



Beading Daily®

TODAY'S HOW-TO FOR HANDMADE JEWELRY

# *Beaded Wedding Jewelry:*

**5 Free Projects for  
Handmade Bridal Jewelry**





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Beading Daily

# *Beaded Wedding Jewelry:* 5 Free Projects for Handmade Bridal Jewelry

More and more couples are choosing to add very personal touches to their weddings. Going beyond just picking that song for your first dance as husband and wife, it really is the little details that count when planning the perfect wedding.

And that includes what to wear! Whether you're the bride, a member of the bridal party, or the mother of the bride (or groom!), choosing the perfect beaded jewelry for your wedding ensemble is a wonderful way to add a personal touch to your wedding plans.

The best part of making your own handmade beaded wedding jewelry is that you can choose any colors, materials, or style that you want to make it your own. Beaded wedding jewelry makes a wonderful gift for your bridal party, too! If you choose to make your own beaded wedding jewelry with classic beads like pearls and crystals, you just might find yourself wearing your wedding jewelry for other special occasions, too.

We've put together five beautiful beaded bridal jewelry projects for you to give you some inspiration for designing and making your own handmade beaded wedding jewelry.

•Mix chain and rich-looking glass beads in Melinda Barta's Beauty and Grace, a beaded necklace that works for bridal party jewelry as well as mother of the bride jewelry!

•Make a statement with Janie Warnick's Keishi Pearl

Bracelet: it starts out as an easy band of peyote stitch and becomes a magnificent bridal accessory with the addition of a handful of freshwater pearls.

•Crystal beads and pearl beads are wedding jewelry staples, and you'll make a splash with Gabrielle Neijman's Sweet Starbursts necklace. Mix easy crystal clusters attached to a square stitch base with two strands of seed beads that encircle lovely crystal pearls.

•For a vintage wedding jewelry look, try Cheryl Assemi's Festive Jewels. This necklace is a classic mixture of crystals, fire polished beads, and marcasite spacers.

•Whether you're planning a spring wedding or just want to wear your flowers on your wrist, Nadiya Pakosh's Pearl Flower Bracelet will be just the thing! Delicate and sophisticated pearl clusters attached to a base made with shimmering bugle beads.

Make your special day even better by making your own handcrafted beaded wedding jewelry!

Bead Happy,

Jennifer VanBenschoten, Beading Daily editor



Beading Daily

## *Beaded Wedding Jewelry:*

editor, *beadingdaily* JENNIFER VANBENSCHOTEN

photography JOE COCA, ANN SWANSON

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# Beauty & Grace

MELINDA BARTA



## MATERIALS

15 pearlescent clear 5mm pressed-glass rounds  
27 pearlescent clear 7mm pressed-glass rounds  
17 vintage finished dangles with pearlescent white 4x8mm glass teardrops and simple loops  
30 matte gold 9mm Lucite rounds  
14 matte silver 12mm Lucite rounds  
3 gold-filled 5mm jump rings  
42 brass 2 $\frac{3}{8}$ " ball-end (small) head pins with 2.2mm balls

32 brass 2 $\frac{3}{8}$ " ball-end (large) head pins with 3mm balls  
1 gold-and-silver 20mm vintage button with shank  
2" of gold-filled 2mm round double chain  
6 $\frac{1}{2}$ " of gold-plated 7x9mm (31 links) twisted-rope oval chain with unsoldered links  
18" of gold-filled 20-gauge wire

## TOOLS

Chain-nose pliers  
Flat-nose pliers  
Round-nose pliers  
Wire cutters

**FINISHED SIZE: 16 $\frac{1}{2}$ "**

**1:** Set aside 2 gold rounds. Use 1 large head pin to string 1 gold round; form a double simple loop. Repeat twenty-seven times using the remaining gold rounds for a total of 28 gold dangles.

**2:** Use 1 large head pin to string 1 silver round; form a double simple loop. Repeat three times using the remaining silver rounds for a total of 4 silver dangles.

**3:** Open 1 end link of the oval chain as you would a jump ring and string 1 gold dangle; close the link. This end link of chain will hereafter be referred to as Link 1; the other end link: Link 31. Repeat eight times, attaching 1 gold dangle to Links 2, 3, 4, 7, 11, 12, 13, and 15. Attach 2 gold dangles to Link 9 in the same manner. Attach both 1 gold dangle and 1 silver dangle to Links 6 and 14 in the same manner.

**4:** Attach 1 gold dangle to Link 16 as before and repeat Step 3, attaching dangles to the second half of the chain to mirror the first half of the chain.

**5:** Use 1 small head pin to string 1 clear 5mm round; form a wrapped loop that attaches to Link 1. Repeat for the length of the oval chain, attaching a total of 15 clear 5mm round dangles at random.

**6:** Use 1 small head pin to string 1 clear 7mm round; form a wrapped loop that attaches to Link 2. Repeat for the length of the oval chain, attaching a total of 27 clear 7mm round dangles at random.

**7:** Open the loop of 1 vintage finished dangle as you would a jump ring. String the loop of 1 clear (5mm or 7mm) round dangle and close the loop. Repeat for the length of the oval chain, attaching a total of 17 vintage finished

dangles to loops of clear (5mm or 7mm) round dangles at random.

**8:** Use 1½" of wire to form a simple loop that attaches to Link 1; string 1 gold round and form a simple loop. \*Use 1½" of wire to form a simple loop that attaches to the other end of the previous link; string 1 silver round and form a simple loop. Repeat from \* four times for a total of 5 silver-round links.

**9:** Repeat Step 8, attaching the first link to the other end (Link 31) of the oval chain.

**10:** Attach 1 jump ring to the button. Attach a second jump ring to the previous jump ring. Use the remaining jump ring to attach the previous jump ring to the free end of the last silver-round link formed in Step 8.

**11:** Open the free end of the last silver-round link formed in Step 9 as you would a jump ring and string both ends of the round chain; close the loop.

## RESOURCES

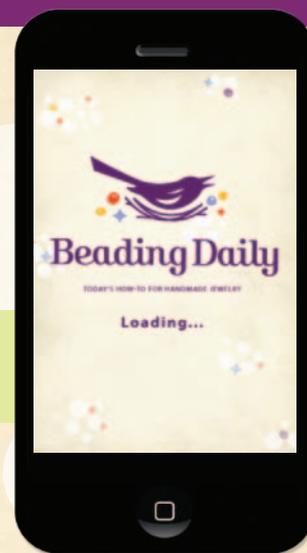
Check your local bead shop or contact: Oval chain and Lucite rounds: Chelsea's Beads, (847) 433-3451, [www.chelseasbeads.com](http://www.chelseasbeads.com). Round chain, jump rings, and wire: FusionBeads.com, (888) 781-3559. Head pins: Rishashay, (800) 517-3311, [www.rishashay.com](http://www.rishashay.com). Vintage finished dangles: The Whole Bead Shop, (800) 796-5350, [www.wholebeadshop.com](http://www.wholebeadshop.com). Clear rounds: Aloha Bead Co., (808) 579-9709.

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# Keishi Pearl Bracelet

JANIE WARNICK



*A simple band of peyote-stitched beads is the basis for this underwater garden. The band is embellished with round pearls inside seed-bead flowers spaced between kelp-like branches of keishi pearls. The magnetic clasp is hidden within the beads to form a continuous bracelet. If you can't find keishi pearls at your bead store, try using semiprecious chips and rounds for an earthy rock garden.*

## **MATERIALS**

Size 11° seed beads  
Size 8° seed beads  
4mm fire-polished beads  
5 round 6mm gray pearls  
Keishi pearls  
Magnetic clasp  
C-LON or Nymo beading thread

## **NOTIONS**

Scissors  
Size 12 beading needle

**STEP 1:** Using size 8° seed beads, stitch a peyote strip (see “Stitches,” page 96) 3 beads wide and long enough to go around your wrist with a slight bit of ease. Attach one half of the clasp to the end of the strip between the last two beads. Pass through the clasp and beads several times to secure.

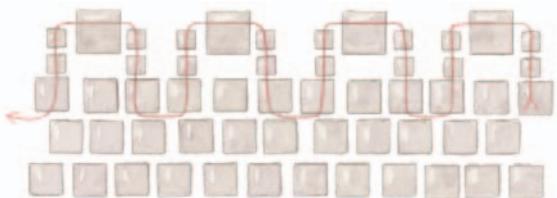


Figure 1

**STEP 2:** Work a picot along the edge of the strip. Exit the last edge bead, \* string 2 size 11°, one 4mm, and 2 size 11°. Skip one bead on the strip and pass down through the next bead. Pass up through the next bead. Repeat from \* to the end of the strip (Figure 1). Add the other half of the clasp and repeat picot for the other side.

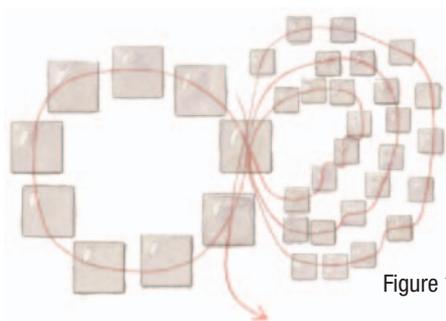


Figure 1

## FLOWERS

**STEP 3:** Use 1 yd of thread to string 9 size 8°s and pass through them all again to form a circle leaving a 4" tail. Use size 11°s to work three loops around each size 8°. To make a loop, string 7 beads and pass through the same size 8° again. Repeat using 9 beads for a second loop, and again using 11 beads for the third loop (Figure 2). Pass through the next size 8° and repeat. You will achieve a slightly varied look if you work all the 7-bead loops around the circle, then the 9-bead loops, and finish with the 11-bead loops. This pattern forms the base of the flower.

**STEP 4:** Tie the tail thread to the working thread with a square knot. Clip the beginning thread leaving about a ¼" tail. String a 6mm

pearl and pass through a size 8° on the other side of the circle. Pass back and forth two or three times. Do not clip the working thread. Repeat to make as many flowers as you want to use (one to five on a bracelet). Use the working thread to sew each flower to the peyote strip. Stitch back and forth through at least four beads around the flower center and the strip to secure.

## BRANCHES

**STEP 5:** Anchor a thread and exit one of the center beads in the peyote strip between the flowers. String 1 size 11°, 1 chip, 1 size 11°, 1 chip, 1 size 11°, 1 chip, and 1 size 11°. Skipping the last bead, pass back through the branch and into the strip. Snug the thread firmly by holding the top bead while you pull the thread gently near the base. Exit the next bead on the strip and repeat as needed to lightly fill the area. Work branches between all the flowers.

JANIE WARNICK, erstwhile quilter, embroiderer, fiber artist, has been beading for many years. She can be reached through [www.janiesbeads.com](http://www.janiesbeads.com).



# Sweet Starbursts

GABRIËLLE NEIJMAN

Make a matching pair of earrings.

*Delicately colored sparkling crystal clusters are paired with coin pearls to create a dainty necklace with sizeable visual impact.*

## ARTIST'S TIP

When altering the design to create a matching bracelet, work Step 2 with 6 seed beads between each pearl and crystal cluster on both top and bottom. This will make the piece symmetrical and straight, not curved like the necklace.

**1: CRYSTAL CLUSTER.** Use 6½' of conditioned thread to work fringe off a square-stitched base:

**Base:** Use size 11°s to work a strip of square stitch 4 beads wide by 8 rows long. Fold the strip so the first and last rows meet; square-stitch these rows together without adding any beads to form a tube (Fig. 1). Collapse the tube to make a doubled square; securely stitch the open edges together (Fig. 2). Exit through a size 11° on the front of the square.

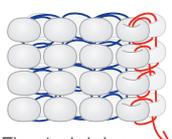


Fig. 1: Joining the ends of the square-stitched base

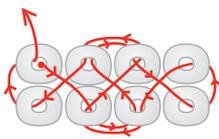


Fig. 2: Stitching the tube into a layered square

**Fringe:** String 1 bicone and 1 size 11°; pass back through the bicone, the last base bead exited, and the next base bead (Fig. 3). Repeat to add 1 crystal fringe to each base bead, adding 4 of each bicone color to the square. Secure the thread and trim; set aside.

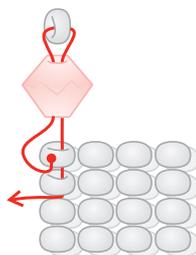


Fig. 3: Adding fringe

Repeat entire step twelve times for a total of 13 crystal clusters.

**2: ASSEMBLY.** Use seed beads and pearls to connect the crystal clusters into a necklace:

**Beginning clasp:** Tie the end of 6½' of conditioned thread to the loop on one clasp half. String 10 size 11°s, 1 pearl, and 1 size 11°; pass back through the pearl and through the second-to-last size 11° strung (Fig. 4). String 9

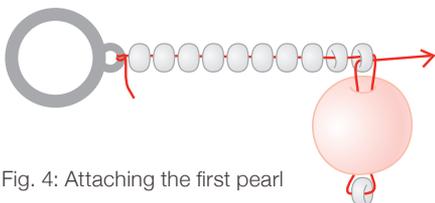


Fig. 4: Attaching the first pearl

size 11°s and 1 crystal cluster, passing between the square-stitched layers near the edge row with the crystal cluster facedown (Fig. 5). *Note:* The beads of the strand and the square-stitched beads will be perpendicular to one another.

**Pearl:** String 7 size 11°s, 1 pearl, and 1 size 11°; pass back through the pearl and through the second-to-last size 11° strung.

**Crystal cluster:** String 6 size 11°s and weave through the top edge row of size 11°s on the back of another crystal cluster.

Repeat the pearl and crystal cluster sequences eleven more times.

**End clasp:** String 10 size 11°s, 1 pearl, and 1 size 11°; pass back through the pearl and through the second-to-last size 11° strung. String 9 size 11°s and the other half of the clasp; pass back through the last size 11° strung (Fig. 6a). String 8 size 11°s; pass

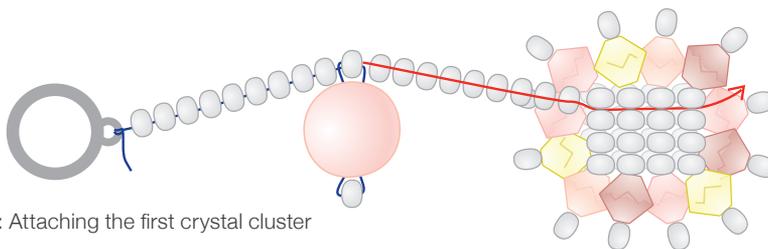


Fig. 5: Attaching the first crystal cluster

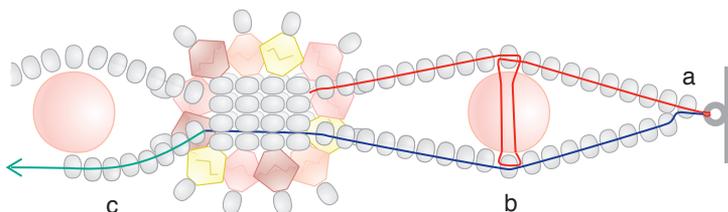


Fig. 6: Starting to work the bottom

through the size 11° at the bottom of the nearest pearl (Fig. 6b). String 9 size 11°s; weave through the bottom edge row on the back of the nearest crystal cluster.

**Bottom:** String 7 size 11°s; pass through the size 11° at the bottom of the next pearl (Fig. 6c). String 7 size 11°s; weave through the bottom edge row on the back of the next crystal cluster. Repeat this sequence to con-

## MATERIALS

15 g silver-lined clear AB size 11° Japanese seed beads  
52 light rose satin 4mm crystal bicones  
52 rose satin 4mm crystal bicones  
52 crystal golden shadow 4mm crystal bicones  
52 vintage rose 4mm crystal bicones  
14 light rose 7mm coin pearls  
1 vermeil 13mm toggle clasp  
White size D nylon beading thread  
Beeswax  
Tools  
Size 12 beading needle  
Scissors

**FINISHED SIZE: 16½"**

nect all 13 crystal clusters. To connect to the final pearl, string 9 size 11°s and pass through the size 11° at the bottom of the next pearl. String 8 size 11°s; pass back through the first size 11° strung at the beginning of Step 2, through the clasp, and through the last bead exited. Secure the thread and trim.

GABRIËLLE NEIJMAN, better known as Esther, lives in the Netherlands. Esther has enjoyed beadweaving since she was eight years old and sells her jewelry through her online shop, [www.greenenvydesigns.etsy.com](http://www.greenenvydesigns.etsy.com). Contact Esther at [esther.neijman@gmail.com](mailto:esther.neijman@gmail.com).

## Resources

Check your local bead shop or contact:  
Coin pearls: CrysallisGEMS, [www.crysallisgems.etsy.com](http://www.crysallisgems.etsy.com). Swarovski crystals and all other beads and findings: FusionBeads.com, (888) 781-3559.

# Festive Jewels

CHERYL ASSEMI



## MATERIALS FOR NECKLACE

234 size 12° black diamond AB 3-cut Czech seed beads  
49 size 11° silver Japanese seed beads  
7 size 14° silver Japanese seed beads  
103 cardinal silver 4mm fire-polished (A)  
76 cardinal silver 3mm fire-polished (B)  
126 clear AB 3mm Swarovski bi-cone crystals (C)  
7 clear 11mm teardrops  
7 clear 6mm flat disk crystals  
7 square 5mm marcasite beads  
4 three-hole marcasite spacers  
1 three-hole marcasite clasp  
Ivory Silamide thread

## NOTIONS

Size 13 beading needles  
Scissors  
Round-nose pliers  
Wire cutters

*I am often inspired by the beautiful costuming in movies with historic settings. I love designing jewelry, and am delighted that someone might like one of my designs enough to make it for a special gift, or occasion, of their own.*



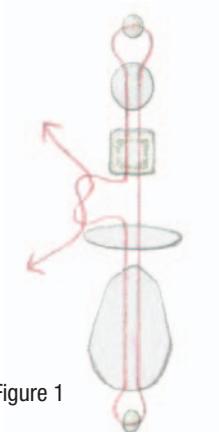


Figure 1

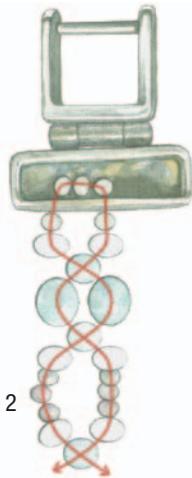


Figure 2

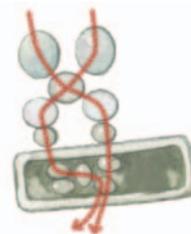


Figure 3

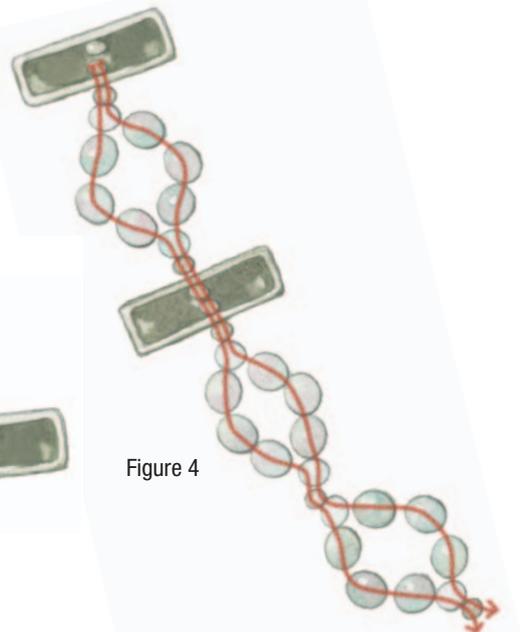


Figure 4

**STEP 1:** String 6As. Pass through all again 3 times and pull tight. Tie a knot and pull it inside a bead. Trim the threads close to the work. Repeat to make 9 separate circles and set aside.

**STEP 2:** String 1 flat crystal, 1 teardrop, and 1 size 14°. Pass back through the teardrop and the flat crystal. String 1 square, one 4mm, and 1 size 11°. Pass back through the 4mm and the square (Figure 1). Repeat the thread path again. Tie a knot, pull it into the beads, and trim the threads. Repeat to make 7 separate dangles and set aside.

**STEP 3:** Center 3 size 11°s on 4 yd of thread with a needle on each end. Pass through the left and center holes of one side of the clasp.

**STEP 4:** String 1 size 11° and 1C on each thread. Cross through 1B. Note: To cross through a bead in these instructions means to string a bead with one needle and pass back through it with the other needle.

**STEP 5:** String 1A on each thread and cross through 1B. String 1C, three 3-cut beads, and 1C on each thread. Cross through 1B (Figure 2). Repeat this step five times.

**STEP 6:** String 1A on each thread and cross through 1B. String 1C and 1 size 11° on each thread. Pass through the left and center holes of a spacer. String 2 size 11°s on the left needle and 1 on the right. Pass both needles through 1 size 11°, the second center hole of the spacer, and 1 size 11° (Figure 3).

**STEP 7:** String 1C with both threads. Pass each needle in the opposite direction through three beads in one of the circles made in Step 1. String 1C and 1 size 11° with both needles.

**STEP 8:** Pass both needles through the first center hole of a spacer and string 2 size 11°s, the second center hole of a spacer, and 1 size 11°.

**STEP 9:** Repeat Step 7 seven times (Figure 4), then repeat Step 8 and then Step 7 again.

**STEP 10:** Pass both needles through the first center hole of a spacer and 1 size 11°. Use one thread to string 1 size 11° silver seed bead and pass through the second center hole of the spacer. Use the other needle to string 2 size 11°s and pass through the left hole of the spacer.

**STEP 11:** Repeat Steps 4 and 5. String 1A on each thread and cross through 1B. String 1C and 1 size 11° on each thread.

**STEP 12:** Pass through the left and center holes of the other half of the clasp. Use one needle to string 2 size 11°s, and the other to string 1 size 11°. Tie a knot.

**STEP 13:** Pass back through the seed beads and the clasp and weave back through the beads to the first spacer (Figure 5).

**STEP 14:** Use the left needle to pass through the left hole of the spacer and the first size 11°. String 1 size 11° and pass through the left hole.

Use the right needle to pass through the center hole and the first seed bead. String 2 size 11°s and pass through the right hole.

**STEP 15:** Use the right needle to string 1 size 11°, two 3-cut beads, 1C, the top bead of the bead circle, 1C, two 3-cut beads, and 1 size 11°.

**STEP 16:** Pass through the first right hole of the spacer. String 2 size 11°s, the second right hole of the spacer, 1 size 11°, two 3-cut seed beads, and 1C.

**STEP 17:** Pass through the top bead of the next bead circle. String 1C, four 3-cut seed beads, and 1C. Repeat this step five times (Figure 6, blue thread).

**STEP 18:** Pass through the top hole of the bead circle. String 1C, two 3-cut seed beads, and 1 size 11°. Pass through the first right hole of the spacer, string 2 size 11°s, and pass through the second right hole of the spacer.

**STEP 19:** Repeat Step 15.

**STEP 20:** Pass through the first right hole of the spacer. String 2 size 11°s and pass through the center seed bead that leads to the center hole of the spacer.



Figure 5

## ADDING THE DANGLES

**STEP 21:** Use the left needle to string 1 size 11°, three 3-cut seed beads, 1C, 3Bs, 1C, three 3-cut seed beads, and 1 size 11°.

**STEP 22:** Pass through the first left hole of the spacer. String 2 size 11°s and pass through the second left hole of the spacer and string 1 size 11°.

**STEP 23:** String 1 size 11°, three 3-cut seed beads, 1C, 1B, a premade dangle, 1B, 1C, three 3-cut seed beads, 1 size 11°, and 1B. Pass through the silver seed bead between the bi-cone crystals and back through the B and seed bead (Figure 6, red thread). Repeat this step 6 times.

**STEP 24:** String three 3-cut seed beads, 1C, 1B, a premade dangle, 1B, 1C, three 3-cut seed beads, and 1 size 11°.

**STEP 25:** Repeat Step 22.

**STEP 26:** Repeat Step 21.

**STEP 27:** Pass through the first left hole of the spacer. String 1 size 11° and pass through the seed bead that leads out of the left hole of the spacer. Reweave back up this side of the necklace and into the clasp. Pass one thread through the silver seed beads and tie a knot. Hide the threads and trim close to the work.

## FINISHING

**STEP 28:** Center 2 size 11°s on 4 yd of thread with a needle on each end. Pass the left needle through the size 11° that leads out of the center hole of the clasp. Pass through the size 11° and the

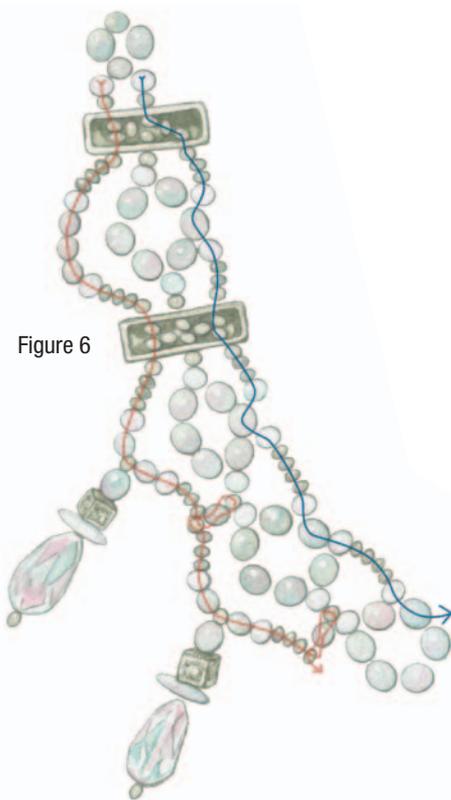


Figure 6

C. Pass the right needle through the right hole. String 1 size 11° and 1C. Cross through 1B.

**STEP 29:** Use the right needle to string 1A. Use the left needle to pass through the A on the left. Cross through a B. Use the right needle to string 1C, three 3-cut beads, and 1C. Use the left needle to pass through the next C, the 3-cut beads, and the next C on the left. Cross through 1B (Figure 7). Repeat this step five times.

**STEP 30:** Use the right needle to string 1A. Use the left needle to pass through the A on the left. Cross through 1B. Use the right needle to string 1C and 1 size 11°. Use the left needle to pass through the C and the size 11°.

**STEP 31:** Use the right needle to pass through the first right hole of the spacer and string 1 size 11°. Pass through the 2 size 11°s that lead to the center hole. Use the left needle to pass through the center hole and the three beads that lead out of the left hole.

**STEP 32:** Weave back up the left half (including the dangles) of the necklace between all the spacers.

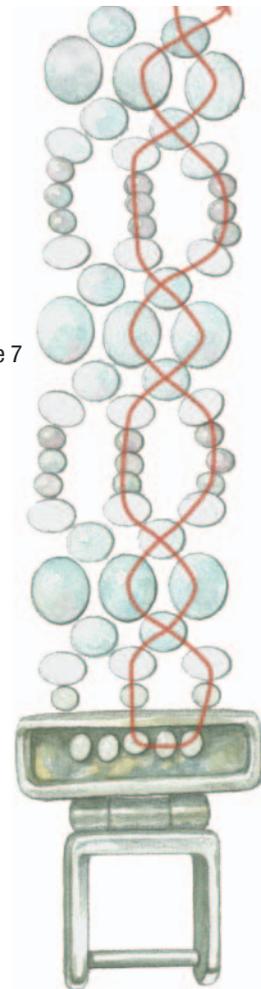


Figure 7

At the two center spacers, pass each needle through the first bead inside the spacer. Cross through a size 11° and pass each needle into the bead that leads out of the left and center holes.

**STEP 33:** At the last spacer, use the left needle to pass through the 3 size 11°s in the spacer that lead to the center hole. Pass through this hole, the size 11°, and the C. Use the right needle to pass through the first size 11° and the center size 11° on the right, then string 1 size 11°. Pass through the hole on the right and string 1 size 11° and 1C. Cross through 1B.

**STEP 34:** Repeat Steps 29 and 30.

**STEP 35:** Pass the left needle into the center hole and the first size 11° in the clasp. Pass the right needle into the right hole. String 2 size 11°s and tie a knot. Pass back through the size 11°s and the center and right holes of the clasp. Weave back up this new section to the first spacer.

# *Pearl Flower Bracelet*

NADIYA PAKOSH



*This beautiful pearl bracelet was inspired by a sunny spring day and wildflowers. Right-angle weave was used to create the elegant piece, which could be worn with anything from jeans to a wedding dress.*

## MATERIALS

44 white 9mm twisted glass Czech bugle beads  
10 mother-of-pearl 11mm 2-holed buttons  
10 button-shaped 4mm freshwater pearls  
88 rice-shaped 5–6mm freshwater pearls  
10 round 11mm pieces of leather  
Toggle clasp  
Size D Nymo beading thread  
White glue

## NOTIONS

2 size 13 beading needles  
Scissors  
Lighter or matches

## FINISHED SIZE 7½"

### FLOWER BUTTONS

**STEP 1:** Using 2' of thread, pass through a button from back to front, leaving a 6" tail. String 1 button-shaped pearl and pass down through the second buttonhole (Figure 1).

**STEP 2:** String 1 rice pearl. Pass up through the first buttonhole, around the side of the button, and up through the first buttonhole again. Repeat 3 times using the same buttonhole to create four petals.

**STEP 3:** Repeat Step 2 using the second buttonhole to create four more petals (Figure 2).

**STEP 4:** Pass through the button pearl in the center and down through the other buttonhole. Tie the tail threads together, trim close to the knot, and burn the ends carefully.

**STEP 4:** Repeat Steps 1–4 to make 10 button flowers. Glue a round leather piece to the back of each flower and let dry.

### BRACELET BASE

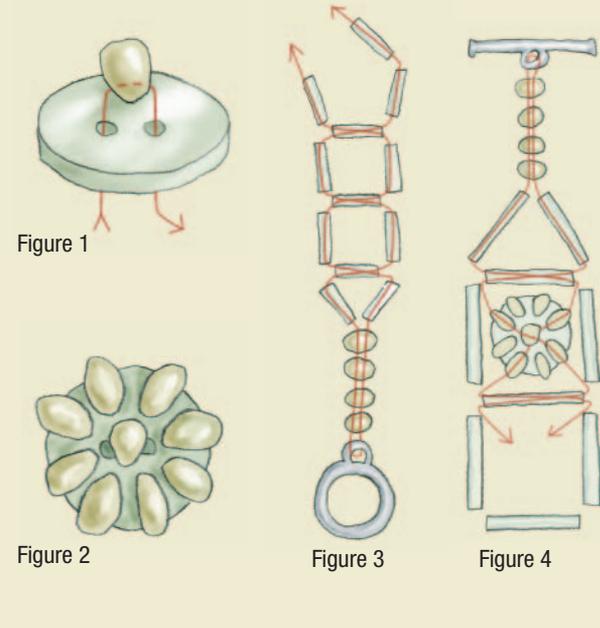
**STEP 5:** Thread a needle on each end of 2 yd of thread. String one half of the clasp to the center of the thread.

String 4 rice pearls with both needles.

**STEP 6:** String 2 bugle beads with one needle. Use the other needle to string 1 bugle and pass back through the second bugle on the first needle to form a triangle. Repeat 10 times, forming squares (Figure 3). *Note:* If the bugle beads have rough edges, string seed beads between them to prevent thread damage.

**STEP 7:** String 1 bugle on each needle. String 4 pearls with both needles. String the other half of the clasp and pass back through it with the other needle. Pass each needle back through the pearls and the last three bugle beads.

**STEP 8:** Attach the flower buttons. With one needle, pass through a rice pearl on a button, the center button



pearl, the opposite rice pearl, and the center bugle bead. Repeat with the second needle, passing under the center button pearl (Figure 4).

**STEP 9:** Repeat Step 8 for each flower. At the end of the bracelet, pass through the pearls, through the clasp, then back through the pearls and through the side bugles for the length of the bracelet to reinforce. Secure the threads in the beadwork and trim close to the work.

Nadiya Pakosh is a native Ukrainian and third-generation designer of beaded jewelry. She owns a jewelry business and teaches at Northampton Community College in Bethlehem, Pennsylvania, and at several local bead stores. For a complete listing of Nadiya's shows and classes, visit [www.pakoshbeads.4t.com](http://www.pakoshbeads.4t.com). She can be contacted at (610) 837-8517 or [pakoshbeads@hotmail.com](mailto:pakoshbeads@hotmail.com).

