Companion to Katie's Beading Secrets,
Beadwork, *December 2009/January 2010.*

TECHNIQUES
:: tubular peyote stitch
:: wireworking
:: resin

clever connections necklace

KATIE HACKER

Custom focals made with resin are heartfelt gifts at any time of year. Dip into your paper-crafting stash to make each one as unique as its recipient. Colorful glass beads and peyote-stitched rings combine with metal chain to complete the handmade look.

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1) PENDANT. Make a pendant using the bezel link, resin, and beads:

Paper: Using the circle template and pencil, trace a circle that fits inside the bezel onto the patterned paper. Cut out the circle. Attach the sticker to the center of the paper circle. Place a small amount of resin in the bezel and press the paper circle onto it.

Resin: Pour resin in a thin layer to cover the sticker/paper and place under the UV lamp (or outside in direct sunlight) to cure so the first layer is sealed. Once the resin has cured, add more resin to fill the entire bezel so it domes slightly; allow to cure.

Dangle: Use the head pin to string one 12mm round, 1 bead cap (wide end first), and 1 bicone. Form a simple loop that attaches to the lower loop on the bezel link.

2) SEED-BEAD-AND-SILVER-RINGS SECTIONS. Use 3' of thread to string 19 seed beads and two 12mm silver rings. Knot the working and tail threads to form a circle. *Note:* These beads form the first and second rounds of the peyote ring. Work 4 rounds of tubular peyote stitch around the circle using 1 seed bead in each stitch, for a total of 6 rounds. Repeat to form a second peyote-stitched ring that attaches to one of the previous 12mm silver rings and one new 12mm silver ring to form a section of 3 silver rings joined by 2 peyote-stitched rings. Repeat entire step for a second seed-bead-and-silver-rings section.

3) ASSEMBLY. Finish the necklace by connecting the remaining components: Attach one end of one 7" piece of chain to one loop on the bar half of the toggle clasp by opening and closing the last link as you would a jump ring. Repeat using a second 7" piece of chain and the other loop on the bar half of the clasp. Open the end of 1 eye pin as you would a jump ring and attach it to the free ends of the previous chains; close the eye of the pin. Use the eye pin to string 1 bicone, 1 bead cap (narrow end first), one 12mm round, 1 bead cap (wide end first), and 1 bicone; form a simple loop that attaches to one silver ring on the end of 1 seed-bead-and-silver-rings section.

Use 3" of wire to form a wrapped-loop bail that attaches 1 flower to the silver ring at the other end of the previous seed-bead-and-silver-rings section. Use 3" of wire to form a wrapped-loop bail that attaches the previous flower to the ends of two 1½" pieces of chain.

Use the twisted jump ring to attach the free ends of the 2 previous chains to the remaining eye pin. Use the eye pin to string 1 bicone, 1 bead cap (narrow end first), one 12mm round, 1 bead cap (wide end first), and 1 bicone; form a simple loop that attaches to one silver ring on the end of the remaining seed-bead-and-silver-rings section. Use 3" of wire to form a wrapped-loop bail that attaches the remaining flower to the silver ring at the other end of the previous seed-bead-and-silver-rings section. Use 3" of wire to form a wrapped-loop bail that attaches the previous flower to the ends of two 9" pieces of chain.

Attach the free end of one of the previous chains to one loop on the ring half of the toggle clasp by opening and closing the last link as you would a jump ring. Repeat using the remaining chain and the other loop on the ring half of the clasp.

Use the 4mm jump ring to attach the top loop of the bezel link to the twisted jump ring. ✦

MATERIALS

1 g matte iris purple size 11° cylinder beads
5 iris blue 6mm pressed-glass bicones
3 pink-and-purple 12mm Venetian glass rounds
2 pink-and-purple 20mm flat lampworked flowers
1 silver-plated 26mm bezel link
5 silver-plated 6×2mm bead caps
1 silver-plated 12mm 2-strand toggle clasp
1 silver-plated 1½" head pin
2 silver-plated 1½" eye pins
1 silver-plated 4mm jump ring
1 silver-plated 6mm unsoldered twisted jump ring
6 silver-plated 12mm soldered rings
35" of antique silver 4×5mm unsoldered etched oval chain
Black nylon or .006" beading thread
12" of silver-plated 24-gauge wire
¾" black alphabet sticker (or sticker of your choice)
Pink-and-purple patterned paper (or color of your choice)
UV-curing resin (or resin of choice)
UV lamp (or natural sunlight)

TOOLS

Size 10 beading needle
Scissors
Circle template and pencil
Round-nose pliers
Chain- or flat-nose pliers
Wire cutters

FINISHED SIZE: 27"

KATIE HACKER presents "Beading Lessons" on each episode of the public television show *Beads, Baubles & Jewels*. She is also the author of many beading books, including *Hip to Bead* (Interweave, 2006). Read her blog and sign up for her monthly newsletter at www.katiehacker.com.

RESOURCES

Check with your local bead shop or contact: Patera bezel link, chain, bead caps: Paper Wishes (retail source), (800) 753-7422, www.paperwishes.com, or Nunn Design (wholesale source), (800) 761-3557, www.nunndesign.com. Magic Glos UV resin: Lisa Pavelka (retail source), www.lisapavelka.com, or JHB Enterprises (wholesale source), (800) 525-9007, www.buttons.com. Lampworked flowers: Stephanie Sersich, (207) 373-1654, www.sssbeads.com. Venetian 12mm rounds: Bella Venetian Beads, (630) 305-8232, www.bellavenetianbeads.com. Clasp: TierraCast (wholesale only), (800) 222-9939, www.tierracast.com. Toho Treasure cylinder beads, WildFire .006" beading thread, 12mm rings: Beadalon (wholesale source), (866) 423-2325, www.beadalon.com, or Artbeads.com (retail source), (866) 715-2323. Pressed-glass bicones: Rings & Things (wholesale only), (800) 366-2156, www.rings-things.com.