

# Simple Colorwork Mitts

Designed by Annie Modesitt



A wonderful first colorwork project which doubles as a first double pointed needle (dpn) project! Worked on Signature Double Point Needles ([www.signatureneedlearts.com](http://www.signatureneedlearts.com)), which grip the yarn beautifully while allowing the glide of metal needles, a pair of these mitts can easily be worked up in a weekend as a lovely gift.

**Size:** Woman's Medium

**Skill Level:** K 2 Easy

**Bulky Gauge:** 3 sts x 4 rows = 1" (9/5.5cm)

**Worsted Gauge:** 4.5 sts x 6 rows = 1" (5/3.75cm)

**Fiber:** My Friend London, Handspun Bulky,  
(56yds /51m ) per skein

(<http://www.myfriendlondon.com>)

Yarn A - Melted Crayons, 1 ball

Yarn B - Dark Blurble, 1ball

**Notions:** Stitch marker, darning needle

**Special Stitch:** Sl St: Insert RH needle purlwise into st and slip off of LH needle.

#### *A Note On Yarn*

The yarn used in the original mitts featured on Knitting Daily TV is by My Friend London, ([www.myfriendlondon.com](http://www.myfriendlondon.com)) an independent spinner and dyer. But this is a universal pattern and any yarn would work well. *The colors used in the original mitt may not be available as My Friend London's stock rotates as colors are added or sell out.*

*Note: Where figures are given in the pattern, the first number is for chunky yarn, the number in parenthesis ( ) is for worsted weight yarn.*

## MITTS

With chunky (worsted) weight yarn color A, cast on 29 (43) sts. Join, creating a circle of stitches and being careful not to twist the stitches, place marker to note start of round. Knit 6 (8) rounds.

### *Colorwork #1 - Diagonal Lines*

Round 1: (With A k2, with B k2) cont to last st, end k1 with A.

Round 2: With A k1 (with B k2, with A k2) rep to end of round.

Round 3: (With B, k2, with A, k2) rep to last st, end k1 with B.

Round 4: With B k1 (with A k2, with B k2) rep to end of round.

Rep the last 4 rounds 3 (4) more times, then work in A for 4 (6) rounds or until wrist of mitt is desired length.

### *Colorwork #2 - Horizontal Stripes*

Work 2 rounds in B, then work 2 rounds in A. Repeat these 4 rounds 4 (6) times, or until mitt reaches thumb base.

### *Thumb Placement*

With waste yarn k8 (11). Slip these sts back onto LH needle and knit over them with A. Continue around all sts in A. Work 3 more rounds in A, decrease 1 st in last round - 28 (43) sts.

### *Colorwork #3 - Slipped St Corrugated Rib*

Round 1: With B, (k1, sl1) rep around all sts.

Round 2: With A and keeping yarn to WS, (sl 1, p1) rep around all sts.

Rep the last 2 rounds 8 (10) more times or until mitt reaches base of fingers.

Work 8 (10) rounds in A, bind off all sts LOOSELY.

### Thumb

Return to waste yarn area. You will be picking up sts in the rows above and below the waste yarn.

*Tip: Turn mitt inside out so that it's easier to see sts to pick them up.*

With a dpn, pick up 8 (10) purl bumps from the row immediately below waste yarn, pick up 9 (11) purl bumps from row immediately above waste yarn with a second dpn.

Remove waste yarn, then pick up an additional st on either edge of opening (pick them up wherever it seems possible) - 19 (23) sts

Divide sts between 3 dpns and with A knit 6 (8) rounds. BO all sts loosely.

### Finishing

Turn mitt inside out and steam block. Weave in ends, using thumb yarn ends to tighten up any holes at pickup round.

*Optional: Use a strand of A and a darning needle to tack the front and back of the mitt together in 2 places to create 4 finger spaces.*



*For a larger mitt, increase initial stitch count in a multiple of 2, approx 3 (5) sts for each additional inch. Make sure that if you change the size you begin with an odd number of sts at the cast on.*

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