

# PIECEWORK

## HONORING THE RICH HISTORY OF NEEDLEWORK Editorial Calendar 2017

People with a passion for traditional knitting, embellished clothing, and beautiful lacework—all made by hand—are *PieceWork* magazine's core audience. *PieceWork* explores the personal stories of traditional makers, what they made, and investigates how specific objects were crafted and the stories behind them. In-depth how-to techniques and step-by-step projects make the traditions come alive for today's knitters, embroiderers, lacemakers, and crocheters.

### **January/February 2017**—HISTORICAL KNITTING

This is *PieceWork's* 11<sup>th</sup> annual look at our universal knitting heritage. Once again, we delve into this beloved handcraft that has been passed down through generations of knitters sharing stories, insights, and techniques so that contemporary knitters can continue this custom. Send us your accounts of knitters past, knitting folklore, and tradition-inspired projects.

**Proposal deadline: April 19, 2016**

### **March/April 2017**—THAT'S ENTERTAINMENT

"Curtain up! Light the lights! You got nothing to hit but the heights!" "Everything's Coming Up Roses" — Costumes and props reveal subtle nonverbal clues that not only create characters but propel plots on both stage and screen. Join us in celebrating needlework in movies, the theater, and television—from Shakespeare to Gabaldon. Share with us your cinematic and theatrically inspired articles, projects, and industry-insider exposés.

**Proposal deadline: June 17, 2016**

### **May/June 2017**—LACE

Our lovely lace issues are always popular, and our 10<sup>th</sup> annual issue rejoices in the magical properties of this ethereal textile. This time, we celebrate lace for that most special of occasions, the wedding. Bridal lace's enchanting reign endures, be it handed down for generations or created exclusively for the wedding. Whether lace is used as a trim, an edging, an accent on an accessory or garment, or is lavishly layered and enveloping the wearer, we are captivated by its power. Send us your in-depth bridal lace stories and projects.

**Proposal deadline: August 19, 2016**

### **July/August 2017**—GLOBAL TRAVEL

All aboard! *PieceWork* embarks on an international voyage to explore needlework traditions from around the globe. Translate the symbolism and meaning behind embroidered Chinese honor badges. Discover how knitting traditions differ in Peru from those practiced in Finland. Examine the differences between Catholic and Buddhist altar cloths. View historic textiles from a new perspective.

**Proposal deadline: October 19, 2016**

### **September/October 2017**—EMBROIDERED FLORA AND FAUNA

Native plants and wildlife have provided needleworkers inspiration for centuries. Compare regional differences in how feathers have been used in indigenous headdresses in North America versus South American ceremonial robes. Local vegetation and beasts have been commemorated with deft skill in fine needlecraft from embroidery, crewelwork, cross-stitch, and needle point, to knitting in great detail. From the woodland creatures gracing tapestries in Elizabethan times to the exotic birds and reptiles stitched into Guatemalan huipils, animals and nature have offered generations of stitchers a creative muse.

**Proposal deadline: December 19, 2016**

### **November/December 2017**—COLLECTIONS

Do you collect linens, handkerchiefs, doilies, or gloves? This issue is dedicated to our accumulation of textile treasures, handed down within families or housed inside the walls of museums and universities. Preserve these precious artifacts for future generations to enjoy. Share your stories and projects on your own needlework collection or on those in institutions around the world.

**Proposal deadline: February 17, 2017**