

CUSTOMIZE A CROCHET  
TUNIC, BLOUSE AND  
PULLOVER:

# 4 FREE

## *Crochet Patterns for Women Plus Shaping Guide*

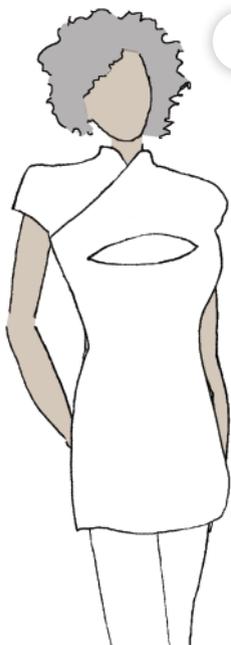


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CUSTOMIZE A CROCHET TUNIC, BLOUSE AND PULLOVER:

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## Crochet Patterns for Women Plus Shaping Guide



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by Doris Chan

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design by Doris Chan

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Monica Welle Brown

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design by Christine L. Walter

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Megan Granholm



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LET'S FACE IT. WE ARE NOT ALL BUILT THE SAME and that is a good thing. But it can be frustrating to fall in love with a crochet pattern only to realize that if you were to choose the proper bust size, your finished garment will end up with too much fabric at the hips or waist. Modifying the pattern gives you the opportunity to create a crochet blouse or tunic that is custom fit for your body.

In this free eBook, we have provided you with Doris Chan's invaluable article on shaping crochet patterns for women as well as four free crochet sweater patterns for women, perfect for practicing your newfound pattern modification skills.

**Shaping Part Deux** by Doris Chan will walk you through bust shaping for adding just the right amount of positive ease, waist shaping for positive or negative ease, and hip shaping either in conjunction with waist shaping or as its own modification. Doris' helpful suggestions are perfect for almost any stitch pattern, from a crochet lace top like the China Doll, to the solid double crochets of the Ripple-Lace V-Neck Top.

Doris Chan's **China Doll** was designed in combination with her article on shaping. This top down crochet tunic includes instructions for modifying the shaping at the bust, waist, and hip. Inspired by traditional Chinese costume, this crochet lace top was inspired by one of Doris' mother's engagement dresses.

The **Queen Anne's Lace Blouse** by Monica Welle Brown was inspired by the femininity of Victorian tops. This crochet blouse pattern is shaped similar to that of a

tailored blouse with a bit more ease in the front than the back. The body of this crochet blouse is worked first, and then the bib is worked separately and sewn into the body before finishing the collar.

The **Ripple-Lace V-Neck Top** by Christine L. Walter is a great easy crochet pullover pattern to modify. The body of this vest is worked in double crochet and the lace hem is crocheted using a larger hook size to emphasize the simple chevron peak-a-boo stitch. Try working this vest with a little negative ease.

Adding a twist to classical lines, the **Cubist Asymmetrical Cardigan** by Megan Granholm is the perfect crochet lace top for any season. Crocheted in a gorgeous wool/silk blend, this sweater boasts a subtle lace fabric, clean lines, and an eye-catching diagonal buttoned front.

So choose your favorite pattern and discover how easy it is to customize a crochet sweater patterns to fit your body. We would love to see your work; share your pictures in the Crochet Me Member Gallery.

Best wishes,



Editor, [CrochetMe.com](http://CrochetMe.com)

P.S. Download **How to Crochet Sweaters: 5 Free Sweater Patterns** from Crochet Me for more free crochet patterns for women, and find more patterns perfect for modification.

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CUSTOMIZE A CROCHET TUNIC,  
BLOUSE AND PULLOVER: 4 FREE  
CROCHET PATTERNS FOR WOMEN  
PLUS SHAPING GUIDE

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KATIE HIMMELBERG

# Shaping Part Deux

by Doris Chan

Originally published in *Interweave Crochet*, Spring 2006

IN THE FIRST PART OF THIS SERIES ON BASIC GARMENT SHAPING, Doris Chan introduced the importance of shaping and gave general tips on how to achieve a good fit for your own body shape. In this second and final part of the series, Doris uses one garment example to illustrate, in detail, how to achieve a custom fit (see page 54 for the China Doll tunic with optional bust, waist, and hip shaping).

In a group of fifty-seven or more randomly selected people, there is a greater than 99 percent chance that two will have the same birthday. But you'll probably never meet another woman with your exact body measurements. So how can you crochet a flattering garment from a pattern that cannot possibly offer shaping to fit every body?

The suggestions that follow are meant to help you fine-tune the fit of a sweater from a published pattern. The accompanying pattern, *China Doll*, involves shaping with a seamless, top-down approach, using a shell-stitch pattern, but the techniques are applicable to other garment constructions as well as to all plain stitches and many stitch patterns.

## Start with the Best Size

The first and most critical decision you make when embarking on a garment project is which size to make. A sweater hangs from the shoulders; the parts that need to

*Above:* Garment shown on models—bust shaping (left), waist shaping (middle), and hip shaping (right).

fit well from the start are the neck, the shoulder width, and the depth to the underarm. When you choose the size that fits you best at these points, the garment will not only hang properly from your shoulders but will be easier to adjust for the rest of you.

For most bodies, this means choosing the size that is closest to the measurement above your bust, under the arms, rather than the measurement at the fullest part of your bust—in other words, your bra band size. If you want a close fit, allow for minimal, zero, or negative ease; for a looser-fitting layer, you add the appropriate number of inches for ease. *Ease* refers to the difference between your actual body measurement and that of the finished garment.

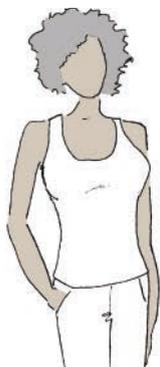
Since most patterns list sizes based on a full-bust

circumference, it's a good idea to become comfortable examining the other relevant measurements shown in the schematic drawing of the finished garment. Compare the schematic for the size you've chosen to your actual bust; waist; and, for longer styles, hip measurements. Note where and how much you need to adjust for width and length at these points. This strategy works best if the crocheted fabric has a reasonable amount of stretch and good drape, which are determined by the yarn, hook size, and stitch pattern; your swatch will be very valuable for examining this.

You might consider sizing *down* if the fabric is open and stretchy, if you like tighter-fitting clothes, or if all the other garment measurements are a lot bigger than you are. You should probably size *up* if the fabric has no stretch or is extremely dense; if the yarn is especially stiff, heavy, or bulky; or if all the other garment measurements are more than four or five inches smaller than you are.

Now you can gently sculpt the garment body, creating room where you need it and removing extra fabric where you don't. This is why I prefer to work from the top down. Once you've crocheted from the neckline through the underarm, you can try on the garment and adjust the rest of the shaping as you go.

Starting with the best size the pattern provides, there is a simple approach to customizing each of the three areas mentioned above. The following instructions are for garments worked in the round from the top down. The same principles apply to garments worked in separate pieces and for those worked from the bottom up (see "Working from the Bottom Up," page 6).



### Bust Shaping: The Wedge

Using what I call *the wedge* to insert bust shaping does not add any overall width to the front of the body, but it does add dimensionality. The wedge involves working *short-rows* to add fabric only where it's needed. The short-rows allow the front to expand to cover the fullness of the bust. Consider inserting the wedge if your cup size is C or

larger or if you need to add more than a couple of inches to the pattern's finished bust size. Do not make the wedge if you don't need it.

Placement of the wedge should be one to four inches below the underarm, centered over the fullest part of the bust (never below that level). It doesn't take much of a wedge to create generous bust shaping; two inches to a maximum of four inches deep should suffice. Any deeper and the front of the sweater will pucker.

- 1 After working the underarms (from the top down), mark two stitches for the position of the wedge, centered at the front, beyond the fullness of the bust at each side but within an inch or two of dead-center at each underarm. In *China Doll*, the shell-stitch pattern dictates the exact place; for a plain stitch, simply measure off an inch or two of stitches at each side from the center of the underarm.
- 2 Remove your hook from the work. With new yarn, moving in the opposite direction of the last round or row worked, join yarn with a slip stitch in the marked stitch. Skip the marked stitch, begin in the next stitch to work as dictated by the pattern stitch (as in *China Doll*) or build up to the height of your plain stitch as needed (e.g., if you are working in dc, sc in next st, hdc in next st, dc in next st).
- 3 Work to within the marker at the other side, ending either as dictated by the pattern stitch or by tapering your plain stitches the same way you built them up (e.g., if you are working in dc, hdc in 2nd st before marker, sc in st before marker), then slip stitch in marked stitch, turn.
- 4 Skip the slip stitch, work back across as established, building up, working even, then tapering the height of your stitches; end with a slip stitch in the same marked stitch as at beginning; fasten off.

For a deeper wedge, repeat the process for two more rows. For a less bulky finish, shift the beginning and ending of additional short-rows to a couple of stitches either outside (toward the underarms) or inside (toward the center) of the previous sets. When you have completed the wedge, pick up the loop on hold and continue the piece as directed in the pattern.



### Waist Shaping: The Nip

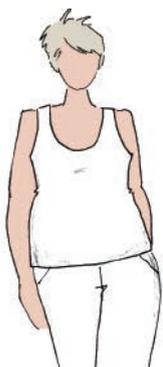
To create a more defined waist, do *the nip*: paired decreases that serve as darts on the front and back of the sweater. The decreases can be placed at the very sides of each piece where a side seam would be, but, for a smoother look, I prefer to nip at each side of an imaginary center panel, creating the effect of princess seaming.

The nip begins anywhere below the fullness of the bust and is worked gradually, with the narrowest part hitting just above your natural waist. You then work even for a couple of inches through the waist before increasing (or not if your style is cropped) for the hip. You can take away as much fabric as you wish as long as you can still pull on

the garment (if it's a pullover). It is best to avoid extreme waist nipping, however, as trimming away more than a few inches of circumference can cause the fabric to distort.

- 1 Mark two stitches for the position of panels centered at front and two stitches for the panel centered at back. The precise location is dictated by the shell pattern in *China Doll*. For a plain stitch, take the total number of stitches of the front (or the number between dead-center at underarms if working in the round) and use about half that number for the panel centered at front; mark the stitch at either end of the panel. Do the same for the back.
- 2 Decrease outside of these center panels, working even over the marked stitches and all the stitches of the panel. From the underarm, work in pattern to two (or more if the stitch pattern requires it) stitches before the first marker, work one decrease, work in pattern across the panel to next marker, work the marked stitch, then work one decrease. Move markers up as you go.
- 3 Work rows even between rows of decreases as needed to re-establish your pattern stitch and/or create a more gradual slope. For plain-stitch fabric, the number of rows worked even depends on the height of the stitch and your stitch and row gauges. As a general guideline, work one row even in double crochet, two rows even in half double crochet, three or more even in single crochet.

Repeat the process until you have nipped as much as you desire, completing the decreases an inch or so before your natural waist. The number of times you decrease depends on how much you're nipping and on your personal waist length. When you have decreased enough, work even (at least one inch) to the waist and an inch past the waist.



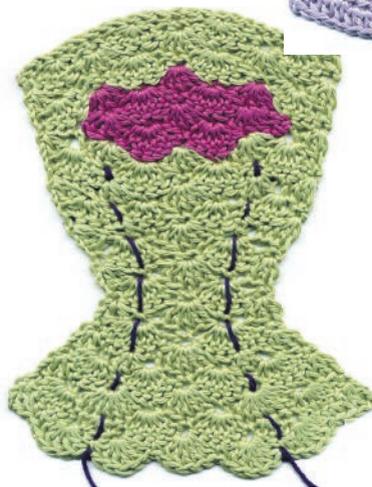
### Hip Shaping: The Flare

Use the *flare* to make a garment skim over your hips instead of clinging. If you did the nip, you may directly follow with a flare that puts back some, all, or more stitches than you took away. To apply without a previous nip, begin below the waist, just above the place where your body starts to widen.

If you need to add only a couple of inches of circumference, then you may opt to do the flare at the sides of the body pieces. Be aware, though, that too much side shaping will appear as "wings," where the bottom at each side will droop and hang too long. Dressmakers compensate for this by cutting the hem of a garment so it curves shorter at each side, but we don't want to do that



The wedge, nip, and flare provide bust, waist, and hip shaping in solid-stitched fabric.



The wedge, nip, and flare in shell-stitched fabric.

## Working from the Bottom Up

Shaping when crocheting from the bottom up requires a bit more calculation because you can't easily try the piece on as you work. Choose the size you want to make and know the number of stitches required for your upper body: your target number. Decide beforehand if you will do just hip shaping, just waist shaping, or the one-two punch of flare and nip.

Begin crocheting with your maximum lower-edge width. For the flare, work even for at least one inch or until about one inch above the fullest part of your hip. Using your target number, calculate one-fourth of a total circumference (or one-half of the front if making separate pieces) and mark an imaginary panel centered at front and at back. Then work decreases followed by rows worked even the same way as described above, repeating the process until you reach the desired width at the waist, ending the decreases about an inch before the narrowest part of the waist. Continue to work even: two inches if continuing with reverse nip for waist shaping, up to the bust level for the wedge, or all the way to the underarm for no upper-body shaping.

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with crochet. Instead, for more generous hip ease, make the flare on each side of an imaginary center panel for the look of hip darts.

- 1 If you made the nip, continue with the same markers and center panels, now creating increases outside of the panels. To shape the hip without a previous nip: After working even to an inch past your natural waist, locate and mark a center panel as described for the nip, then proceed as follows. From one side, work in pattern to two (or more if the stitch pattern requires it) stitches before the first marker, work one increase, work in pattern across the panel to next marker, work the marked stitch, make one increase.
- 2 Work even in the same way as described for the nip, remembering to move markers up as you go.

Repeat the process until you have increased as much as you desire. For hip-skimming sweaters and tunics, complete the flare increases an inch or so above the fullest part of your hip, then work even to desired length. For a longer, more flared garment, continue the increases through the entire hip, finishing with at least an inch worked even to smooth out the hem.

The methods described above are only some of the ways to approach shaping. Hopefully, examining the way patterns can be tweaked to flatter your unique figure will open up a world of potential for your crochet garments.

**DORIS CHAN** is the author of two crochet design books, *Amazing Crochet Lace and Everyday Crochet* (Potter Craft, 2006, 2007). She is an active member of the Crochet Guild of America.



# China Doll

design by Doris Chan

Originally published in *Interweave Crochet*, Spring 2008

INSPIRED BY TRADITIONAL CHINESE COSTUME, DESIGNER DORIS CHAN FASHIONED this tunic after one of her mother's engagement dresses. Although the original seventeenth-century qipao was loose fitting and concealing, the modern Shanghai style is formfitting, with a high, tight, stiff collar. Made seamlessly from the top down, the tunic is stretchy, with body-skimming drape.

**Finished Size** 33 (36, 38½, 41, 44)" bust circumference. Garment shown measures 33". Fit is snug with 0" ease.

**Yarn** Filatura Di Crosa Brillante (55% cotton, 45% viscose; 153 yd [140 m]/1¼ oz [50 g]; **(2)**): #19 lilac, 8 (9, 10, 11, 12) balls. Yarn distributed by Tahki Stacy Charles.

**Hook** Sizes G/7 (4.5 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain the correct gauge.

**Notions** Removable stitch markers (m); contrast yarn for m; small-eyed yarn needle; three ½" plastic bone rings for buttons or three purchased frog closures.

**Gauge** 2 rep in sh patt and 6 rows = 2¾" with larger hook; 18 sc = 4". Gauge for trim and collar is firmer than gauge for body.

**Skill Level** Experienced.

## Notes

Use 6" of contrast yarn as m. To wrap m to next row, draw the m yarn into center of inc-sh (see Stitch Guide) and leave it there. The length of contrast yarn will serve both to mark the inc-sh and to highlight the shaping.

## Stitch Guide

**Shell (sh):** 5 dc in same st or sp.

**Increase shell (inc-sh):** (Dc, [ch 1, dc] 4 times) in same st or sp.

**Decrease shell (dec-sh):** 3 dc in same st.

**Dc3tog cluster (cl):** (Yo, insert hook in st, yo and pull up a lp, yo and draw through 2 lps) 3 times in same st, yo and draw through all 4 lps on hook.

**Picot (sits on top of cl):** After completing cl, ch 3, insert hook from right to left under front 4 lps of cl just made, sl st to close picot.

**Basic shell patt:** Where est and working even, [sh in each sc, sc in 3rd dc of each sh].

## Yoke Patt

Raglan-style shoulder shaping is worked at the same time the neck is shaped at each front edge.

**Row 1:** Beg row as directed, \*work in sh patt to next corner inc-sh, sc in 2nd dc, inc-sh in 3rd dc, sc in 4th dc; rep from \* 3 times, cont even in patt, ending row as directed.

**Row 2:** Beg row as directed, \*work in sh patt to next corner inc-sh, sc in 2nd dc, sh in 3rd dc, sc in 4th dc; rep from \* 3 times, cont even in patt, ending row as directed.

**Row 3:** Beg row as directed, work in sh patt as est, placing sc in 3rd dc of each corner sh, ending row as directed.

**Row 4:** Beg row as directed, \*work in sh patt to next corner sc, inc-sh in corner sc; rep from \* 3 times, cont even in patt, ending row as directed.

## Shell Patt

**Rnd 1:** Ch 1, sc in same dc, [sh in next sc, sc in 3rd dc of next sh] around, omitting last sc, end with sl st in beg sc to join, turn.

**Rnd 2:** Ch 3, 2 dc in same sc, [sc in 3rd dc of next sh, sh in next sc] around, omitting last sh, end with 2 dc in same sc as beg, sl st in top of beg ch to join, turn.

## Yoke

**Note:** In Row 2, mark the center (3rd) dc in each of 4 corner inc-sh with a contrast yarn m; wrap m up into center of each corner sh as you go (see Notes); do not mark inc at center back.

**Sizes 33 (36, 38½)" only:**

**Foundation row:** With larger hook, 37 fsc (see Glossary), turn (work measures about 8½", slightly stretched).

**Row 1:** Ch 1, sc in first st, [sk next 2 sts, sh (see Stitch Guide) in next st, sk next 2 sts, sc in next st] 6 times, placing sc in last st, turn—6 sh.

Set up four corners plus center-back inc as foll:

**Row 2:** Ch 4 (counts as dc, ch 1), (dc, [ch 1, dc] 3 times) in first sc for beg corner, [sc in 3rd dc of next sh, inc-sh (see Stitch Guide) in next sc, sc in 3rd dc of next sh, sh in next sc] twice, [sc in 3rd dc of next sh, inc-sh in next sc] twice, placing inc-sh in last sc, turn—7 sh.

Shape front neck edges and 4 corners, work even over center-back inc as foll:

**Row 3:** Ch 4 (counts as dc edge st), 4 dc in first dc for beg sh, sc in next dc, inc-sh in next dc, sc in next dc, \*sh in next sc, sc in 2nd dc, inc-sh in 3rd dc, sc in 4th dc\*, sh in next sc, sc in 3rd dc of next sh, sh in next sc, sc in 2nd dc, sh in 3rd dc, sc in 4th dc, sh in next sc, sc in 3rd dc of next sh; rep from \* to \* twice, sh in 3rd ch of tch, turn—13 sh.

**Sizes 41 (44)" only:**

**Foundation row:** With larger hook, 43 fsc (see Glossary), turn (work measures about 10", slightly stretched). Set up sh patt with inc at center back as foll:

**Row 1:** Ch 1, sc in first st, \*[sk next 2 sts, sh (see Stitch Guide) in next st, sk next 2 sts, sc in next st] 3 times\*; sk next 2 sts, inc-sh in next st, sk next 2 sts, sc in next st; rep from \* to \*, placing sc in last st, turn—7 sh.

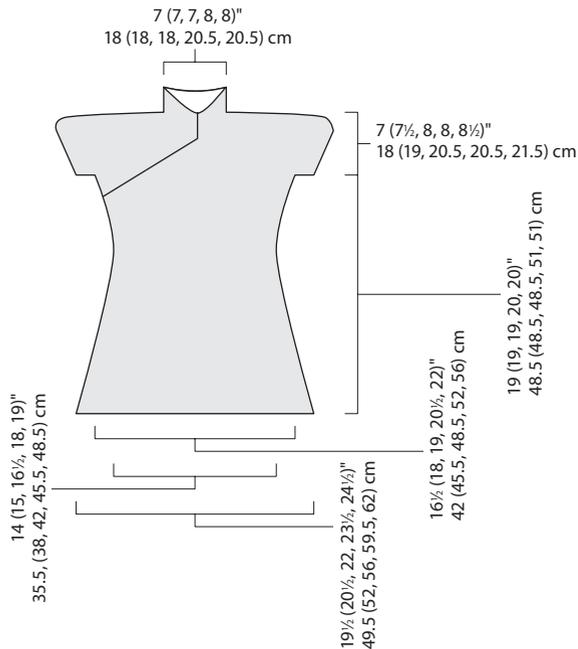
Set up 4 corners, work even over center-back as foll:

**Row 2:** Ch 4 (counts as dc, ch 1), (dc, [ch 1, dc] 3 times) in first sc for beg corner, sc in 3rd dc of next sh, inc-sh in next sc, [sc in 3rd dc of next sh, sh in next sc] twice, sc in 2nd dc, sh in 3rd dc, sc in 4th dc, [sh in next sc, sc in 3rd dc of next sh] twice, inc-sh in next sc, sc in 3rd dc of next sh, inc-sh in last sc, turn—9 sh.

**Row 3:** Ch 4 (counts as dc edge st), 4 dc in first dc for beg sh, sc in next dc, inc-sh in next dc, sc in next dc, \*sh in next sc, sc in 2nd dc, inc-sh in 3rd dc, sc in 4th dc\*, [sh in next sc, sc in 3rd dc of next sh] 5 times; rep from \* to \* twice, end with sh in 3rd ch of tch, turn—14 sh.

**All sizes:**

**Row 4:** Ch 4 (counts as dc edge st here and throughout), 4 dc in first dc for beg sh, sc in 3rd dc of sh, sh in next sc, \*sc in 2nd dc, inc-sh in 3rd dc, sc in 4th dc, work in est sh patt to next inc-sh; rep



from \* 3 times, end with sc in 3rd dc of last sh, sh in top of tch, turn—18 (18, 18, 19, 19) sh.

**Row 5:** Ch 4, 4 dc in first dc, sc in 3rd dc of sh, work as yoke patt Row 2 (1, 1, 1, 1) (see Stitch Guide), end with sc in 3rd dc of last sh, sh in top of tch, turn.

**Row 6:** Ch 4, 4 dc in first dc, sc in 3rd dc of sh, work as yoke patt Row 3 (2, 1, 1, 1), end with sc in 3rd dc of last sh, sh in top of tch, turn.

**Row 7:** Ch 4, 4 dc in first dc, sc in 3rd dc of sh, work as yoke patt Row 4 (3, 2, 2, 1), end with sc in 3rd dc of last sh, sh in top of tch, turn—25 (29, 33, 34, 34) sh.

**Sizes 41 (44)" only:**

**Row 8:** Ch 4, 4 dc in first dc, sc in 3rd dc of sh, work as yoke patt Row 3 (2), end with sc in 3rd dc of last sh, sh in top of tch, turn—35 (39) sh.

## Front Overlap (all sizes)

Place markers (pm) in dc row edges at each end of last row for collar placement. Beg shaping right-hand side underlap and left-hand side overlap at fronts as foll:

**Sizes 33 (38½, 44)" only:** Begin with WS facing.

**Row 1:** (WS) Ch 4, 2 dc in first dc (underlap), sc in 3rd dc of

sh, work as yoke patt Row 2 (3, 3), end with sc in 3rd dc of last sh, sh in top of tch (overlap), turn.

**Row 2:** Ch 4, 4 dc in first dc, sc in 3rd dc of sh, work as yoke patt Row 3 (4, 4), end with sc in top of tch, turn.

Mark sc row edge at end of row for finishing. Beg to cut away underlap front edge as foll:

**Row 3:** Sl st in each of next 3 dc, ch 1, sc in same dc, work as yoke patt Row 4 (2, 2), end with sc in 3rd dc of last sh, sh in top of tch, turn.

**Row 4:** Ch 4, 4 dc in first dc, sc in 3rd dc of sh, work as yoke patt 2 (3, 3), end with sc in 3rd dc of last sh, leave rem sts unworked, turn.

**Sizes 36 (41)" only:** Beg with RS facing.

**Row 1:** (RS) Ch 4, 4 dc in first dc (overlap), sc in 3rd dc of sh, work as yoke patt Row 4, end with sc in 3rd dc of last sh, 3 dc in top of tch (underlap), turn.

**Row 2:** Ch 1, sc in first dc, work as yoke patt Row 2, end with sc in 3rd dc of last sh, sh in top of tch, turn.

Mark sc row edge at beg of row for finishing. Beg to cut away underlap front edge as foll:

**Row 3:** Ch 4, 4 dc in first dc, sc in 3rd dc of sh, work as yoke patt Row 3, end with sc in 3rd dc of last sh, leave rem 2 dc and sc unworked, turn.

**Row 4:** Sl st in each of next 3 dc, ch 1, sc in same dc, work as yoke patt Row 4, end with sc in 3rd dc of last sh, sh in top of tch, turn.

**All sizes:** While maintaining front-edge shaping as est in last 2 rows by dec every row at underlap and inc every row at overlap edges, work as foll:

**Size 33" only:**

**Rows 5–7:** Work yoke patt Rows 3–4, then yoke patt Row 2, turn—38 sh.

**Size 36" only:**

**Rows 5–8:** Work yoke patt Rows 2–4, then yoke patt Row 2, turn—42 sh.

**Sizes 41" only:**

**Rows 5–8:** Work yoke patt Rows 2–4, then yoke patt Row 2—48 sh.

**Size 38½ (44)" only:**

**Rows 5–9:** Work yoke patt Row 4, then yoke patt Rows 2–4, then yoke patt Row 2, turn—46 (52) sh.

**All sizes:**

**Join at underarms:** Beg at the left-hand overlap edge with a sh at each of 4 corners, leave the 4 wrapped corner m in place for sleeves; join fronts and back with fsc sts at each underarm as foll:

**Row 1:** (RS) Ch 4, 4 dc in first dc, sc in 3rd dc of sh, \*work in sh patt to next corner sh, sc in 3rd dc of corner sh, ch 1, 5 fsc for underarm, sk next 6 (7, 8, 8, 9) sh, sc in 3rd dc of next corner sh; rep from \* once, cont in sh patt, ending with sc in 3rd dc of last sh, turn.

**Row 2:** Sl st in each of next 3 dc, ch 1, sc in same dc, \*work in sh patt to underarm fsc, placing sh in sc before underarm, sk first 2 fsc, sc in next fsc, sk rem 2 fsc, sh in next sc; rep from \* once, cont in sh patt, ending with sc in 3rd dc of last sh, sh in top of tch, turn—26 (28, 30, 32, 34) sh.

**Rows 3–4 (4, 4, 6, 6):** While cont front edge shaping as est, work 2 (2, 2, 4, 4) more rows in sh patt, ending with sh in top of tch.

Join to work in the rnd as foll: Sk first 2 sh of right-hand underlap, sl st in next sc centered at underarm, turn.

## Body

**Join front:** Beg working in joined rnds from right-hand side at center of underarm toward the front, connecting the underlap and overlap as you go.

**Rnd 1:** (RS) Holding underlap to back of work and matching sts, ch 3, 2 dc in same sc, [sc in 3rd dc of next sh through both layers, sh in next sc through both layers] twice, cont in sh patt on overlap and around body, end with 2 dc in same sc as beg, sl st in top of beg ch to join, turn—24 (26, 28, 30, 32) sh.

**Rnd 2:** Work sh patt Rnd 1 (see Stitch Guide).

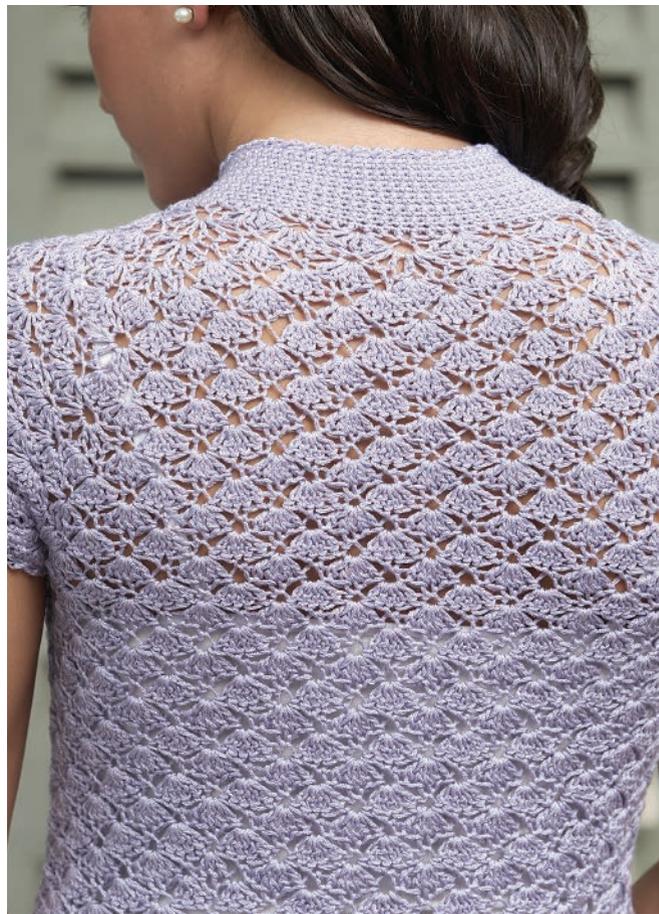
If not working bust shaping, sk to “Body cont” below.

**Note:** If you have any question about where to place body shaping, sk to sleeves and collar. You can come back to body and work to ensure a good fit. **Bust shaping (optional):** If the size you are making is more than 2" smaller than your full-bust measurement or if you wear a C cup or larger, add the following short-row bust shaping. Do not add short-rows if you don't need bust shaping. Bust shaping can be inserted where you need it. Here it falls about 2 (2, 2, 3, 3)" from the high underarm. Due to the design, it cannot be raised higher. Lower the shaping if necessary by first working additional rnds as desired, end by working sh patt Rnd 1. With RS facing, working toward front, remove hook from lp, sk next sh, join new yarn in 3rd dc of next sh.

**Short-Row 1:** [Sh in next sc, sc in 3rd dc of next sh] 8, (9, 10, 11, 12) times, sh in next sc, sl st in 3rd dc of next sh, turn.

**Short-Row 2:** Sl st in each of next 3 dc, [sh in next sc, sc in 3rd dc of next sh] 7 (8, 9, 10, 11) times, sh in next sc, sl st in 3rd dc of next sh.

Fasten off (optional). For maximum bust ease, do not



fasten off, turn and make another set, if desired, as foll:

**Short-Row 3:** Sl st in each of next 3 dc, [sh in next sc, sc in 3rd dc of next sh] 6 (7, 8, 9, 10) times, sh in next sc, sl st in 3rd dc of next sh, turn.

**Short-Row 4:** Sl st in each of next 3 dc, [sh in next sc, sc in 3rd dc of next sh] 5 (6, 7, 8, 9) times, sh in next sc, sl st in 3rd dc of next sh. Fasten off.

**Body cont:** If you made the bust short-rows, as you work the next round ignore the sl sts and work the patt as it faces you.

**Rnd 3:** Pick up lp on hold at right underarm (or cont if you didn't work shaping), work sh patt Rnd 2—24 (26, 28, 30, 32) sh.

**Sizes 33 (36, 44)" only:**

**Rnds 4–8:** Work sh patt Rnds 1–2 twice, then sh patt Rnd 1 once more.

**Sizes 38½(41)" only:**

**Rnds 4–9:** Work sh patt Rnds 1–2 three times.

### All sizes: Waist shaping:

The next 9 rows gradually taper the waist at 4 points, removing 4 patt reps (about 5"). It skims the waist for a couple of inches before inc begins for the hip. The narrowest point should hit at natural waist; here it is about 15 (15½, 16½, 17½, 17½)" from neckline. Adjust the beg of waist shaping by omitting or adding patt rnds here as desired, end by working sh patt Rnd 1 (1, 2, 2, 1). **Note:** Mark center (2nd) dc in each of 4 dec points with a yarn m; wrap m up into the center of dec as you go. **Waist:**

**Rnd 1:** Beg as sh patt Rnd 2 (2, 1, 1, 2), \*work 2 (2, 3, 3, 3) sh, dec-sh (see Stitch Guide) in next sc, pm in 2nd dc of dec-sh, work 5 (6, 6, 7, 7) sh, dec-sh in next sc (pm)\*, work 3 (3, 3, 3, 4) sh; rep from \* to \*, work in sh patt to end, turn.

**Rnd 2:** \*Work in sh patt to sc before next dec-sh, dec-sh in sc, sc in marked 2nd dc of dec-sh (wrap marker to sc), dec-sh in next sc; rep from \* 3 times, work in sh patt to end, turn.

**Rnd 3:** \*Work in sh patt to sc before next dec-sh, sh in sc, sk dec-sh, sc in marked sc, sk dec-sh, sh in next sc; rep from \* 3 times, work in sh patt to end, turn—20 (22, 24, 26, 28) sh.

**Rnds 4–9:** Work even in sh patt for 6 more rnds, cont to wrap m up as you go.

**Note:** This should hit right at navel, before hips begin to flare. Adjust length of waist before hip shaping by adding or omitting an even number of rnds here as desired, ending with sc at each of the 4 m. **Hip shaping:** The foll 9 rows add back 4 sh patt reps by inc at the 4 m.

**Rnd 1:** \*Work in sh patt to next marked sc, inc-sh in marked sc; rep from \* 3 times, work in sh patt to end, turn.

**Rnd 2:** \*Work in sh patt to next inc-sh, sc in 2nd dc, sh in 3rd dc, sc in 4th dc; rep from \* 3 times, work in sh patt to end, turn—24 (26, 28, 30, 32) sh.

**Rnds 3–9:** Work in sh patt for 7 more rnds, cont to wrap m up as you go.

For hip-length top, work even to desired length. For tunic, cont hip shaping incs as foll:

**Rnds 10–11:** Rep hip shaping Rnds 1–2—28 (30, 32, 34, 36) sh.

**Rnds 12–19:** Work even in sh patt for 8 more rnds or to desired length.

**Trim:** To avoid ruffling, trim is crocheted at a slightly firmer gauge than the body. Beg with RS facing.

**Rnd 1:** (RS) Ch 1, sc in same st, sc in each st around, sl st in beg sc to join—168 (180, 192, 204, 216) sc.

**Rnd 2:** Ch 1, working backward \*rev sc (see Glossary) in next sc, ch 1, sk next sc; rep from \* around, end with sl st in same sc as beg. Fasten off.

## Sleeves

With RS facing, join yarn in center (3rd) ch at one underarm.

**Rnd 1:** (RS) Ch 3, 2 dc in same ch, sk rem 2 ch and sc row edge at end of underarm, sc in marked 3rd dc of same corner sh as previous joined, work in sh patt around armhole, end with sc in 3rd dc of corner sh on other end of underarm, 2 dc in same ch as beg, sl st in top of beg ch to join, turn—8 (9, 10, 10, 11) sh.

**Rnds 2–4:** Work sh patt Rnds 1–2, then sh patt Rnd 1 once more.

Adjust sleeve length here by adding or omitting rnds as desired. **Trim:**

**Rnd 1:** (RS) Work same as body trim Rnd 1—48 (54, 60, 60, 66) sc.

**Rnd 2:** Work same as body trim Rnd 2. Fasten off.

Work 2nd sleeve as for first.

**Front neck trim:** Finishing is worked in slightly firmer gauge than body. Make a rnd of sc along entire front and neck edge, then work collar and trim as foll: With RS facing, locate marked sc row edge at end of underlap. **Sc edging:** (RS) Join yarn in marked sc, ch 1, sc in same sc, 5 sc in next dc row edge, 3 sc in marked dc row edge (move m to first sc), 3 sc in each of next 5 (5, 5, 6, 6) dc row edges of neck shaping, sk sc row edge of yoke Row 1, sc in next 37 (37, 37, 43, 43) ch of fsc, sk sc row edge of yoke Row 1, 3 sc in marked dc row edge (move m to 3rd sc), 3 sc in each dc row edge of overlap, put last lp on temporary hold.

**Collar:** Sc tightly from m to m [for a total measurement of 16 (16, 16, 18½, 18½)], then work a beveled collar, as foll: Turn, join yarn in first marked sc at neck.

**Row 1:** (WS) Ch 1, sc in same sc, sc in each sc to next m, sc in marked sc, turn—73 (73, 73, 85, 85) sc.

**Row 2:** Ch 1, sc in each sc across, turn.

**Row 3:** Ch 1, sk first sc, sc in each rem sc across, turn—72 (72, 72, 84, 84) sc.

**Rows 4–12:** Rep Row 3 nine times—63 (63, 63, 74, 74) sc. Fasten off.

**Body trim:** With RS facing, pick up lp on hold at end of overlap sc edging, make trim evenly around front and collar edges as foll: **Trim row:** Ch 1, working backward, rev sc in first sc, [ch 1, sk next sc, rev sc in next sc] for patt along overlap edge; at collar, [ch 1, sk next sc row end, rev sc in next sc row edge] 6 times, rotate, ch 1, sk first sc of collar, rev sc in next sc, work in patt across collar, end with

sk last sc, rotate, ch 1, rev sc in first sc row end of collar edge, [ch 1, sk next sc row edge, rev sc in next sc row end] 5 times, work in patt along underlap edge, sl st in last sc of sc edging. Fasten off.

## Finishing

Weave in loose ends. Block to measurements according to schematics. **Closures:** Make 3 sets of button-and-motif lp closures in same or contrasting yarn or use 3 purchased frog closures. Use smaller hook and work firmly for most attractive finish. **Motif lp:** (RS) Leaving a long tail for sewing, ch 2, 6 sc in 2nd ch from hook, sl st in beg sc.

For lp, ch 5, working backward, sk next sc, sl st in next sc, working forward, sl st in each of 5 ch, sl st in beg sc, ch 2, dc2tog (see Glossary) in same sc for cl (see Stitch Guide), [picot (see Stitch Guide) in top of cl, ch 2, cl in next sc] 4 times, picot in top of cl. Fasten off and weave in end tail.

Use beg tail to sew lp in place as directed below. **Button:** (RS) Leaving long tail for sewing, insert smaller hook into center of one bone ring, yo and pull up a lp, working over ring to cover, ch 1, 18 sc in ring, sl st in beg sc to join. Fasten off leaving an 8" tail. Thread tail on a fine yarn needle, whipstitch (see Glossary) through back loop only (blo) of every 2nd sc around. Pull tail to tighten and gather sts to back of button, making sure beg tail also comes out

the back of button. Knot tails tog securely, use tails to sew buttons as directed. While top is laid out flat for blocking, position and pin motif lps to top. Place 1 on right-hand edge of collar with motif on the collar and lp hanging free off edge. Place 2 evenly spaced on right-hand front with motif just above overlap and the lps hanging over the edging of overlap. Try on the top when dry and see if you like where the closures are pinned. Remove top and sew them securely in place. Sew buttons centered under each lp at left-hand edge of collar and on overlap.

**DORIS CHAN** is the author of two crochet design books, *Amazing Crochet Lace and Everyday Crochet* (both Potter Craft). She is an active member of the Crochet Guild of America. A leading expert in top down crochet techniques, Doris Chan is also the instructor on a new Interweave workshop on top down crochet. Watch for this new workshop as well as more great patterns from Doris in the Crochet Me Shop.





PAMELA BETHEL

# Queen Anne's Lace Blouse

## Monica Welle Brown

Originally published in *Interweave Crochet*, Summer 2008



DESIGNER MONICA BROWN LIVES ATOP A HILL CALLED QUEEN ANNE and was inspired by Victorian femininity when she was designing this close-fitting blouse. The simple pattern stitch is bordered by half double crochet, and the contrasting bib is crocheted separately and then sewn into the body before being finished with a mandarin-style collar.

**Finished Size** 31 (35, 39, 43, 46½)" bust circumference. Garment shown measures 35" and is intended to be worn with about 1" of ease.

**Yarn** Katia Mississippi 3 (60% cotton, 40% acrylic; 230 yd [210 m]/1¼ oz [50 g]; ): #786 (MC), 5 (6, 7, 8, 8) skeins; #312 (CC), 1 (1, 2, 2, 2) skeins. Yarn distributed by Knitting Fever.

**Hook** Sizes E/4 (3.5 mm) and C/2 (3 mm). Adjust hook size if necessary to obtain the correct gauge.

**Notions** Stitch markers (m); yarn needle; six ⅜" buttons.

**Gauge** 18 sts and 18 rows = 4" in main-body patt with larger hook; 18 sts and 14 rows = 4" in hdc with larger hook.

**Skill Level** Intermediate

## Notes

Always maintain main-body patt, working sc in each dc and dc in each sc. When shaping armholes and sleeves, there will be times when a row will beg with sc instead of dc and end with dc instead of sc, as instructed.

The shape of this sweater is similar to that of a tailored blouse; the front includes a bit more ease than the back, particularly in the bust area.

**Important:** When instructed to dec twice or inc twice, work the same dec or inc both times (see Stitch Guide). When working waist shaping, decs and incs are worked in pairs to maintain patt.



## Stitch Guide

**Main-body pattern (worked over an even number of sts):**

**Row 1 (set-up row):** Ch 3 (counts as first dc), sk first st, \*sc in next st, dc in next st; rep from \* to last st, sc in last st, turn.

**Row 2:** Ch 3 (counts as first dc), sk first st, \*sc in next dc, dc in next sc; rep from \* to end, working last sc in top of tch, turn.

Rep Row 2 for main-body patt.

### **Dec (when next st to make is sc):**

Insert hook in next dc and pull up a lp, yo, insert hook in next sc and pull up a lp, yo and draw through first 2 lps on hook, yo and draw through all lps on hook.

### **Dec (when next st to make is dc):**

Yo, insert hook in next sc and pull up a lp, yo and draw through first 2 lps on hook, insert hook in next dc and pull up a lp, yo and draw through all lps on hook.

### **Inc (when next st to work is sc):**

Work (sc, dc) in next st.

### **Inc (when next st to work is dc):**

Work (dc, sc) in next st.

**Scallop:** (Sc, dc, sc) in same sp.

## Back

**Lower border:** With larger hook and CC, ch 67 (75, 85, 93, 103).

**Row 1:** (WS) Hdc in 2nd ch from hook and in each ch across, turn—66 (74, 84, 92, 102) hdc.

**Row 2:** Ch 2 (does not count as st), hdc in first hdc and in each hdc across leaving tch unworked, turn.

**Rows 3–5:** Rep Row 2. Fasten off.

With larger hook, join MC with sl st at beg of next row. Work 3 (5, 5, 5, 5) rows even in main-body patt (see Stitch Guide). Place markers (pm) in 20th (22nd, 25th, 27th, 29th) st from each edge (there are 26 [30, 34, 38, 44] sts bet m). Move m up as work progresses. **Shape Waist: Waist dec row:** \*\*Work in main-body patt to 2 sts before marked st, dec 2 times (see Stitch Guide and Notes), work in patt to 2 sts before next m, dec 2 times, work in patt to end, turn—62 (70, 80, 88, 98) sts. Work 7 (7, 8, 9, 9) rows even in patt. **Next row:** Rep Waist dec row—58 (66, 76, 84, 94) sts. Work 7 (7, 8, 10, 10) rows in patt. **Next row:** Rep Waist dec row—54 (62, 72, 80, 90) sts. Work even in patt until work measures 7 (7¼, 8, 8½, 8½)" from bottom edge\*\*.

**Waist inc row:** Work in patt to 1 st before m, inc 2 times (see Stitch Guide and Notes), work in patt to 1 st before

next m, inc 2 times, work in patt to end, turn—58 (66, 76, 84, 94) sts. Work 8 rows even in patt. **Next row:** Rep Waist inc row—62 (70, 80, 88, 98) sts. Work 9 rows even in patt. **Next row:** Rep Waist inc row—66 (74, 84, 92, 102) sts. Work even in patt until work measures 14 (14¼, 15, 15½, 15½)" from beg. **Shape armholes:**

**Row 1:** Sl st in first 4 (6, 7, 8, 9) sts, work in patt to last 4 (6, 7, 8, 9) sts, turn leaving rem sts unworked—58 (62, 70, 76, 84) sts.

**Row 2:** Work even in patt, turn.

**Row 3:** Work first st in patt, dec, work in patt to last 3 sts, dec, work last st in patt, turn—56 (60, 68, 74, 82) sts.

**Row 4:** Work even in patt, turn.

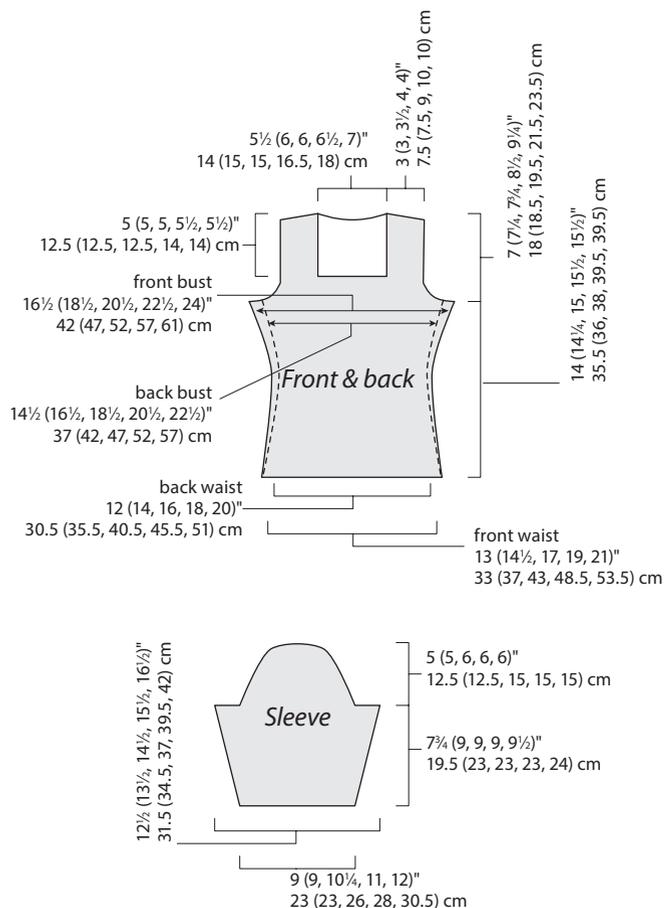
Rep Rows 3–4 three (three, five, five, seven) more times—50 (54, 58, 64, 68) sts. Work even in patt until armhole measures 7 (7¼, 7¾, 8½, 9¼)". **Shape shoulders: Next row:** Sl st in first 6 (7, 7, 8, 9) sts, work next 7 (7, 8, 9, 9) sts in patt. Fasten off. Sk next 24 (26, 28, 30, 32) sts, join yarn with sl st in next st. Work 7 (7, 8, 9, 9) sts in patt, sl st in next st. Fasten off.

## Front

Work lower border as for back through Row 4.

**Row 5:** (WS) Ch 2 (does not count as st), hdc in first hdc, 2 hdc in next hdc, hdc in next 3 hdc, 2 hdc in next hdc, hdc to last 6 hdc, 2 hdc in next hdc, hdc in next 3 hdc, 2 hdc in next hdc, hdc in last hdc, turn—70 (78, 88, 96, 106) sts. Fasten off.

**Beg body:** With larger hook, join MC with sl st at beg of next row. Work 3 (5, 5, 5, 5) rows even in main-body patt. Pm in 21st (23rd, 26th, 28th, 30th) st from each edge—28 (32, 36, 40, 46) sts bet m. Move m up as work progresses. Work from \*\* to \*\* of back waist shaping—58 (66, 76, 84, 94) sts. **Next row:** Work Waist inc row as for back—62 (70, 80, 88, 98) sts. Work 6 rows even in patt. **Next row:** Rep Waist inc row as



for back—66 (74, 84, 92, 102) sts. Work 6 rows even in patt. **Next row:** Rep Waist inc row as for back—70 (78, 88, 96, 106) sts. Work 7 rows even in patt.

**Next row:** Rep Waist inc row as for back—74 (82, 92, 100, 110) sts. Work even in patt until work measures 14 (14¼, 15, 15½, 15½)" from beg. Do not remove m. **Shape armholes:**

**Row 1:** Sl st in first 4 (6, 7, 8, 9) sts, work in patt to last 4 (6, 7, 8, 9) sts, turn leaving rem sts unworked—66 (70, 78, 84, 92) sts.

**Row 2:** Work in patt to 2 sts before m, dec 2 times as est, work in patt to 2 sts before next m, dec 2 times, work in patt to end, turn—62 (66, 74, 80, 88) sts.

**Row 3:** Work first st in patt, dec, work in patt to last 3 sts, dec, work last st in patt, turn—60 (64, 72, 78, 86) sts.

**Row 4:** Work even in patt, turn.

**Row 5:** Rep Row 3—58 (62, 70, 76, 84) sts.

**Row 6:** Rep Row 2, remove m—54 (58, 66, 72, 80) sts.

Rep Rows 3–4 two (two, four, four, six) more times—50 (54, 58, 64, 68) sts.

**Sizes 31 (43, 46½)" only:**

Work 1 row even in patt.

**All sizes: Next row:** Work 13 (14, 15, 17, 18) sts in patt, turn leaving rem sts unworked. Work 20 (22, 20, 22, 22) rows even over these 13 (14, 15, 17, 18) sts, ending at neckline edge. **Next row:** Work 7 (7, 8, 9, 9) sts in patt, sl st in next st. Fasten off. Sk center 24 (26, 28, 30, 32) sts, join yarn with sl st in next st. Work 21 (23, 21, 23, 23) rows even in patt over rem 13 (14, 15, 17, 18) sts, ending at side edge. **Next**

**row:** Sl st in first 6 (7, 7, 8, 9) sts, work rem 7 (7, 8, 9, 9) sts in patt. Fasten off.

## Sleeves (make 2)

**Lower border:** With larger hook and CC, ch 41 (45, 47, 51, 55).

**Row 1:** (WS) Hdc in 2nd ch from hook and in each ch across, turn—40 (44, 46, 50, 54) hdc.

**Row 2:** Ch 2 (does not count as st), hdc in first hdc and in each hdc across leaving tch unworked, turn.

**Rows 3–5:** Rep Row 2, changing to MC at end of Row 5. Fasten off CC.

**Size 31" only:** With MC work 1 row even in main-body patt. **Sleeve inc row:** Inc in first st, work even in patt to end, turn. **Next row:** Rep Sleeve inc row—42 sts. Rep these 3 rows five more times—52 sts. Work 2 rows even in patt. Work Sleeve inc row twice—54 sts. Rep these 4 rows once more—56 sts. Work 4 rows even in patt.

**Size 35" only:** With MC, work 2 rows even in main-body patt. **Sleeve inc row:** Inc in first st, work even in patt to end, turn. **Next row:** Rep Sleeve inc row—46 sts. Rep these 4 rows seven more times—60 sts. Work 4 rows even in patt.

**Sizes 39 (43)" only: Sleeve inc row:** With MC and working in main-body patt, inc in first st, work even in patt to end, turn. **Next row:** Rep Sleeve inc row. Work 2 rows even in patt—48 (52) sts. Rep these 4 rows four more times—56 (60) sts. Work Sleeve inc row 2 times—58 (62) sts. Work 1 row even in patt. Rep these 3 rows four more times—66 (70) sts. Work 1 row even in patt.

**Size 46½" only:** With MC, work 2 rows even in main-body patt. **Sleeve inc row:** Inc in first st, work even in patt to end, turn. **Next row:** Rep Sleeve inc row—56 sts. Rep these 4 rows seven more times—70 sts. Work 1 row even in patt. Work Sleeve inc row 2 times—72 sts. Rep these 3 rows once more—

74 sts. Work 1 row even in patt.

**All sizes: Shape sleeve cap:**

**Row 1:** Sl st in first 4 (6, 7, 8, 9) sts, work in patt to last 4 (6, 7, 8, 9) sts, turn leaving rem sts unworked—48 (48, 52, 54, 56) sts.

**Row 2:** Work even in patt, turn.

**Row 3:** Work first st in patt, dec, work in patt to last 3 sts, dec, work last st in patt, turn—46 (46, 50, 52, 54) sts.

**Row 4:** Work even in patt, turn.

Rep Rows 3–4 three (three, five, five, seven) more times—40 (40, 40, 42, 40) sts. Rep Row 3 twelve (twelve, eleven, thirteen, nine) more times—16 (16, 18, 16, 22) sts. **Next row:** Sl st in first 2 (2, 3, 2, 3) sts, work in patt to last 2 (2, 3, 2, 3) sts, sl st in next st. Fasten off.

**Bib**

With larger hook and CC, ch 32 (34, 36, 38, 40).

**Row 1:** (WS) Hdc in 2nd ch from hook and in each ch across, turn—31 (33, 35, 37, 39) hdc.

**Row 2:** Ch 2 (does not count as st), hdc in first hdc and in each hdc across leaving tch unworked, turn.

**Rows 3–5:** Rep Row 2.

**Row 6:** (RS) Ch 2, hdc in first 15 (16, 17, 18, 19) sts, turn leaving rem sts unworked.

Work 9 (9, 9, 11, 11) rows even, ending at outer edge. **Shape neckline:**

**Row 1:** Ch 2, hdc in first 12 (12, 13, 13, 14) sts, turn leaving rem sts unworked.

**Row 2:** Sl st in first st, sc in next st, hdc to end, turn—10 (10, 11, 11, 12) sts.

**Row 3:** Ch 2, hdc in first 9 (9, 10, 10, 11) sts, turn leaving rem st unworked.

**Row 4:** Rep Row 2—7 (7, 8, 8, 9) hdc.

**Row 5:** Ch 2, hdc in first 6 (6, 7, 7, 8) sts, turn leaving rem st unworked.

**Row 6:** Rep Row 2—4 (4, 5, 5, 6) hdc.

**Row 7:** Ch 2, hdc in first 3 (3, 4, 4, 5) sts, turn leaving rem st unworked.

**Sizes 39 (43)" only:**

**Row 8:** Sl st in first st, hdc to end, turn.

**Size 46½" only:**

**Row 8:** Rep Row 2—3 hdc.

**All sizes: Next row:** Ch 1, sc in each hdc. Fasten off. With RS facing, sk center st, join CC with sl st in next st, ch 2, hdc in same st and in each st to end, turn—15 (16, 17, 18, 19) sts. Work 9 (9, 9, 11, 11) rows even in hdc, ending at inner edge. **Shape neckline:**

**Row 1:** Sl st in first 3 (4, 4, 5, 5) sts, hdc to end—12 (12, 13, 13, 14) hdc.

**Row 2:** Ch 2, hdc in first 11 (11, 12, 12, 13) sts, turn leaving rem st unworked.

**Row 3:** Sl st in first st, sc in next st, hdc to end, turn—9 (9, 10, 10, 11) hdc.

**Row 4:** Ch 2, hdc in first 8 (8, 9, 9, 10) sts, turn leaving rem st unworked.

**Row 5:** Rep Row 3—6 (6, 7, 7, 8) hdc.

**Row 6:** Ch 2, hdc in first 5 (5, 6, 6, 7) sts, turn leaving rem st unworked.

**Row 7:** Rep Row 3—3 (3, 4, 4, 5) hdc.

**Sizes 39 (43, 46½)" only:**

**Row 8:** Ch 2, hdc in first 3 sts, turn leaving rem st(s) unworked.

**All sizes: Next row:** Ch 1, sc in each hdc. Fasten off.

**Finishing**

With RS facing and smaller hook, join CC with sl st to upper-left corner of bib. Work around outer edge of bib as foll: \*Sk first row edge, scallop (see Stitch Guide) in next row edge; rep from \* to lower corner of bib, scallop in corner, sk first st along lower edge of bib, \*\*scallop in next st, sk next st; rep from \*\* to next corner, scallop in corner, work scallops along rem edge of bib as for first edge. Sew bib into neck opening of front, layering edges of bib over edges of front opening and leaving scallops free. Sew shoulder seams and side seams. Sew sleeve seams, then sew sleeves into armholes.

**Collar:**

With RS facing and larger hook, join CC with sl st in corner of right-front neckline edge (on left side when RS of bib is facing).

**Row 1:** Ch 2, hdc in each row edge and each st around neckline to corner of left-front neckline edge, turn.

**Rows 2–5:** Ch 2, hdc in each hdc to end, turn.

Rotate work 90° clockwise, ch 2, work 1 row hdc evenly along front edges of collar and neck slit. Fasten off. Sew 3 buttons evenly spaced along each side of neck slit, as shown in photo. Weave in ends. Lightly steam-block.

**MONICA WELLE BROWN** has a degree in transportation planning, but these days she prefers to plan her next crochet project. She lives in Seattle, Washington with her two young children who often patiently wait for her to finish one more row.

PAMELA BETHEL



# Ripple-Lace V-neck Top

design by Christine L. Walter

Originally published in *Interweave Crochet*, Spring 2008



A SUMPTUOUS ORGANIC COTTON AND MILK FIBER BLEND PROVIDES A SOFT, FEMININE DRAPE to this easy V-neck pullover. The lace at the hem is worked on a larger hook size to emphasize the beauty of the simple chevron peak-a-boo stitch.

**Finished Size** 33 (37½, 42, 47)" bust circumference. Top is intended to be close fitting, with 0–2" of ease. Garment shown measures 37½".

**Yarn** Vickie Howell Collection Craft (35% milk fiber, 65% organic cotton; 136 yd [125 m]/1¼ oz [50 g]; **(3)**): color #778 Sandi, 6 (6, 7, 7) balls. Yarn distributed by South West Trading Company.

**Hook** Sizes G/6 (4.25 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain the correct gauge.

**Gauge** 17 sts and 14 rows = 4" in body patt with smaller hook; 20 sts = 5" and 5 rows = 3" in peephole chevron patt with larger hook.

**Skill Level** Intermediate.

## Notes

When instructed to dec at beg of row, tch as usual, then work first 2 sts tog in patt (i.e., sc2tog on sc row, hdc2tog on hdc row, or dc2tog on dc row [see Glossary]).

To dec at end of row, work last 2 sts tog in patt.

To inc at beg of row, work tch as usual, then work 2 sts in first st. To inc at end of row, work 2 sts in last st.

When instructed to tch, work tch as usual for the next st in patt.

## Stitch Guide

**Peephole chevron patt** (multiple of 10 + 2 chs).

**Row 1:** Sk first 2 ch (counts as first dc), dc in each of next 4 ch, \*sk 2 ch, dc in each of next 4 ch, ch 2, dc in each of next 4 ch; rep from \* to last 6 ch, sk 2 ch, dc in each of next 3 ch, 2 dc in last ch, turn.

**Row 2:** Ch 3 (counts as first dc), dc in first dc, dc in each of next 3 dc, \*sk 2 dc, dc in each of next 3 dc, [dc, ch 2, dc] in next ch-2 sp, dc in each of next 3 dc; rep from \* to last 6 sts, sk 2 dc, dc in each of next 3 dc, 2 dc in top of tch, turn. Rep Row 2 for patt.

## Body patt

**Note:** When working in body patt, tch does not count as a st.

**Row 1:** Ch 1, sc in first dc and in each dc to end, turn.

**Row 2:** Ch 2, hdc in first sc and in each sc to end, turn.

**Row 3:** Ch 3, dc in first hdc and in each hdc to end, turn.

Rep Rows 1–3 for patt.

## Back

With larger hook, ch 72 (82, 92, 102). Work 5 rows in peephole chevron patt (see Stitch Guide). Cont in body

patt (see Stitch Guide) as foll:

**Row 1:** Ch 1, work sc in each dc and 2 sc in each ch-2 sp to end, working last sc in top of tch, turn—70 (80, 90, 100) sc.

**Row 2 (dec row):** Ch 2, hdwc2tog (see Glossary) over first 2 sc, hdc in each sc until 2 sc rem, hdc2tog over rem 2 sc, turn—68 (78, 88, 98) sts.

**Rows 3–5:** Work even in body patt.

**Row 6 (dec row):** Ch 3, dc2tog (see Glossary) over first 2 hdc, dc in each hdc until 2 hdc rem, dc2tog over rem 2 hdc, turn—66 (76, 86, 96) sts.

**Rows 7–9:** Work even in body patt.

**Row 10 (dec row):** Ch 1, sc2tog (see Glossary) over first 2 dc, sc in each dc until 2 dc rem, sc2tog over rem 2 dc, turn—64 (74, 84, 94) sts.

Work even in body patt until work measures 10" from foundation edge. Beg inc as foll: Cont in body patt, inc at each end of next row (see Notes). Work 3 rows even in patt. Rep these 4 rows once more, then inc at each end of next row—70 (80, 90, 100) sts. Work even in body patt until work measures 13½", ending with Row 1 of body patt.

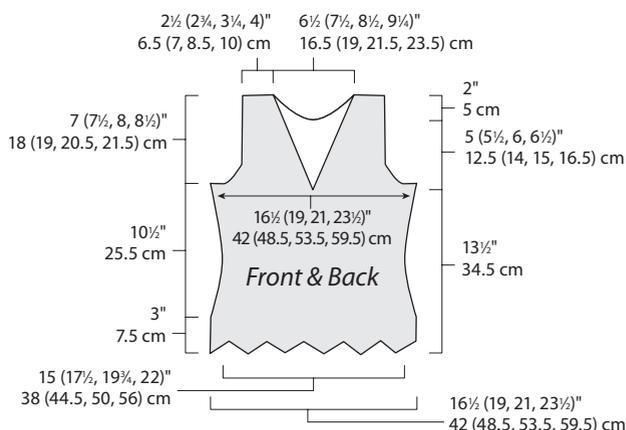
## Shape armholes:

**Row 1:** Sl st in each of first 4 (4, 5, 5) sc, ch 2, hdc2tog over next 2 sc, hdc in each sc to last 6 (6, 7, 7) sc, hdc2tog over next 2 sc, turn leaving rem sts unworked—60 (70, 78, 88) sts.

**Row 2:** Ch 3, dc2tog over first 2 hdc, dc in each hdc until 2 hdc rem, dc2tog over rem 2 hdc, turn—58 (68, 76, 86) sts.

## Sizes 33 (37½, 47)" only:

**Row 3:** Ch 1, sc2tog over first 2 dc, sc in each dc until 2 dc rem, sc2tog over rem 2 dc, turn—56 (66, 84) sts.





**Row 4:** Ch 2, hdc2tog over first 2 sc, hdc in each sc until 2 sc rem, hdc2tog over rem 2 sc, turn—54 (64, 82) sts.

**Row 5:** Rep Row 2—52 (62, 80) sts.

**Sizes 33 (37½)" only:**

**Row 6:** Rep Row 3—50 (60) sts.

**All sizes:** Cont in patt, dec (see Notes) at each end every other row 1 (2, 5, 3) times—48 (56, 66, 74) sts. Work even in patt until work measures 18½ (19, 19½, 20)".

**Right shoulder:** Cont in body patt and shape shoulder as foll:

**Row 1:** (RS) Make tch (see Notes), work 18 (21, 25, 29) sts in patt, dec over next 2 sts, turn leaving rem sts unworked—19 (22, 26, 30) sts for shoulder.

**Row 2:** (WS) Sl st in first 2 (3, 3, 4) sts, make tch, dec over next 2 sts, cont in patt to end, turn—16 (18, 22, 25) sts.

**Row 3:** Make tch, work 13 (14, 18, 20) sts in patt, dec over next 2 sts, turn leaving rem sts unworked—14 (15, 19, 21) sts.

**Row 4:** Sl st in first 1 (1, 2, 3) sts, make tch, dec over next 2 sts, cont in patt to end, turn—12 (13, 16, 17) sts.

**Row 5:** Make tch, work in patt to last 2 sts, dec over last 2 sts, turn—11 (12, 15, 16) sts.

Work even in patt until work measures 20½ (21, 21½, 22)".

Fasten off. **Left shoulder:**

**Row 1:** With RS facing, counting from right to left

along upper edge of work from neckline edge of right shoulder, sk 8 (10, 12, 12) sts and join yarn with sl st in next st; make tch, dec over same st and next st, cont in patt to end—19 (22, 26, 30) sts.

**Row 2:** (WS) Make tch, work 15 (17, 21, 24) sts in patt, dec over next 2 sts, turn leaving rem sts unworked—16 (18, 22, 25) sts.

**Row 3:** Sl st in first 1 (2, 2, 3) sts, make tch, dec over next 2 sts, cont in patt to end, turn—14 (15, 19, 21) sts.

**Row 4:** Make tch, work 11 (12, 15, 16) sts in patt, dec over next 2 sts, turn leaving rem sts unworked—12 (13, 16, 17) sts.

**Row 5:** Make tch, dec over first 2 sts, cont in patt to end, turn—11 (12, 15, 16) sts.

Work even in patt until work measures same as right shoulder. Fasten off.

### Front

Work as for back until work measures 13" from foundation edge. **Note:** Neckline shaping and armhole shaping are worked at the same time. Read the following sections all the way through before beginning. **Left front: Next Row:** (RS) Make tch, work 32 (37, 42, 47) sts in patt, dec over next 2 sts, turn leaving rem sts unworked—33 (38, 43, 48) sts.

\*Dec at neckline edge (center of work) every row 4 (6, 8, 10) more times, then every other row 4 (6, 6, 7) times, then every 4th row 3 (2, 2, 2) times. **At the same time,** when work measures 13½", shape armhole as for back. When all neckline and armhole decs have been worked, 11 (12, 15, 16) sts rem. Work even in patt until work measures same as back to shoulder. Fasten off. **Right front:** With RS facing, counting from right to left along upper edge of work from neckline edge of left front, sk 2 sts and join yarn with sl st in next st; make tch, dec over same st and next st, work rem sts in patt—33 (38, 43, 48) sts. Rep from \* to \* of left front.

### Finishing

Using matching yarn and yarn needle, whipstitch (see Glossary) back to front at shoulders and sides. Using smaller hook and beg at left shoulder seam with RS facing, work sc evenly along neckline edge to center front, working 4–5 sc for every 3 rows. Sc2tog at center front of V, cont working sc evenly around neckline edge; sl st in first sc to join. Fasten off. Beg at underarm, work 1 rnd sc around armhole edge, sl st in first sc to join. Fasten off. Rep for 2nd armhole. Weave in loose ends. Block to measurements.

A knit and crochet designer and instructor, **CHRISTINE WALTER** has been featured in several publications including *Vogue's On the Go* books and *Crochet Today* and *Creative Knitting* magazines. She lives in Ottawa, Ontario, with her husband of twenty-one years and her two cats.



PAMELA BETHEL

# Cubist Asymmetrical Cardigan

## Megan Granholm

Originally published in *Interweave Crochet*, Winter 2008



THIS THREE-SEASON SWEATER COMBINES CLEAN, CLASSIC LINES WITH A VISUAL TWIST. The silk/wool-blend yarn is rustic in its color and feel, and it drapes nicely as well as being warm without bulk. The diagonal fronts create interest in this otherwise simple, casual top.

**Finished Size** 34 (38, 42, 46)" bust circumference, buttoned. Garment shown measures 34" and is modeled with 0" ease.

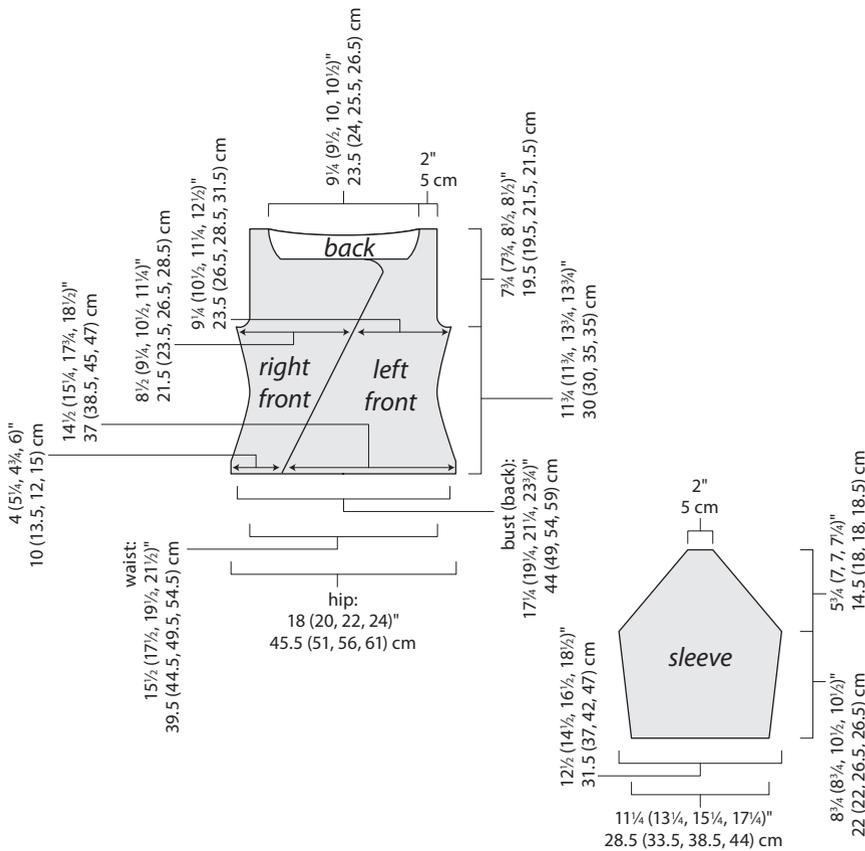
**Yarn** Elsebeth Lavold Silky Wool (45% wool, 35% silk, 20% nylon; 192 yd [176 m]/1¾ oz [50 g]; **(S)**: #35 petrol, 5 (6, 7, 8) skeins. Yarn distributed by Knitting Fever.

**Hook** Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

**Notions** Stitch markers (m); yarn needle; eight ¾" buttons.

**Gauge** 10 sts and 11 rows = 4" in marguerite st patt.

**Skill Level** Advanced



## Notes

Marguerite st is a cl that is completed with 1 ch.

Dec 2 or more MS at ends of row by working 1 sl st in cluster st and 1 sl st in ch-1 sp for each MS to be dec'd at beg of row (then make tch and cont in est patt) and leave the number of MS to be dec'd unworked at end of row.

## Stitch Guide

**Cluster (cl):** Pull up lps in sts or sps indicated, yo and draw through all lps on hook.

### Marguerite st patt (MS patt)

Fsc (see Glossary) a multiple of 2 sts plus 1.

**Row 1:** Ch 2, insert hook in 2nd ch from hook and pull up lp, insert hook in first fsc and pull up lp, sk next fsc, insert hook in next fsc and pull up lp, yo and draw through all

4 lps on hook (cl made; see above), \*ch 1 to close cl (1 MS made), insert hook in ch-1 just made and pull up lp, insert hook in last fsc worked in previous st and pull up lp, sk next fsc, insert hook in next fsc and pull up lp, yo and draw through all 4 lps on hook; rep from \* across, turn.

**Row 2:** Ch 3, pull up lps in 2nd and 3rd ch from hook, sk first cl, pull up lp in ch-1 sp that closed next MS in previous row, yo and draw through all 4 lps, \*ch 1 to close cl, pull up lps in (ch-1 just made, ch-1 sp at base of last lp of last MS worked, and next ch-1 sp of MS in previous row), yo and draw through all 4 lps on hook; rep from \* pulling up final lp of last MS in top of tch, turn.

Rep Row 2 for patt.

### Incs and decs

**Inc at end of row:** Work in patt until 2

MS rem, ch 1 to close last MS, pull up lps in (ch-1 just made, top of MS of previous row, and next ch-1 sp of MS in previous row), yo and draw through all 4 lps on hook, ch 1 to close cl, pull up lps in (ch-1 just made, top of MS at base of last lp of last MS worked, and next ch-1 sp of MS in previous row), yo and draw through all 4 lps on hook, ch 1 to close cl, work last MS as in patt.

**Inc at beg of row:** Work first MS in patt, ch 1 to close MS, pull up lps in (ch-1 just made, top of MS of previous row, and next ch-1 sp of MS in previous row), yo and draw through all 4 lps on hook, ch 1 to close cl, pull up lps in (ch-1 sp just made, top of MS at base of last lp of last MS worked, and next ch-1 sp of MS in previous row), yo and draw through all 4 lps on hook, ch 1 to close cl, work rem MS as in patt.

**Dec at end of row:** Work in patt until 3 MS rem, ch 1 to close last MS, pull up lp in (ch-1 sp at base of last lp of last MS worked, each of next 2 ch-1 sps of MS in previous row) yo and draw through all 4 lps on hook, ch 1 to close cl, work last MS as in patt.

**Beg of row dec:** Work first MS in patt, ch 1 to close cl, pull up lps in (ch-1 sp at base of last lp of last MS worked and each of next 2 ch-1 sps of MS in previous row), yo and draw through all 4 lps on hook, ch 1 to close cl, work rem MS in patt.

## Back

Fsc (see Glossary) 91 (101, 111, 121).

**Row 1:** Work Marguerite st (MS) patt across (see Stitch Guide)—45 (50, 55, 60) MS.

**Rows 2–6:** Work even in patt.

Rep Rows 1–6 of waist shaping—51 (56) MS rem. Rep Rows 1–5 of waist shaping—49 (54) MS rem.

**Row 7:** (RS) Cont in patt inc 1 MS at each edge—51 (56) MS.

**Rows 8–12:** Work even in patt.

Rep last 6 rows—53 (58) MS.

**All sizes: Armhole shaping:**

**Row 1:** (RS) Cont in patt dec 2 MS at each edge—39 (44, 49, 54) MS rem.

**Rows 2–3:** Cont in patt dec 1 MS at each edge—35 (40, 45, 50) MS rem.

**Rows 4–10:** Work even in patt.

**Row 11:** Cont in patt dec 1 MS at each edge—33 (38, 43, 48) MS rem.

**Rows 12–21 (21, 23, 23):** Work even in patt. Fasten off.

**Left Front**

Fsc 73 (77, 89, 93).

**Row 1:** (RS) Work in MS patt across, place marker (pm) in last st to mark inside edge—36 (38, 44, 46) MS.

**Rows 2–3:** Work even in patt.

**Shape inside neck edge:** Dec 1 MS at inside edge of every 2nd row from now on and **at the same time** work waist shaping as foll:

**Waist shaping:**

**Sizes 34 (38)" only:**

**Rows 1–3:** Cont in est patt with neck edge shaping—35 (37) MS.

**Row 4:** (RS) Cont in est patt dec 1 MS at outside edge (see Stitch Guide)—33 (35) MS.

**Rows 5–8:** Cont in est patt with neck edge shaping—31 (33) MS.

Rep last 5 rows 2 times—23 (25) MS.

**Sizes 42 (46)" only:**

**Rows 1–6:** Cont in est patt with neck edge shaping—41 (43) MS.

**Row 7:** (WS) Cont in est patt, dec 1 MS at outside edge—40 (42) MS rem.

**Rows 8–12:** Work in est patt with neck edge shaping—37 (39) MS.

Rep last 6 rows—33 (35) MS rem. Rep Rows 7–11—30 (32) MS rem.

**Bust shaping:**

**Sizes 34 (38)" only:**

**Row 1:** (WS) Cont in patt inc 1 MS at outside edge (see Stitch Guide)—24



(26) MS.

**Rows 2–5:** Cont in est patt with neck edge shaping—22 (24) MS rem.

Rep Rows 1–5—21 (23) MS rem.

**Next Row:** Work even in patt.

**Sizes 42 (46)" only:**

**Row 1:** (RS) Cont in est patt inc 1 MS at outside edge—31 (33) MS.

**Rows 2–6:** Cont in est patt with neck edge shaping—28 (30) MS rem.

Rep Rows last 6 rows—26 (28) MS.

**All sizes: Armhole shaping:**

**Row 1:** (RS) Cont in patt, dec 2 MS at outside edge—18 (20, 23, 25) MS rem.

**Rows 2–3:** Cont in patt, dec 1 MS at outside edge—15 (17, 20, 22) MS rem.

**Rows 4–10:** Cont in est patt with neck edge shaping—12 (14, 17, 19) MS rem.

**Row 11:** Cont in patt, dec 1 MS at outside edge—10 (12, 15, 17) MS rem.

**Rows 12–21 (21, 23, 23):** Work even in est patt with neck edge shaping—5 (7, 9, 11) MS rem. Fasten off.

**Right Front**

Fsc 21 (27, 25, 31).

**Row 1:** (RS) Work MS patt across, pm in first st to mark inside edge—10 (13, 12, 15) MS.

**Rows 2–3:** Work even in patt.

**Shape inside edge:** Inc 1 MS at inside neck edge of every 2nd row and **at the same time** work waist and bust shaping as foll: **Waist shaping:**



**Rows 2–3:** Cont in patt dec 1 MS at outside edge—21 (24, 26, 29) MS rem.

**Rows 4–10:** Cont in est patt with neck edge shaping.

**Row 11:** Cont in patt dec 1 MS at outside edge—24 (27, 29, 32) MS.

**Rows 12–17 (17, 19, 19):** Cont in est patt with neck edge shaping—27 (30, 33, 36) MS.

**Row 18 (18, 20, 20):** Work even in patt for 5 (7, 9, 11) MS, turn leaving rem MS unworked.

Work even in patt without neck incs for 3 more rows. Fasten off.

### Sleeves

Fsc 57 (67, 77, 87).

**Rows 1–7:** Work even in MS patt across—28 (33, 38, 43) MS.

**Row 8:** Inc 1 MS at beg of row—29 (34, 39, 44) MS.

Rep Rows 1–8 two times—31 (36, 41, 46) MS.

**Sizes 42 (46)" only:** Work even in patt for 5 more rows.

### All sizes shape cap:

#### Sizes 34 (38)" only:

**Row 1:** Cont in patt dec 2 MS at beg and end of row—27 (32) MS rem.

**Rows 2–3:** Cont in patt dec 1 MS at beg and end of row—23 (28) MS rem.

**Rows 4–6:** Work even in patt.

**Row 7:** Cont in patt dec 1 MS at beg and end of row—21 (26) MS rem.

**Rows 8–9:** Work even in patt.

**Rows 10–12:** Rep Rows 7–9 of cap shaping—19 (24) MS rem.

#### Size 34" only:

**Rows 13–15:** Cont in patt dec 1 MS at beg and end of row—13 MS rem.

**Rows 16–17:** Cont in patt dec 2 MS at beg and end of row—5 MS rem. Fasten off.

#### Sizes 34 (38)" only:

**Rows 1–3:** Cont in est patt with neck edge shaping—11 (14) MS.

**Row 4:** (RS) Cont in patt dec 1 MS at outside edge (see Stitch Guide).

**Rows 5–8:** Cont in est patt with neck edge shaping—13 (16) MS.

Rep Rows 4–8 of waist shaping 2 times—16 (19) MS.

#### Sizes 42 (46)" only:

**Rows 1–6:** Work in est patt with neck edge shaping—15 (18) MS.

**Row 7:** (WS) Cont in patt, dec 1 MS at outside edge—14 (17) MS rem.

**Rows 8–12:** Work in est patt with neck edge shaping—17 (20) MS.

Rep Rows 7–12 of waist shaping—19 (22) MS. Rep Rows 7–11 of waist shaping—20 (23) MS.

#### Bust shaping: Sizes 34 (38)" only:

**Row 1:** (WS) Cont in patt inc 1 MS at outside edge (see Stitch Guide)—17 (20) MS.

**Rows 2–5:** Cont in est patt with neck edge shaping—19 (22) MS.

Rep Rows 1–5 of bust shaping—23 (26) MS.

**Row 6:** Work even in patt.

#### Sizes 42 (46)" only:

**Row 1:** (RS) Cont in patt inc 1 MS at outside edge—22 (25) MS.

**Rows 2–6:** Cont in est patt with neck edge shaping—24 (27) MS.

Rep Rows 1–6 of bust shaping—28 (31) MS.

#### All sizes: Armhole shaping:

**Row 1:** (RS) Cont in patt dec 2 MS at outside edge—22 (25, 27, 30) MS rem.

**Size 38" only:**

**Rows 13–17:** Cont in patt dec 1 MS at beg and end of row—14 MS rem.

**Rows 18–19:** Cont in patt dec 2 MS at beg and end of row—6 MS rem. Fasten off.

**Size 42" only:**

**Row 1:** Cont in patt dec 2 MS at beg and end of row—37 MS rem.

**Rows 2–4:** Cont in patt dec 1 MS at beg and end of row—31 MS rem.

**Rows 5–6:** Work even in patt.

**Rows 7–12:** Rep Rows 4–6 two times—27 MS rem.

**Rows 13–15:** Rep Rows 2–4—21 MS rem.

**Rows 16–19:** Rep Row 1—5 MS rem. Fasten off.

**Size 46" only:**

**Row 1:** Cont in patt dec 2 MS at beg and end of row—42 MS rem.

**Rows 2–3:** Cont in patt dec 1 MS at beg and end of row—38 MS rem.

**Rows 4–5:** Work even in patt.

**Rows 6–11:** Rep Rows 3–5 two times—34 MS rem.

**Rows 12–14:** Cont in patt dec 1 MS at each edge—28 MS rem.

**Rows 15–19:** Rep Row 1—8 MS rem.

**Row 20:** Cont in patt dec 1 MS at beg and end of row edge—6 MS. Fasten off.

Rep for 2nd sleeve.

### Finishing

Block pieces to final measurements and allow to dry. With RS tog, sew fronts to back at shoulders and side seams. With RS tog, sew sleeves to body, sew sleeve seams. Place 8 m evenly across inside edge of right front to mark buttonhole placement.

#### Buttonhole band:

**Row 1:** With RS of right-front facing and starting at bottom edge, \*sc evenly up center-front opening to next m, ch 2, sk next row-end; rep from \* to last m, sc evenly to upper right-front corner, 3 sc in corner, sc evenly along neck to shoulder seam, sc3tog (see Glossary) to form inside corner, sc evenly across back neck to opposite shoulder seam, sc3tog to form inside corner, sc evenly along neck to upper left-front corner, 3 sc in corner, sc evenly down left front to

lower corner, turn.

**Row 2:** Ch 1, sc around, working sc in each sc, 3 sc in each corner, sc3tog at inside back neck corners, and 2 sc in each ch-2 sp, turn.

**Row 3:** Ch 1, sc around, working sc in each sc, 3 sc in each corner and sc3tog at inside back neck corners. Fasten off and weave in loose ends. Place sweater on flat surface. Sew buttons to left front opposite buttonholes.



**MEGAN GRANHOLM'S** designs are also featured in books such as *Anticraft* (North Light Books, 2007) and *Crochet Me* (Interweave, 2007). She balances her creative side with an accounting job at a lumber mill in Philomath, Oregon, and blogs at [www.loopdedoo.blogspot.com](http://www.loopdedoo.blogspot.com). Check out her *Sangria Cardigan* and *Swain Sweater* patterns in the *Crochet Me Shop*.

# Glossary

## Abbreviations

beg	begin(s); beginning	p	purl
bet	between	rem	remain(s); remaining
blo	back loop only	rep	repeat; repeating
CC	contrasting color	rev sc	reverse single crochet
ch(s)	chain	rnd(s)	round(s)
cm	centimeter(s)	RS	right side
cont	continue(s); continuing	sc	single crochet
dc	double crochet	sk	skip
dtr	double treble crochet	sl	slip
dec(s)('d)	decrease(s); decreasing; decreased	sl st	slip(ped) stitch
est	established	ss	slip stitch
fdc	foundation double crochet	sp(s)	space(es)
flo	front loop only	st(s)	stitch(es)
foll	follows; following	tch	turning chain
fsc	foundation single crochet	tog	together
g	gram(s)	tr	treble crochet
hdc	half double crochet	WS	wrong side
inc(s)('d)	increase(s); increasing; increased	yd	yard
k	knit	yo	yarn over hook
lp(s)	loop(s)	*	repeat starting point
MC	main color	**	repeat all instructions between asterisks
m	marker	()	alternate measurements and/or instructions
mm	millimeter(s)	[]	work bracketed instructions a specified number of times
patt(s)	pattern(s)		
pm	place marker		

# Glossary

## Double Crochet Two Together (dc2tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 2 times, yarn over, draw through all loops on hook—1 stitch decreased.

## Foundation Single Crochet (fsc)

Start with a slipknot, chain 2. Insert hook in second chain from hook, pull up a loop. Yarn over, draw through 1 loop (the “chain”). Yarn over, draw through 2 loops (the single crochet). One sc with its own ch st (shaded) at the bottom. \*Insert hook under the 2 loops of the “ch” st (shaded) of the last st and pull up a loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops. Repeat from \* for length of foundation.

## Half Double Crochet Two Together (hdc2tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

## Reverse Single Crochet (rev sc)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, \*insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from \*.



Figure 1

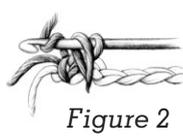


Figure 2



Figure 3

## Single Crochet Two Together (sc2tog)

Insert hook in next stitch, yarn over, pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over, pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch increased (Figure 3).



Figure 1



Figure 2



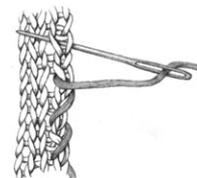
Figure 3

## Single Crochet Three Together (sc3tog)

[Insert hook in next stitch, yarn over, pull loop through stitch] 3 times (4 loops on hook). Yarn over and draw yarn through all 4 loops on hook. Completed sc3tog—2 stitches decreased.

## Whipstitch

With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.



## Whipstitch Seams

Place pieces with right sides together. Hold pieces with the 2 edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.

Repeat Step 2 to complete seam. Secure end of seaming yarn.



Illustrations by Gayle Ford