

Photographs by George Boe, styling by Jenn Rein



HANGING SUCCULENT GARDEN

Dana Bincer

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Getting Started

FINISHED size Cactus: About 1¾" tall and 1¾" in diameter; succulent: 2" wide; plant holder: about 17" long, excluding hanging loop and tassel.

YARN Lion Brand Yarns Vanna's Choice (100% acrylic; 170 yd [156 m]/ 3½ oz [100g]; **(4)**): #860-171 fern (A), #860-172 kelly green (B), #860-134 terracotta (C), 1 skein each.

CLASSIC Elite Yarns Soft Linen (35% linen, 35% wool, 30% baby alpaca; 137 yd [125 m]; 1¾ oz [50 g]; **(3)**): #2275 linen (D), 1 ball.

HOOK Sizes C/2 (2.75 mm) and F/5 (3.75 mm).

NOTIONS Yarn needle; polyester fiberfill; st markers (m), 3.

GAUGE Gauge is not important for this project.

Stitch Guide

Picot: Ch 2, sl st in top and center of post of last st made to bring yarn to height of next st worked.

Increase (inc): 2 sc in indicated st.

Decrease (dec): Sc2tog in next 2 sts.

Pattern

SUCCULENT

With smaller hook and A, ch 32.

Row 1: (Sc, hdc, dc, picot [see Stitch Guide], hdc, sc) in 2nd ch from hook (small petal), sl st in next 2 chs, [(sc, hdc, dc, picot [see Stitch Guide], hdc, sc) in next ch (small petal), sl st in next 2 chs] 2 times, sl st in

next ch, *(sc, hdc, dc, tr, picot, dc, hdc, sc) (large petal)**; sl st in next 3 chs; rep from * 5 times, ending last rep at **—3 small petals and 6 large petals. Fasten off leaving a long tail.

ASSEMBLY

Position petals with small petals at top to form layered succulent as pictured. Sew succulent petals in place. Weave in ends.

CACTUS

Note: Work in blo unless otherwise stated.

With larger hook and B, ch 5.

Row 1: Working in back ridge lps, sc in 2nd ch from hook and in each rem ch across, turn—4 sc.

Row 2: Ch 1, inc (see Stitch Guide), sc in next 2 sts, inc, turn—6 sc.

Row 3: Ch 1, inc, sc in next 4 sts, inc, turn—8 sc.

Row 4: Ch 1, inc, sc in next 6 sts, inc, turn—10 sc.

Row 5: Ch 1, inc, sc in next 8 sts, inc, turn—12 sc.

Row 6: Ch 1, dec (see Stitch Guide), sc in next 8 sts, dec, turn—10 sts.

Row 7: Ch 1, dec, sc in next 6 sts, dec, turn—8 sts.

Row 8: Ch 1, dec, sc in next 4 sts, dec, turn—6 sts.

Rows 9–20: Rep Rows 3–8 two times. Fasten off at end of last row.

ASSEMBLY

With first and last rows held tog, working through both thicknesses, sl st across Row 1 and center 4 sts on Row 20.

Whipstitch ends of rows tog on one side of cactus. Stuff as desired.

Whipstitch ends of longest rows tog on rem side of cactus. Weave in ends.

FLOWER

With smaller hook and C, ch 6, sl st in first ch to form ring.

Rnd 1: *(Sc, dc, htr, dc) in ring; rep from * 4 times, sl st in first sc to join. Fasten off, leaving tail for sewing.

ASSEMBLY

Using tail, sew flower to rounded end of cactus.

PLANT HOLDER

Base motif:

With smaller hook and D, ch 2.

Rnd 1: 10 sc in 2nd ch from hook, sl st in first sc to join—10 sc.

Rnd 2: Ch 1, [2 dc in next st, ch 2, sk next st] around, sl st in first dc to join—10 dc, 5 ch-2 sps.

Rnd 3: Sl st across to first ch-2 sp, sl st in ch-2 sp, ch 1, [(3 dc, ch 2, 3 dc) in each ch-2 sp] around, sl st in first dc to join—30 dc, 5 ch-2 sps.

Rnd 4: Sl st to across to first ch-2 sp, (sl st, ch 7, sl st) in first ch-2 sp (ch-7 lp), ch 7, [(sl st, ch 7, sl st) in next ch-2 sp (ch-7 lp), ch 7] around, sl st in first sl st to join—5 ch-7 lps, 5 ch-7 sps.

Rnd 5: 4 sl sts in first ch-7 lp, *ch 11, sk next ch-7 sp**, sl st in 4th ch of next ch-7 lp; rep from * around, ending last rep at **, sl st in 4th sl st worked in first ch-7 lp to join—5 ch-11 sps.

Rnd 6: Ch 1, working over Rnd 5 sl st, (sc, ch 7, sc) in center of Rnd 4 ch-7 lp, *ch 6, dc in next ch-11 sp, ch 6**, working over Rnd 5 sl st, (sc, ch 7, sc) in center of next Rnd 4 ch-7 lp; rep from * around, ending last rep at **, sl st in first sc to join—5 ch-7 sps. Fasten off. Weave in ends.

HANGING STRANDS

Strand 1:

Leaving a long tail, ch 60, place Marker 1 (pM 1) in last ch, ch 10, pm in last ch, ch 30, pM 2 in last ch, measure 12", cut yarn. Drop lp from hook. Weave this end from WS to RS through any ch-7 sp on Rnd 6 of plant holder. Place dropped lp on hook, pM 3 in last ch made, ch 10, sl st at M1 to join, remove M1—110 ch. Fasten off.

Strand 2:

Leaving a long tail, ch 60, pM 1 in last ch, ch 10, sl st at strand 1 M3, remove M3, ch 30,



measure 12", cut yarn. Drop lp from hook. Working clockwise, weave this end from WS to RS through next ch-7 sp on Rnd 6 of plant holder. Place dropped lp on hook, pM2 in last ch made, ch 10, sl st at M1 to join, remove M1—110 ch. Fasten off.

Strands 3–4:

Leaving a long tail, ch 60, pM 1, ch 10, sl st at M2 on prev strand, remove M2, ch 30, measure 12", cut yarn. Drop lp from hook. Working clockwise, weave this end from WS to RS through next ch-7 sp on Rnd 6. Place dropped lp on hook, pM2 in last ch made, ch 10, sl st at M1 to join, remove M1—110 ch. Fasten off.

Strand 5:

Leaving a long tail, ch 60, pM1 in last ch, ch 10, sl st at M2 on prev strand, ch 30,

measure 28", cut yarn. Drop lp from hook. Working clockwise, weave this end from WS to RS through last ch-7 sp on Rnd 6. Place dropped lp on hook, sl st at strand 1 M2, ch 10, sl st at M1 to join, remove all M—110 ch. Fasten off.

FINISHING

Holding all strands with beg long lengths tog, fold lengths in half and tie all ends together to form hanging loop. Weave in all ends.

TASSEL

Cut a piece of cardboard 3" square. Wrap yarn to desired thickness around cardboard. Cut a short length of yarn and tie tightly around one end of wrapped yarn. Cut yarn loops at other end. Cut another piece of

yarn and wrap tightly around loops a short distance below top knot to form tassel neck. Knot securely, thread ends onto tapestry needle, and pull to center of tassel. Trim ends. ❁

DANA BINCER is the Assistant Editor for *Interweave Crochet* and *Love of Crochet* magazines. She is an avid crocheter creating traditional pieces like hats and scarves as well as quirky items like bean bag chairs and pet rocks. When not crocheting you'll find her hitting the trails on her mountain bike or avoiding the kitchen with her nose stuck in a fast paced piece of fiction.



Concentration Ratings:

- ① ② ③ ④ **LITTLE CONCENTRATION REQUIRED.**
Straightforward stitching means your hands can work on autopilot.
- ① ② ③ ④ **SOME CONCENTRATION REQUIRED.**
Easily memorized stitch patterns and minimal shaping might require some focus and counting.
- ① ② ③ ④ **FAIR AMOUNT OF FOCUS REQUIRED.**
Involved stitch patterns, shaping, or assembly require fairly constant concentration.
- ① ② ③ ④ **EXTREME FOCUS REQUIRED.**
Unusual techniques or complex stitch patterns and shaping require constant focus.