

Blooming Cotton Scarf

Design by Eunny Jang



FINISHED SIZE:

10½" wide and 70½" long, excluding fringe.



YARN:

See pattern for yarn colorways.



NEEDLES:

Size 6 (4 mm): 40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.



NOTIONS:

Markers (m); tapestry needle.



GAUGE:

21 sts and 46 rows = 4" in honeycomb patt.



SKILL LEVEL:

Easy  



Joe Hancock

Blooming Cotton Scarf Colorways (Left to Right): Rosso Corsa, Peacock, Tree and Ore.

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BLOOMING COTTON SCARF

EUNNY JANG



Amanda Stevenson Lupke

MUREX AND MANGO COLORWAY

EUNNY JANG is editor of *Interweave Knits*.

Finished Size 10½" wide and 70½" long, excluding fringe.

Yarn *Murex and Mango* Tahki Cotton Classic (100% cotton; 108 yd [99 m]/50 g): #3944 eggplant (dark purple; MC), 3 skeins; #3913 dark red-violet (CC1), #3947 medium red-violet (CC2), #3912 red-violet (CC3), #3818 blue (CC4), #3549 mustard (CC5), #3415 dusty pink (CC6), #3553 bright yellow-orange (CC7), and #3702 chartreuse (pale green; CC8), 1 skein each. **Note:** For alternate colorways see page 3.

Needles Size 6 (4 mm): 40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 21 sts and 46 rows = 4" in honeycomb patt.

STITCH GUIDE

Honeycomb Pattern: (multiple of 8 sts + 2)

Rnd 1: (RS) Knit.

Rnd 2: (WS) Knit (or purl on RS).

Rnds 3, 4, 7, and 8: (RS) Sl 1 (see Notes), *sl 1, k6, sl 1; rep from * to last st, sl 1.

Rnd 5: (RS) Sl 1, *sl 3, k2, sl 3; rep from * to last st, sl 1.

Rnd 6: (RS) Sl 1, *sl 1, k2, sl 2, k2, sl 1; rep from * to last st, sl 1.

Rnd 9: (RS) Knit.

Rnd 10: (WS) Knit (or purl on RS).

Rnds 11, 12, 15, and 16: (RS) K1, *k3, sl 2, k3; rep from * to last st, k1.

Rnd 13: (RS) K1, *k1, sl 6, k1; rep from * to last st, k1.

Rnd 14: (RS) K1, *sl 1, k2, sl 2, k2, sl 1; rep from * to last st, sl 1.

Rep Rnds 1–16 for patt.

NOTES

- ◆ This scarf is knitted lengthwise in the round, then cut open and the ends raveled to create fringe.
- ◆ Directions call for making purl ridges on the right side by turning work and knitting on the wrong side. You can also purl on the right side without turning work if desired.
- ◆ Take care to spread out stitches on right needle before slipping stitches to prevent puckering the fabric.
- ◆ Slip all stitches purlwise with yarn in back (pwise wyb).

SCARF

With MC and using the knitted method (see Glossary), CO 15 sts, place marker (pm), CO 370 sts, pm, CO 15 sts, pm, and join in the rnd—400 sts total.

Rnd 1: (RS) With MC, k15, work Rnd 1 of honeycomb patt (see Stitch Guide) to m, k15, turn work (see Notes).

Rnd 2: (WS) With MC, k15, work Rnd 2 of patt to m, k15, turn work.

Rnds 3, 4, 7, and 8: (RS) With CC1, k15, work in patt to m, k15.

Rnd 5: (RS) With CC2, k15, work Rnd 5

of patt to m, k15.

Rnd 6: (RS) With CC1, k15, work Rnd 6 of patt to m, k15.

Rnd 9: (RS) With MC, k15, work Rnd 9 of patt to m, k15, turn work.

Rnd 10: (WS) With MC, k15, work Rnd 10 of patt to m, k15, turn work.

Rnds 11, 12, 15, and 16: (RS) With CC2, k15, work in patt to m, k15.

Rnd 13: (RS) With CC3, k15, work Rnd 13 of patt to m, k15.

Rnd 14: (RS) With CC2, k15, work Rnd 14 of patt to m, k15.

CONTRASTING COLOR TABLE

Round	Rep 2	Rep 3	Rep 4	Rep 5	Rep 6	Rep 7	Last
3, 4, 6, 7, 8	CC3	CC5	CC7	CC7	CC5	CC3	CC1
5	CC4	CC6	CC8	CC8	CC6	CC4	CC2
11, 12, 14, 15, 16	CC4	CC6	CC8	CC6	CC4	CC2	—
13	CC5	CC7	CC1	CC7	CC5	CC3	—



Rep Rnds 1–16 six more times, then work Rnds 1–10 once more, changing CC as shown in table.

With MC, BO all sts loosely.

FINISHING

Carefully cut through each rnd of scarf at beg of rnd. Ravel ends to beg of patterning. Tie pairs of threads in overhand knots to secure, snugging knots up against edge of knitted fabric. Wash scarf and block flat; trim fringe ends neatly. ■



Amanda Stevenson Lupke

Knitted Cast-On

Place slipknot on left needle if there are no established stitches.
*With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.



Yarn Colorways

Murex and Mango Colorway (Shown)

Tahki Cotton Classic (100% cotton; 108 yd [99 m]/50 g): #3944 eggplant (dark purple; MC), 3 skeins; #3913 dark red-violet (CC1), #3947 medium red-violet (CC2), #3912 red-violet (CC3), #3818 blue (CC4), #3549 mustard (CC5), #3415 dusty pink (CC6), #3553 bright yellow-orange (CC7), and #3702 chartreuse (pale green; CC8), 1 skein each.

Rosso Corsa Colorway (Reds)

Tahki Cotton Classic (100% cotton; 108 yd [99 m]/50 g): #3336 bitter chocolate (MC), 3 skeins; #3747 dark burgundy (CC1), #3432 burgundy (CC2), #3995 deepest red (CC3), #3407 dark brick (CC4), #3416 salmon (CC5), #3352 light copper (CC6), #3541 peach (CC7), and #3202 almond (CC8), 1 skein each.

Peacock Colorway (Blues)

Tahki Cotton Classic (100% cotton; 108 yd [99 m]/50 g): #3784 deepest teal (MC), 3 skeins; #3786 dark teal (CC1), #3876 dark French blue (CC2), #3358 tobacco brown (CC3), #3800 dark aqua (CC4), #3774 pine green (CC5), #3716 leaf green (CC6), #3811 misty blue (CC7), and #3226 oatmeal (CC8), 1 skein each.

Tree and Ore Colorway (Earth Tones)

Tahki Cotton Classic (100% cotton; 108 yd [99 m]/50 g): #3214 coffee (MC), 3 skeins; #3248 milk chocolate (CC1), #3009 grey (CC2), #3559 butterscotch (CC3), #3203 light milk chocolate (CC4), #3004 steel grey (CC5), #3204 taupe (CC6), #3254 chocolate malted (CC7), and #3200 ecru (CC8), 1 skein each.



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