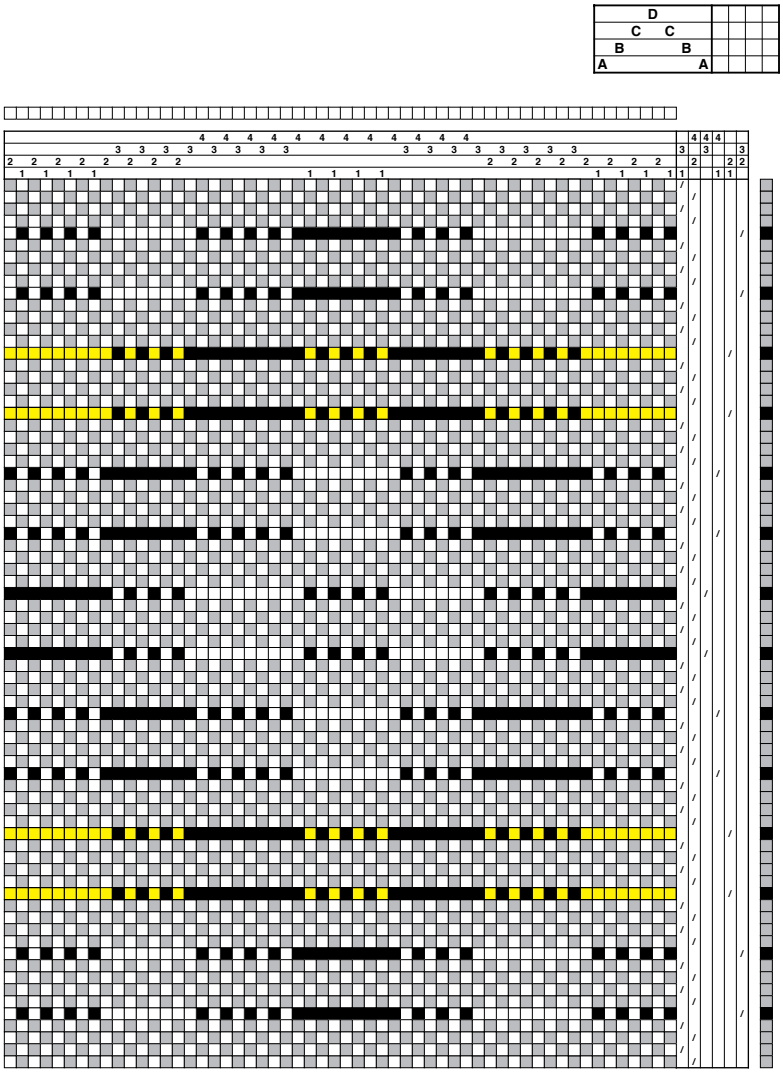


*Profile and threading draft for overshot pattern draft. Blocks all the same size: sixteen threads wide.*

*Block A threaded 1, 2 × __*

*Block B threaded 3, 2 × __*

*Block C threaded 3, 4 × __*

*Block D threaded 1, 4 × __*

## Overshot

The overshot pattern expands the possibilities found in monk's belt. Like monk's belt, it has a plain-woven ground and pattern threads that float on both sides of the cloth. But in addition, overshot has halftone pattern threads, where the pattern wefts weave in the same shed as the tabby weft. There are four blocks possible with overshot; these blocks overlap and can be combined to make circles, roses, diamonds, and stars.

Float length, in traditional overshot weaving, is limited to a practical length that will not catch or pull in the finished cloth. When using these floats for shibori, it's desirable to exaggerate the length of the floats, leaving a deeper pleat and a more dramatic resist. Blocks should be at least eight threads wide and may be much wider. Varying block size results in curves and circles. For more information, consult weaving books that refer to overshot for pattern ideas; you may need to enlarge traditional drafts and lengthen the floats to make a successful shibori cloth.

### WEAVING THE OVERSHOT

You can determine how many pattern picks to use in order to square a block. As usual with shibori, there are several plain-woven picks between each pattern weft, elongating the pattern and requiring fewer pattern wefts than necessary in traditional overshot weaving.

The undyed sample illustrated in Figure 8 has been woven from the previous draft. The pattern has been repeated and all blocks are the same size. When the cloth comes directly