

Stashbuster Five-Pack for 4-Shaft Looms



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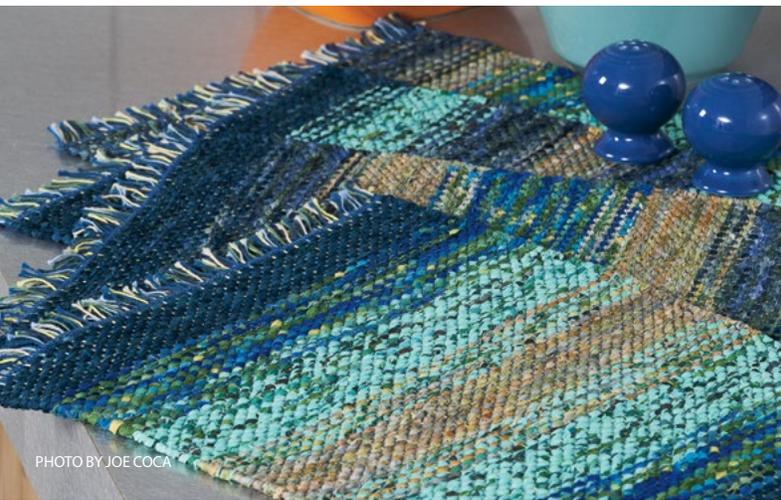


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HUCK LACE AND TENCEL SCARF by Kristen Kelley

This is a great beginner's project. Kristen Kelley used one color of Tencel for both warp and weft and wove the huck lace detail for the length of the scarf. Pick a color of Tencel from your stash that you love and start weaving your own version. You'll need about 1,200 yards which is less than ½ pound of 8/2 Tencel. You can also make it your own by interspersing areas of huck lace with areas of plain weave. (Note: In the WIF, the area of treading in a different color of green denotes the huck lace repeat area.)

ELEGANT GAMP LAP ROBE by Suzie Liles

Gamps are a great way to study weave structures and color interactions. Suzie Liles wove her version using bronze and violet Harrisville Highland wool, but you can use any two colors that you like and that fit your decor. You may also like to use different colors in the threading blocks and cross them with the same or different colors in the treadling blocks. If you don't have Highland, other worsted-weight wools would also work for this project, or even Harrisville Shetland doubled, but sample first to be sure about the sett. Wind some color wraps to get started. You'll be amazed at what you will learn about twills and color. (Note: The WIF does not show floating selvages.)

RAGTIME REMIX by Carol Reinhold

Lots of us have some carpet warp in our stash, and many of us also have a stash of cotton fabrics we don't know what to do with. Here is the basic recipe for using both. Carol Reinhold's method of blending the fabric colors in the weft for smooth transitions is worth studying and then applying to your own stash. Expand the threading and warp length to weave rag rugs; just be sure you either add wider headers for hemming or enough unwoven warp for twisting fringe.

FINNISH LACE DINNER NAPKINS by Gayle Pace

These napkins by Gayle Pace are lovely in their simplicity and charm. With three colors of cottolin from your stash, you can weave napkins that match your dinner table and wow your guests. A mini cone of cottolin holds about 1,700 yards. For the main color, you'll need about one-half of a mini cone and for the other two colors, much less. Color wraps will help you get started. Would you rather weave towels? Weave 20 repeats rather than 10 repeats for three towels, and skip the side hems. By weaving the first and last repeats in the edge color, you can have borders on all four sides.

TOWELS IN A MODERN ARRANGEMENT by Linda Gettmann

If you have been weaving a while, you probably have a bunch of leftover 8/2 cotton in lots of different colors. This is the project for you. Pick two neutrals for your warp that look good together and then start experimenting for your weft, drawing from your stash. Linda Gettmann wove six towels each with a different pair of weft colors, choosing pairs that were close to each other on the color wheel, such as burgundy and red, or two colors of green. For your tabby, you can either use 20/2 cotton in similar colors or go into your sewing thread stash.