

PIECEWORK

HONORING THE RICH HISTORY OF NEEDLEWORK Editorial Calendar 2018

People with a passion for traditional knitting, embellished clothing, and beautiful lacework—all made by hand—are *PieceWork* magazine's core audience. *PieceWork* explores the personal stories of traditional makers, what they made, and investigates how specific objects were crafted and the stories behind them. In-depth how-to techniques and step-by-step projects make the traditions come alive for today's knitters, embroiderers, lacemakers, and crocheters. Email submissions to piecework@interweave.com or mail to PieceWork, 4868 Innovation Dr, Fort Collins, CO 80525

March/April 2018— HOW DID THEY DO THAT?

Give a human a piece of string and anything can happen. The world is full of ingenious objects, useful, decorative, pure whimsy, or all three. How did they make a monkey's paw knot? How did they braid horsehair? How did they make a mitten string? How did they knit two socks at the same time? What are your favorite textile tricks learned from the annals of time? Help us celebrate *PieceWork's* 25th Anniversary with this issue!

Proposal deadline: July 10, 2017

May/June 2018— LACE, OF COURSE

This marks our 11th year of publishing a special late spring issue devoted to lace. You'd think we, and you—our reader—might get tired of the subject. Not a chance! The delicacy of carefully-controlled negative space is endlessly fascinating and perennially delightful. You can knit it, crochet it, knot it, twist it, or sprang it. Needlework encyclopedias abound in special techniques from every corner of the globe. What do you know? What treasured old piece do you have in your stash? What stories can you tell?

Proposal deadline: September 11, 2017

July/August 2018— FINE WORK

What's the finest embroidery you've ever seen or done? The most knitted or knotted stitches per inch? In times past, when women (usually women) were sequestered to do fine work until their eyes gave out, fineness equaled value. Now we have special lights and magnifiers. How did our foremothers manage? Send us your ideas, your knowledge, your treasures. We'll give them back.

Proposal deadline: November 6, 2017

September/October 2018—STITCHES AND STORIES

You'd think that once you've explored Miss Marple, Madame DeFarge, and perhaps Jane Austen, you'd be finished with finding connections in literature to the needlecrafts we love so much. Not so! Every year that we publish our special—and especially popular—literature issue, new revelations come to light. Have you unearthed any gems? Created special projects based on your favorite books?

Proposal deadline: January 5, 2018

November/December 2018—NEEDLECRAFT MAGAZINES THROUGH THE AGES

This issue will be a survey of two centuries of publications aimed at supporting women in their role as homemakers, with emphasis on creative needlearts. Do you have memories of curling up with the latest issue of . . . what? Do you have old magazines in your library or your attic? Are they quaint, inspiring, or just dowdy?

Proposal deadline: March 5, 2018