

## MITTS

CO 17 sss, leaving a 14 in $(35.5 \mathrm{~cm})$ long tail for seaming.

ROW 1 (RS): *kl, pl; rep from * 7 more times, k 1 .
Row 2 (WS): *pl, kl; rep from * 7 more times, pl.
Rep Rows 1 and 2 until piece measures $71 / 2$ in $(19 \mathrm{~cm})$
BO loosely in part, leaving an 8 in $(20.5 \mathrm{~cm})$ long tail for seaming.

## FINISHING

With RS facing, fold side edges of mitt toward the center (WS now facing, and RS is to inside).

Using long CO tail, sew edges tog from bottom up for approx. $31 / 2 \mathrm{in}(9 \mathrm{~cm})$ using mattress st (see opposite). Fasten off.

Using long BO tail, sew edges tog from top down for approx. $2 \mathrm{in}(5 \mathrm{~cm})$ using mattress st, leaving approx. 2 in $(5 \mathrm{~cm})$ open for thumb opening.

Fasten off.
Weave in ends. Lightly block if desired.

| ABBREVIATIONS FOR MITTS |  |
| :--- | :--- |
| BO bind off. | Rep repeat. |
| CO cast on. | RS right side of work. |
| K knit. | St /s stich/es. |
| P purl. | Tog together. |
| Path pattern. | WS wrong side of work. |

## MATTRESS STITCH SEAMING

1. Lay the two pieces you want to seam with the wrong side facing down. Thread a darning needle and insert into the first knit stitch on the right-side piece, threading the yarn through.
2. Insert the darning needle
into the first stitch on the left-
side piece, threading the
yarn through.

3. Continue to thread the yarn through the right and left pieces, pulling the yarn tight every couple of stitches to tighten up the seam.

4. Repeat step : $\qquad$ In il you have seamed together all the stitches. Tie a knot at the end to secure and weave in the ends.


## COWL

CO 34 sts.
Work Rows 1-16 of Chart, or as foll:
ROW 1 (RS): k3, p4, (2/2 RC, p4) 3 times, k3
ROW 2 (WS): p3, (k4, p4) 3 times, k4, p3
ROW 3: k3, p3, 2/1 RPC, (2/2 LPC, $2 / 2$ RPC) twice, 2/1 LPC, p3, k3.
ROW 4: p3, k3, p2, k3, p4, k4, p4, k3, p2, k3, p3.
ROW 5: k3, p2, 2/1 RPC, p3, 2/2 LC, p4, 2/2 LC, p3, 2/1 LPC, p2, k3.
ROW 6: p3, k2, p2, (k4, p4) twice, k4, p2, k2, p3.
ROW 7: k3, p2, k2, p3, 2/1 RPC, $2 / 2$ LPC, 2/2 RPC, 2/1 LPC, p3, k2, p2, k3.
ROW 8: p3, k2, (p2, k3) twice, p4, (k3, p2) twice, k2, p3 Row 9: k3, p2, (k2, p3) twice, $2 / 2$ RC, (p3, k2) twice,
p2, k3.

## STITCH GUIDE

2/1 LPC (2 OVER 1 LEFT PURL CROSS): SI 2 sts to cn and hold in front, pl , then k 2 from cn (see page 120).
2/1 RPC (2 OVER 1 RIGHT PURL CROSS): Sl 1 st to cn and
hold in back, k 2 , then pl from cn (see page 119).
2/2 LC (2 OVER 2 LEFT CROSS): SI 2 sts to cn and hold in
front, k 2 , then k 2 from cn (see page 122).
2/2 LPC (2 OVER 2 LEFT PURL CROSS): SI 2 sts to cn and
hold in front, p 2 , then k 2 from on (see page 124).
$\mathbf{2 / 2}$ RC (2 OVER 2 RIGHT CROSS): SI 2 sts to cn and hold
in back, k2, then k2 from cn (see page 121).
2/2 RPC (2 OVER 2 RIGHT PURL CROSS): SI 2 sts to cn and hold in back, k2, then p 2 from cn (see page 123).

ROW 10: Rep Row 8
ROW 11: k3, p2, k2, p3, 2/1 LPC, 2/2 RPC, 2/2 LPC, 2/1 RPC, p3, k2, p2, k3.
ROW 12: Rep Row 6.
Row 13: k3, p2, 2/1 LPC, p3, 2/2 LC, p4, 2/2 LC, p3, 2/1 RPC, p2, k3.
ROW 14: Rep Row
ROW 15: k3, p3, 2/1 LPC, (2/2 RPC, 2/2 LPC) twice, 2/1 RPC, p3, k3.
ROW 16: p3, (k4, p4) 3 times, k4, p3.
Rep Rows 1-16 three more times, then work Rows 1-15 once more, making sure at least $3 y d(2.8 \mathrm{~m})$ of yarn rem. Piece should measure approx. 22in ( 56 cm ) from beg.

BO all sts in patt.

## FINISHING

Weave in ends. Block to measurements.

Join ends using mattress st (see page 25),

## CHART KEY




| Beg begimning. | K knit. | RS right side of work. |
| :--- | :--- | :--- |
| BO bind off. | P purl. | SI slip. |
| Cn cable needle. | Patt pattern. | $\mathrm{St} / \mathrm{s}$ sitch/es. |
| CO cast on. | Rem remaining. | WS wrong side of work. |
| Foll follows. | Rep repeat. |  |

## BLANKET

CO 137 sts. Do not join.

ROWS 1 AND 15 (WS): k2, p1, k2, *p7, k2, pl, k2; rep from to end.
ROW 2 (RS): p2, yo, k1, yo, p2, *skp, k3, k2tog, p2, yo, k1
yo, $p 2$; rep from * to end -2 sts inc'd.
ROWS 3 and 13 : $\mathrm{k} 2, \mathrm{p} 3, \mathrm{k} 2, * \mathrm{p} 5, \mathrm{k} 2, \mathrm{p} 3, \mathrm{k} 2$; rep from *
to end
ROW 4: p2, (kl, yo) twice, k1, p2, *skp, k1, k2tog, p2, (k1,
yo) twice, k1, p2; rep from * to end -2 sts inc'd.
ROWS 5 and 11 : $\mathrm{k} 2, \mathrm{p} 5, \mathrm{k} 2, ~ * \mathrm{p} 3, \mathrm{k} 2, \mathrm{p} 5, \mathrm{k} 2$; rep from *
to end.
Row 6: p2, k2, yo, kl, yo, k2, p2, * sk2p, p2, k2, yo, k1, yo k2, p2; rep from * to end -2 sts inc'd.
ROW 7: k2, p7, k2, *pl, k2, p7, k2; rep from * to end.
ROW 8: p2, *k7, p5; rep from * to last 9 sts, k7, p2.
ROW 9: k2, *p7, k5; rep from * to last 9 sts, $\mathrm{p} 7, \mathrm{k} 2$.
ROW 10: p2, skp, k3, k2tog, p2, *yo, kl, yo, p2, skp, k3,
k2tog, p2; rep from * to end -2 sts dec'd.
ROW 12: p2, skp, k1, k2łog, p2, * (k1, yo) twice, k1, p2, skp,
k1, k2tog, p2; rep from * to end -2 sts dec'd.
ROW 14: p2, sk2p, p2, * k2, yo, k1, yo, k2, p2, sk2p, p2; rep
from * to end -2 sts dec'd
ROW 16: $\mathrm{p} 5, * \mathrm{k} 7$, p 5 ; rep from * to end.
ROW 17: k5, *p7, k5; rep from * to end
Rep Rows 2-17 eleven more times, or until piece measures approx. $28 \mathrm{in}(71 \mathrm{~cm})$ from beg

Work Rows 2-7 once more
BO in patt.

## FINISHING

Weave in ends but do not trim. Block to $30 \mathrm{in}(76 \mathrm{~cm})$ wide and $38 \mathrm{in}(96.5 \mathrm{~cm})$ long; piece will relax to finished measurements after blocking.

## Trim ends.

## CHART KEY

| $\square$ | k on $\mathrm{RS}, \mathrm{p}$ on WS |
| :--- | :--- |
| $\square$ | pon $\mathrm{RS}, \mathrm{k}$ on WS |
| $\square$ | yo |
| $\square$ | k2tog |
| $\square$ | skp |
| $\lambda$ | sk2p |
| $\square$ | pattern repeat |pattern repeat



AbBREVIATIONS FOR BLANKE

| Beg beginning. | K knit. | RS right side of work. |
| :---: | :---: | :---: |
| BO bind off. | K2tog knit 2 sts together. | Sk2p slip 1 st knitwise, k2łog, |
| CO cast on. | P purl. | pass slipped st over. |
| Dec'd decreased. | Patt pattern. | Skp slip, knit, pass. Slip next st |
| Inc'd increased. | Rep repeat. |  |

St/s stitch/es
Ws wrong side of work.
Yo hold yarn in front of work.


# Skies of Sweden Throw Pillow 

In the northern regions of Sweden there is a considerable amount of snowfall during the winter months, and with over half of Sweden covered in forest, snow is often seen glistening on the tops of spruce and pine trees. With only two strands of color, this snow-covered scene is an easy place to start your colorwork practice and perhaps have you longing to see the sparkling treetops for yourself.

## skill level X.X.X.

## GAUGE

- 21 sts and 25 rnds $=4$ in $(10 \mathrm{~cm})$ in colorwork charts


## NEEDLI $\overline{\text { s. }}$

- U.S. size $4(3.5 \mathrm{~mm})$, 24in $(60 \mathrm{~cm})$ circular

Adjust needle size if necessary to obtain the correct gauge.

## YARN

- Worsted weight (\#4 Medium)

Shown in: Cascade 220 Heathers (100\% Peruvian wool,
220yds [200m]/3½0z [100g]); \#9600 Antiqued Heather (MC), 1 skein; Cascade 220 Superwash Effects ( $100 \%$ superwash wool; 220yds [200m]/31/20z [100g]);
\#13 Lava (CC), 1 skein


## NOTIONS

- Stitch marker
- Tapestry needle
- $18 \times 18$ in $(46 \times 46 \mathrm{~cm})$ pillow insert



## Fire and Ice Icelandic Cowl

Crafted with a thick Icelandic sheep's wool, this cowl will satisfy your need for a quick knit while practicing colorwork on a slightly larger scale. Inspired by Iceland, the land of fire and ice, this cowl uses traditional geometric techniques to depict the volcanic landscape as well as the snow crystals falling from the sky.

## SKILL LEVEL X.X.X.

gauge

- 16 sts and $13 \mathrm{rnds}=4$ in $(10 \mathrm{~cm})$ in colorwork pattern


## NEEDLES

- U.S. size $9(5.5 \mathrm{~mm})$, 24 in $(60 \mathrm{~cm})$ circular needle

Adjust needle size if necessary to obtain the correct gauge

## YARN

- Bulky weight (\#5 Bulky)

Shown in: Ístex Álafosslopi (100\% Icelandic wool; 109yd
[100m]/31/20z [100g]); \#0005 Black Heather (A), \#9972 Ecru (B), \#0085 Oatmeal (C), and \#9964 Golden (D); 1 ball each

## NOTIONS

- Stitch marker
- Tapestry needle



## Fire and Ice Icelandic Mittens

As the second piece in this matching Icelandic set (see page 62), these mittens are worked with the same thick wool, the fiber for which Iceland has become known, as the cowl. This pattern will introduce you to thumb gussets and the decreases needed to craft the perfect pointed tip on your Icelandic mitts.

## SKill level X.X.X

## GAUGE

- 16 sts and $22 \mathrm{mds}=4 \mathrm{in}$. $(10 \mathrm{~cm})$ in stockinette stitch with larger needles


## NEEDLES

- U.S. size $7(4.5 \mathrm{~mm})$ set of 4 or 5 double-pointed needles
- U.S. size $9(5.5 \mathrm{~mm})$ set of 4 or 5 double-pointed needles
Adjust needle size if necessary to obtain the correct gauge.

ARN

- Bulky weight (\#5 Bulky)

Shown in: Ístex Álafosslopi (100\% Icelandic wool; 109 yards [100m]/3½0z [100g]); \#0005 Black Heather (A), \#9972 Ecru (B), \#0085 Oatmeal (C), and \#9964 Golden (D); 1 ball each
$6(7,8) \mathrm{in}[15(18,20.5) \mathrm{cm}]$

## NOTIONS

- Stitch markers
- Waste yarn
- Tapestry needle


## MITTENS

With smaller dpn and A, CO $24(28,32)$ sts. Pm and join to work in the rnd, being careful not to twist sts.

Rnd I : *kl-tbl, pl-tbl; rep from * to end of rnd.
Rep last rnd until piece measures about $2 \mathrm{in}(5 \mathrm{~cm})$.
Change to larger dpn.
Work Rnds 1-5 of Chart A, working 4-st rep $6(7,8)$ times across each rnd.

## THUMB GUSSET

SET-UP (INC'D) RND: kl, MIR, kl, MIL, pm for thumb gusset, knit to end of rnd-26 $(30,34)$ sts.

## Knit 2 rnds.

INC'D RND: kl, MIR, knit to marker, MIL, sm, knit to end of rnd-2 sts inc'd.

Rep last 3 rnds $1(2,3)$ more time(s) $-30(36,42)$ sts, with $8(10,12)$ sts between between the beginning of round and thumb gusset stitch marker.

NEXT RND: Place first $8(10,12)$ sts on waste yarn for thumb, CO 2 sts using Backward Loop method, then knit to end of rnd-24 $(28,32)$ sts rem.

HAND
Cont even in St st until piece measures $63 / 4(71 / 2,9)$ in
[17 $(19,23) \mathrm{cm}]$ from beg, or about $13 / 4\left(2,2 \frac{1}{4}\right)$ in
[4.5 $(5,5.5) \mathrm{cm}]$ short of desired length.
Work Rnds 1-4 of Chart B, working each 4-st rep 6 (7, 8) times across each rnd.

SHAPE TOP
SET-UP RND: With A only, k12 (14, 16) sts, pm, then knit to end of rnd.
DEC'D RND I: *kl, ssk, knit to 3 sts before marker, k2tog, kl; rep from * once more -4 sts dec'd.

Rep Dec'd rnd 1 every rnd $3(4,5)$ more times 8 sts rem.

DEC'D RND 2: *kl, ssk, kl, sm; rep from * once more6 sts rem.

Cut yarn, leaving a 6 in $(15 \mathrm{~cm})$ long tail, thread tail through rem sts, pulling tightly to close hole, and fasten off on WS.

| ABBREVIATIONS FOR MITTENS |  |
| :--- | :--- |
| Beg beginning. | K2tog knit 2 sts together. |
| CO cast on. | MIL make 1 left. |
| Cont continue/s. | MIR make 1 right. |
| Dec'd decreased. | P purl. |
| Dpp/s double-pointed | Pm place marker. |
| needle/s. | Rem remaining. |
| Inc'd increased. | Rep repeat. |
| K knit. | Rnd $/ \mathrm{s}$ round $/ \mathrm{s}$. |

Sm slip marker.
Ssk slip, slip, knit. Slip the next 2 sts individually as if to knit. Insert left needle into the front of these 2 stitches from
the leff side and knit both
St//s stitch/es.
St st stockinette stitch.

## THUMB

Place held $8(10,12)$ thumb sts on dpn.
Join A. Knit $8(10,12)$ thumb sts, then pick up and knit 2 sts in CO sts at top of thumb hole-10 $(12,14)$ sts (see page 70). Distribute sts evenly over 3 dpn .

Pm and join to work in the rnd.
Work even in St st until thumb measures $13 / 4(2,21 / 4)$ in [4.5 ( $5,5.5) \mathrm{cm}$ ], or desired length.

## SHAPE TOP

SIZE 6IN/15CM ONLY
DEC'D RND: *(k2tog) twice, kl; rep from * once more6 sts rem.

SIZE 7 IN/18CM ONLY
DEC'D RND: (k2tog) 6 times -6 sts rem.
SIZE 8IN/20.5CM ONLY
DEC'D RND: (k2tog) 7 times, remove beg-of-rnd marker,
k2tog-6 sts rem.
All SIZES
Cut yarn, leaving a 6 in $(15 \mathrm{~cm})$ long tail, thread tail through rem sts, pulling tightly to close hole, and fasten off on WS.

## INISHING

Weave in ends. Lightly block to measurements.


CHART A

## CHART KEY

- $\quad$ Bpattern repeat

CHART B


PICKING UP THUMB STITCHES



## A Slow Day in Shetland Wrist Warmers

Made with wool from the Shetland Islands, this pattern was designed with colorwork lovers in mind. The simple tube design with no additional features makes for a relaxing knit, as you only need to focus on the colorwork. These earth-toned wrist warmers will make it easy to imagine picking berries in a field while the Celtic winds blow around you.

## SKILL LEVEL X.X.X

## GAUGE

- 30 sts and $28 \mathrm{rnds}=4$ in $(10 \mathrm{~cm})$ in stockinette
$\square$ colorwork




## An Ode to Marit Selbu Mittens

In 1857, Marit Emstad of Selbu, Norway, did something out of the ordinary. Using two different colors offiber, she created a detailed rose design on mittens knit for her and her sisters to wear to church. This new way of knitting earned Marit the title "the mother of two-color knitting." This pattern was designed with simplicity in mind, while staying true to the traditional aspects of Selbu mittens. Intricate colorwork showcases the Selbu rose, the unique thumb gusset, and side bands.

## SKILL LEVEL X.X.X

## gauge

$\square$

- 26 sts and 28 rnds $=4$ in $(10 \mathrm{~cm})$ in colorwork pattern


## NEEDLES

- U.S. size $4(3.5 \mathrm{~mm})$ double-pointed needles or 32in ( 80 cm ) long circular needle for Magic Loop method
Adjust needle size if necessary to obtain the correct gauge.


NOTIONS

- Stitch markers
- Waste yarn
- Tapestry needle

YARN

- Worsted weight (\#4 Medium)

Shown in: Cascade 220 Heathers (100\% Peruvian
Highland wool; 220yd [200m]/3¹/20z [100g]); \#8011 Aspen Heather (MC, light gray) and \#2423 Montmartre (CC, medium blue), 1 skein

## LEFT MITTEN

With MC, CO 48 sts. Pm and join to work in the rnd, being careful not to twist sts.

Work Rnds 1-29 of Chart A, working 12-st rep 4 times across each rnd.

## THUMB GUSSE

RND 1 (set-up): Working Rnd 1 of Chart $B$, work first 17 sts, pm , working Rnd 1 of Chart C, kl, MIL, kl, pm, working next 27 sts of Chart $B, k 2$ tog with $C C$.
RNDS 2 AND 3: Working Rnd 2 of both charts, work first 17 sts of Chart B, sm, work 3 sts of Chart $C, s m$, then work rem 28 sts of Chart B.

Cont in established patt, work Rnds 4-15 of both charts -56 sts, with 11 sts for thumb gusset.

RND 16: Work first 17 sts of Chart B, remove marker, place next 11 sts on waste yarn for thumb gusset, CO 7 sts in colors as per Chart B, then work to end of rnd -
52 sts rem.
Work Rnds 17-45 of Chart B

## SHAPE TOP

RND 46 (set-up): Work first 5 sts, ssk, work next 17 sts,
k2tog, pm, work 5 sts, ssk, work next 17 sts, k2tog48 sts rem.
RND 47 (DEC'D): Work 5 sts, ssk, work to 2 sts before marker,
k2tog, sm, work 5 sts, ssk, work to last 2 sts, k2tog4 sts dec'd.
NDS $48-54$ (DEC'D): Rep last rnd 8 more times -16 sts rem

RND 55 (DEG'D): k5, ssk, k6, ssk, kl-14 sts rem
Cut yarns, leaving 6in $(15 \mathrm{~cm})$ long tails, thread tails through rem sts, pulling tightly to close hole, and fasten off on WS.

## THUMB

Place held 11 thumb sts on dpn.
RND I: Working Rnd 1 of Chart D, work 11 thumb sts, pick up and knit 2 sts in gap on left side of thumb hole (see page 70 ), pick up and knit 7 sts along CO at top of opening, then pick up and knit 2 sts in gap on right side of thumb hole-22 sts.

Distribute sts evenly over 4 dpn or long cir needle for Magic Loop method. Pm and join to work in the rnd.

Work Rnds 2-12 of Chart D as established.

SHAPE TOP
RND 13 (DEC'D): kl, ssk, k5, k2ヶog, k2, ssk, k5, k2ヶog, kl18 sts rem.
RND 14 (DEC'D): kl, ssk, k3, k2tog, k2, ssk, k3, k2łog, kl14 sts rem.
RND 15 (DEC'D): kl, ssk, kl, k2tog, k2, ssk, kl, k2tog, kl10 sts rem.
RND 16 (DEC'D): k1, ssk, k2, ssk, kl-8 sts rem
Cut yarns, leaving 6 in ( 15 cm ) long tails, thread tails through rem sts, pulling tightly to close hole, and fasten off on WS.

## Abbreviations for mittens

| CC contrasting color. | K knit. |
| :--- | :--- |
| Cir circular. | K2tog knit 2 sts together. |
| CO cast on. | MC main color. |
| Cont continue/s. | MIL make 1 left. |
| Dec'd decreased. | MIR make 1 right. |
| Dpn/s doble-pointed | Patt pattern. |
| needle/s. |  |

Pm place marker. Rem remaining
Rep repeat.
Rnd/s round/s
Sm slip marker
Ssk slip, slip, knit. Slip the
knit. Insert left needle into the ron of these 2 stitches trom
the left side and kniit both stitches together. St(s) stitch(es). WS wrong side.

## RIGHT MITTEN

With MC, CO 48 sts. Pm and join to work in the rnd being careful not to twist sts.

Work Rnds 1-29 of Chart A, working 12-st rep 4 times across each rnd.

## THUMB GUSSE

RND 1 (set-up): Working Rnd 1 of Chart E, work first 33 sts, pm, working Rnd 1 of Chart C, kl, MIL, kl, pm, working next 11 sts of Chart E , k2tog with CC.
RNDS 2 and 3: Working Rnd 2 of both charts, work first 33 sts of Chart E, sm, work 3 sts of Chart C, sm, then work rem 12 sts of Chart E.

Cont in established patt, work Rnds 4-15 of both charts -56 sts, with 11 sts for thumb gusset.

RND 16: Work first 33 sts of Chart E, remove marker, place next 11 sts on waste yarn for thumb gusset, CO 7 sts in colors as per Chart E , then work to end of rnd -
52 sts rem.

Work Rnds 17-45 of Chart E.

## SHAPE TOP

RND 46 (set-up): Work first 5 sts, ssk, work next 17 sts, k2tog, pm, work 5 sts, ssk, work next 17 sts, k2tog48 sts rem.
RND 47 (DEC'D): Work 5 sts, ssk, work to 2 sts before marker,
k2tog, sm, work 5 sts, ssk, work to last 2 sts, k2tog-
4 sts dec'd.
RNDS 48-54 (DEC'D): Rep last rnd 8 more times- 16 sts rem RND 55 (DEC'D): k5, ssk, k6, ssk, kl-14 sts rem.

Cut yarns, leaving 6 in $(15 \mathrm{~cm})$ long tails, thread tails through rem sts, pulling tightly to close hole, and fasten off on WS.

## THUMB

Work same as for Left Mitten.

FINISHING
Weave in ends. Block pieces to finished measurements.



# Comforting Cables Fingerless Mitts 

Using the cable work and seaming techniques previously covered in this book, these fingerless mitts represent a further step into detailed cabling. This is a small enough piece that you can tackle quite quickly while gaining practice as you knit.

## SKILL LEVEL X.X.

GAUGE

- 24 sts and 37 rows $=4$ in (IUcm) in double seed stitch


## NEEDLES

- U.S. size $3(3.25 \mathrm{~mm})$
- U.S. size $5(3.75 \mathrm{~mm}$

Adjust needle sizes if necessary to obtain the correct gauge.

YARN

- DK/Light Worsted weight (\#3/4 Light/Medium)

Shown in: Cascade 220 Superwash (100\% superwash wool; 220yd [200m]/3½0z [100g]); \#1926 Doeskin Heather, 1 skein

61/2in $(16.5 \mathrm{~cm})$ c rcum erence

## NOTIONS

- Cable needle
- Tapestry needle



## LEFT MITT

With smaller needles, CO 54 sts.

ROW 1 (WS): *kl-tbl, pl-tbl; rep from * to end of row ROW 2 (RS): *kl-tbl, pl-tbl; rep from * to end of row.

Rep Rows 1 and 2 once more, then rep Row 1 again.
Change to larger needles.
Work Rows 1-24 of Left Mitt Chart, or as foll:
ROW 1 (RS): pl, kl, pl, kl6, pl, k4, pl, kl2, pl, [pl, kl]
8 times.
ROW 2 AND ALL OTHER WS ROWS: Knit the knit sts and purl the purl sts as they face you.

ROW 3: kl, p2, [2/2 RC, 2/2 LC] twice, pl, k4, pl, k4 $4 / 4 \mathrm{LC}, \mathrm{pl},[\mathrm{kl}, \mathrm{pl}] 8$ times.
ROW 5: pl, kl, pl, kl6, pl, 2/2 LC, pl, kl2, pl, [pl, kl] 8 times.

## STITCH GUIDE

2/2 LC (2 OVER 2 LEFT CROSS): SI 2 sts to cn and hold
in front, k 2 , then k 2 from cn (see page 122).
2/2 RC (2 OVER 2 RIGHT CROSS): Sl 2 sts to cn and hold
in back, k2, then k 2 from cn (see page 121).
4/4 LC ( 4 OVER 4 LEFT CROSS): SI 4 sts to cn and hold
in front, k 4 , then k 4 from cn (see page 122).
4/4 RC (4 OVER 4 RIGHT CROSS): Sl 4 sts to cn and hold
in back, k 4 , then k 4 from cn (see page 121).

ROW 7: kl, p2, [2/2 LC, $2 / 2 \mathrm{RC}]$ twice, $\mathrm{pl}, \mathrm{k} 4, \mathrm{pl}, 4 / 4 \mathrm{RC}$, $\mathrm{k} 4, \mathrm{pl},[\mathrm{kl}, \mathrm{pl}] 8$ times.
ROW 9: Rep Row 1.
ROw ו1: kl, p2, [2/2 RC, 2/2 LC] twice, pl, 2/2 LC, pl, k4,
4/4 LC, pl, [kl, pl] 8 times.
Row 13: Rep Row 1.
ROW 15: Rep Row 7.
ROW 17: Rep Row 5
ROW 19: Rep Row 3.
ROW 21: Rep Row 1.
ROW 23: k1, p2, [2/2 LC, 2/2 RC] twice, pl, 2/2 LC, pl,
4/4 RC, k4, pl, [kl, pl] 8 times.
ROW 24: Rep Row 2.

Rep Rows 1-24 once more, then rep Rows 1-8 again.

BO in patt.

## RIGHT MITT

With smaller needles, CO 54 sts.

ROW 1 (WS): *kl-tbl, pl-tbl; rep from * to end of row. ROW 2 (RS): *kl-tbl, pl-tbl; rep from * to end of row.

Rep rows 1 and 2 once more, then rep Row 1 again.

## Change to larger needles

Work Rows 1-24 of Right Mitt Chart, or as foll:
ROW 1 (RS): [pl, kl] 8 times, pl, k12, pl, k4, pl, k16, p2, k1.
ROW 2 AND ALL OTHER WS ROWS: Knit the knit sts and purl the purl sts as they face you.

ROW 3: [kl, pl] 8 times, pl, k4, 4/4 LC, pl, k4, pl, [2/2 RC, 2/2 LC] twice, pl, kl, pl.
ROW 5: $[\mathrm{pl}, \mathrm{kl}] 8$ times, pl, k12, pl, 2/2 RC, pl, kl6, p2, k
Row 7: [kl, pl] 8 times, pl, 4/4 RC, k4, pl, k4, pl, [2/2 LC, 2/2 RC] twice, pl, kl, pl.
ROW 9: Rep Row 1.
ROW 11: [kl, pl] 8 times, pl, k4, 4/4 LC, pl, 2/2 RC, pl, [2/2 RC, 2/2 LC] twice, pl, kl, pl.
Row 13: Rep Row 1.
Row 15: Rep Row 7.
ROW 17: Rep Row 5.
ROW 19: Rep Row 3.
Row 21: Rep Row 1.
ROW 23: $[k l, \mathrm{pl}] 8$ times, pl, $4 / 4 \mathrm{RC}, \mathrm{k} 4, \mathrm{pl}, 2 / 2 \mathrm{RC}, \mathrm{pl}$,
[2/2 LC, 2/2 RC] twice, pl, kl, pl.
Row 24: Rep Row 2.
Rep Rows 1-24 once more, then rep Rows 1-8 again.
BO in patt

Abbreviations for mitts

| Beg beginning. | Foll follows. | Rep repeat. | Tb through the back loop. |
| :--- | :--- | :--- | :--- |
| BO bind off. | K knit. | RS right side of work. | WS wrong side of work. |
| Cn cable needle. | P purl. | SI slip. |  |
| CO cast on. | Patt pattern. | St/s stich/es. |  |

## FINISHING

Weave in ends. Lightly block to measurements.
Beg at bottom edge, sew together 3 in $(7.5 \mathrm{~cm})$ of side edges using mattress st (see page 25).

Leaving a gap 2in ( 5 cm ) for your thumb, sew together rem $13 / 4 \mathrm{in}(4.5 \mathrm{~cm})$ of side edges from top of thumb opening to top edge.



## LEFT MITT CHART





## In the Company of Cables Blanket

No knitter's home would be complete without a hand-crafted blanket. Often passed down from one generation to the next, knitted blankets can act as a loving hug from someone who lives far away or is no longer around. With the amount of time and effort put into this blanket, receiving such a gift would be very special.

The detailed cable work is sure to keep you on your toes and give you
the unparalleled satisfaction of completing a project of this size.

## SKILL LEVEL X.X.

## GAUGE

- 16 sts and 23 rows $=4$ in $(10 \mathrm{~cm})$ in double seed stitch
- 23 sts and 23 rows $=4$ in $(10 \mathrm{~cm})$ in center cable pattern


## NEEDLES

- U.S. size $7(4.5 \mathrm{~mm})$ circular

Adjust needle size if necessary to obtain the correct
gauge.

YARN

- Bulky weight (\#5 Bulky)

Shown in: Cascade Yarns Eco+ (100\% Peruvian
Highland wool; 478yd [437m]/8.82oz [250g]); \#2445
Shire, 4 skeins


## NOTIONS

- Cable needle
- Tapestry needle


## BLANKET

CO 220 sts.
Work Rows 1-16 of Chart, or as foll:
ROW 1 (RS): [kl, pl] 11 times, ${ }^{*} 22, k 3, ~ p 2, ~ k 12, ~ p 2, ~ k 3, ~[p 4, ~$ $2 / 2$ RC] 3 times, p2; rep from * 2 more times, p2, k3, $\mathrm{p} 2, k 12, \mathrm{p} 2, \mathrm{k} 3, \mathrm{p} 2,[\mathrm{p}, \mathrm{k} 1] 11$ times.
ROW 2 AND ALL OTHER WS ROWS: Knit the knit sts and purl the purl sts.
ROW 3: [p1, k1] 11 times, *p2, T3, p2, k4, 4/4 LC, p2, T3, p3, 2/1 RPC, [2/2 LPC, $2 / 2$ RPC] twice, 2/1 LPC, p1; rep from * 2 more times, $\mathrm{p} 2, \mathrm{~T} 3, \mathrm{p} 2, \mathrm{k} 4,4 / 4 \mathrm{LC}, \mathrm{p} 2, \mathrm{~T} 3$, p2, $[k 1, p 1] 11$ times.


ROW 5: [kl, pl] 11 times, *p2, k3, p2, k12, p2, k3, p2, 2/1 RPC, p3, 2/2 LC, p4, 2/2 LC, p3, 2/1 LPC; rep from * 2 more times, $\mathrm{p} 2, \mathrm{k} 3, \mathrm{p} 2, \mathrm{k} 12, \mathrm{p} 2, \mathrm{k} 3, \mathrm{p} 2,[\mathrm{p} 1, \mathrm{k} 1]$ 11 times.
ROW 7: [pl, kl] 11 times, *p2, T3, p2, 4/4 RC, k4, p2, T3, p2, k2, p3, 2/1 RPC, 2/2 LPC, $2 / 2$ RPC, $2 / 1$ LPC, p3, k2; rep from * 2 more times, $\mathrm{p} 2, \mathrm{~T} 3, \mathrm{p} 2,4 / 4 \mathrm{RC}, \mathrm{k} 4, \mathrm{p} 2$, T3, p2, [k1, p1] 11 times.
ROW 9: [kl, pl] 11 times, *p2, k3, p2, k12, p2, k3, p2, k2, p3, k2, p3, 2/2 RC, p3, k2, p3, k2; rep from * 2 more times, p2, k3, p2, k12, p2, k3, p2, [p1, k1] 11 times.
ROW 11: [k1, k1] 11 times, ${ }^{\mathrm{p}} 2, \mathrm{~T} 3, \mathrm{p} 2, \mathrm{k} 4,4 / 4 \mathrm{LC}, \mathrm{p} 2, \mathrm{~T} 3$, p2, k2, p3, 2/1 LPC, $2 / 2$ RPC, $2 / 2$ LPC, 2/1 RPC, p3, k2; rep from * 2 more times, p2, T3, p2, k4, 4/4 LC, p2, T3, p2, [k1, pl] 11 times.
ROW 13: [k1, p1] 11 times, *p2, k3, p2, k12, p2, k3, p2, $2 / 1 \mathrm{LPC}, \mathrm{p} 3,2 / 2 \mathrm{LC}, \mathrm{p} 4,2 / 2 \mathrm{LC}, \mathrm{p} 3,2 / 1 \mathrm{RPC}$; rep from * 2 more times, $\mathrm{p} 2, \mathrm{k} 3, \mathrm{p} 2, \mathrm{k} 12, \mathrm{p} 2, \mathrm{k} 3, \mathrm{p} 2,[\mathrm{p} 1, \mathrm{k} 1]$ 11 times.
ROW 15: [p1, k1] 11 times, p2, T3, p2, 4/4 RC, k4, p2, T3, p3, 2/1 LPC, [2/2 RPC, 2/2 LPC] twice, 2/1 RPC, pl; rep from * 2 more times, $\mathrm{p} 2, \mathrm{~T} 3, \mathrm{p} 2,4 / 4 \mathrm{RC}, \mathrm{k} 4, \mathrm{p} 2, \mathrm{~T} 3$, $\mathrm{p} 2,[\mathrm{k} 1, \mathrm{p}] 11$ times.

## Row 16: Rep Row 2

Rep Rows $1-16$ until piece measures $481 / 2$ in ( 123 cm ) from beg, ending with Row 1 of rep.

BO in patt.

FINISHING
Weave in ends. Block to measurements.

Abbreviations for blanket

## Seg beginning. <br> BO bind off. <br> Cn cable needle. <br> dll follows.

$K$ knit. LH left-hand. P purl. Rep repeat.

CHART KEY


## Sheltered in Scandinavia Hat

Inspired by the detailed colorwork of many Scandinavian knits, this pattern was created to expand your colorwork skills as well as pay tribute to the traditional techniques used, such as the brim folded inside the hat in order to display as much colorwork detail as possible. Use this hat as
a swatch tester for the much larger matching scarf (see page 98).

## skill level X.X.X.

GAUGE 26 sts and $2=. . . d s=4$ in $(10 \mathrm{~cm})$ in colorworkpattern

## NEEDLES

- U.S. size $4(3.5 \mathrm{~mm}), 24$ in $(60 \mathrm{~cm})$ circular and set of 4 or 5 double-pointed needles
Adjust needle size if necessary to obtain the
correct gauge.


## YARN



## - Worsted weight (\#4 Medium)

Shown in: Cascade 220 (100\% Peruvian Highland wool $220 y d[200 \mathrm{~m}] / 3^{1 / 20 z}[100 \mathrm{~g}]$ ); \#8021 Beige (MC) and \#8010 Natural (CC), 1 skein each

## NOTIONS

- Stitch markers
- Tapestry needle


## HAT

With cir needle and MC, CO 124 sts.
Pm and join to work in the rnd, being careful not to twist sts.


RND 1: *k2, p2; rep from * to end of rnd.

Rep Rnd 1 until piece measures $31 / 4 \mathrm{in}(8 \mathrm{~cm})$
INC'D RND: M1, k62, pm, M1, $k$ to end of rnd-126 sts.
Join CC

Work Rnds 1-40 of Chart, working 63-st rep twice across each rnd. Piece should measure about 10 in $(25.5 \mathrm{~cm})$ from beg.

Cut CC

SHAPE TOP
SET-UP RND: *pm, k9; rep from * to end of rnd
DEC'D RND: *ssk, $k$ to marker, sm; rep from * to end of rnd14 sts dec'd.

Change to dpn when there are too few sts to work on cir needle.

Rep Dec'd rnd every rnd 7 times more -14 sts rem
Cut yarn, leaving a 6 in $(15 \mathrm{~cm})$ long tail, thread tail through rem sts, pulling tightly to close hole, and fasten off on WS.

FINISHING
Weave in ends. Block as shown (see opposite).

AbBreviations for hat

| Beg beginning. | needle/s. |
| :--- | :--- |
| CC contrasting color. | Inc'd increased. |
| Cir circular. | K knit. |
| CO cast on. | MI make 1. |
| Dec'd decreased. | MC main color. |
| Dpn/s double-pointed | Pm place marker. |

## BLOCKING

1. Lay in lukewarm water until the piece is fully soaked. Fold the ribbed section under to the wrong side of the hat so the ribbed stitches are not visible. Laying flat, line up and pin the back of the hat first.
2. Using the back section of the hat as a guide, pin the front section of hat to match.
3. This will create a double-lined
brim for extra warmth. Leave the hat to dry for one to two days.


CHART KEYMCCCpattern repeat




ROW 2 (WS): Knit the knit sts and purl the purl sts.
ROW 3 (INC'D): klf\&b, sm, p2, k4, p4, 2/1 RPC, k1, 2/1 LPC, p4, k4, p2, sm, klf\&b-31 sts.
Row 4: pl, kl, sm, k2, p4, k4, p2, k1, pl, kl, p2, k4, p4, k2, sm, kl, pl.
ROW 5: pl, kl, sm, p2, k4, p3, 2/1 RPC, kl, pl, kl, 2/1 LPC, p3, k4, p2, sm, k1, pl.
ROW 6: kl, pl, sm, k2, p4, k3, p2, [kl, pl] twice, kl, p2, k3 $\mathrm{p} 4, \mathrm{k} 2, \mathrm{sm}, \mathrm{pl}, \mathrm{kl}$.
ROW 7 (INC'D): klf\&b, pl, sm, p2, 2/2 RC, p2, 2/l RPC [kl, pl] twice, kl, 2/1 LPC, p2, 2/2 LC, p2, sm, pl, klf\&b-33 sts.
Row 8: k1, pl, kl, sm, k2, p4, k2, p2, [kl, pl] 3 times, kl, $\mathrm{p} 2, \mathrm{k} 2, \mathrm{p} 4, \mathrm{k} 2, \mathrm{sm}, \mathrm{kl}, \mathrm{pl}, \mathrm{k} 1$.
ROW 9: kl, pl, kl, sm, p2, k4, p2, 2/1 LPC, $[\mathrm{pl}, \mathrm{kl}]$ twice, $\mathrm{pl}, 2 / 1 \mathrm{RPC}, \mathrm{p} 2, \mathrm{k} 4, \mathrm{p} 2, \mathrm{sm}, \mathrm{k} 1, \mathrm{pl}, \mathrm{k} 1$.
ROW 10: pl, kl, pl, sm, k2, p4, k3, p2, [k1, pl] twice, kl, p2, k3, p4, k2, sm, pl, kl, pl.
ROW 11 (INC'D): klf\&b, kl, pl, sm, p2, k4, p3, 2/l LPC, pl, $\mathrm{kl}, \mathrm{pl}, 2 / 1 \mathrm{RPC}, \mathrm{p} 3, \mathrm{k} 4, \mathrm{p} 2, \mathrm{sm}, \mathrm{pl}, \mathrm{kl}, \mathrm{klf} \& \mathrm{~b}-35 \mathrm{sts}$.
ROW 12: $[p 1, k 1]$ twice, sm, k2, p4, k4, p2, k1, pl, k1, p2, k4, p4, k2, sm, [kl, pl] twice.
ROW 13: [pl, kl] twice, sm, p2, k4, p4, 2/1 LPC, pl, 2/l RPC, p4, k4, p2, sm, [k1, pl] twice.
ROW 14: [k1, p1] twice, sm, k2, p4, k5, p2, k1, p2, k5, p4, $\mathrm{k} 2, \mathrm{sm},[\mathrm{pl}, \mathrm{k} 1]$ twice.
ROW 15 (INC'D): klf\&b, pl, kl, pl, sm, p2, 2/2 RC, p5, 2/3 LRC, p5, 2/2 LC, p2, sm, pl, kl, pl, klf\&b-37 sts.
Row 16: [k1, pl] twice, k1, sm, k2, p4, k5, p2, k1, p2, k5, $\mathrm{p} 4, \mathrm{k} 2, \mathrm{sm},[\mathrm{kl}, \mathrm{pl}]$ twise, kl.

Cont in established patt and increase 1 st each end of every 4 rows $0(0,2,2,4,4,6,6)$ more times, working new sts into patt-37(37, 41, 41, 45, 45, 49, 49) sts.

Work until piece measures $18\left(18,18,18,17 \frac{1}{2}, 17\right.$, $161 / 2,16)$ in $[45.5(45.5,45.5,45.5,44.5,43,42$, $40.5) \mathrm{cm}$ ] from beg.

## BO in patt.



STITCH GUIDE
$2 / 1$ LPC (2 OVER 1 LEFT PURL CROSS): SI 2 sts to cn and hold in front, pl , then k 2 from cn (see page 120). 2/1 RPC (2 OVER 1 RIGHT PURL CROSS): Sl 1 st to cn and hold in back, k 2 , then pl from cn (see page 119). $\mathbf{2 / 2}$ LC ( 2 OVER 2 LEFT CROSS): SI 2 sts to cn and hold in front, k2, then k 2 from cn (see page 122).
2/2 LPC (2 OVER 2 LEFT PURL CROSS): SI 2 sts to cn and
hold in front, p 2 , then k 2 from cn (see page 124). 2/2 RC (2 OVER 2 RIGHT CROSS): SI 2 sts to cn and hold in back, k2, then k 2 from cn (see page 121).
$\mathbf{2 / 2}$ RPC (2 OVER 2 RIGHT PURL CROSS): SI 2 sts to cn and hold in back, k 2 , then p 2 from cn (see page 123).
$3 / 3$ LC (3 OVER 3 LEFT CROSS): SI 3 sts to cn and hold in front, $k 3$, then $k 3$ from cn (see page 122).
3/3 RC (3 OVER 3 RIGHT CROSS): SI 3 sts to cn and hold in back, k 3 , then k 3 from cn (see page 121). 2/3 LRC (2 OVER 3 LEFT RIB CROSS): SI 2 sts to cn and hold in front, $\mathrm{pl}, \mathrm{k} 2$, then k 2 from cn (see page 110).

