CONTACT INFORMATION

Please provide all contact information as requested

Name: {Legal name and	
name you wish to be	
<pre>published under, if different}</pre>	
Email address:	
Mailing address:	
DI I	
Phone number:	
Ravelry name and/or	
designer page:	
designer page.	
Website and/or blog:	
	DESIGN INFORMATION
	of the design including a working title, your inspiration and suggested story or
	of the design including a working title, your inspiration and suggested story or
theme, materials needed, detail	of the design including a working title, your inspiration and suggested story or s about construction, and the techniques used. Examples are provided for each
	of the design including a working title, your inspiration and suggested story or s about construction, and the techniques used. Examples are provided for each
theme, materials needed, detail Working title:	of the design including a working title, your inspiration and suggested story or s about construction, and the techniques used. Examples are provided for each
Working title: Theme: {Which story or	of the design including a working title, your inspiration and suggested story or s about construction, and the techniques used. Examples are provided for each
theme, materials needed, detail Working title:	of the design including a working title, your inspiration and suggested story or s about construction, and the techniques used. Examples are provided for each
Working title: Theme: {Which story or	of the design including a working title, your inspiration and suggested story or s about construction, and the techniques used. Examples are provided for each
Working title: Theme: {Which story or theme does it fit?}	of the design including a working title, your inspiration and suggested story or a about construction, and the techniques used. Examples are provided for each category.
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TECHNICAL NOTESPlease provide all the technical details for your proposal.

CYC difficulty level:	
{Beginner, Easy,	
Intermediate, Advanced}	
Size range:	
{Finished circumference at	
underarm: 36 (40, 44, 48, 52,	
56, 60, 64)"}	
Schematic measurements:	
{Body Length: 24 (25, 26, 27,	
28, 28.5, 28.5, 29)"	
Sleeve Length: 17.5 (18, 18.5,	
19, 19.5, 20, 20, 20)"	
Armscye Depth: 10 (10.5, 11,	
11.5, 12, 12, 12.5, 12.5)"}	
Yarn notes:	
{What is the yarn is used in	
your swatch? Provide a list of	
the yarn characteristics	
needed for your design and	
possible alternatives.}	
Yardage required:	
{How much yardage will	
your sample need? Generally,	
the models have a 36–40"	
chest.}	
Needles:	
{Sizes 3 [3.25 mm] and 4 [3.5	
mm]: 32" circular. Size 4 [3.5	
mm]: set of double-pointed.}	
Notions:	
{markers; cable needle}	
Gauge:	
$\{22 \text{ sts and } 30 \text{ rows} = 4\text{" in }$	
Stockinette stitch}	
Detailed notes:	
{In-depth details about	
techniques, construction	
notes, stitch patterns, etc.}	
Charifia taabnismas maad	
Specific techniques used:	
{tuck stitch, tubular cast-on,	
three-needle bind-off, etc.}	

SKETCH AND SCHEMATIC

{Please provide front and back views and a schematic below.}

Interweave Knitting Group Design Submissions Template page 4 of 5

SWATCHES

{Attach swatch photos below. Please make sure they are large enough to see details clearly, and make sure that all stitch patterns and featured techniques are represented in it.}

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