

FINISHED SIZE

53" (134.5 cm) chest/bust circumference.

YARN

Fingering-weight yarn. Jacket requires about 1500 yd (1371 m) dark yarn (D) and about 650 yd (590 m) each of two light yarns (L1 and L2).

We suggest Harrisville Designs New England Shetland (100% pure virgin wool; 217 yd [198 m]/50 g). Colorway #1 (shown on page 111): #33 midnight blue (D), 7 skeins; #84 lime (L1) and #83 grass (L2), 3 skeins each. Colorway #2 (shown on page 119): #50 black (D), 7 skeins; #46 oatmeal (L1) and #42 camel (L2), 3 skeins each.

NEEDLES

US size 2 (3 mm): 24" or 32" (60-cm or 80-cm) circular (cir). US size 1 (2.5 mm): 16" (40-cm) cir, and 2 double-pointed (dpn) for collar and edgings. 2 spare size 1 or 2 (2.5-mm or 3-mm) cir needles for holding sts during three-needle BO. Adjust needle size if necessary to obtain the correct gauge.

COLLARED JACKET

Knit from side to side, this oversized jacket features a unique border with a double-knitted front edge, and a large, cozy collar.

NOTES

Before beginning, review Tips—Before You Knit, pages 11–14; Abbreviations, page 134; Techniques, pages 135–140.

The charts for this project are on pages 112, 115, 116, and 117. There is one edge stitch each side of each piece. Edge stitches are not shown on charts. Work edge stitches as follows: Slip 1 knitwise at beginning of every row; purl 1 at end of every row.

Charts are shown in Colorway #2 colors; see Yarn at left for Colorway #1 colors.

A schematic of this project is on page 118. The body pieces are worked sideways. The back is worked from left side edge to right side edge, with the neck shaped along the way. The right front is worked from right side edge to center front; the left front is worked from center front to left side edge. The sleeves are worked from shoulders to cuffs.

The sequences for L1 and L2 shift from L2 at the back left side edge to L1 at the back right side edge. The right front shifts from L1 at the side edge to L2 at the center. The

left front shifts from L1 at the center to L2 at the side edge. The L1 and L2 color sequences are intermingled with D as shown on the charts to form the overall pattern. The sleeves pick up the color pattern following the right and left sides. The colors align at the shoulders.

Although the knitted cast-on is usually worked as a permanent cast-on, in this project it is worked with waste cotton yarn that is later removed (making it a provisional, or temporary, cast-on).

The yarn for these two jackets can be purchased as kits. See Resources, page 142 for more information.

BACK

With larger cir needle, waste cotton yarn, and using the knitted method (see Techniques, page 136), temporarily CO 162 sts—160 back sts plus 1 edge st each side. Join L2 and work as foll: Sl 1 kwise (edge st; not shown on chart), k160 sts according to Row 1 (RS) of Left Back chart (page 112), p1 (edge st; not shown on chart). Working edge sts as described in Notes, work center 160 sts through Row

107 of chart (*Note:* Rows 1–76 are on one chart; Rows 77–152 are on a second chart).

Shape neck

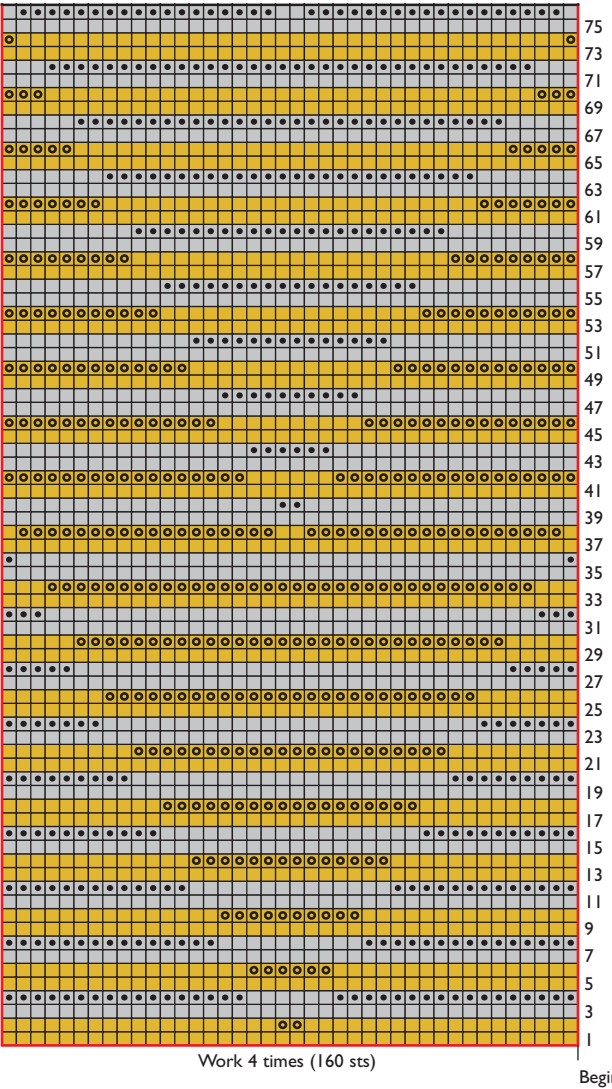
(*Note:* Neck shaping is indicated by green line on chart and is worked on last 6 sts on needle; i.e., follow neck shaping on last widthwise rep of chart.)

Row 108: (WS) BO 4 sts, work in patt to end—158 sts rem. Cont in patt as established, re-establish edge st

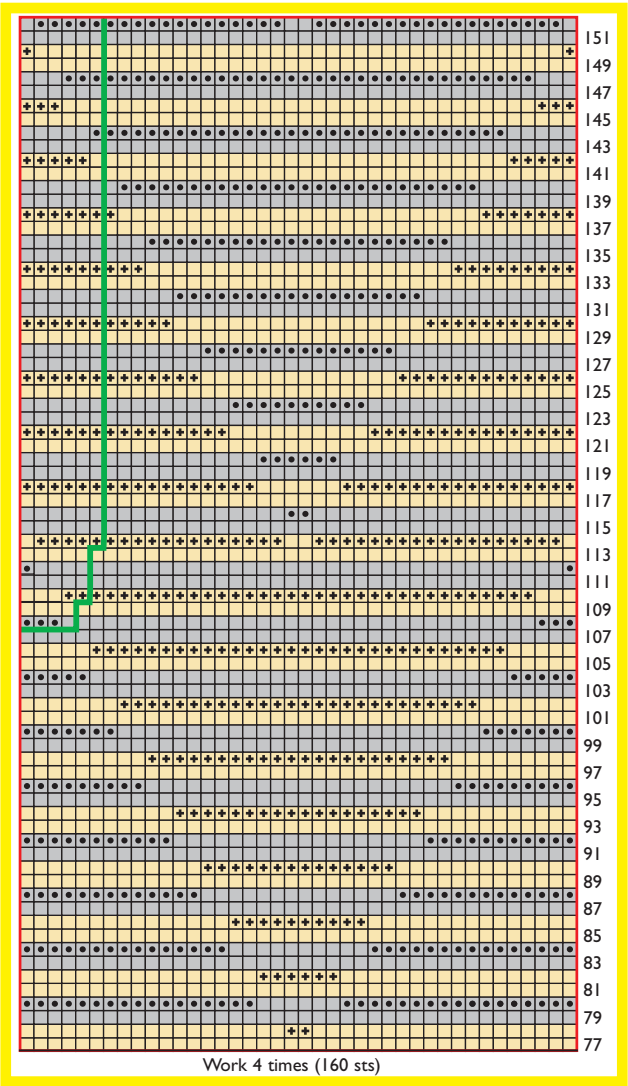
at neck edge and dec 1 st at beg of needle on Rows 110 and 114–156 sts rem. Cont even in patt through Row 152 of chart. Change to Right Back chart (page 115) and L2 and D. The zigzag patt shifts in the opposite direction for the second half of the back. Cont working 1 edge st each side and cont to foll green line for neck shaping, work on 156 sts through Row 38 of chart.

Next row: (Row 39 of chart) Work to last st, M1 (see

Left Back, Rows 1–76



Left Back, Rows 77–152



Techniques, page 138), p1 (edge st)—157 sts. Work 3 rows even. Inc 1 st at end of next row—158 sts. Work 1 WS row even.

Next row: (Row 45 of chart) Work all sts, then with RS still facing, use the backward loop method (see Techniques, page 135) to CO 4 sts—162 sts.

Cont working 1 edge st each end of needle, work through Row 152 of chart. Place all sts on waste yarn holder.

RIGHT FRONT

The right front is worked from side edge to center front. With waste yarn, larger cir needle, and using the knitted method, CO 162 sts—160 front sts plus 1 edge st each side. Change to **D**, working 1 edge st each end of needle as for back, work center 160 sts and colors according to Rows 1–107 of Right Front chart (page 116).

Shape neck

(*Note:* Neck shaping is indicated by green line on chart and is worked on last 40 sts on needle; i.e., follow neck shaping on last widthwise rep of chart.) At beg of next WS row (Row 108), BO 10 sts, work to end—152 sts rem. Work 1 RS row even. At beg of next WS row (Row 110), BO 10 sts, work to end—142 sts rem. Working 1 edge st each side as established, work 2 rows even. Beg with next RS row (Row 113), dec 1 st at neck edge every RS row 20 times as foll: Work to last 3 sts, k2tog, p1 (edge st)—122 sts rem. Work even through Row 152 of chart. Place all sts on waste yarn holder.

LEFT FRONT

The left front is worked from center front to side edge. With waste yarn, larger cir needle, and using the knitted

method, CO 122 sts—120 front sts plus 1 edge st each side.









Beg with Row 1, join **D** and work Left Front chart (page 117) in patt and colors shown on chart, and *at the same time* foll green line for neck shaping on Rows 1–46 as foll: Beg with Row 3, inc 1 st at end of every RS row 20 times as foll: Work in patt until 1 st rem, M1, pl (edge st). Next row (WS): S1 1 kwise (edge st), work in patt to end of row—142 sts after Row 41 has been worked. Work even in patt next 2 rows. At beg of Row 44 (WS) use the backward loop method to CO 10 sts. Work these 10 sts, then work rest of row in patt to last st, P1 (edge st). Work even 1 RS row. At beg of Row 46 (WS) CO 10. Work these 10 sts, then work in patt to last st, P1—162 sts. Cont even in patt through Row 152 of chart. Place all sts on waste yarn holder.

SLEEVES

With yarn threaded on a tapestry needle and using the mattress stitch, sew fronts to back at shoulders.

Right sleeve

Remove waste yarn from CO edge of right front, and *at the same time* carefully place the lower 101 live sts on another length of waste yarn, place marker (pm), and place the rem 61 live sts onto larger cir needle. Cont along right back, remove waste yarn from back CO edge, and place first 61 live sts onto same cir needle, pm, place rem 101 sts onto another length of waste yarn—122 live sts on cir needle to work for sleeve; 101 sts each on yarn holders for front and back side edge. Tie the ends of the waste yarn tog to secure rem sts. Turn work so jacket body is closest to you, and with RS facing, join L2 at beg of back sleeve sts. Beg with Row 1, work through Row 152 of Left Back chart (page

- | | | | |
|---|--|---|--|
|  | L1—#84 lime for Colorway #1; #46 oatmeal for Colorway #2: knit on RS; purl on WS |  | D—#33 midnight blue for Colorway #1; #50 black for Colorway #2: knit on RS; purl on WS |
|  | L1—#84 lime for Colorway #1; #46 oatmeal for Colorway #2: knit on WS (makes a ridge) |  | D—#33 midnight blue for Colorway #1; #50 black for Colorway #2: knit on WS (makes a ridge) |
|  | L2—#83 grass for Colorway #1; #42 camel for Colorway #2: knit on RS; purl on WS |  | repeat pattern |
|  | L2—#83 grass for Colorway #1; #42 camel for Colorway #2: knit on WS (makes a ridge) |  | neck shaping (work on last repeat of pattern) |

Outside neckband

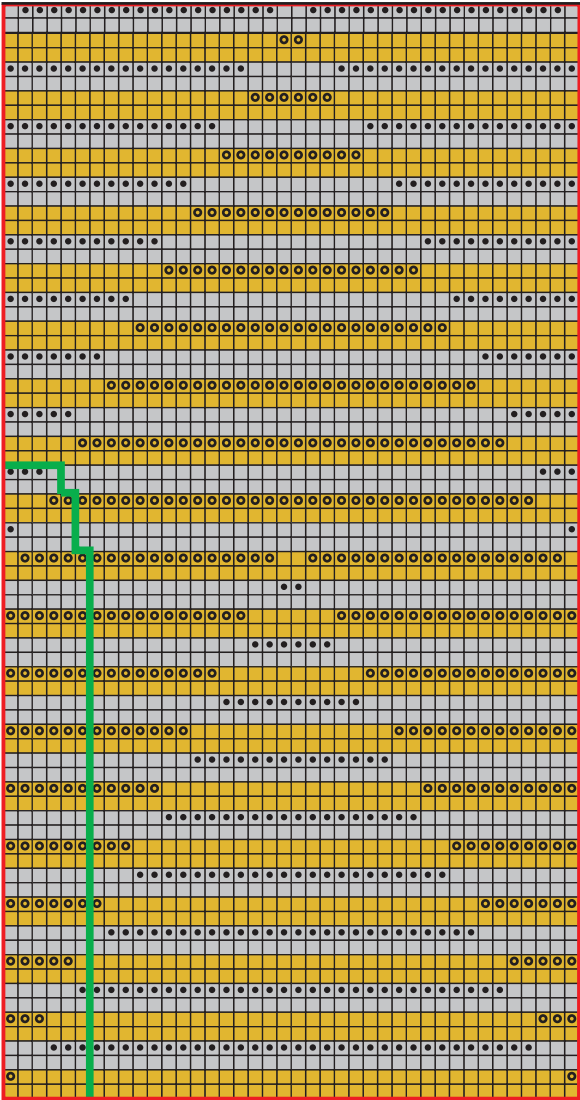
(RS) Work Row 3 as foll: [Sl 1 pwise wyf, k1] 2 times, p2, k2 (these 8 sts will form the front band from this point on), with smaller cir needle, knit the 9th st of front band as the first st of neckband, then pick up and knit 52 more sts along front neck edge to right shoulder seam, 1 st in shoulder seam, 54 sts across back neck, 1 st in left shoulder seam, and 53 sts to left center front edge—170 sts

total; 8 front band sts and 162 outside neckband sts. Leave sts on needle (or place on holder) and set aside.

Left front band

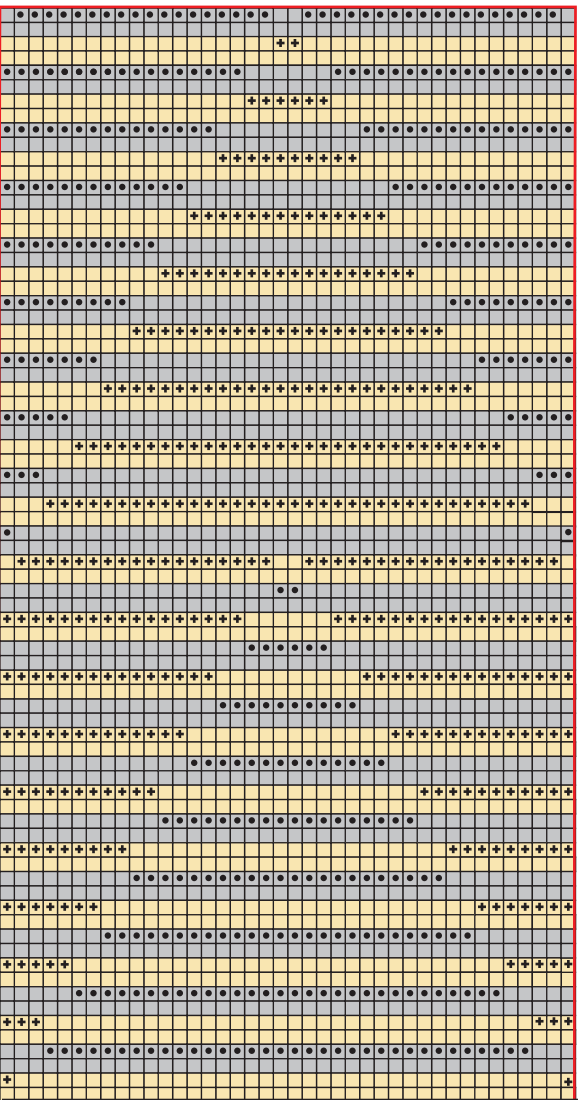
Remove waste yarn from 122 held left front sts, and working from neck to lower body, place these sts onto smaller cir needle. Turn work so WS is facing, join D at the lower edge, and with dpn and using the knitted method, CO 7

Right Back, Rows 1–76



Work 4 times (160 sts)

Right Back, Rows 77–152

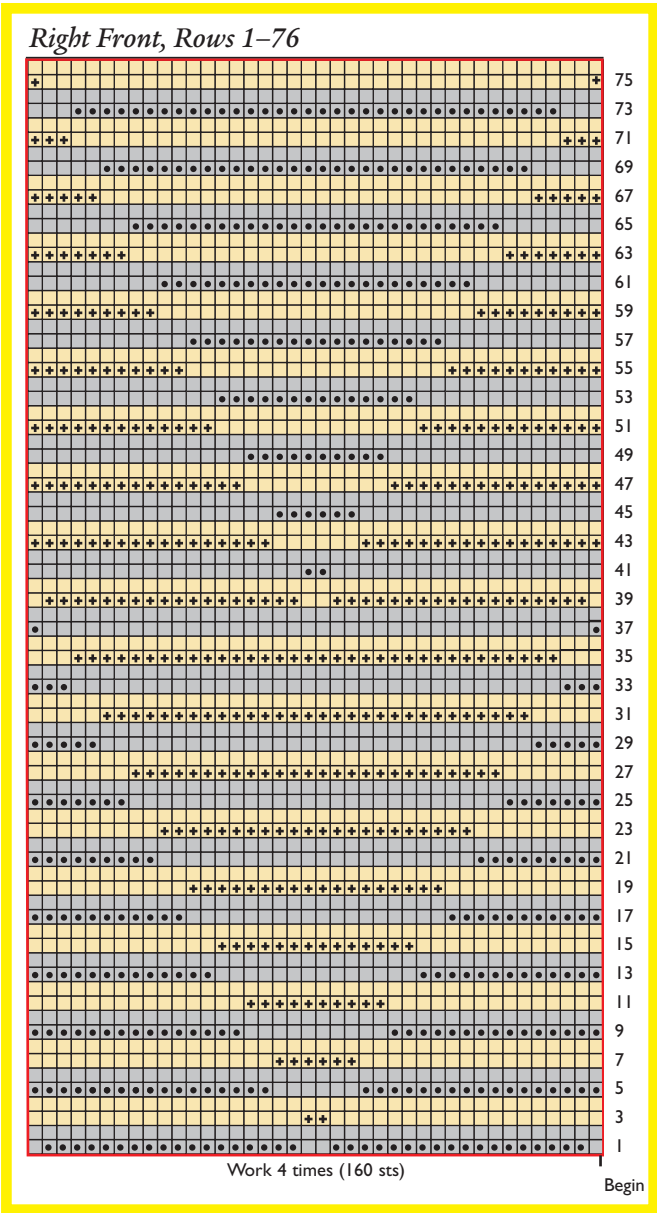


Work 4 times (160 sts)

new sts for band. Work as right front band, reversing shaping as foll:

Row 1: (WS) K1f&b in each of the first 2 sts, k2, p2, k2tog through back loop (tbl) (1 new st and 1 center front st) turn work—9 sts.

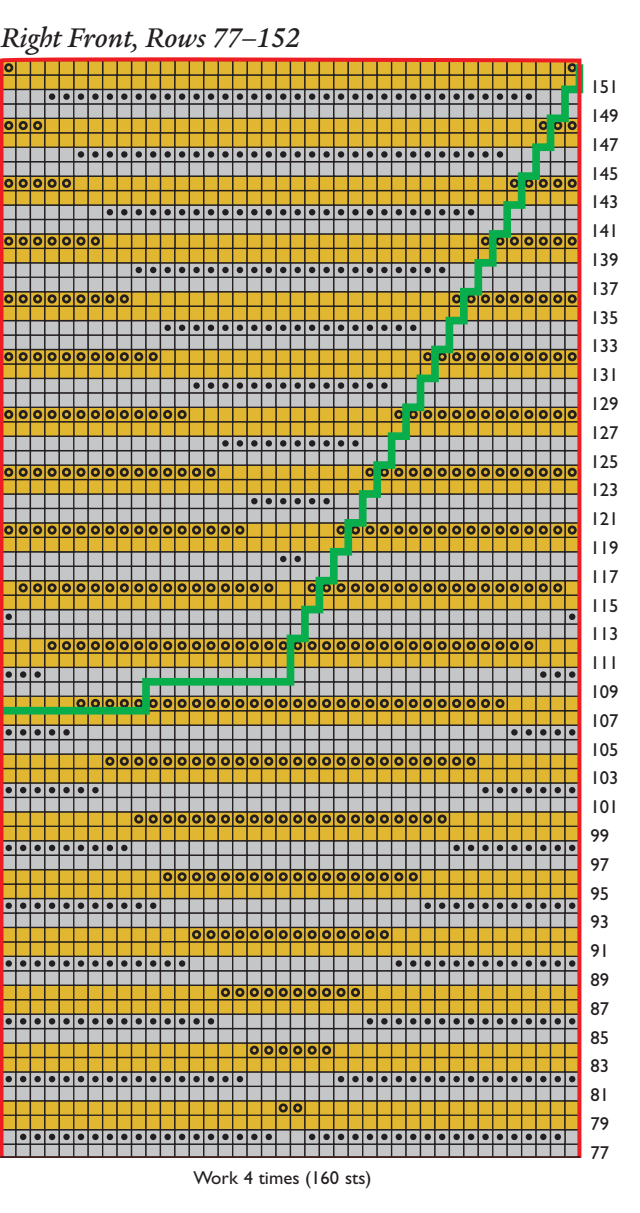
Row 2: (RS) Sl 1 pwise wyf, k2, p2, [sl 1 pwise wyf, k1] 2 times.



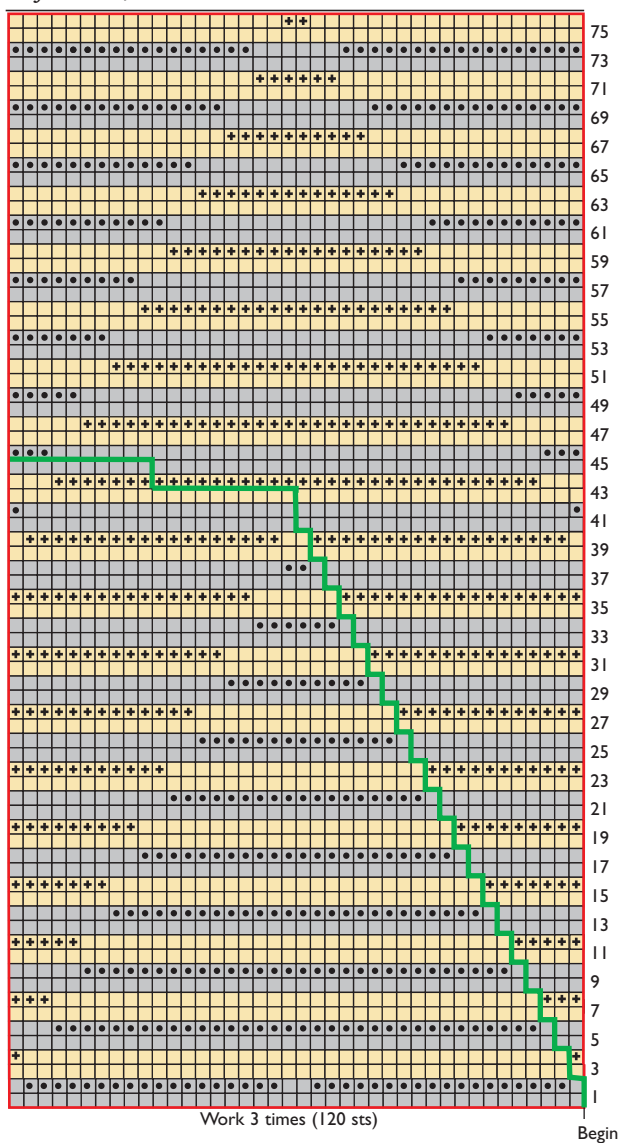
Row 3: (WS) [Sl 1 pwise wyf, k1] 2 times, k2, p2, k2tog tbl, turn.

Rep Rows 2 and 3 until all vertical sts along front edge have been worked, ending with a RS row—9 band sts rem (along with 170 sts around neck). Cont as foll:

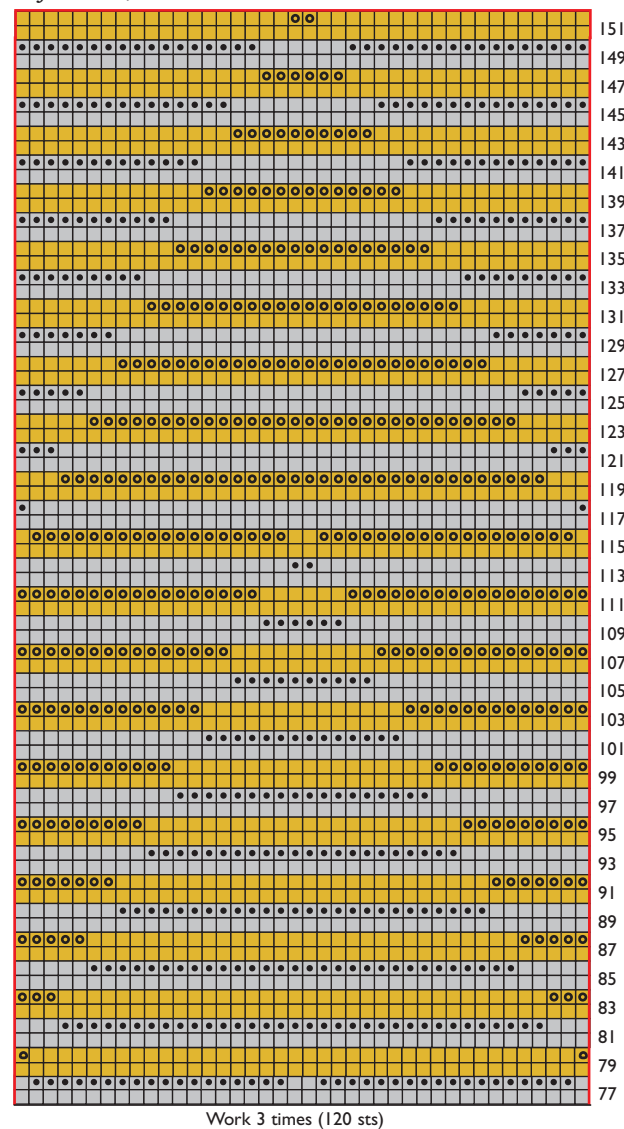
Row 1: (WS) Using cir needle and yarn attached to neck-band sts, work left front band sts as foll: [Sl 1 pwise



Left Front, Rows 1–76



Left Front, Rows 77–152



- L1—#84 lime for Colorway #1; #46 oatmeal for Colorway #2: knit on RS; purl on WS
- L1—#84 lime for Colorway #1; #46 oatmeal for Colorway #2: knit on WS (makes a ridge)
- L2—#83 grass for Colorway #1; #42 camel for Colorway #2: knit on RS; purl on WS
- L2—#83 grass for Colorway #1; #42 camel for Colorway #2: knit on WS (makes a ridge)
- D—#33 midnight blue for Colorway #1; #50 black for Colorway #2: knit on RS; purl on WS
- D—#33 midnight blue for Colorway #1; #50 black for Colorway #2: knit on WS (makes a ridge)

- repeat pattern
- neck shaping (work on last repeat of pattern)