

# Beadwork Celebrates 20 Years of Publication with Editors' Choice of Patterns from the first 20 years of *Beadwork*

When the *Beadwork* editorial team first started pulling together fun facts and interesting images from the past twenty years to include in the [20th Anniversary Issue](#), each of us was tasked with combing through 7 or 8 years' worth of back issues and selecting one project from each year that we'd love to make ourselves! What follows is the list of projects that we came up with, from the very first special issue in 1996 through the 2017 issues. We've given you a bit of insight into why we love these patterns, plus a link to the project or issue download in the Interweave Store so you can make them yourself!

We hope you have as much fun perusing the following projects as we had collecting them! Enjoy!

## 1996-2003

### by Megan Lenhausen, former Project Editor

**1996:** [Newsstand-only Special Issue, Bead Dreams](#),  
Heather Ahlstrom

Simple peyote stitch patterns are still the apple of many beaders' eyes! I love these sweet designs featuring bananas, apples, and lemons.



**1997:** [Fall Issue, Delicate Freeform Butterflies](#),  
Sylvia Becker

We recently published an eBook full of beaded butterfly and other insect patterns, and our readers went crazy over it! I was thrilled when I came across these additional freeform beaded butterflies made by Sylvia Becker.

**1998:** [Winter Issue, Mandala Earrings](#), Jean Cox Campbell (below)

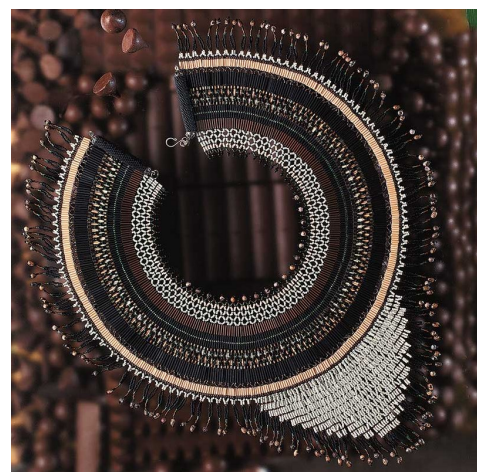
Jean Cox Campbell was not only one of my beading mentors but she's also one of my favorite designers! Jean has a fun personality that translates into her often free-spirited pieces like these mandala earrings.

**1999:** [Summer Issue, Hummingbirds & Trumpet Vine Cuff Bracelet](#), Mary J. Tafoya (below)

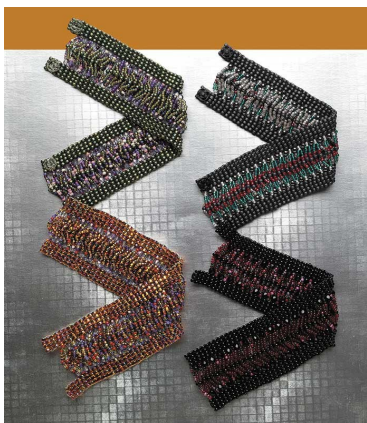
Mary J. Tafoya designed a gorgeous flower and hummingbird peyote pattern and stitched it to ultrasuede around a wearable cuff.

**2000:** [November/December, Elegant Egyptian Collar](#), Julia Pretl (at right)

One of the earliest forms of bead weaving, netted collars are still adored by many beaders—and rightfully so! This design by Julia Pretl is just gorgeous!







**2001:** [Aug/Sept, Reversible Chinese Lantern Bracelet](#), Mary Lynn Wilkie (left)

This clever reversible bracelet is formed by connecting ladder stitch strips with two layers of chevron stitches at the center using different colored beads.

**2002:** [Feb/March, Right-angle weave layers](#), Judi Wood (right)

A simple base layer of right-angle weave is embellished with another layer of right-angle weave and silver spacer beads for a dimensional, eye-catching design!



**2003:** [Oct/Nov, Woven Star Clusters](#), Lisa Norris

Nets stitched around large round beads create the look of pearly stars and make a gorgeous necklace focal.

**2004-2010**

**by Debbie Blair, Editor**

**2004:** [February/March 2004, Fire-Polished Star Flower](#), Arlene Baker

This brooch is reminiscent of one of the first jewelry projects I ever made, a bead and wire hair piece that was made in a similar fashion. I love working with wire and can see myself adapting this pattern to make smaller versions as hair clips for my daughter.



**2005:** [June/July 2005, Star Handflower Bracelet](#), S. Raven Willey

I was first introduced to beautiful henna tattoos by a college friend from India. I imagine working up a pair of these Handflower Bracelets for myself and wearing them to festivals or special events.

**2006:** [April/May 2006, Monet's Garden Bracelet](#), Kathleen Lynam

I love how the colors of beaded flowers blend into one another ever so subtly in this gorgeous beaded garden for the wrist.



**2007:** [October/November 2007, Zipper Cuff](#), Jeanne Barta Craine

This cuff combines seed beads and drop beads with actual zippers in a freeform fashion—what a fun way to get started with bead embroidery!



**2008:** [December 2008/January 2009, Sakura Tassel](#), Jamie Hogsett

Tassels and fringe have always been one of my favorite ways of dressing up a necklace or purse, and what draws me to this pattern in particular is the stitched ball added to the top of this vibrant tassel!



**2009:** [August/September 2009, Starshine Jewel](#), Scarlett Lanson

Cuffs are my absolute favorite thing to wear, and the color palette and silk ribbon closure take the cake on this beautiful design featuring herringbone stitch.

**2010:** [June/July 2010, Harlequin Cuff](#), Laura McCabe

I love the playful combination of organic floral motifs on top of the geometric design on this fun peyote-stitched cuff.



**2011-2017**

**by Lavon Peters, Managing Editor**



**2011:** [June/July 2011, Tumbling Blocks](#), Sue Maguire

Like Sue, I made a tumbling block quilt for one of my daughters when she was born. I would love to try stitching this cute beaded bracelet version!

**2012:** [June/July 2012, Shimmering Fans](#), Csilla Csirmaz

I love the shimmer and sparkle of these dangly earrings. I'd try replacing the red bicones with black ones instead.



**2013:** [June/July 2013, Paisley Parade Necklace](#), Jayashree Paramesh (left)

Paisley has always been one of my favorite prints. I'm fascinated with how the designer created these shapes with beadwork.

**2014:** [October/November 2014, Simplicity Necklace](#), Rachel Sim (right)

This pattern has actually been sitting in my "to do" pile for a while now. But I'm an instant gratification kind of beader, so I'll probably make earrings rather than a necklace.



**2015:** [April/May 2015, Rising Phoenix Earrings](#), Penny Dixon

This is one of the first projects that I actually named when I started with *Beadwork* magazine. The legend of the phoenix is one of my favorites.



**2016:** [April/May 2016, Cat's-Eye Collar](#), Alice Kharon

I adapted this project a while back and made a bracelet and earrings for my mom. She loved them and recently wore them to my daughter's high school graduation!

**2017:** [February/March 2017, That's a Wrap!](#), Jann Christiansen

I didn't get a chance to snag the supplies when this bracelet was available as a kit. But I intend to make one or both colorways one of these days.



And be sure to visit [www.interweave.com](http://www.interweave.com) for a fun collection of covers, facts and figures, and more from the first twenty years of *Beadwork*!