

HOW TO CROCHET GRANNY
SQUARES WITH CROCHET ME:

10 Free Granny Square Patterns



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HOW TO CROCHET GRANNY SQUARES WITH CROCHET ME: 10 Free Granny Square Patterns

THE BASIC GRANNY STITCH IS CREATED by working a series of shells offset from the shells in the previous row. By working increases at designated corners, you can quickly create granny squares or even granny hexagons.

In this free eBook, we have put together a collection of patterns that will show you how this classic crochet stitch can be used to create granny crochet squares, hexagons, and edgings and how the granny square has inspired crochet motif designs.

The **Light and Shadow Blanket** by Judith L. Swartz is a beautiful example of a classic granny square crochet afghan. Worked in bright bulky yarn, these granny squares work up quickly. The squares are worked separately and whipstitched together, making them a great travel project.

The **Messenger Bag** by Judith L. Swartz is constructed using traditional granny squares to create a retro-inspired bag with a modern twist. The adjustable strap allows you to create a personal fit. Comprised of just 12 granny square motifs, this project is a perfect stash buster.

The **Child's Boho Blocks Pullover** by Valentina Devine is constructed using simple strips of motifs that are joined together to create this darling design. A clever underarm gusset is created by folding one motif in half, and a fun ruffled trim edges the hem and sleeves.

The **Kaleidoscope Scarf** by Judith L. Swartz highlights the intricate beauty of both the motif and the softness of mohair. Work this motif scarf in bright colors for an elegant and bold accessory or choose a more delicate shade for an elegant addition to your closet.

The **Four Corners Headband** by MK Carroll can be whipped up in an evening and is the perfect accessory for any season. Each of the seven motifs can be finished in about ten minutes, and with some quick finishing, this headband also makes a fabulous quick gift.

The **Bangle Bracelet** by Marilyn Murphy is a simple way to share your love of the granny crochet motif. The size of this simple bracelet is easy to adjust by adding or subtracting motifs, and the classic granny motif has a modern appeal when worked in thread.

The **Beaux Jestes Socks** by Tracy St. John are a cozy new way to wear crochet granny squares. Simple socks worked in single crochet are given playful cuffs worked in either traditional chevrons or classic granny squares. Create two socks with similar cuffs or mix and match them.

The **Gladiolus Vest** by Robyn Chachula was inspired by the sharp points at the tip of the gladiolus flower petals. The square motifs that comprise this vest are joined as you go to create a lacy fabric with gorgeous drape. Detailed stitch diagrams and schematics make this vest easy to modify.

The **Caramel Cardigan** by Annette Petavy proves that the traditional granny stitch isn't just for squares. This easy sweater features waist shaping and one piece construction to the armhole, but the wide three-color granny stitch edging at the hem and sleeves make this a unique design.

The **Light-as-Air Neckerchief** by Maryse Roudier is light as a feather with a delicate drape that makes it an ideal light-weight accessory. These six-sided motifs are a great project for those partial skeins you have been saving.

Explore the classic granny crochet stitch and discover modern designs with *How to Crochet Granny Squares with Crochet Me: 10 Free Granny Square Patterns*. Share photographs of your finished project in the Crochet Me member Gallery and be sure to let your friends know about this fun new crochet eBook.

Best wishes,



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HOW TO CROCHET GRANNY SQUARES
WITH CROCHET ME:
10 FREE GRANNY SQUARE PATTERNS

A CROCHET ME E-BOOK EDITED BY
Toni Rexroat

EDITORIAL STAFF
EDITOR CROCHET ME Toni Rexroat

CREATIVE SERVICES
PRODUCTION DESIGNER Janice Tapia
PHOTOGRAPHY As noted
ILLUSTRATION Gayle Ford

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LIGHT & SHADOW BLANKET

design by Judith L. Swartz

Originally published in *Getting Started: Crochet* (Interweave, 2006)

THE CLASSIC GRANNY SQUARE AFGHAN has become an icon of comfort and home, but here we give it a contemporary look. Bulky yarn allows you to work up this version quickly. Playing with four values of the three different colors and viewing the blanket on the diagonal takes your eye from night to day and back to night.



Finished Size: About 47" square including border.

Yarn: Brown Sheep Lamb's Pride Bulky (85% wool, 15% mohair; 125 yd [114 m], 113 g; ): M75 blue heirloom (I), 3 skeins; M83 raspberry (E), M78 Aztec turquoise (F), M29 Jack's plum (K), M85 ink blue (L), 2 skeins each; M155 lemon drop (A), M38 Lotus pink (B), M57 brite blue (C), M22 autumn harvest (D), M97 rust (G), M23 fuchsia (H), M89 roasted coffee (J), 1 skein each.

Hook: Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions: Yarn needle, for weaving in loose ends; safety pins.

Gauge: 1 motif = 5½" square with size K/10½ (6.5 mm) hook.

Skill Level: Easy.

Blanket

Make 64 motifs divided as follows: 8 Motif I, 26 Motif II, 18 Motif III, 12 Motif IV (see page 5). Weave in loose ends. Using whipstitch and yarn to match the dominant edge color (this will change from area to area), assemble motifs according to the assembly diagram (see page 5).

Border

Rnd 1: Starting at any corner with right side of work facing, attach first color (blue heirloom), ch 1, work 1 sc in each dc or ch, work 2 sc in each corner stitch (the corner stitch is the last stitch on a side and the first stitch on the next side, so you will have two stitches side by side with two stitches

worked in each one), mark each corner with a safety pin, join with sl st to beg ch 1. This works out to 15 sc per square or 120 sc per side of blanket for a total of 480 sc.

Rnd 2: Ch 2, work 1 hdc in each sc, working 2 hdc in each corner stitch and moving markers accordingly, join with sl st to top of ch 2. Fasten off.

Rnd 3: Attach second color (ink blue), work as for Round 2. Fasten off.

Rnd 4: Attach third color (Jack's plum), ch 1, work 1 sc in each hdc, working 2 sc in each corner stitch, join with sl st to beg ch 1. Fasten off.

Finishing

Weave in loose ends. Steam or block to size.

JUDITH L. SWARTZ is the author of the popular *Hip to Crochet*, *Hip to Knit*, and *Dogs in Knits* (all Interweave Press), and former editor of *Interweave Crochet* magazine. She lives in Spring Green, Wisconsin.

Motif Placement

Motif I

First color: lemon drop (A)
Second color: Lotus pink (B)
Third color: brite blue (C)

Motif II

First color: autumn harvest (D)
Second color: raspberry (E)
Third color: Aztec turquoise (F)

Motif III

First color: rust (G)
Second color: fuchsia (H)
Third color: blue heirloom (I)

Motif IV

First color: roasted coffee (J)
Second color: Jack's plum (K)
Third color: ink blue (L)

Border

First color: blue heirloom (I)
Second color: ink blue (L)
Third color: Jack's plum (K)

Pattern Stitch

Granny Square Motif

Note: Each motif is made up of three colors. See colorway sequences and diagram and key for motif placement (group of colors).

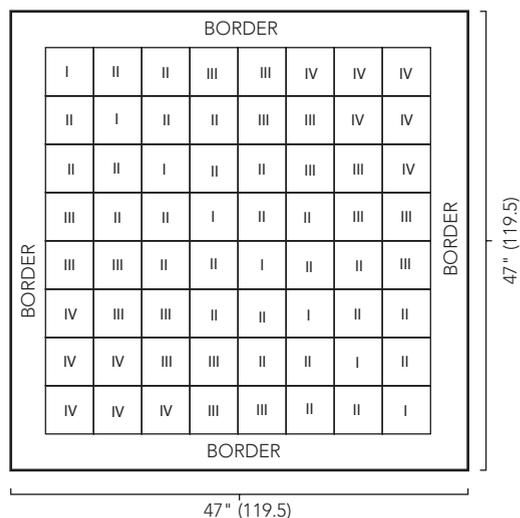
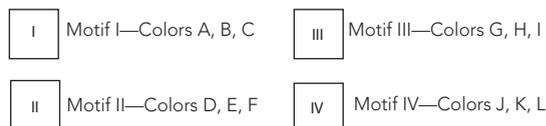
With first color ch 4, join with sl st to form ring.

Rnd 1: Ch 3 (counts as 1 dc), work 2 dc into ring, (ch 3, work 3 dc into ring) 3 times, ch 3, join with sl st to top of beg ch 3. Fasten off.

Rnd 2: Attach second color to any ch-3 space, ch 3 (counts as 1 dc), work (2 dc, ch 3, 3 dc) into same space, (ch 1, [into next ch-3 sp work 3 dc, ch 3, 3 dc]) 3 times, ch 1, join with sl st to top of beg ch 3. Fasten off.

Rnd 3: Attach third color to any ch-3 space, ch 3 (counts as 1 dc), work (2 dc, ch 3, 3 dc) into same space, (ch 1, work 3 dc into next ch-1 space, ch 1, work [3 dc, ch 3, 3 dc] into next ch-3 space) 3 times, ch 1, work 3 dc into next ch-1 space, ch 1, join with sl st to top of beg ch 3. Fasten off.

Colorway Sequences Diagram



MESSENGER BAG

design by Judith L. Swartz

Originally published in *Getting Started: Crochet* (Interweave, 2006)

CONSTRUCTED FROM TRADITIONAL GRANNY SQUARES, this retro-inspired bag looks contemporary once again. Wear it crisscrossed over the shoulder and landing at the hip. The adjustable strap allows for a personal fit.



Finished Size: Back and Front: About 12" wide, 11" long (including side and bottom panel) Flap: About 10 × 10" square.

Yarn: Rowan All Seasons Cotton (60% cotton, 40% acrylic; 98 yards [90 meters], 50 grams; **3**): #213 military (main color), 3 balls; #211 black currant (A), #214 fern (B), and #218 pansy (C), 1 ball each.

Hook: Size E/4 (3.5 mm). Adjust hook size if necessary to obtain the correct gauge. **Note:** To create a sturdier fabric, this bag is worked with a smaller hook than this yarn would usually require.

Notions: Yarn needle, for sewing together and weaving in loose ends; 1 pair of 1½" (3.8 cm) D rings; safety pins.

Gauge: 16 sc and 16 rows = 4" with size E/4 (3.5 mm) hook; 1 completed Granny Square Motif = 4½" square, worked on E/4 (3.5 mm) hook.

Skill Level: Easy.

Granny Square Motif

With C, ch 4; join with sl st to form ring.

Rnd 1: With C, ch 3 (counts as 1 dc); work 2 dc into ring, *ch 3, work 3 dc into ring*; repeat from * to * 2 more times, ch 3, join with sl st to top of beg ch 3. Fasten off.

Rnd 2: Attach A to any ch-3 space, ch 3 (counts as 1 dc), work (2 dc, ch 3, 3 dc) into same space, *ch 1, work (3 dc, ch 3, 3 dc) in next space*; repeat from * to * 2 more times, ch 1, join with sl st to top of beg ch 3. Fasten off.

Rnd 3: Attach B to any ch-3 space, ch 3 (counts as 1 dc), work (2 dc, ch 3, 3 dc) in same space, *ch 1, work 3 dc in next ch-1 space, ch 1, work (3 dc, ch 3, 3 dc) into next ch-3 space*; repeat from * to * 2 more times, ch 1, work 3 dc into ch-1 space, ch 1, join with sl st to top of beg ch 3. Fasten off.

Rnd 4: Attach main color (MC) to any ch-3 space, ch 3 (counts as 1 dc), work (2 dc, ch 3, 3 dc) into same space, *(ch 1, work 3 dc in next ch-1 space) 2 times, ch 1, work (3 dc, ch 3, 3 dc) in next ch-3 space*; repeat from * to * 2 more times, work (ch 1, 3 dc in next ch 1 space) 2 times, ch 1, join with sl st to top of beg ch 3. Fasten off.

Bag Front, Back, and Flap

Make 12 motifs. Using whipstitch and MC, join squares into one 4-square piece for Front, and one 8-square piece for Back and Flap (see diagram). Beg with MC in any corner space of 4-square piece, ch 3 (counts as 1 dc), work 1 dc in same space, work 1 dc in each dc and in each space (18 dc per side of each motif), work 2 dc in each ch-3 space (at motif joins), and work 3 dc in ch-3 spaces at corners of joined pieces, join with sl st to top of beg ch 3. Repeat for 8-square rectangle.

Side and Bottom Panel

With MC, ch 113.

Row 1: Work 1 sc in second ch from hook and 1 sc in each ch—112 sc. Fasten off.

Rows 2 and 7: Join B, ch 1, 1 sc in each sc across row. Fasten off.

Rows 3 and 6: Join A, repeat Row 2.

Rows 4 and 5: Join C, repeat Row 2.

Row 8: Join MC, repeat Row 2. Fasten off.

Strap (Made in 2 pieces)

Short section: With MC, ch 25.

Row 1: Work 1 sc in second ch from hook and 1 sc in each ch—24 sc.

Row 2: Ch 1, work 1 sc in each sc across row.

Continuing in MC, repeat Row 2 four more times. Fasten off.

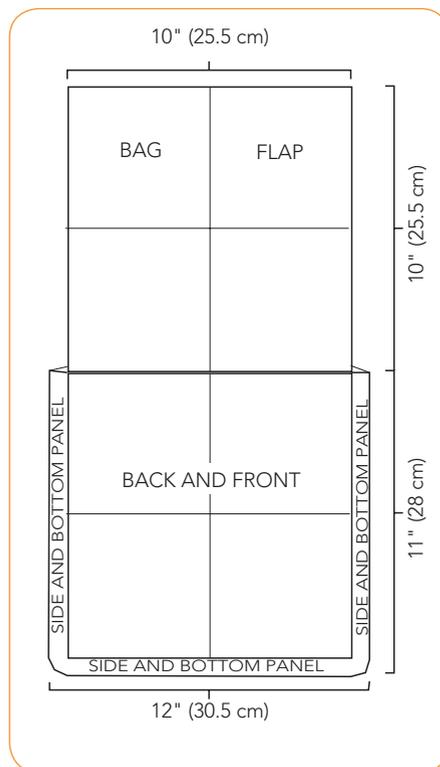
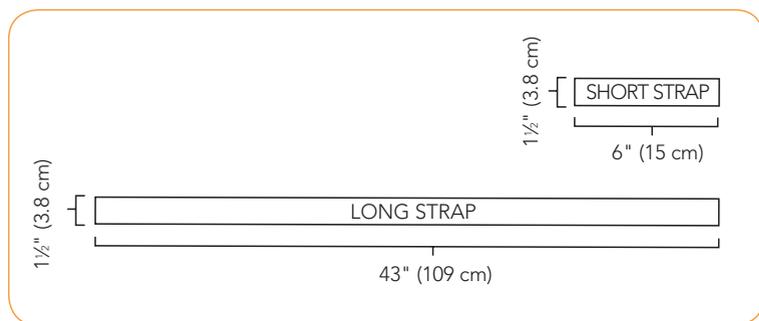
Long section: With MC, ch 173.

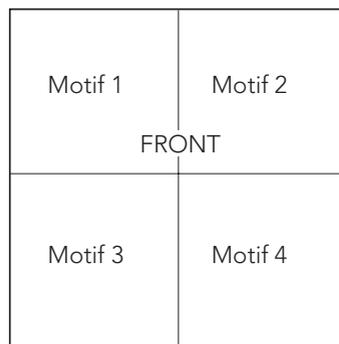
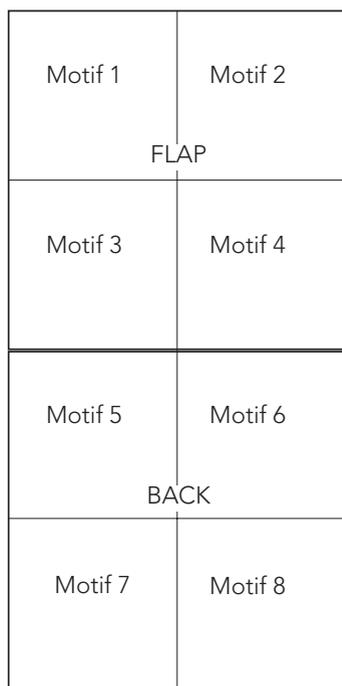
Work as for short section on 172 stitches. Fasten off.

Finishing

Weave in loose ends being careful to work colors back into themselves. Using safety pins, pin long edge of side and bottom panel to 3 sides of front. Using MC threaded on yarn needle, whipstitch one long edge of panel to front sides and bottom. Repeat with other long edge of side and bottom panel, whipstitching the panel to back and leaving the top flap free (see schematic). Sew the short edge of the long strap to left hand side of bag (as bag front faces you), placing the short edge about ½" down from bag opening, and stitching on the outside of bag. Repeat the sewing process with short strap on the right-hand side. Slip D rings on to opposite end of long strap and fold end under about ¾", sew securely in place. Pull short strap through D rings and adjust for length. With right side of work facing, attach B at right-hand side edge of flap at the bag opening (this will be the right-hand side of flap as the work faces you), work 1 sc in same space then work 1 sc in each dc around the outer edge of the flap, and working 3 sc in each corner dc. Fasten off. Turn bag around so front faces you, attach B to front bag opening at right-hand edge of front, work 1 sc in each dc across. Fasten off. Weave in loose ends.

JUDITH L. SWARTZ is the author of the popular *Hip to Crochet*, *Hip to Knit*, and *Dogs in Knits* (all Interweave Press), and former editor of *Interweave Crochet* magazine. She lives in Spring Green, Wisconsin.





CHILD'S BOHO BLOCKS PULLOVER

design by **Valentina Devine**

Originally published in *Interweave Crochet*, Fall 2006

VALENTINA DEVINE DESIGNED THIS DARLING (yet chic!) child's sweater to match her Boho Blocks Cardigan in the Fall 2006 issue of *Interweave Crochet* (available at www.interweavestore.com). The pullover is made from strips of square motifs that are slip-stitched together, with a clever underarm gusset created by folding one motif in half. Holding two strands of a variegated yarn together creates a rich marled look—play with colors to make your own unique sweater!



Chris Hartlove

Finished Size: 21 (28, 35)" bust circumference. Pullover shown measures 21".

Yarn: Lorna's Laces Helen's Lace (50% silk, 50% wool; 1,250 yd [1,143 m]/4 oz [114 g]; **2**): mother lode (A), 1 (2, 2) skein(s); Douglas fir (B) and camouflage (C), 1 skein each.

Hook: E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions: Yarn needle.

Gauge: Each motif = 3½" square with 2 strands of yarn held tog.

Skill Level: Easy.

Notes:

Hold 2 strands of yarn tog throughout. Garment is assembled from squares that are crocheted together.

Basic Motif (see stitch diagram, page 11)

With 2 strands of yarn held tog, ch 4; join with sl st to form ring.

Rnd 1: (RS) Ch 3 (counts as dc), work 15 dc into ring, sl st in top of beg ch-3—16 dc.

Rnd 2: Ch 5 (counts as dc, ch 2), sk first dc, *dc in next dc, ch 2; rep from * around, sl st in 3rd ch of beg ch-5 to join.

Rnd 3: Sl st across to first ch-2 sp, ch 3 (counts as dc), 2 dc in same ch-2 sp, *ch 1, sk next dc, 3 dc in next ch-2 sp; rep from *, ending with ch 1, sl st in top of beg ch-3 to join.

Rnd 4: Sl st across to first ch-sp, [ch 3, sk 3 dc, sc in next ch-sp] twice, (ch 6, sk 3 dc) for corner, sc in next ch-sp, *[ch 3, sk 3 dc, sc in next ch-sp] 3 times, (ch 6, sk 3 dc) for corner, sc in next ch-sp; rep from * twice more, ch 3, sl st in beg sc to join.

Rnd 5: Sl st across to first ch-sp, ch 3 (counts as dc), 2 dc in same ch-sp, sk next sc, 3 dc in next ch-sp, *sk next sc, (3 dc, ch 2, 3dc) in corner ch-lp, [sk next sc, 3 dc in next ch-sp] 3 times; rep from * twice more, sk next sc, 3 dc in next ch-sp, sl st in top of beg ch-3 to join.

Fasten off.

Pullover

Make 6 (8, 10) motifs each with B and C. Make 16 (32, 56) motifs with A. Arrange B motifs into a strip of 6 (8, 10). With RS facing, sl st in each st of both squares to secure tog. Sl st first and last motif tog along rem edge to make a lp.

Size 21" only:

Arrange 3 (4, 5) C squares into a strip and sl st tog. Rep to make a second C strip.

Sizes 28 (35)" only:

Arrange C motifs into a strip of 6 (8, 10). With RS facing, sl st in each st of both squares to secure tog. Sl st first and last motif tog along rem edge to make a circle.

All Sizes:

Arrange 3 (4, 5) A squares into a strip and sl st tog. Rep to make 2 (4, 6) A strips. With RS facing, sl st C strips to one long edge of B band, lining up corners. Do not attach C strips to each other on smallest size. To keep corners lying flat, work

a ch 1 at corner of each motif. Sl st 0 (2, 3) A strips tog for back. Rep for front. Lining up squares, sl st an A strip to a B strip. Leave front and back A strips separate for armholes. Secure ½ (2, 1½) squares tog at shoulders, leaving center open for neckline. Pullover is 3 (4, 5) squares across the back and 3 (4, 5) squares down from shoulder.

Sleeves

Sl st 2 (3, 4) A squares tog into a strip. Make 2 (3, 3) strips for each sleeve. Sl st 2 (3, 3) strips tog along one long edge for sleeve. Fold 1 square in half diagonally for gusset. Sl st 1 side of gusset square to last motif at one end of sleeve. Sl st adjacent side of gusset square to first motif at same edge of sleeve. Gusset square fits diagonally into end of sleeve and closes sleeve. Sl st rem motifs of sleeve tog for sleeve seam. Sl st edge of sleeve with gusset to front and back armhole edges. Rep for opposite sleeve.

Finishing

With RS facing, join A at shoulder edge and sc evenly around neckline. Work 1 row of rev sc (see Glossary). Fasten off. **Bottom ruffle:** With RS facing and C, sc evenly along bottom edge of pullover. Turn. **Next row:** *Sl st in next st, ch 20, sl st into same st, sc in next st; rep from * around lower edge of pullover. Fasten off. **Sleeve ruffle:** With RS facing and A, sc evenly along bottom edge of sleeve. Turn. **Next row:** *Sl st in next st, ch 15, sl st into same st, sc in next st; rep from * around lower edge of sleeve. With yarn threaded on a tapestry needle, weave in loose ends.

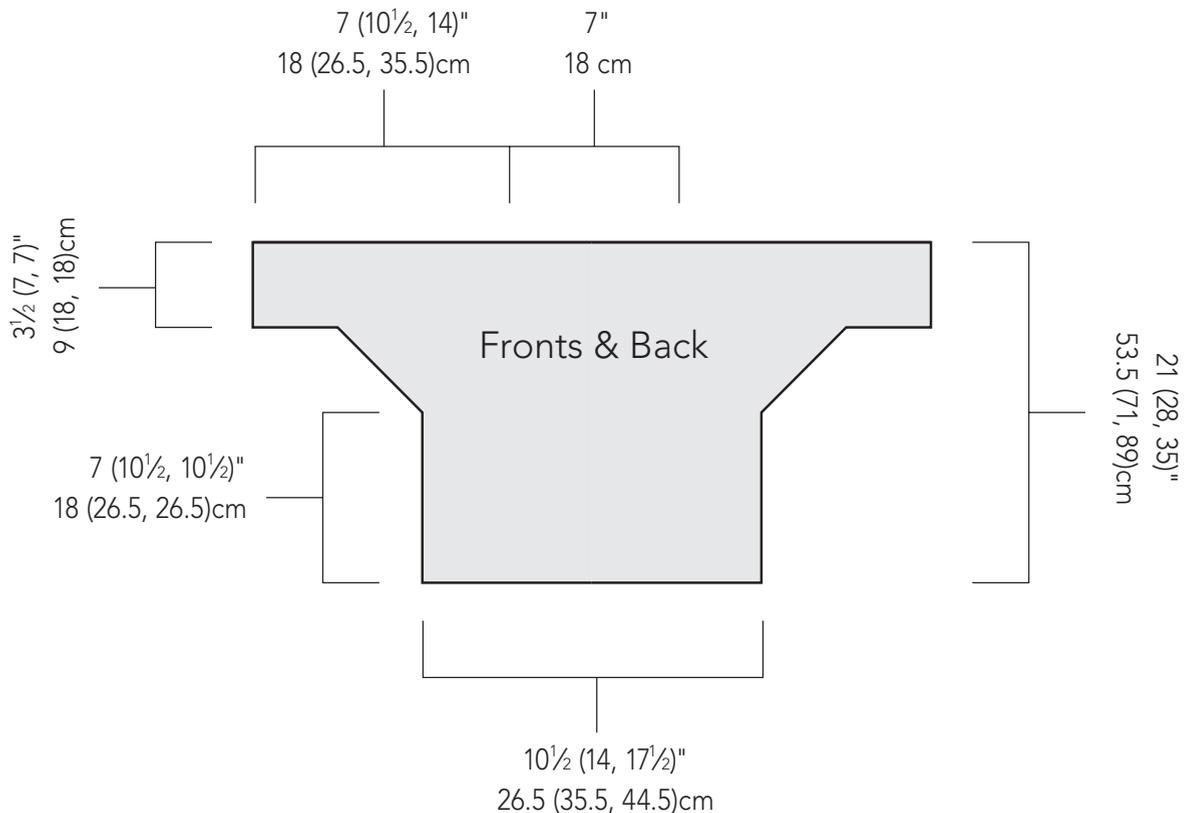
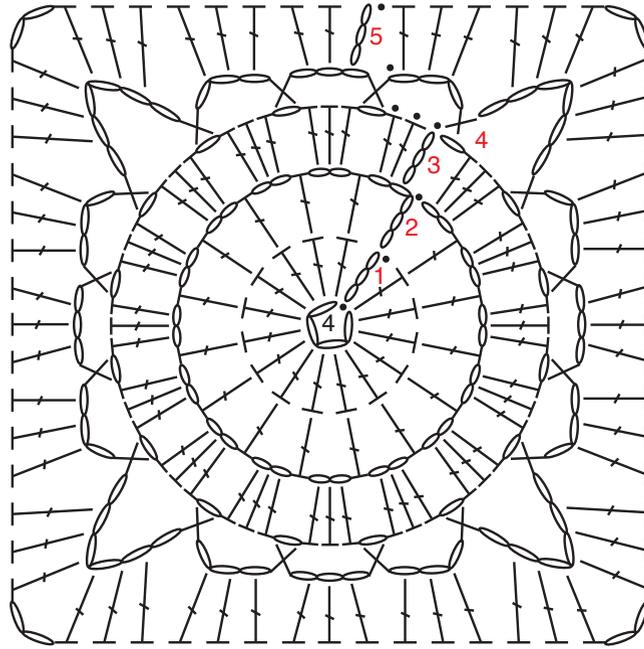
VALENTINA DEVINE designs colorful crochetwear in New Mexico.

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Basic Motif

-  chain (ch)
-  slip st (sl st)
-  single crochet (sc)
-  double crochet (dc)



KALEIDOSCOPE SCARF

design by Judith L. Swartz

Originally published in *Hip to Crochet* (Interweave, 2004)

YOU CAN HAVE IT ALL WITH THIS SCARF—the intricacy of modular motifs, the softest, most delicate yarn imaginable, and vibrant color combinations that are both gossamer and bold.



Finished Size: About 7" wide, 60" long after blocking.

Yarn: K1C2 Douceur et Soie (70% baby mohair, 30% silk; 225 yd [205 m]/25 g; **11**): 1 ball each #8243 soft sunrise (A), #8248 velvet rose (B), #8352 coral (C), #8249 deep garnet (D), #8254 burgundy (E).

Hook: Size B/1 (2.25 mm). Adjust hook size if necessary to obtain correct gauge.

Notions: Yarn needle.

Gauge: One motif = 2 1/4" (6.5 cm) square before blocking, with size B/1 (2.25 mm) hook.

Skill Level: Easy.

Notes:

The scarf is made up of 40 repeats of the Sow Thistle Square Motif—8 squares each, worked in five different color combinations. For each motif the colors are separated as follows: Use the first color to make the foundation chain and work Round 1. Change to the second color and work Round 2. Change to the third color and work Rounds 3 and 4.

See a guide to creating motifs on page 14.

For Motif Colors and Overall Color Placement

Motif 1—colors A (first color), B (second color), C (third color)

Motif 2—colors B (first color), C (second color), D (third color)

Motif 3—colors C (first color), D (second color), E (third color)

Motif 4—colors D (first color), E (second color), A (third color)

Motif 5—colors E (first color), A (second color), B (third color)

Sow Thistle Square Motif

Foundation Ring: Use the first color of the motif being worked, ch 4 sts, join with sl st to form a ring.

Rnd 1: Ch 4 (counts as 1 dc and 1 ch), work (1 dc, ch 1) 11 times into the ring, sl st to third st of ch 4. Fasten off as follows: Cut yarn leaving 4" (10 cm) tail, insert tail through last lp on hook and pull to tighten.

Rnd 2: With second color, join yarn into ch sp, ch 3, dc2tog (see Glossary) in same sp (counts as dc3tog), (ch 3, dc3tog (see Glossary) into next space) 11 times, ch 3, sl st to top of first cluster. Fasten off.

Rnd 3: With third color, join yarn into ch-3 sp, ch 1, 1 sc in same sp, (ch 5, 1 sc into next ch-3 sp) 11 times, ch 2, 1 dc into first sc.

Rnd 4: Cont with third color, ch 1, 1 sc into same ch-5 sp, *ch 5, sc 1 into next ch-5 sp, ch 1, [5 dc, ch 3, 5 dc] into next ch-5 sp, ch 1, sc 1 into next ch-5 sp*; rep from * to * 3 more times omitting sc 1 at the end of last rep, sl st to first sc to join. Fasten off.

Beg at one end of the placement chart, work the motifs following the chart. The motifs are joined together at the corners and midpoints when working the final round of each motif. **Note:** First motif is worked in its entirety but subsequent motifs are joined during the last round. To join motifs, on Rnd 4 attach at corners by inserting the hook through corner sp of the previous motif before completing ch 3, and at the side centers by inserting the hook through ch-5 sp of previous motif before completing ch 5.

Finishing

Border:

Rnd 1: With RS of work facing, attach color B at upper right-hand corner with sl st. Work 1 sc over sl st, *ch 5, sk 3 ch or sts, sc 1 into next st or ch, working into half of ch or entire st accordingly*; rep from * to * around edge of scarf, adjusting the chains if necessary so that there is a ch 1 in each corner, end rnd with ch 2, 1 dc in first sc.

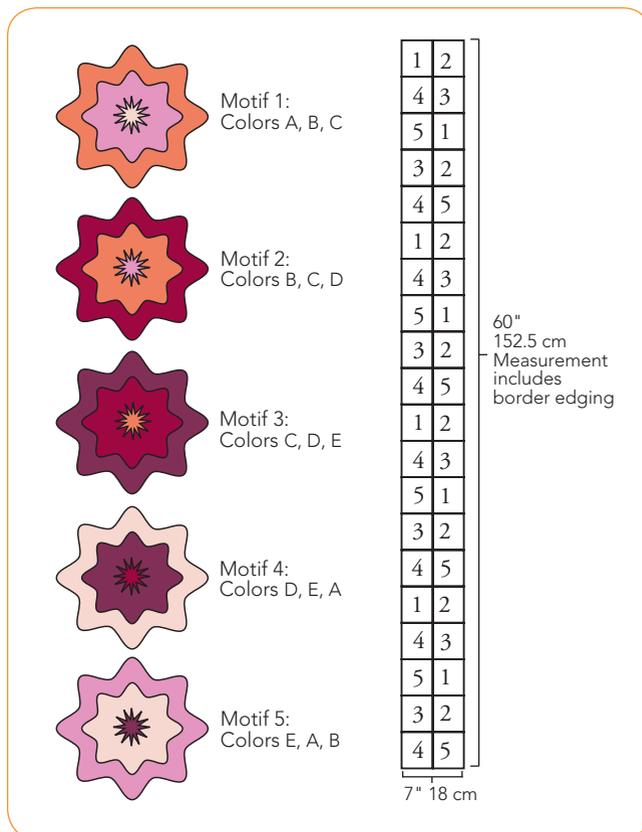
Rnd 2: Ch 3, work 6 dc in same sp, *ch 1, work 1 sc in next ch-5 sp, ch 1, work 7 dc in next ch-5 sp*; rep from * to * around edge, working corners as follows: On last ch-5 sp per side work 7 dc, ch 3, work 7 dc in first ch-5 sp of next side. Cont working as established around the scarf edge. Complete the rnd by working ch 1, then 1 dc in top of starting ch. Fasten off.

Rnd 3: Attach color D at corner sp. Ch 3, work 6 dc in same sp, *ch 1, work 1 sc in fourth dc of previous row, ch 1, work 7 dc in sc from previous row*; rep from * to * around entire edge of scarf, and working (7 dc, ch 3, 7 dc) in the same space

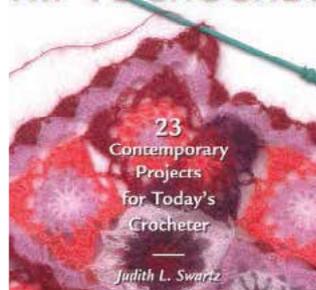
at each corner; end rnd with 7 dc, ch 3, attach to top of beg ch with sl st. Fasten off.

Weave in loose ends and block.

JUDITH L. SWARTZ is author of Interweave's *Hip to Crochet* and *Getting Started Crochet*.



HIP TO CROCHET



bookEXCERPT

Find more great designs in *Hip to Crochet* published by Interweave (2004)

Creating Motifs

Motifs form the basis of modular crochet and offer versatility in design, shape, color, and texture. From a practical standpoint, motifs make big crocheted pieces portable without your feeling engulfed by them. Motifs also provide an easy way to vary colors and add interest to a total piece.

Although motifs can take on any finished form from geometric granny squares to organic shapes like flowers, they all begin from a circle which, within a series of rounds, is transformed into a square, hexagon, or triangle. For the designer, the challenge within this shape change is to create a pleasing pattern that balances increases per round with decorative stitches to keep the work from rippling or curling while it maintains design integrity.

The next challenge is joining the motifs into one unified fabric. Motifs can be completed and sewed together, usually with a whipstitch (Figure 1). This method works best when the motif has straight sides that can be easily aligned; the typical granny square is an example. When a motif has lacy edges, it is more easily crocheted together by working the first motif in its entirety, and then joining motifs as you work. You can also join elements by crocheting them together with a chain that alternately slip stitches to adjacent motifs at regular intervals, thereby creating a lacy effect that becomes part of the design (Figure 2).

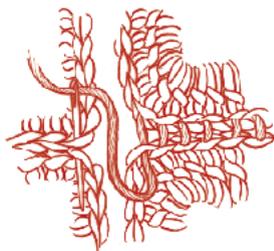


Figure 1

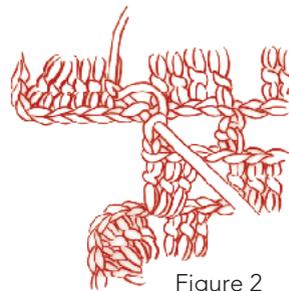


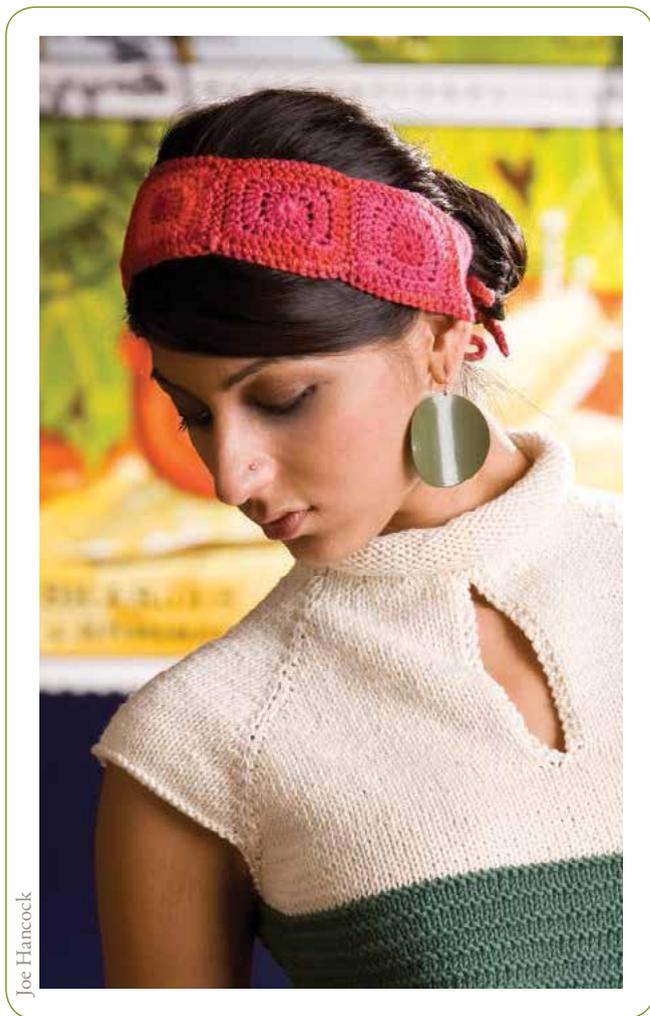
Figure 2

FOUR CORNERS HEADBAND

design by MK Carroll

Originally published in *Knitscene*, Winter 2007 / Spring 2008

EACH MOTIF TAKES AN AVERAGE of ten to fifteen minutes to crochet, and with some quick finishing, you could have one of these to match every outfit.



Finished Size: 16" long and 2½" wide, not including ties.

Yarn: Morehouse Merino Undyed 2-ply Sportweight (100% wool; 220 yd [201 m]/57 g; **3**): White: 1 skein will make 2 wrap headbands. Headband shown was dyed after crocheting. See *Knitscene*, Winter 2007 / Spring 2008 for article on dyeing with food coloring.

Hook: Size E/4 (3.5 mm) crochet hook.

Notions: Yarn needle.

Gauge: Square Motifs = 2¼" × 2¼"; triangular motifs = 2½" each side.

Skill Level: Easy.

Notes:

Each headband is made up of 5 square motifs and 2 triangular motifs.

Square Motifs (make 5)

Ch 3, join with sl st to form ring.

Rnd 1: Ch 2, 12 dc into ring, sl st to top of turning ch.

Rnd 2: Ch 2, 2 dc in each st around, sl st in top of turning ch—24 dc.

Rnd 3: Ch 2, *(2 dc, tr, 2 dc) all in next st, dc in each of next 5 sts; rep from * 3 times, sl st in top of turning ch—36 dc plus 4 ch-2 corner spaces. Fasten off.

Triangular Motifs (make 2)

Ch 3, join with sl st to form ring.

Rnd 1: Ch 2, 12 dc into ring, sl st in top of turning ch.

Rnd 2: Ch 2, 2 dc in each st around, sl st in top of turning ch—24 sts.

Rnd 3: Ch 2, *(2 dc, tr, 2 dc) all in next st, dc in each of next 7 sts; rep from * 2 times, sl st in top of turning ch—33 dc plus 3 ch-2 corner spaces. Fasten off.

Finishing

Seam one triangle motif, 4 square motifs and 1 triangle motif tog, either by sewing, slip stitching, or single crocheting. When seaming tog the last square and triangle, at the end of the seam turn the work and sc along the edge of the joined motifs. Cont down to the point of a triangle. *To make tie:* Sl st into st at point of triangle, then ch 50. Skip first ch st and sl st in rem ch, then sl st into the st at the point of the triangle again. Cont to sc along the edge of the joined motifs to the point of the second triangle and make a second tie. Sc to beg of sc edge and fasten off. Weave in all ends.

MK CARROLL continues to design answers to the question "but what can you knit/crochet in Hawaii?" You can find her online at www.mkcarroll.com.



BANGLE BRACELET

design by Marilyn Murphy

Originally published on *Knitting Daily.com*, Fall 2006

CROCHETED ACCESSORIES ARE EVERYWHERE RIGHT NOW. The inspiration for this bracelet came from my love for bangle bracelets and the ability to size it simply by increasing or decreasing motifs. Plus it was fast and portable to work on while I was traveling.



Finished Size: 9" wrist circumference. Size is adjustable by adding or subtracting motifs.

Yarn: Aunt Lydia's Classic Crochet Thread, Size 10 (100% mercerized cotton; 320 yd [350 m]); (1): #421 goldenrod (A), #492 burgundy (B), #131 fudge brown (C), 1 ball each. Yarn distributed by Coats & Clark.

Hook: Size 6 (1.75 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

Notions: Small yarn needle; spray starch.

Gauge: One square = 1½".

Skill Level: Easy.

Stitch Guide

Square motif: With A, ch 5; join with sl st to form ring.

Rnd 1: Ch 3 (counts as dc), 2 dc in ring, [ch 2, 3 dc in ring] 3 times, end ch 2; join with sl st to top of beg ch-3.

Fasten off.

Rnd 2: Join B in any ch-2 sp, ch 3 (counts as dc), (2 dc, ch 2, 3 dc) in same sp (first corner made), *ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp (corner made); rep from * 2 times, end ch 1, join with a sl st to top of beg ch-3.

Fasten off.

Rnd 3: Join C in any ch-2 sp, ch 3 (counts as dc), (2 dc, ch 2, 3 dc) in same sp (first corner made), ch 1, 3 dc in next ch-1 sp, ch 1, *(3 dc, ch 2, 3 dc, ch 1) in next ch-2 sp (corner made), (3 dc, ch 1) in next ch-1 sp; rep from * 2 times, ending with sl st in top of beg ch-3.

Fasten off.

Bracelet

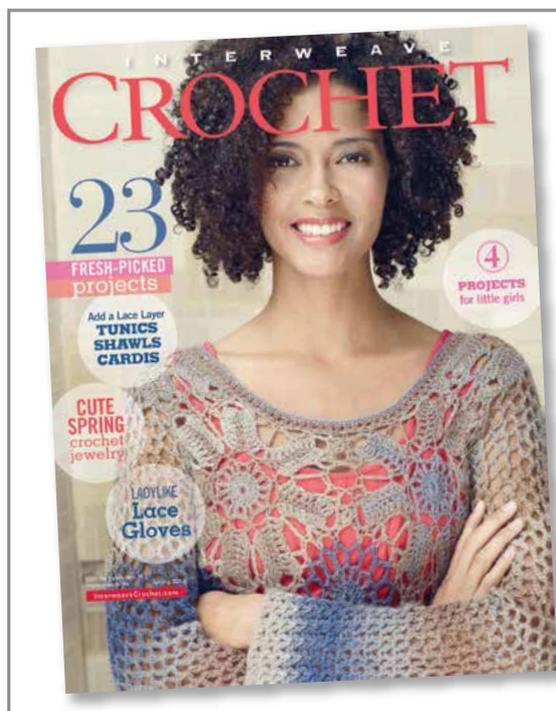
Measure the circumference of your wrist and add 1" to determine the number of squares to make. The bracelet should be able to slide over your hand and fit comfortably on your wrist. Bracelet shown is made of six squares. Each square is 1½" wide, so determine the number of squares needed to match your measurement. **Join squares:** Take 2 squares and with WS facing, hold them tog, one on top of the other. With C, sc through both thicknesses in each dc and ch-sp. Fasten off. Take next square and rep the same joining process until all squares are joined. Connect the final

square with the first square to create a circle. **Border:** With C, work 1 rnd sc in each dc and ch-sp around one edge of bracelet. Fasten off. Rep border around other edge. Fasten off.

Finishing

With yarn threaded on a tapestry needle, weave in loose ends. Stiffen bracelet using a spray starch.

MARILYN MURPHY is Consulting Executive Editor of *Interweave Crochet*.



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BEAUX JESTES SOCKS

design by Tracy St. John

Originally published in *Interweave Crochet*, Fall 2008

THESE COZY SOCKS BRING TO MIND AFGHANS from eras passed, comforting and nostalgic. Choose one cuff option for both socks or make one of each for a playful pair. Both options use the same instructions for the foot portion, which is easily tailored to fit the length of your foot.



Pamela Bethel

Finished Size: Women's shoe size 6–8. Adjust length for larger or smaller size.

Yarn: Brown Sheep Wildfoote Luxury Sock Yarn (75% washable wool, 25% nylon; 215 yd [197 m]/1¼ oz [50 g]; **(1)**): #SY27 pine tree (MC), #SY45 goldenrod, #SY41 dark carmel, #SY12 bark cloth, #SY28 blue flannel, 1 skein each.

Hook: Size C/2 (2.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions: Removable markers (m); yarn needle.

Gauge: 26 sts and 20 rows = 4" in hdc.

Skill Level: Intermediate.

Notes:

Begin with one of two cuff options (granny square or ripple), then cont with the same sock patt.

Stitch Guide

Picot: Ch 3, sl st in 3rd ch from hook.

Hdc2tog: [Yo, insert hook in next st, yo and pull up lp] 2 times (5 lps on hook), yo and draw through all lps on hook.

Granny Square Cuff

Granny Square Motif (make 12, using all 5 colors in a random manner, 2 colors per square). With color of choice, ch 5, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc here and throughout), 2 dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2, sl st in 3rd ch of beg ch-3 to join. Fasten off.

Rnd 2: Join new color in any ch-2 sp, ch 3, [2 dc, ch 2, 3 dc] in same ch-2 sp as join, *ch 1, [3 dc, ch 2, 3 dc] in next ch-2 sp; rep from * 2 more times, ch 1, sl st in 3rd ch of beg ch-3 to join.

Fasten off, leaving long tail for sewing. Sew squares into 2 strips of 6 squares each, then sew strips tog along their length. Sew short edges tog to form cuff. Mark this seam as center back of cuff.



Top cuff edging:

Rnd 1: With RS facing, join color of choice anywhere along either edge of cuff (this is now the top of cuff), ch 1, sc back lp only (blo) in each dc and ch-sp around, sl st with new color in beg sc to join (fasten off old color), do not turn.

Rnd 2: Ch 1, sc blo around, inc or dec as necessary to end up with 64 sc total, sl st in beg sc to join, changing colors as in rnd 1, do not turn.

Rnd 3: Ch 1, *sc blo in next 4 sts, picot (see Stitch Guide); rep from * around, sl st in beg sc to join. Fasten off.

Bottom cuff edging:

Rnd 1: With RS facing, join color of choice anywhere along bottom edge of cuff, ch 1, sc blo in each dc and ch-sp around, sl st with new color in beg sc to join (fasten off old color), do not turn.

Rnd 2: Ch 1, sc blo around, inc or dec as necessary to end up with 60 sc total, sl st in beg sc to join. Fasten off. Skip to Foot.

Ripple-Stitch Cuff

With color of choice, loosely ch 61.

Row 1: Working through both lps of each ch, sc in 2nd ch from hook and in next 5 ch, *3 sc in next ch, sc in next 6 ch, sk 2 ch, sc in next 6 ch; rep from * until 7 ch rem, 3 sc in next ch, sc in each ch to end, changing to new color in last st (fasten off old color), turn.

Row 2: Ch 3 (counts as dc), sk first 2 sts, dc in next 5 sts, *3 dc in next st, dc in next 6 sts, sk 2 sts, dc in next 6 sts; rep

from * until 8 sts rem, 3 dc in next st, dc in next 5 sts, sk next st, dc in last st changing to new color, turn.

Rep Row 2 until cuff measures 3". **Note:** A row of sc may be substituted for a row of dc as desired. For sc row, work ch-1 rather than ch-3 for tch. **Next row:** Ch 4 (counts as tr), dc in next 3 sts, hdc in next 2 sts, sc in next st, *sl st in next st, sc in next st, hdc in next 2 sts, dc in next 3 sts, tr in next 2 sts, dc in next 3 sts, hdc in next 2 sts, sc in next st; rep from * 3 more times ending last rep with dc in next 3 sts, tr in last st. Fasten off.

Determine which side of cuff is RS (whichever side appeals visually). Place RS tog and sew short ends of cuff tog. It will look best if using ends from color changes to match colors while seaming. Mark seam as center back of cuff.

Top cuff edging:

Rnd 1: With RS facing, join color of choice anywhere along foundation ch, sc in each ch, sl st in beg sc to join, changing to new color, do not turn.

Rnd 2: Ch 1, sc back lp only (blo) in each sc around, inc or dec as necessary to end up with 64 sts total, sl st in beg sc to join, changing to new color, do not turn.

Rnd 3: Ch 1, *sc blo in next 4 sts, picot (see Stitch Guide); rep from * around, sl st in beg sc to join. Fasten off.

Bottom cuff edging:

Rnd 1: With RS facing, join color of choice anywhere along straight edge of cuff, ch 1, sc blo around, sl st in beg sc to join, changing to new color, do not turn.

Rnd 2: Ch 1, sc blo around, inc or dec as necessary to end up with 60 sc total, sl st in beg sc to join. Fasten off.

Foot

Heel flap:

Row 1: With RS facing, join color of choice at bottom edge of cuff 15 sts to right of center back, ch 1 (does not count as st), sc blo in next 30 sts, turn leaving rem sts unworked—30 sc.

Rows 2-15: Ch 1 (does not count as st), sc across, turn.

Turn heel:

Row 1: (WS) Ch 1 (does not count as st), sc in next 15 sc, sc2tog (see Glossary), sc in next sc, turn leaving rem sts unworked.

Row 2: Ch 1 (counts as sc here and for remainder of heel turning), sk first sc, sc in next 2 sc, sc2tog, sc in next sc, turn.

Row 3: Ch 1, sk first sc, sc in next 3 sc, sc2tog (working first st of dec in ch from last row and 2nd st in next available st from Row 15 of heel flap), sc in next sc, turn.

Row 4: Ch 1, sk first sc, sc in next 4 sc, sc2tog as in Row 3, sc in next sc, turn.

Rep Row 4, adding 1 more st before dec in every row, until all sts from Row 15 of heel flap have been worked. **Next row:** Ch 1, sc across Rem 16 sc. Fasten off.

Instep and gusset shaping:

With RS facing, join MC in 9th st of last row of turned heel (center of heel), ch 1 (does not count as st), sc in next 8 sc, work 15 sc evenly spaced along side edge of heel flap.

Rnd 1: Sc in same instep st as last st of first row of heel flap, place marker (pm), sc blo in next 30 instep sts, sc in same instep st as first st of first row of heel flap, pm, work 15 sc evenly spaced along 2nd side edge of heel flap, sc in rem 8 sc of back of heel, sl st in beg sc to join, turn. **Note:** There should now be 23 sc from center-back heel to (but not including) the first marked st, 30 instep sts to (but not including) the 2nd marked st, and 23 sts to the center-back heel. Center-back heel is now beg of rnd.

Rnd 2: Ch 1 (does not count as st for remainder of patt), *hdc to 2 sts before marked st, hdc2tog (see Stitch Guide), remove m, hdc in marked st, replace m, hdc2tog; rep from * 1 time, hdc to end, sl st in beg hdc to join, turn.

Rnd 3: Rep Rnd 2.

Rnd 4: Ch 1, hdc to 2 sts before marked st, hdc2tog, remove m, hdc in marked st, replace m, hdc in each st to next marked st, remove m, hdc in marked st, replace m, hdc2tog, hdc to end, sl st in beg hdc to join, turn.

Rep Rnd 4 six times. You should now have 15 sts from center-back heel to (and including) first marked st, 27 sts to (and including) next marked st, and 14 sts to center-back heel—56 sts. **Next rnd:** Ch 1, hdc around, sl st in beg hdc to join, turn. Be sure to cont marking the 2 side sts throughout. Rep last rnd until foot measures 6½" from last row of heel flap or 2" shorter



than desired sock length. Change to desired color for toe when working sl st of final rnd, fasten off MC.

Toe shaping:

Rnd 1: Ch 1, *sc to 2 sts before marked st, sc2tog, remove m, sc2tog over marked st and next st, replace m in dec st; rep from * 1 time, sc to end, sl st in beg sc to join, turn—2 sts dec'd.

Rnd 2: Ch 1, sc around, sl st in beg sc to join, turn.

Rep Rnds 1–2 six times. Rep Rnd 1 four times—12 sc rem. Fasten off, leaving a long tail to sew opening shut. Beg at one m and working toward

other m, with yarn needle sew opening shut, making sure to properly align the seam with the toes.

Finishing

Weave in loose ends. Block lightly according to yarn-label instructions.

TRACY ST. JOHN spends most of her time crocheting and trying to convince her son that her light-up crochet hook is not a lightsaber.

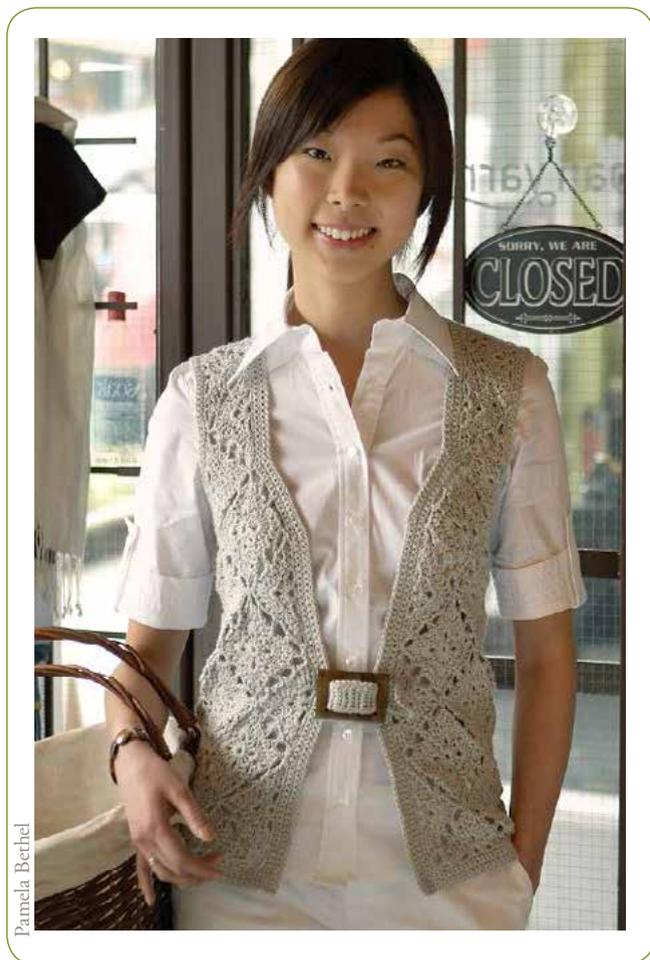


GLADIOLUS VEST

design by Robyn Chachula

Originally published in *Interweave Crochet*, Summer 2008

INSPIRED BY THE SHAPE OF A GLADIOLUS FLOWER, designer Robyn Chachula mimicked the sharp points at the tips of the petals on the square motifs composing this vest. Each point is joined to the next to create a geometric fabric with subtle texture and flattering drape. Short tabs are used in the stylish buckle closure.



Finished Size: 34 (37, 42½, 46¼)" bust circumference. Garment shown measures 34"; 0–1" of ease is suggested.

Yarn: South West Trading Company Vickie Howell Collection Love (70% bamboo, 30% silk; 98.5 yd [90 m]/1¼ oz [50 g]; **3**): Jack and Sally, 9 (10, 11, 12) skeins.

Hook: Sizes H/8 (5 mm) or I/9 (5.5 mm) (see Notes). Adjust hook size if necessary to obtain correct gauge.

Notions: Yarn needle; stitch marker (m); rust-proof pins; spray bottle; one 2 × 2¼" buckle.

Gauge: Width diagonally across granny square using smaller hook = 4¼"; width diagonally across granny square using larger hook = 4⅝".

Skill Level: Intermediate

Notes:

The vest is constructed by joining granny squares tog as you go. Use smaller hook for sizes 34 (42½)" or larger hook for sizes 37 (46¼)". Do not weave in ends of the granny squares along neck and shoulder seams.

Beg with full granny squares, join according to motif-joining diagram for your size on page 25. Cont joining three-quarter, half, and quarter squares as indicated on diagram. Front and back shoulders are joined at the end.

Stitch Guide

Picot: Ch 3, sl st in first ch.

Granny Squares

Note: Work one full granny square, then join subsequent squares as you crochet foll assembly chart on page 25; read through patt before starting.

Full Granny Square (join 46 [46, 71, 71])

Ch 5, sl st in first ch to form ring.

Rnd 1: (RS) Ch 3 (counts as dc here and throughout), in ring work: dc, ch 3, 2 dc, ch 1, *2 dc, ch 3, 2 dc, ch 1; rep from * 2 more times, sl st in top of beg ch-3 to join, do not turn—16 dc.

Rnd 2: Sl st in next dc, sl st in next ch-3 sp, ch 3, 6 dc in same ch-3 sp, (sc, ch 3, sc) in next ch-1 sp, *7 dc in next ch-3 sp, (sc, ch 3, sc) in next ch-1 sp; rep from * 2 times, sl st in top of beg ch to join, do not turn—28 dc.

Rnd 3-A (first square only): Ch 3, dc in next dc, picot (see Stitch Guide), dc in next dc, (dc, picot, dc) in next dc, dc in next dc, picot, dc in next 2 dc, (sc, picot, sc) in next ch-3 sp, *dc in next 2 dc, picot, dc in next dc, (dc, picot, dc) in next dc, dc in next dc, picot, dc in next 2 dc, (sc, picot, sc) in next ch-3 sp; rep from * 2 times, sl st in top of beg ch to join—32 dc.

Rnd 3-B (subsequent squares): Work as for Rnd 3-A to first corner picot, [ch 1, sl st in corner picot of aligning square, ch 1, sl st in first ch of working square] (corner picot joined), *cont in patt to next picot, join picot in same manner as corner picot; rep from * along edge connecting all the adjoining picots, cont in Rnd 3-A to end.

Fasten off and weave in loose ends.

Half Granny Square (join 20 [20, 23, 23])

Ch 5, sl st in first ch to form ring.

Row 1: (RS) Ch 6 (counts as dtr, ch 1), in ring work: 2 dc, ch 1, 2 dc, ch 3, 2 dc, ch 1, 2 dc, ch 1, dtr (see Glossary), turn—8 dc, 2 dtr.

Row 2: Ch 3 (counts as dc), 3 dc in next ch-1 sp, (sc, ch 3, sc) in next ch-1 sp, 7 dc in next ch-3 sp, (sc, ch 3, sc) in next ch-1 sp, 4 dc in tch-sp, turn—15 dc.

Row 3-A: Ch 7 (counts as tr, ch 3), sl st in 3rd ch from hook, dc in first 2 dc, picot, dc in next 2 dc, (sc, picot, sc) in next ch-3 sp, dc in next 2 dc, picot, dc in next dc, (dc, picot, dc) in next dc, dc in next dc, picot, dc in next 2 dc, (sc, picot, sc) in next ch-3 sp, dc in next 2 dc, picot, dc in next dc, (dc, picot, tr) in top of ch-3—16 dc, 2 tr.

Row 3-B: Work as for Rnd 3-B of Full Granny Square.

Fasten off and weave in loose ends.

Three-Quarter Granny Square (join 6)

Ch 5, sl st in first ch to form ring.

Row 1: (RS) Ch 6 (counts as dtr, ch 1), in ring work: 2 dc, ch 1, *2 dc, ch 3, 2 dc, ch 1; rep from * once more, (2 dc, ch 1, dtr), turn—12 dc, 2 dtr.

Row 2: Ch 3 (counts as dc), 3 dc in next ch-1 sp, (sc, ch 3, sc) in next ch-1 sp, *7 dc in next ch-3 sp, (sc, ch 3, sc) in next ch-1 sp; rep from * once more, 4 dc in tch-sp, turn—22 dc.

Row 3-A: Ch 7 (counts as tr, ch 3), sl st in 3rd ch from hook, dc in first 2 dc, picot, dc in next 2 dc, (sc, picot, sc) in next ch-3 sp, *dc in next 2 dc, picot, dc in next dc, (dc, picot, dc) in next dc, dc in next dc, picot, dc in next 2 dc, (sc, picot, sc) in next ch-3 sp; rep from * once more, dc in next 2 dc, picot, dc in next dc, (dc, picot, tr) in top of tch—24 dc, 2 tr.

Row 3-B: Work as for Rnd 3-B of full Granny Square.

Fasten off and weave in loose ends.

Quarter Granny Square (join 0 [0, 2, 2])

Ch 5, sl st in first ch to form ring.

Row 1: (RS) Ch 6 (counts as dtr, ch 1), in ring work: 2 dc, ch 1, 2 dc, ch 1, dtr, turn—4 dc, 2 dtr.

Row 2: Ch 3 (counts as dc), 3 dc in next ch-1 sp, (sc, ch 3, sc) in next ch-1 sp, 4 dc in ch-6 sp, turn—8 dc.

Row 3-A: Ch 7 (counts as tr, ch 3), sl st in 3rd ch from hook (picot made), dc in first 2 dc, picot, dc in next 2 dc, (sc, picot, sc) in next ch-3 sp, dc in next 2 dc, picot, dc in next dc, (dc, picot, tr) in tch-sp—8 dc, 2 tr, 5 picots.

Row 3-B: Work as for Rnd 3-B of Full Granny Square. Fasten off.

Seaming Shoulders

Once all squares are connected, lightly spray-block to size according to schematic. Fold at underarms so that WS of fronts and back are tog. Join back-shoulder granny squares to front-shoulder granny squares in same manner as body squares with a sl st in each picot across. Fasten off.

Armhole Edging

With RS facing and same size hook used for body, join yarn with sl st at center-bottom of underarm.

Rnd 1: Ch 1, 9 sc along edge of each three-quarter granny square placing marker (pm) in center st of each granny square edge, 20 sc along edge of each half granny square, sl st in first sc to join, turn—76 (76, 96, 96) sc.

Rnd 2: Ch 1, sc to first m, sc in marked sc, move m up, sk 2 sc, sc to next m, sc in marked sc, move m up, sk 2 sc, sc to end, sl st in first sc to join, turn—72 (72, 92, 92) sc.
Rnd 3: Rep Rnd 2—68 (68, 88, 88) sc. Fasten off.

Bottom Edging

With RS facing and same size hook used for body, join yarn with sl st at left-front lower corner.

Row 1: Ch 1, 9 sc along edge of each quarter granny square, 20 sc along edge of each half granny square, turn—140 (140, 178, 178) sc.

Rows 2–5: Ch 1, sc in each sc across, turn. Fasten off.

Neck Edging

With RS facing and same size hook used for body, join yarn with sl st at right-front lower corner.

Rnd 1: Ch 1, 4 sc along side of bottom edging, 9 sc along edge of each quarter granny square and 20 sc along edge of each half granny square; at full granny square, sc in corner picot, [ch 3, sc in next picot] 4 times, cont to back neck, 9 sc along edge of each three-quarter granny square placing m in center of each edge, cont as est to bottom edge, 4 sc along side of bottom edging, turn—234 (234, 312, 312) sc, 8 ch-3 sps.

Rnd 2: Ch 1, sc in each sc, 3 sc in each ch-3 sp to m, sk

marked sc, sc in each sc to next m, sk marked sc, sc in each sc, 2 sc in each ch-3 sp to end, turn—256 (256, 334, 334) sc.

Rnds 3–5: Ch 1, [sc to m, sk marked sc] 2 times, sc to end, turn—250 (250, 328, 328) sc. Fasten off.

Closures

With RS facing and same size hook used for body, join yarn with sl st to center-front edge 8" up from left-front bottom corner.

Row 1: Ch 1, sc in next 5 sc, turn—5 sc.

Row 2: Ch 1, sc across, turn.

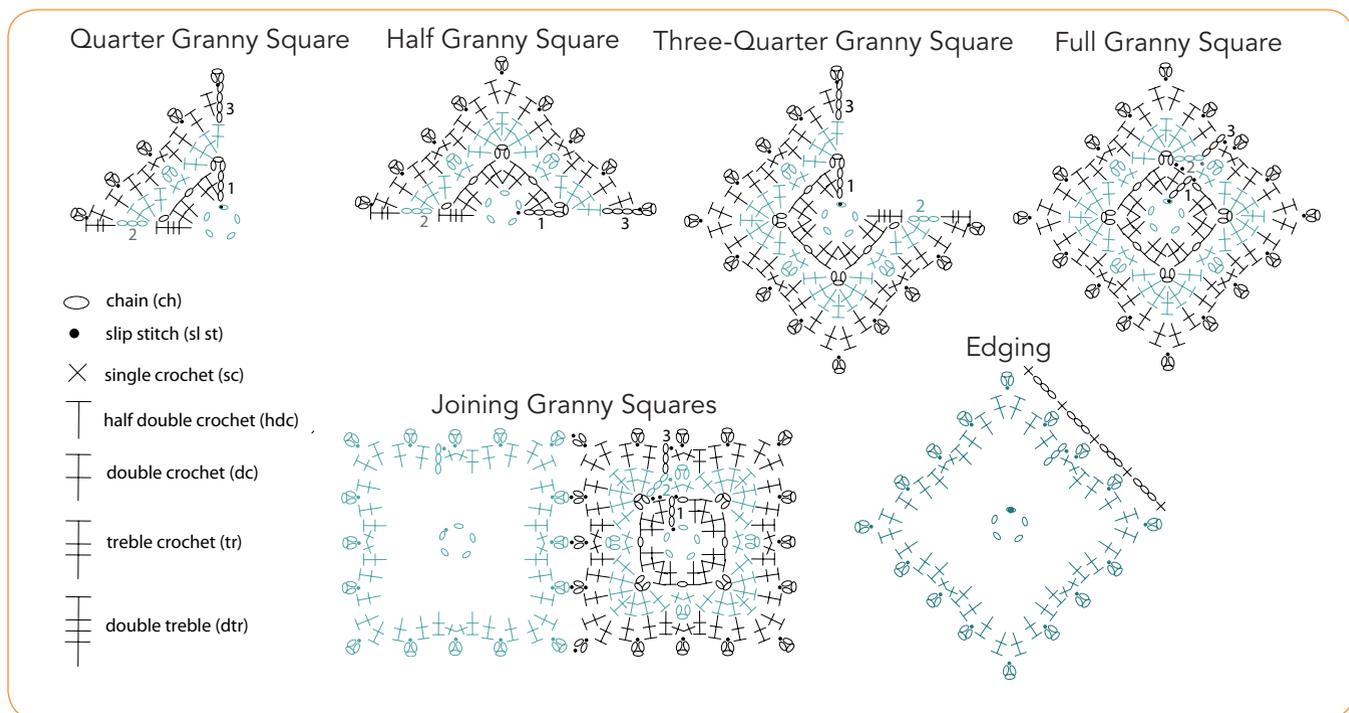
Rep Row 2 until strap measures 3½".

Fasten off. **Edging:**

Rnd 1: With RS facing, join yarn with sl st in front panel at corner of strap, sc evenly across length of strap, 3 sc in corner, turn work 90 degrees, sc evenly across width of strap, 3 sc in corner, turn work 90 degrees, sc evenly across length of strap, sl st in front panel at corner of strap.

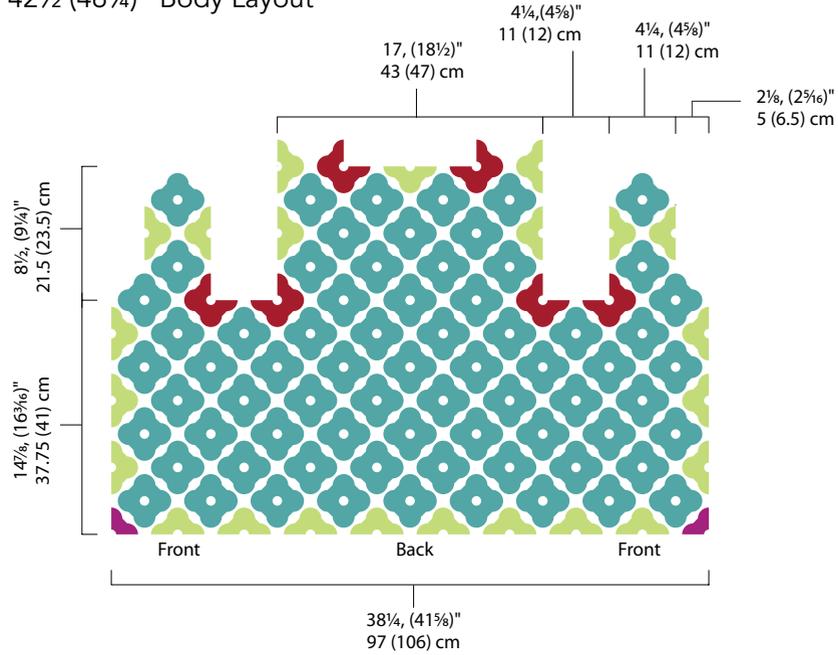
Fasten off. Rep for opposite side, joining yarn to WS, 8" up from right-front bottom corner. Weave in all loose ends. Weave straps through buckle to finish. Instead of buckle, use a shawl pin to close front panels at waist (optional).

ROBYN CHACHULA is the author of *Blueprint Crochet* (Interweave, 2008) and *Baby Blueprint Crochet* (Interweave, 2010).

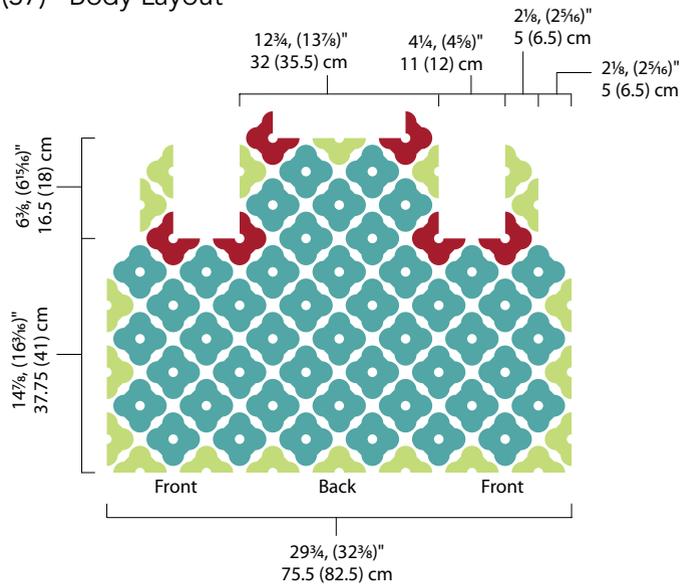


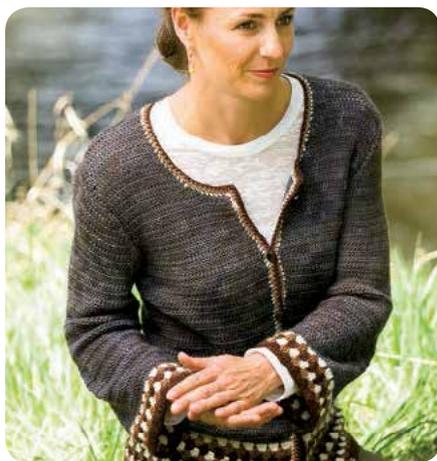


42½ (46¼)" Body Layout



34 (37)" Body Layout





Caramel Cardigan

Annette Petavy

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 36 (39½, 45, 48½, 52, 55½)", buttoned. To be worn with 0–3" of ease. Garment shown measures 36", modeled with 2" ease.

YARN Malabrigo Silky Merino (51% silk, 49% merino; 150 yd [137 m]/1¼ oz [50 g]; **(S)**: #430 smoke (MC) 6 (7, 8, 8, 9, 10) skeins; #63 natural (CC1), 1 skein; #433 acorn (CC2), 1 skein; #181 marron oscuro (CC3), 1 (1, 1, 1, 1, 2) skeins.

HOOK Size G-6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; five ½" buttons; sewing needle and matching thread.

GAUGE 18 sts and 10 rows = 4" wide and 4¾" tall in dc flo.

Notes

Body is worked in one piece to armholes.

Beg ch do not count as sts.

Move m up each row, unless otherwise noted.

Carry yarn in granny st patt as foll: The granny st patt is worked in 3 colors, changing color every row. Once first 3 rows have been completed, finish the last st of the row with the working color. Pull up color for next row and work first tch with both colors, cont work with new color only.

When working dc flo, work first and last st of each row in both lps for a neater, more stable edge.

Stitch Guide

Granny st patt (mult of 4 sts + 1):

Row 1: Ch 2 (does not count as dc through-

out; see Notes), dc in first 4 sts, *ch 1, sk next st, dc in next 3 sts*; rep from * to last st, dc in last st, turn.

Row 2: Ch 2, dc in first st, *ch 1, sk 3 dc, 3 dc in next ch-sp; rep from * to last 4 sts, ch 1, sk 3 dc, dc in last dc, turn.

Row 3: Ch 2, dc in first dc, 3 dc in ch-sp, *ch 1, sk 3 dc, 3 dc in next ch-sp; rep from * to last st, dc in last st, turn.

Rep Rows 2–3 for patt.

Pattern

BODY

Upper body:

With MC, ch 162 (178, 202, 218, 234, 250).

Row 1: (RS) Dc in 3rd ch from hook and in each ch across, turn—160 (176, 200, 216, 232, 248) dc.

Cont in dc flo, work 1 (1, 1, 1, 3, 3) rows even.

Shape waist: Place 4 m for waist darts as foll: In 23rd (25th, 31st, 33rd, 35th, 37th) st, 63rd (69th, 81st, 87th, 93rd, 99th) st, 98th (108th, 120th, 130th, 140th, 150th) st, and 138th (152nd, 170th, 184th, 198th, 212th) st.

Dec row: (RS) Ch 2 (does not count as st throughout; see Notes), *dc flo to 2 sts before m, dc2tog (see Glossary) over next 2 sts, dc flo in marked st, dc2tog over next 2 sts; rep from * 3 times, dc flo to end, turn—8 sts dec, 152 (168, 192, 208, 224, 240) sts.

Cont in dc flo and rep Dec row every RS row 2 times—136 (152, 176, 192, 208, 224) sts.

Work 3 rows even, ending with a WS row.

Inc row: (RS) Ch 2, *dc flo to 1 st before m, 2 dc in next st, dc flo in marked st, 2 dc in next st; rep from * 3 times, dc flo to end, turn—8 sts inc, 144 (160, 184, 200, 216, 232) sts.

Cont in dc flo and rep Inc row every RS row 2 times—160 (176, 200, 216, 232, 248) sts. Remove all m.

Work even until piece measures 12¼ (12¼, 12¼, 12¼, 12¾)", ending with a WS row.

Right front:

Shape armhole:

Row 1: (RS) Ch 2, dc flo in first 35 (37, 38, 39, 44, 46) sts, hdc flo in next st, sc in next st, pm in next (unworked) st (first st of first armhole), turn—37 (39, 40, 41, 46, 48) sts for right front.

Row 2: Sl st in first 2 (2, 2, 2, 4, 6) sts, ch 2, dc2tog over next 2 sts, dc flo to end, turn—34 (36, 37, 38, 41, 41) sts.

Row 3: Ch 2, dc flo to last 2 sts, dc2tog over last 2 sts, turn—33 (35, 36, 37, 40, 40) sts.

Sizes 39½ (45, 48½, 52, 55½)" only:

Row 4: Ch 2, dc2tog over first 2 sts, dc flo to end, turn—34 (35, 36, 39, 39) sts.

Row 5: Rep Row 3—33 (34, 35, 38, 38) sts.

Sizes 52 (55½)" only:

Row 6: Rep Row 4—37 (37) sts.

All sizes:

Work even until piece measures 15¼ (15½, 15½, 16, 17, 17)", ending with a WS row.

Shape front neck:

Note: If you end with a RS row, follow neck shaping instructions as for left front, shape front neck (page 71).

Row 1: (RS) Sl st in first 6 (6, 6, 7, 7, 7) sts, sc in next st, hdc flo in next st, dc flo to end, turn—6 (6, 6, 7, 7, 7) sts dec for neck, 27 (27, 28, 28, 30, 30) sts.

Row 2: Ch 2, dc flo to last 5 (5, 5, 4, 4, 4) sts, dc2tog over next 2 sts, turn leaving rem sts unworked—4 (4, 4, 3, 3, 3) sts dec for neck, 23 (23, 24, 25, 27, 27) sts.

Row 3: Ch 2, dc2tog over first 2 sts, dc flo to end, turn—1 st dec for neck, 22 (22, 23, 24, 26, 26) sts.

Row 4: Ch 2, dc flo to last 2 sts, dc2tog over last 2 sts, turn—1 st dec for neck, 21 (21, 22, 23, 25, 25) sts.

Row 5: Rep Row 3—1 st dec for neck, 20 (20, 21, 22, 24, 24) sts.

Sizes 36 (39½, 45, 48½)" only:

Rows 6–7: Work even.

Row 8: Rep Row 4—1 st dec for neck, 19 (19, 20, 21) sts.

Sizes 52 (55½)" only:

Row 6: Rep Row 4—1 st dec for neck, 23 (23) sts.

Rows 7–8: Work even.

Row 9: Rep Row 3—1 st dec for neck, 22 (22) sts.

All sizes:

Work even until piece measures 19½ (20¼, 20¼, 20¼, 21½, 21½)", ending with a RS row.



Shape shoulder:

Note: If you end with a WS row, follow shoulder shaping instructions for left front, shape shoulder (below).

Row 1: (WS) Sl st in first 3 (3, 4, 4, 4) sts, sc flo in next 3 (3, 3, 4, 4) sts, hdc flo in next 3 (3, 3, 3, 4, 4) sts, dc flo in last 10 sts, turn.

Row 2: Ch 2, dc flo in first 2 sts, hdc flo in next 2 sts, sc flo in next 2 sts. Fasten off.

BACK

Shape armholes:

Row 1: With RS facing and beg at marked st, sk 6 (10, 20, 26, 24, 28) sts, join yarn with sc in next st, hdc flo in next st, dc flo in next 70 (74, 76, 78, 88, 92) sts, hdc flo in next st, sc in next st, pm in next (unworked) st (first st of second armhole), turn—74 (78, 80, 82, 92, 96) sts for back.

Row 2: Sl st in first 2 (2, 2, 2, 4, 6) sts, ch 2, dc2tog over next 2 sts, dc flo to last 4 (4, 4, 4, 6, 8) sts, dc2tog over next 2 sts, turn leaving rem sts unworked—6 (6, 6, 6, 10, 14) sts dec, 68 (72, 74, 76, 82, 82) sts.

Row 3: Ch 2, dc2tog over first 2 sts, dc flo to last 2 sts, dc2tog over last 2 sts, turn—2 sts dec, 66 (70, 72, 74, 80, 80) sts.

Sizes 39½ (45, 48½, 52, 55½)" only:

Rows 4–5: Rep Row 3—66 (68, 70, 76, 76) sts.

Sizes 52 (55½)" only:

Row 6: Rep Row 3—74 (74) sts.

All sizes:

Work even until piece measures 19½ (20¼, 20¼, 20¼, 21½, 21½)".

Shape shoulder and back neck:

Row 1: Sl st in first 3 (3, 4, 4, 4) sts, sc flo in next 3 (3, 3, 4, 4) sts, hdc flo in next 3 (3, 3, 4, 4) sts, dc flo in next 48 (48, 48, 48, 50, 50) sts, hdc flo in next 3 (3, 3, 3, 4, 4) sts, sc flo in next 3 (3, 3, 4, 4) sts, turn leaving rem sts unworked—6 (6, 8, 8, 8, 8) sts dec, 60 (60, 60, 62, 66, 66) sts.

Row 2: Sl st in first 10 (10, 10, 11, 12, 12) sts, sc flo in next 2 sts, hdc flo in next 2 sts, dc flo in next 2 sts. Fasten off first shoulder. Sk 28 (28, 28, 28, 30, 30) sts for back neck. Join yarn with dc flo in next st, dc flo in next st, hdc flo in next 2 sts, sc flo in next 2 sts. Fasten off second shoulder.

Left front:

Shape armhole:

Row 1: With RS facing and beg at marked st, sk 6 (10, 20, 26, 24, 28) sts, join yarn with sc in next st, hdc flo in next st, dc flo to end, turn—37 (39, 40, 41, 46, 48) sts for left front.

Row 2: Ch 2, dc flo to last 4 (4, 4, 4, 6, 8) sts, dc2tog over next 2 sts, turn leaving rem sts unworked—3 (3, 3, 3, 5, 7) sts dec, 34 (36, 37, 38, 41, 41) sts.

Row 3: Ch 2, dc2tog over first 2 sts, dc flo to end—33 (35, 36, 37, 40, 40) sts.

Sizes 39½ (45, 48½, 52, 55½)" only:

Row 4: Ch 2, dc flo to last 2 sts, dc2tog over last 2 sts, turn—34 (35, 36, 39, 39) sts.

Row 5: Rep Row 3—33 (34, 35, 38, 38) sts.

Sizes 52 (55½)" only:

Row 6: Rep Row 4—37 (37) sts.

All sizes:

Work even until piece measures 15¼ (15½, 15½, 16, 17, 17)", ending with a RS row.



Shape front neck:

Note: If you end with a WS row, follow neck shaping instructions for right front, shape front neck (page 70).

Row 1: Ch 2, dc flo to last 8 (8, 8, 9, 9, 9) sts, hdc flo in next st, sc flo in next st, turn leaving rem sts unworked—6 (6, 6, 7, 7, 7) sts dec, 27 (27, 28, 28, 30, 30) sts.

Row 2: Sl st in first 3 (3, 3, 2, 2, 2) sts, ch 2, dc2tog over next 2 sts, dc flo to end, turn—4 (4, 4, 3, 3, 3) sts dec, 23 (23, 24, 25, 27, 27) sts.

Row 3: Ch 2, dc flo to last 2 sts, dc2tog over last 2 sts, turn—1 st dec for neck, 22 (22, 23, 24, 26, 26) sts.

Row 4: Ch 2, dc2tog over first 2 sts, dc flo to end—1 st dec for neck, 21 (21, 22, 23, 25, 25) sts.

Row 5: Rep Row 3—1 st dec for neck, 20 (20, 21, 22, 24) sts.

Sizes 36 (38½, 45, 48½, 52, 55½)" only:

Rows 6–7: Work even.

Row 8: Rep Row 4—19 (19, 20, 21) sts.

Sizes 52 (55½)" only:

Row 6: Rep Row 4—23 (23) sts.

Rows 7–8: Work even.

Row 9: Rep Row 3—22 (22) sts.

All sizes:

Work even until piece measures 19½ (20¼, 20¼, 20¼, 21½, 21½)", ending with a WS row.

Shape shoulder:

Note: If you end with a RS row, follow shoulder shaping instructions for right front, shape shoulder.

Row 1: Ch 2, dc flo in first 10 sts, hdc flo in next 3 (3, 3, 3, 4, 4) sts, sc flo in next 3 (3, 3, 4, 4, 4) sts, turn leaving rem sts unworked—3 (3, 4, 4, 4, 4) sts dec.

Row 2: Sl st in first 10 (10, 10, 11, 12, 12) sts, sc flo in next 2 sts, hdc flo in next 2 sts, dc flo in last 2 sts. Fasten off.

Lower body:

Turn work upside down to work in free lps of foundation ch.

Row 1: (RS) Join CC1 with dc in first st, dc in next 3 sts, *ch 1, sk next st, dc in next 3 sts; rep from * to last 4 sts, ch 1, sk next st, dc in next 2 sts, 2 dc in last st.

Row 2: With CC2, work Row 2 of granny st patt (see Stitch Guide).

Row 3: With CC3, work Row 3 of granny st patt.

Rows 4–12: Cont in granny st patt, alternating CC1, CC2, and CC3, and carrying the yarn as described in Notes.

Row 13: With CC3, ch 1, sc in each st and ch-1 sp across. Fasten off.

SLEEVES

With MC, ch 66 (66, 66, 70, 74, 74).

Row 1: Dc in 3rd ch from hook and in each ch across, turn—64 (64, 64, 68, 72, 72) dc.

Working in dc flo, inc 1 st at each edge of work every 0 (13th, 7th, 7th, 3rd, 3rd) row 0 (1, 2, 2, 6, 6) times—0 (2, 4, 4, 12, 12) sts inc, 64 (66, 68, 72, 84, 84) sts.

Work even until piece measures 12½ (12½, 11, 10¾, 11¾, 11)".

Shape sleeve cap:

Row 1: Sl st in first 4 (4, 4, 4, 6, 6) sts, sc flo in next 2 sts, hdc flo in next 2 sts, dc flo to last 8 (8, 8, 8, 10, 10) sts, hdc flo in next 2 sts, sc flo in next 2 sts, turn leaving rem sts unworked—4 (4, 4, 4, 6, 6) sts dec at each edge, 56 (58, 60, 64, 72, 72) sts.

Row 2: Sl st in first 5 (4, 4, 4, 4, 4) sts, ch 2, dc2tog over next 2 sts, dc flo to last 7 (6, 6, 6, 6, 6) sts, dc2tog over next 2 sts, turn leaving rem sts unworked—6 (5, 5, 5, 5, 5) sts dec at each edge, 44 (48, 50, 54, 62, 62) sts.

Row 3: Sl st in first st, ch 2, dc2tog over next 2 sts, dc flo in each st until 3 sts rem, dc2tog over next 2 sts, turn—2 sts dec at each edge, 40 (44, 46, 50, 58, 58) sts.

Row 4: Rep Row 3—36 (40, 42, 46, 54, 54) sts.

Row 5: Work even.

Row 6: Rep Row 3—32 (36, 38, 42, 50, 50) sts.

Size 36" only:

Rows 7–8: Rep Row 3—24 sts. Fasten off.

Size 39½" only:

Row 7: Rep Row 3—32 sts.

Row 8: Work even.

Rows 9–10: Rep Row 3—24 sts. Fasten off.

Size 45" only:

Rows 7–12: Rep Rows 5–6 three times—26 sts.

Row 13: Rep Row 3—22 sts. Fasten off.

Size 49½" only:

Rows 7–14: Rep Rows 5–6 four times—26 sts. Fasten off.

Size 52" only:

Row 7: Rep Row 3—46 sts.

Row 8: Work even.

Rows 9–10: Rep Row 3—38 sts.

Row 11: Work even.

Rows 12–14: Rep Row 3—26 sts. Fasten off.

Size 55½" only:

Rows 7–14: Rep Rows 5–6 four times—34 sts.

Rows 15–16: Rep Row 3—26 sts. Fasten off.

All sizes:

Lower sleeve:

Turn work upside down to work in free lps of foundation ch.

Rows 1–6: Work as for Rows 1–6 of lower body.

Row 7: With CC3, ch 1, sc in each st and ch-1 sp across. Fasten off.

FINISHING

Sew shoulder seams and sleeve seams. Sew sleeves into armholes.

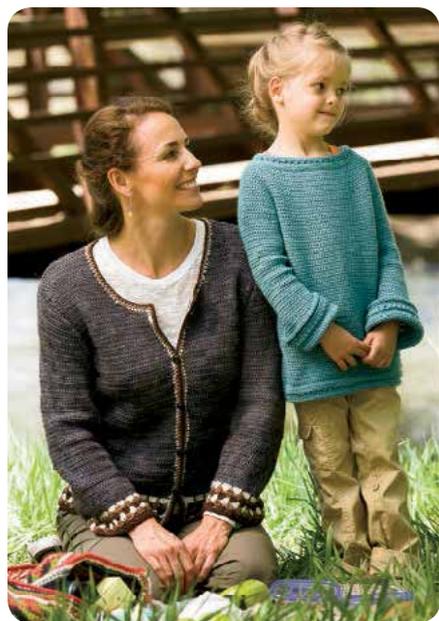
Front edging: Mark placement of 5 buttonholes evenly spaced along MC section of right front.

Row 1: With CC1, starting at bottom of right front with RS facing, sc evenly up right front, around back neck and down left front, working 3 sc into corner sts at top of both fronts, and sc3tog (see Glossary) at back neck angles, turn.

Row 2: With CC2, ch 1, *sc in each sc to marker, ch 2, sk 2 sc; rep from * 4 times, sc to end, turn.

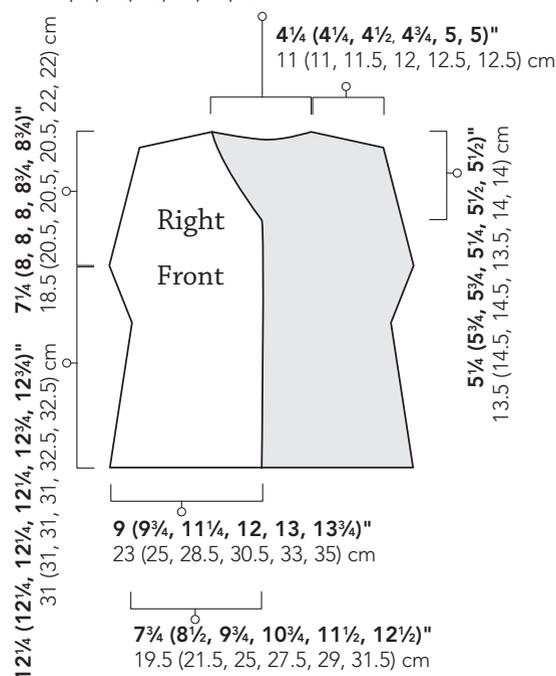
Row 3: With CC3, ch 1, work sc in each sc and 2 sc in each ch-2 sp across. Fasten off. With sewing needle and thread, sew buttons to left front edging opposite buttonholes. Weave in ends. Block to measurements. ❁

ANNETTE PETAVY is constantly trying to find ways to streamline her life as an entrepreneur, wife, and mother of two so that she can find more time to crochet. You can check out her progress at www.annettepetavy.com.



6¼ (6¼, 6¼, 6¼, 6¾, 6¾)"

16 (16, 16, 16, 17, 17) cm



5¼ (6¼, 5, 5¾, 5¾)"

13.5 (16, 12.5, 14.5, 14.5, 14.5) cm

3¾ (4¾, 6¼, 6¾, 6¾, 7½)"

9.5 (12, 16, 17, 17, 19) cm

14¾ (14¾, 13¼, 13, 14, 13¼)"

37.5 (37.5, 33.5, 33, 35.5, 33.5) cm

14¾ (14¾, 14¾, 15, 16, 16)"

36 (36, 36, 38, 40.5, 40.5) cm



Finished Measurements

36½" (92.5 cm) wide by 12" (30.5 cm) long.

Yarn

Worsted weight (#4 Medium).

Shown here: Blue Sky

Alpacas *Alpaca Silk* (50% alpaca, 50% silk; 146 yd [133 m]/50 g): #139 Peacock (1), #126 Brick (2), #128 Plum (3), #147 Crab Apple (4), #145 Guava (5), #138 Garnet (6), #129 Amethyst (7), #132 Ginger (8), #148 Peridot (9), #114 Wisteria (10), #131 Kiwi (11), #137 Sapphire (12), 1 hank each.

Hook

Size E (3.5 mm) or size needed to obtain gauge.

Gauge

One Hexagon motif = 2¼" (5 cm) diameter.

Take time to check gauge.



Light-as-Air Neckerchief

Delicate motifs stitched in fingering-weight yarn make this piece a true masterpiece. It's light as a feather and drapes like a dream—purely luscious. Worn around the neck or as a head kerchief, this is one piece you'll treasure for years to come.

✧ DESIGNED BY MARYSE ROUDIER ✧

STITCH GUIDE

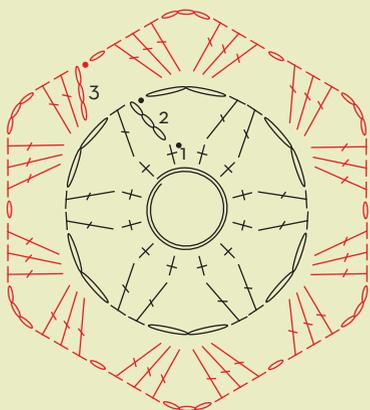
Hexagon Motif Pattern

Make an adjustable ring with color A.

Rnd 1 (RS): 12 sc in ring, pull end to close. Join with sl st in first sc. Do not turn.

Rnd 2: Ch 3, dc in next sc, ch 2, [dc in next 2 sc, ch 2] 5 times. Join with sl st in top of beg ch-3. Do not turn. Fasten off color A.

Rnd 3: Join color B in any ch-2 sp. Ch 3, 2 dc, ch 3, 3 dc in same ch-2 sp, ch 1, *(3 dc, ch 3, 3 dc) in next ch-2 sp, ch 1; rep from * 4 more times. Join with sl st in top of beg ch-3. Fasten off.



Hexagon Motif

Stitch Key

-  chain (ch)
-  slip st (sl st)
-  single crochet (sc)
-  double crochet (dc)
-  adjustable ring



Instructions

Note: Follow diagram beg at left edge for color combinations, placement, and joining of motifs.

Stripe 1 (16 motifs)

FIRST MOTIF

Work Rnds 1-3 of patt for first motif.

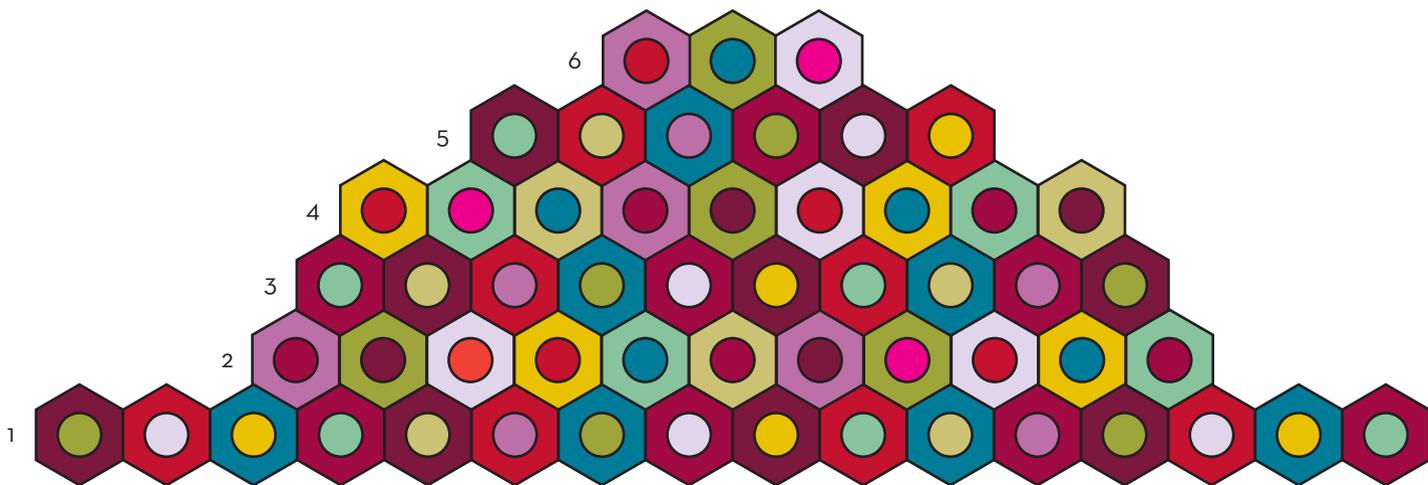
SECOND MOTIF

Work Rnds 1 and 2 of patt.

Rnd 3 (Joining): Join color B in any ch-2 sp. Ch 3, (2 dc, ch 3, 3 dc) in same ch-2 sp, ch 1, (3 dc, ch 1, sl st in ch-3 sp of prev motif, ch 1, 3 dc) in next ch-2 sp, sl st in ch-1 sp of prev motif, (3 dc, ch 1, sl st in ch-2 sp of prev motif, ch 1, 3 dc) in next ch-2 sp, ch 1, *(3 dc, ch 3, 3 dc) in next ch-2 sp, ch 1; rep from * twice more. Join with sl st in top of beg ch-3. Fasten off.

THIRD TO SIXTEENTH MOTIFS

Rep as for 2nd motif joining in Rnd 3 to complete Stripe 1. Lay aside with RS facing up.



Placement Diagram

Color Chart

 Peacock (1)	 Amethyst (7)
 Brick (2)	 Ginger (8)
 Plum (3)	 Peridot (9)
 Crab Apple (4)	 Wisteria (10)
 Guava (5)	 Kiwi (11)
 Garnet (6)	 Sapphire (12)

Stripe 2 (11 motifs)

FIRST MOTIF

Work Rnds 1 and 2 of patt. Join to 3rd and 4th motifs of Stripe 1 as folls:

Rnd 3 (Joining): Join color B in any ch-2 sp. Ch 3, (2 dc, ch 3, 3 dc) in same ch-2 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-2 sp, ch 1, (3 dc, ch 1, sl st in ch-3 sp of 3rd motif of Stripe 1, ch 1, 3 dc) in next ch-2 sp, sl st in ch-1 sp of 3rd motif of Stripe 1, (3 dc, ch 1, sl st tog ch-3 sp of 3rd and 4th motifs of Stripe 1, ch 1, 3 dc) in next ch-2 sp, sl st in ch-1 sp of 4th motif

of Stripe 1, (3 dc, ch 1, sl st in ch-3 sp of 4th motif of Stripe 1, ch 1, 3 dc) in next ch-2 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-2 sp, ch 1. Join with sl st in top of beg ch-3. Fasten off.

SECOND MOTIF

Work Rnds 1 and 2 of patt.

Rnd 3 (Joining): Join color B in any ch-2 sp. Ch 3, (2 dc, ch 3, 3 dc) in same ch-2 sp, ch 1, (3 dc, ch 1, sl st in ch-3 sp of prev motif, ch 1, 3 dc) in next ch-2 sp, sl st in ch-1 sp of prev motif, (3 dc, ch 1, sl st tog ch-3 sp of prev motif and 4th motif of Stripe 1, ch 1, 3 dc) in next ch-2 sp, sl st in ch-1 sp of 4th motif of Stripe 1, (3 dc, ch 1, sl st tog ch-3 sp of 4th and 5th motifs of Stripe 1, ch 1, 3 dc) in next ch-2 sp, sl st in ch-1 sp of 5th motif of Stripe 1, (3 dc, ch 1, sl st in ch-3 sp of 5th motif of Stripe 1, ch 1, 3 dc) in next ch-2 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-2 sp, ch 1. Join with sl st in top of beg ch-3. Fasten off.

THIRD TO ELEVENTH MOTIFS

Rep as for 2nd motif joining in Rnd 3 to complete Stripe 2 and joining to Stripe 1. Lay aside with RS facing up.

Stripes 3 to 6

Rep as for Stripe 2 foll diagram.

Edging

With RS facing, attach color 2 (brick) in any dc st.

Rnd 1 (RS): Ch 1, sc same dc, *work sc in each dc and ch-1 sps, 3 sc in ch-3 sps, work sc in each ch-3 sp where motifs are joined; rep from * around. Join with sl st in first sc. Do not turn. Fasten off. Attach color 5 (guava).

Rnd 2: Ch 1, sc in same sc and in each sc around. Join with sl st in first sc. Fasten off.

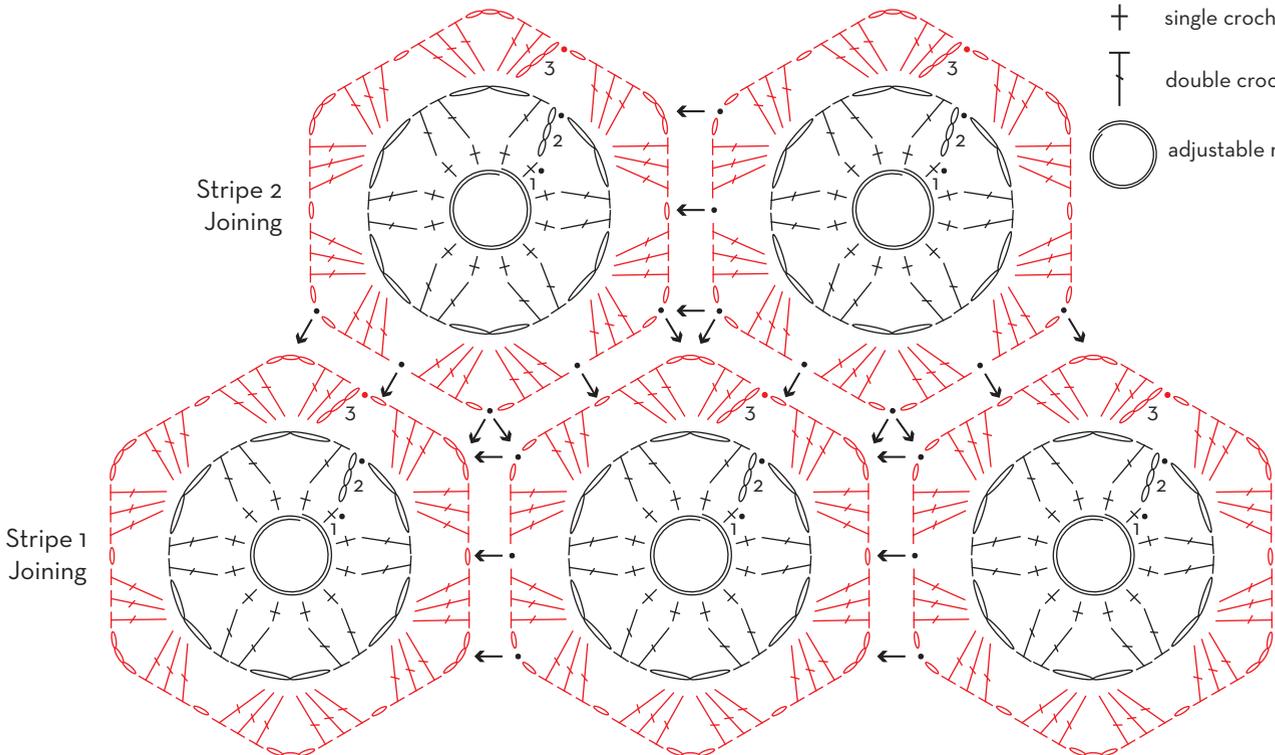


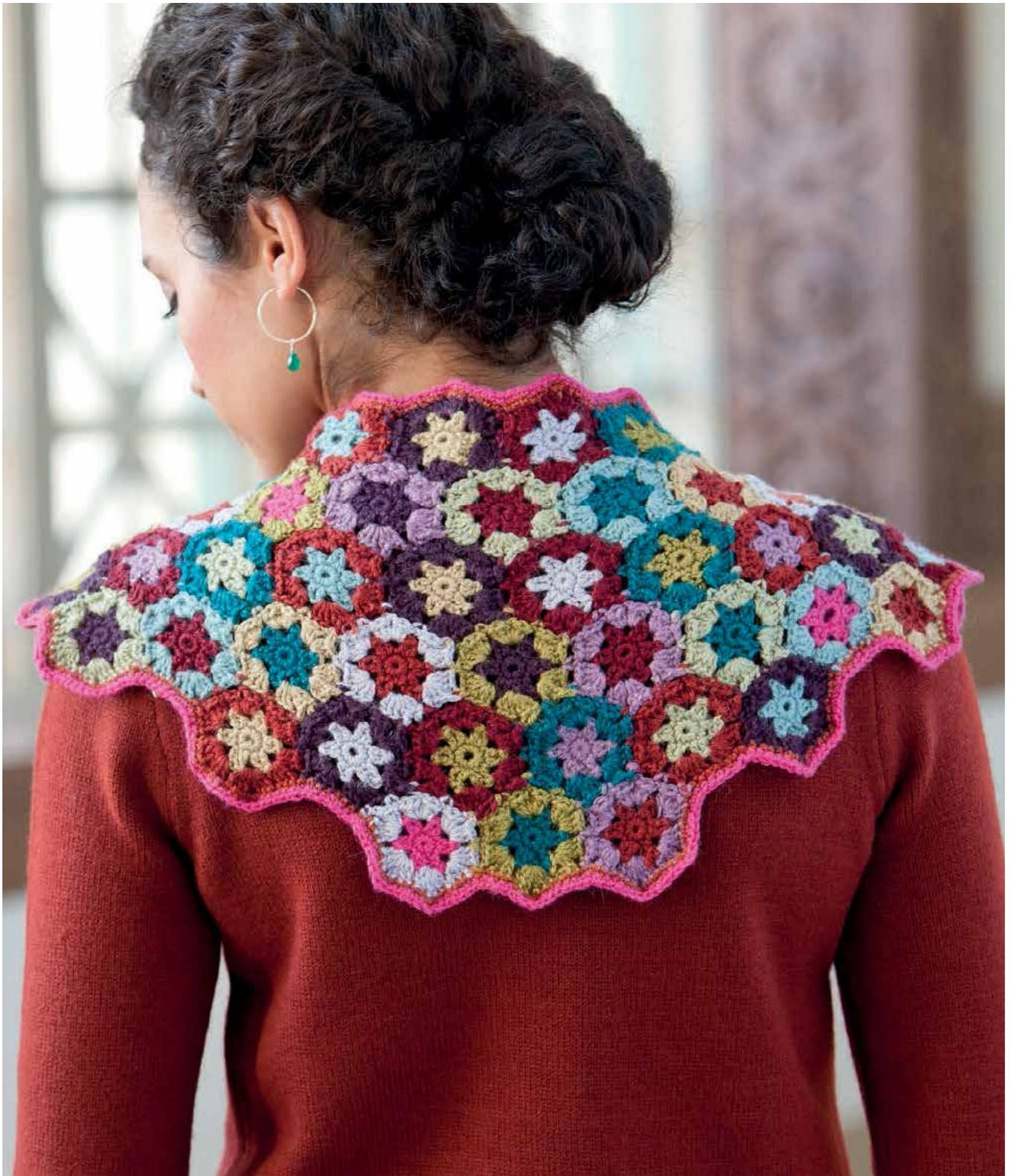
Finishing

Weave in ends. Block to measurements.

Stitch Key

-  chain (ch)
-  slip st (sl st)
-  single crochet (sc)
-  double crochet (dc)
-  adjustable ring





Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

- 1 2 3 4** **LITTLE CONCENTRATION REQUIRED.**
Straightforward stitching means your hands can work on autopilot.
- 1 2 3 4** **SOME CONCENTRATION REQUIRED.**
Easily memorized stitch patterns and minimal shaping might require some focus and counting.
- 1 2 3 4** **FAIR AMOUNT OF FOCUS REQUIRED.**
Involved stitch patterns, shaping, or assembly require fairly constant concentration.
- 1 2 3 4** **EXTREME FOCUS REQUIRED.**
Unusual techniques or complex stitch patterns and shaping require constant focus.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over, draw through two loops] three times (four loops on hook), yarn over, draw through all loops on hook—2 stitches decreased.

DOUBLE TREBLE CROCHET (DTR)

Yarn over three times and insert the hook in the indicated stitch. Draw a loop through the chain—five loops on hook. Yarn over and draw through two loops at a time four times, completing the double treble crochet.

MATTRESS STITCH

With RS facing, use threaded needle to *bring the needle through the center of the first stitch or post on one piece, then through the center of the corresponding stitch or post of the other piece. Repeat from *

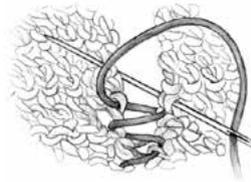


Figure 1

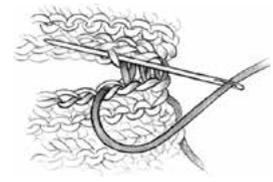


Figure 2

ILLUSTRATIONS BY GAYLE FORD

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.

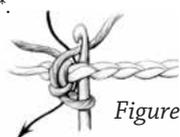


Figure 1

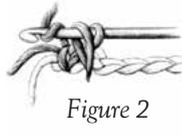


Figure 2

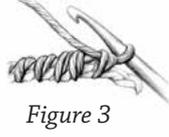


Figure 3

ILLUSTRATIONS BY GAYLE FORD

SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook, insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] three times (four loops on hook). Yarn over and draw yarn through all four loops on hook. Completed sc3tog—two stitches decreased.