rnd 6: P1, k22, sl m, p1, k3, p1, sl m, [p2, k1, yo, k1] 4 times, p1.

Rnd 7: P1, k22, sl m, M1L, p1, sl 1, k2, pssso, p1, M1R, sl m, [p2, k3] 4 times, p1.

Rnd 8: P1, k22, sl m, p2, k1, yo, k1, p2, sl m, [p2, k3] 4 times, p1.

Rnd 9: P1, k22, sl m, p2, k3, p2, sl m, [p2, sl 1, k2, pssso] 4 times, p1.

Rnd 10: P1, k22, sl m, M1L, p2, k3, p2, M1R, sl m, [p2, k1, yo, k1] 4 times, p1.

Rnd 11: P1, k22, sl m, k1, p2, sl 1, k2, pssso, p2, k1, sl m, [p2, k3] 4 times, p1.

Rnd 12: P1, k22, sl m, k1, p2, k1, yo, k1, p2, k1, sl m, [p2, k3] 4 times, p1.

Rnd 13: P1, k22, sl m, M1L, k1, p2, k3, p2, k1, M1R, sl m, [p2, sl 1, k2, pssso] 4 times, p1.

Rnd 14: P1, k22, sl m, k2, p2, k3, p2, k2, sl m, [p2, k1, yo, k1] 4 times, p1.

Rnd 15: P1, k22, sl m, k2, p2, sl 1, k2, pssso, p2, k2, sl m, [p2, k3] 4 times, p1.

Rnd 16: P1, k22, sl m, M1L, k2, p2, k1, yo, k1, p2, k2, M1R, sl m, [p2, k3] 4 times, p1.

Rnd 17: P1, k22, sl m, k3, p2, k3, p2, k3, sl m, [p2, sl 1, k2, pssso] 4 times, p1.

Rnd 18: P1, k22, sl m, k3, p2, k3, p2, k3, sl m, [p2, k1, yo, k1] 4 times, p1.

Rnd 19: P1, k22, sl m, M1L, k3, p2, sl 1, k2, pssso, p2, k3, M1R, sl m, [p2, k3] 4 times, p1.

Rnd 20: P1, k22, sl m, k4, p2, k1, yo, k1, p2, k4, sl m, [p2, k3] 4 times, p1.

Rnd 21: P1, k22, sl m, k4, p2, k3, p2, k4, sl m, [p2, sl 1, k2, pssso] 4 times, p1.

Rnd 22: P1, k22, sl m, M1L, k4, p2, k3, p2, k4, M1R, sl m, [p2, k1, yo, k1] 4 times, p1.

Rnd 23: P1, k22, sl m, k5, p2, sl 1, k2, pssso, p2, k5, sl m, [p2, k3] 4 times, p1.

Rnd 24: P1, k22, remove marker, place gusset sts on waste yarn, CO 2 sts to cover gap, remove second marker, [p2, k3] 4 times, p1—46 sts on needles, 17 held gussets sts.

Rnd 25: P1, k24, [p2, sl 1, k2, pssso] 4 times, p1.

Rnd 26: P1, k24, [p2, k1, yo, k1] 4 times, p1.

Rnds 27 and 28: P1, k24, [p2, k3] 4 times, p1.

Rnds 29–32: Rep Rnds 25–28.

Hand should measure about 4" (10 cm) from cuff.

Pinkie:

Rnd 1: P1, k6, place next 34 sts on waste yarn, CO 2 sts to cover gap, p1, sl 1, k2, pssso, p1—14 sts for pinkie, counting [sl 1, k2, pssso] as 3 sts.

Rnd 2: P1, k8, p1, k1, yo, k1, p1.

Rnds 3 and 4: P1, k8, p1, k3, p1.

Rnd 5: P1, k8, p1, sl 1, k2, pssso, p1.

Rnd 6: Rep Rnd 2.

Rnds 7–10: Rep Rnds 3 and 4 twice.

BO in rib patt as est.

Upper Hand: Put 34 hand sts back onto needles, dividing evenly.

Rnd 1: Pick up and knit 2 sts at beg of rnd to cover gap between pinkie and ring fingers, k18, [p2, sl 1, k2, pssso] 3 times, p1—36 sts.

Rnd 2: K20, [p2, k1, yo, k1] 3 times, p1.

Rnds 3 and 4: K20, [p2, k3] 3 times, p1.

Ring Finger:

Rnd 1: CO 2 sts at beg of rnd to cover gap between pinkie and ring fingers, k6, put next 25 sts on waste yarn, pick up and knit 2 sts to cover gap between ring and middle fingers, p1, sl 1, k2, pssso, p1—15 sts for ring finger, counting [sl 1, k2, pssso] as 3 sts.

Rnd 2: K10, p1, k1, yo, k1, p1.

Rnds 3 and 4: K10, p1, k3, p1.

Rnd 5: K10, p1, sl 1, k2, pssso, p1.

Rnd 6: Rep Rnd 2.

Rnds 7–10: Rep Rnds 3 and 4 twice.

BO in rib patt as est.

Middle finger: Place first 6 and last 5 held sts of hand back on needles.

Rnd 1: CO 2 sts at beg of rnd to cover gap between ring and middle finger, knit first 6 held sts, leave next 14 held sts of hand on waste yarn, CO 2 sts to cover gap between middle and index fingers, p1, sl 1, k2, pss0, p1—15 sts for middle finger.

Rnd 2: K10, p1, k1, yo, k1, p1.

Rnds 3 and 4: K10, p1, k3, p1.

Rnd 5: K10, p1, sl 1, k2, pss0, p1.

Rnd 6: Rep Rnd 2.

Rnds 7–10: Rep Rnds 3 and 4 twice.

BO in rib patt as est.

Index finger: Place rem 14 held sts of hand back on needles.

Rnd 1: CO 2 sts at beg of rnd to cover gap between middle and index finger, k9, p1, sl 1, k2, pss0, p1—16 sts for index finger.

Rnd 2: K11, p1, k1, yo, k1, p1.

Rnds 3 and 4: K11, p1, k3, p1.

Rnd 5: K11, p1, sl 1, k2, pss0, p1.

Rnd 6: Rep Rnd 2.

Rnds 7–10: Rep Rnds 3 and 4 twice.

BO in rib patt as est.

Thumb: Work same as for Right Glove.

FINISHING

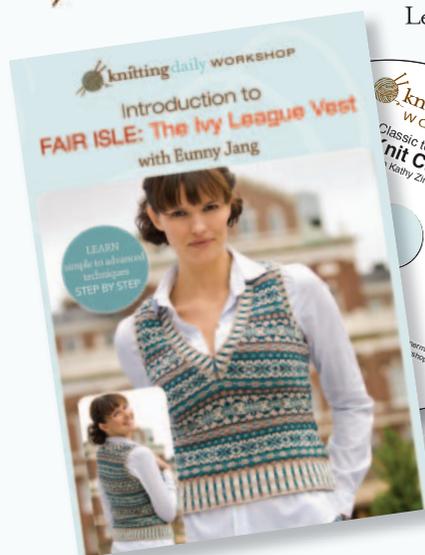
Weave in ends, using tails to close gaps between fingers.

Lightly steam-block. ✨

SANDI WISEHEART was Knitting Daily's founding editor; her past adventures include being managing editor of *Interweave Knits*, *Knitscene*, and *Interweave Crochet*. Sandi now writes, knits, spins, plays with beads, and then knits some more in a small town near Toronto, Canada. She blogs about her knitting life at knittingdaily.com/blogs/needles.



knittingdaily WORKSHOP DVDs



Learn to master multicolored Fair Isle knitwear with *Knitting Daily Workshop Introduction to Fair Isle: The Ivy League Vest with Eunny Jang*, editor of *Interweave Knits* magazine and host of *Knitting Daily TV* on public television.

Jang uses her popular "Ivy League Vest" pattern and walks knitters through its construction while teaching the basic of this popular color-stranded knitting technique.

With *Knitting Daily Workshop Introduction to Fair Isle: The Ivy League Vest with Eunny Jang* you'll learn:

- Step-by-step instructions for Fair Isle patterns, including how to shape your colorwork
- How to instructions for introducing new colors into your pattern
- Easy fixes for common mistakes and successful finishing techniques
- PLUS! a special lesson in casting-on for a steak and how to cut your steaks.

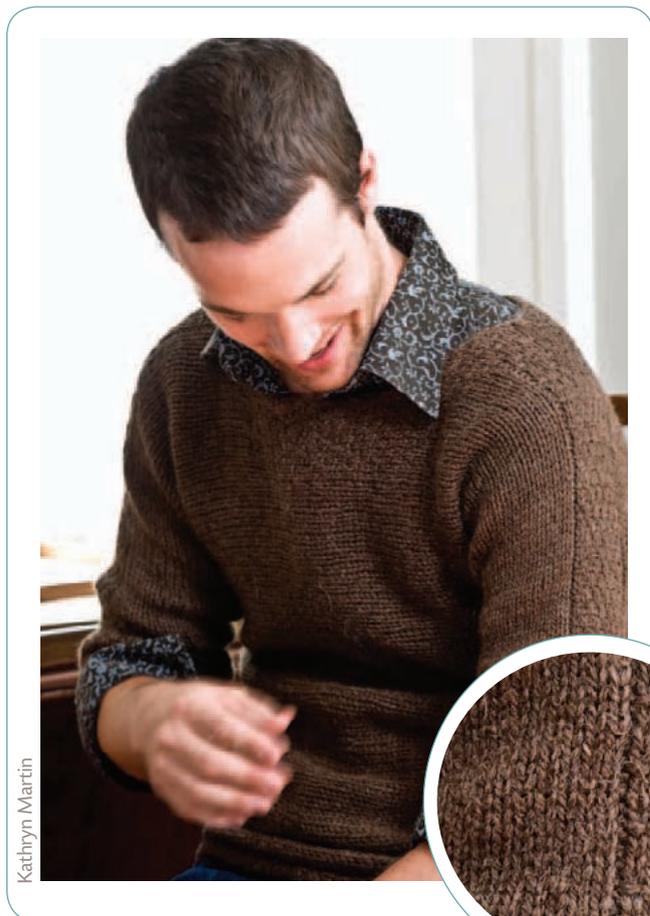
Eunny Jang anticipates the questions you may have about this traditional technique and makes the process of learning Fair Isle easy and fun!

\$19.95 • Available online and at your local yarn shop • interweavestore.com

Woven Bands Pullover

design by Hana Jason

Originally published in *Interweave Knits*, Winter 2008



Kathryn Martin

A classic no-fuss, wear-everywhere pullover that will satisfy even the pickiest male of the species! Worked sideways in one piece from cuff to cuff, linen stitch adds a simple, straightforward embellishment to collar, cuffs, and yoke.

FINISHED SIZE: 40 (42, 44, 46, 48)" chest circumference. Sweater shown measures 42", worn with minimal ease.

YARN: Cascade Ecological Wool (CYCA #4 medium) (100% wool; 478 yd [437 m]/250 g): #8087 brown, 2 (2, 2, 3, 3) skeins.

NEEDLES: Size 10½ (6.5 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

NOTIONS: Stitch holder or spare cir needle; tapestry needle.

GAUGE: 14 sts and 26 rows = 4" in St st. See Notes about linen st gauge.

SKILL LEVEL: Intermediate.

STITCH GUIDE

Linen Stitch: (odd number of sts)

Row 1: (RS) *K1, sl 1 with yarn in front (wyf); rep from * to last st, k1.

Rows 2 and 4: Purl.

Row 3: K1, *k1, sl 1 wyf; rep from * to end.

Rep Rows 1–4 for patt.

NOTES

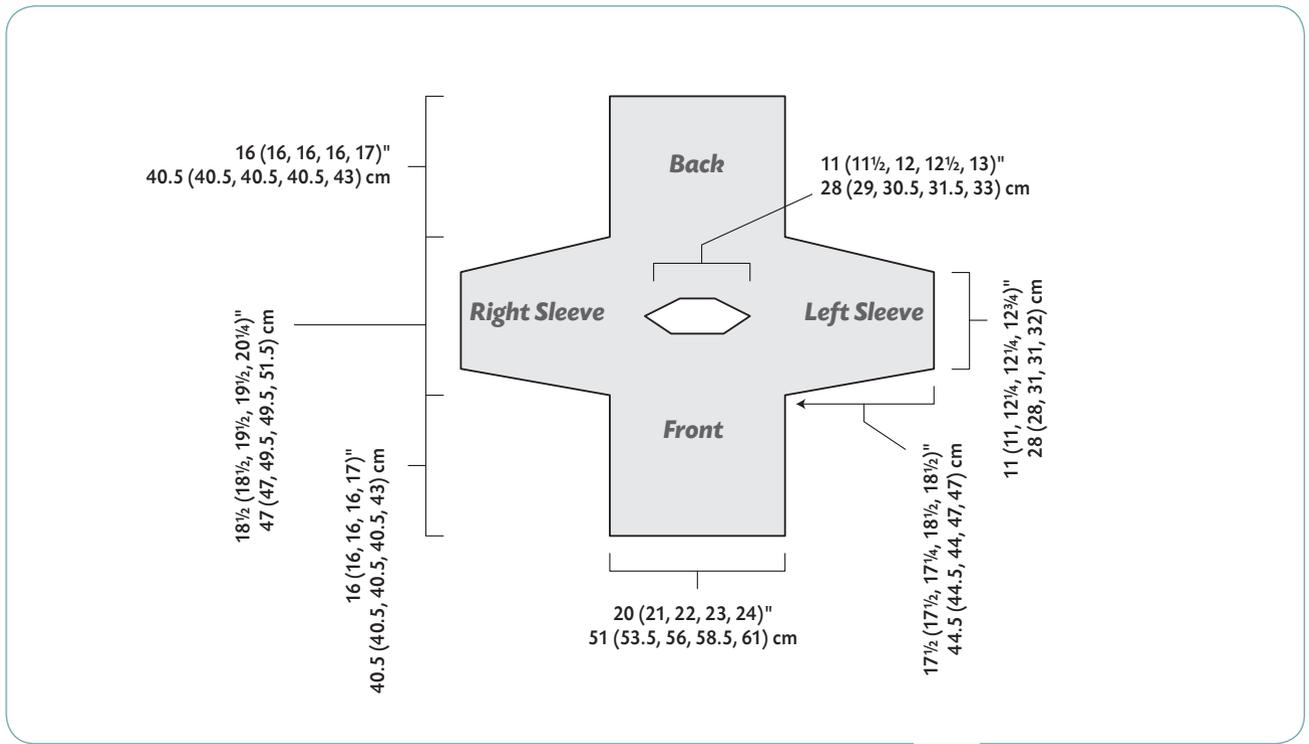
- ◆ This sweater is worked with a one-piece construction and unfinished edges for a raw, deconstructed look. If desired, finish neck edge with a single row of reverse single crochet or by picking up stitches all around, working in stockinette for ¾", and binding off loosely for a roll-neck collar.
- ◆ Work moves from the right-sleeve cuff, to the body, to the front and back panels in separate pieces, to the rejoined body, down to the left-sleeve cuff.
- ◆ Work linen-stitch portions loosely and block carefully to maintain gauge over pattern changes.

SWEATER

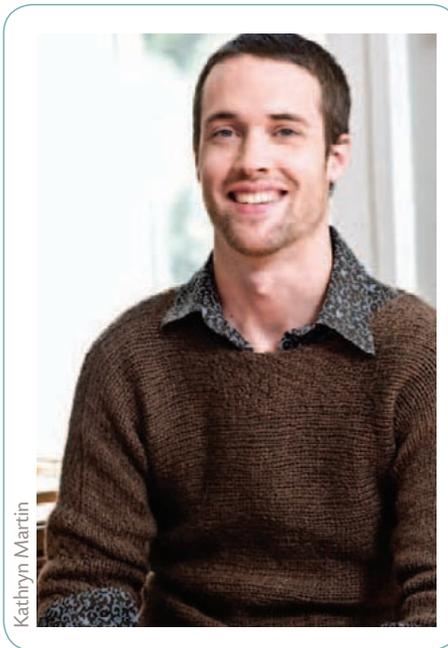
Right sleeve: CO 39 (39, 43, 43, 45) sts. Purl 1 WS row, placing markers (pm) to mark center 13 sts. Work 8 rows in linen st (see Stitch Guide), ending with a WS row. **Set-up row:** (RS) Knit to m, sl m, p1, work 11 sts in linen st, p1, sl m, knit to end. Work in patt for 3 (3, 3, 5, 5) more rows, ending with a WS row. **Inc row:** (RS) K1, M1 (see Glossary), work to last st, M1, k1–2 sts inc'd. Cont in patt, rep Inc row every 4 (4, 4, 8, 8)th row 9 (9, 11, 2, 2) times, then every 6 (6, 8, 4, 4)th row 3 (3, 1, 10, 10) time(s), ending with a WS row—65 (65, 69, 69, 71) sts. Work 2 rows even. Piece should measure about 17½ (17½, 17¼, 18½, 18½)" from CO. **Body:** At end of next RS row, CO 56 (56, 56, 60) sts using the backward-loop method (see Glossary) for the back. **Next row:** (WS) P7, k1, work in patt to end, CO 56 (56, 56, 56, 60) sts for front—177 (177, 181, 181, 191) sts total. **Next row:** (RS) Work linen st over 7 sts (lower edge), p1, work in patt to last 8 sts, p1, work linen st over last 7 sts. Work as established for 15 (17, 19, 21, 23) more



rows. **Shape linen st panel for neck:** Beg on next RS row, discontinue purl channels on each side of central linen st panel and widen panel by working 2 sts more in linen st on each side (15 sts in linen st on this row), then 19 sts in linen st on foll RS row, then 23 sts in linen st on foll RS row. Work 1 WS row in established patt. **Split neck:** Work one short-row (see Glossary) as foll: (RS) Work 88 (88, 90, 90, 95) sts in patt to center st (while adding 3 sts to beg of linen st panel), wrap next st, turn. Work on front panel of sweater only (leaving 88 [88, 90, 90, 95] sts on holder for back). *Cont to widen neck linen st panel by working 3 sts more in linen st each RS row 2 more times, and **at the same time** dec 1 st at neck edge every row 7 times—81 (81, 83, 83, 88) sts rem for front. Work even in patt until neck measures 7½ (8, 8½, 9, 9½)" from last dec, ending with a RS row. Narrow neck linen st panel by working 3 sts less in linen st each RS row 3 times and at the same time inc 1 st at neck edge every row 7 times—88 (88, 90, 90, 95) sts*. Place front sts on holder. **Back:** With RS facing, join



yarn to neck split at right shoulder and rep from * to *. **Joining row:** Work across all sts in patt, narrowing neck linen st panel by working 3 sts less on each side and CO 1 st over neck gap—177 (177, 181, 181, 191) sts; front and back are now joined. Cont narrowing neck panel by working 3 sts less in linen st each side once more, then 2 sts less each side on RS rows 2 more times—11 sts rem in linen st panel. **Next RS row:** Work to 1 st before linen st panel, p1, work 11 sts in linen st, p1, work to end in patt. Work in patt for 13 (15, 17, 19, 21) more rows, ending with a WS row. **Left sleeve:** (RS) BO 56 (56, 56, 56, 60) sts loosely for front, work to end in patt. **Next row:** (WS) BO 56 (56, 56, 56, 60) sts loosely for back, work to end in patt—65 (65, 69, 69, 71) sts rem for left sleeve. Work 2 rows even. **Dec row:** (RS) K1, k2tog, work to last 3 sts,



Kathryn Martin

ssk (see Glossary), k1–2 sts dec'd. Cont in patt, rep Dec row every 6 (6, 8, 4, 4)th row 2 (2, 0, 9, 9) times (working 8 rows even for 3rd size), then every 4 (4, 4, 8, 8)th row 10 (10, 12, 3, 3) more times—39 (39, 43, 43, 45) sts rem. Work 5 rows even, ending with a WS row. Work 8 rows in linen st. BO all sts loosely.

FINISHING

Block piece to measurements. Sew side and sleeve seams. Weave in ends. ✨

HANA JASON loves wool, simple sweaters, and men in simple wool sweaters.

new!

INTERWEAVE
KNITS
2009 special issue magazines

Glossary

Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



Raised (M1) Increases

Left Slant (M1L) and Standard M1

With left needle tip, lift strand between needles from front to back (Figure 1). Knit lifted loop through the back (Figure 2).

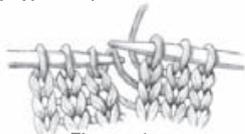


Figure 1

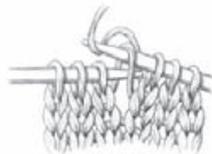


Figure 2

Right Slant (M1R)

With left needle tip, lift strand between needles from back to front (Figure 1). Knit lifted loop through the front (Figure 2).



Figure 1



Figure 2

Raised (M1) Increases

Purlwise (M1P)

With left needle tip, lift strand between needles, from back to front (Figure 1). Purl lifted loop (Figure 2).



Figure 1



Figure 2

Glossary

Short Rows: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. **Note:** Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: **Knit stitch:** On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. **Purl stitch:** On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.



Figure 1



Figure 2

Ssk Decrease

Slip two stitches knitwise one at a time (Figure 1). Insert point of left needle into front of two slipped stitches and knit them together through back loops with right needle (Figure 2).



Figure 1



Figure 2

Backward Loop Cast-On

*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from *.

