

FREE

CROCHET ACCESSORIES PATTERNS

*for Crochet
Headbands, Leg
Warmers, Hooded
Scarves and More*

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AN EYE-CATCHING CROCHET ACCESSORY CAN TAKE AN OUTFIT FROM PRETTY TO WOW! Add a pop of color, a bit of bling, or a conversation starting piece with some simple crochet accessories.

In this free eBook, you will find the perfect crochet accessory for any season or occasion. A crocheted hood or a pair of crocheted leg warmers are perfect when the weather gets chilly. And a thread crocheted headband or boho crochet belt is perfect for a summer's day picnic. Beaded crochet rings are the ideal accessory for any time.

The **Wide Boho Belt** by Christina Marie Potter is a simple and quick way to add a crochet touch to your wardrobe. This simple crocheted belt is fastened with a contrasting tie and embellished with modest embroidery. The circumference of this belt is easily modified for the perfect fit.

Whether or not you are a current fan of leg warmers, you will appreciate **Peggy's Leg Warmers** by Mary Beth Temple. These worsted-weight crochet leg warmers can be customized to fit your legs' individual circumference. The top and bottom is finished with your choice of crocheted or knitted ribbing.

The **Mod Rings** by Jodi Witt are fast and fabulous. Jody Witt was inspired by 1970s rings made by her grandmother. Stretch elastic jewelry thread allows this stylish jewelry to adapt to a range of ring sizes while glass beads add sparkle. Quick and easy, you can whip up several of these crochet rings in a variety of colors while watching your favorite television episode.

The **Marigold Headband** by Sarah Read is the perfect accessory for styling your flowing tresses. The Catherine Wheel stitch creates a sunny swath of fabric in two colors. Create a crochet headband for any age by adjusting the size of the headband simply by adding or subtracting single crochet stitches from the row-ends. Whip up several in your favorite colors.

The **Hooded Scarf** by Sedruola Maruska is perfect for both chilly evenings and the coldest days of winter. Pair this hybrid cowl and scarf with a stylish jacket or pull the crochet hood up over your head when the temperatures dip. The textured cable stitch adds a great visual interest and is easy and fun to crochet.

Which design will you make first? Find the perfect crochet accessories for any occasion in *Free Crochet Accessories Patterns for Crochet Headbands, Leg Warmers, Hooded Scarves and More*. We'd love to see your work. Share photographs of your finished project in the Crochet Me Member Gallery.

Best wishes,

P.S. Do you have a friend who would love these free crochet sock patterns? Send them the link to download their own copy of *Free Crochet Accessories Patterns for Crochet Headbands, Leg Warmers, Hooded Scarves and More*.

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FREE CROCHET ACCESSORIES PATTERNS
FOR CROCHET HEADBANDS, LEG WARMERS,
HOODED SCARVES AND MORE

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WIDE BOHO BELT

design by CHRISTINA MARIE POTTER

INSPIRED BY THE WIDE VARIETY OF OVERSIZE BELTS IN STORES and on the runway, designer Christina Marie Potter wanted to create a version that was more comfortable: a belt with the give and stretch that yarn allows. The lace-up closure is a stylish detail that provides a custom fit. Contrasting embroidery is an optional final touch.

Finished Size 3½" wide. Length of belt is adjustable, based on desired waist circumference.

Yarn Mission Falls 1824 Wool (100% superwash merino; 85 yd [78 m]/1¼ oz [50 g]; : #008 earth (MC), 2 skeins; #028 pistachio (CC), 1 skein. Yarn distributed by CNS Yarns.

Hook Size H/8 (5 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Yarn needle.

Gauge 8 sts and 9 rows = 2" in sc.

Skill Level Beginner.

Notes

Take the time to check gauge. To ensure a custom fit, measure your waist at the smallest part, subtract 2", multiply by 4, the number of sts per inch you achieve working sc back lp only. This gives you the number of stitches to chain. Example: **For a 31" waist:** 29" × 4 st = 116 ch.

Belt

With MC, ch number derived from calculations in Notes.

Row 1: Sc in 2nd ch from hook and in each ch across, turn.

Row 2: Ch 1, sc back lp only in each of first 2 sc, ch 2, sk next 2 sc, sc blo in next sc, sc blo in each sc to last 4 sc, ch 2, sk next 2 sc, sc blo in each of last 2 sc, turn.

Test the length of the belt by wrapping it around your waist. Rip out and adjust ch count if necessary.

Row 3: Ch 1, sc blo in first sc and in each sc across, turn.

Rows 4–6: Rep Row 3.

Row 7: Rep Row 2.

Rows 8–11: Rep Row 3.

Row 12: Rep Row 2.

Rows 13–16: Rep Row 3.

Row 17: Rep Row 2.

Row 18: Rep Row 3. Fasten off.

Flowers (make 2)

With CC, ch 4, sl st in first ch to form a ring.

Rnd 1: Ch 1, 8 sc in ring, sl st to first sc to join—8 sc.

Rnd 2: *Ch 4, sk next sc, sl st in next sc; rep from * around—4 ch-4 lps.

Rnd 3: *(Sl st, 4 dc, sl st) in next ch-4 lp; rep from * around, sl st in first sl st to join. Fasten off.

Tie

With CC, ch 125 (or to desired length).

Row 1: Sl st in each ch across. Fasten off.

Finishing

Sew flowers to RS of each end of belt; if desired, embroider 3 French knots (see below) and 3 ch sts (see below) around each flower. Lace the tie through eyelets made on each end of the belt.

CHRISTINA MARIE POTTER learned to crochet when she was ten. She has a bachelor's degree in Fashion from Stephens College. In addition to designing patterns, she teaches classes in St. Louis, Missouri, where she lives with her husband and daughter. See more of her work at www.christinamariepotter.com.

French Knot



Bring needle out of background from back to front, wrap yarn around needle one to three times, and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.

Chain Stitch Embroidery



Bring threaded needle out from back to front at center of a stitch. Form a short loop and insert needle back where it came out. Keeping the loop under the needle, bring needle back out in center of next stitch to the right.



PHOTO BY KATHRYN MARTIN



PHOTOS BY JOE COCA



Peggy's Leg Warmers

Mary Beth Temple



Finished Size Based on individual measurements. Sample size is adult medium, ankle: 9"; calf: 12"; under the knee: 12"; length: 12".

Yarn Schulana Merino Cotton 90 (53% wool, 47% cotton; 98 yd [90 m]/1¼ oz [50 g]; ~~41~~42): #42 (rust orange) or #31 (gold), 4–9 skeins, depending on individual measurements, sample adult medium used 7 skeins. Yarn distributed by Skacel.

Hook Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Stitch markers (m); yarn needle.

Gauge 16 sts and 12 rows = 4" in leg st patt; 12 rows = 3½" in cuff patt.

Notes

Ankle circumference measured loosely around ankle bone to nearest inch × 4 = A.

Largest part of calf circumference + 2" = B.

Length from ankle to bottom of knee cap × 1.5" = C.

Directly under knee circumference = D.

Formula is a general guideline. Don't worry if your measurements are not exact or if you need to add or subtract a little for the best fit.

Leg Warmers

Ankle cuff: Ch 17 loosely.

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—16 sc.

Row 2: Ch 1, sc flo in each sc across, turn.

Rep Row 2 until cuff (when slightly stretched) measures same as ankle measurement, ending on a WS row. Fasten off leaving a tail for sewing.

KNIT INSTRUCTIONS FOR LEG WARMERS

Needles size 6 (5 mm) double-pointed. Adjust needle size if necessary to obtain correct gauge.

Gauge 26 sts and 23 rows = 4" in k2, p2 ribbing.

Leg warmers

Bottom cuff:

Using long-tail method, cast on the number of sts from calculation A, join into a circle being careful not to twist sts.

Rnds 1–23: [k2, p2] around, pm in last st.

Leg: Set-up rnd: Insert crochet hook in back leg of first knit st, yo and draw up a lp, ch 1, sc in same st, sc in back leg of each st around, dropping sts off needle as you go, sl st in first sc to join. **Top cuff:** With RS facing, place live lp from last sl st on needle, pick up 1 st through both lps of each sc around, place on needle, pm. Check to make sure you have a multiple of 4 sts.

Rnds 1–23: [k2, p2] around. Bind off loosely.



Holding WS tog, whipstitch (see Glossary) ends through both lps of the base of the foundation ch and blo of the last row crocheted. At this point, check to be sure the cuff will go over your foot. If not, add rows as necessary. **Leg: Note:** Marked st is center back, not first st of rnd. Beg of rnd can move depending on patt rnd. Move m up with each row. **Set-up rnd:** With RS facing, join yarn with sl st in any row-end of cuff, ch 1, sc evenly around, sl st in first sc to join, the number of sc should equal A (see Notes).

Inc for calf:

Rnd 1: Ch 3 (counts as dc throughout), dc in same st as sl st, place marker (pm), *sk next sc, 2 dc in next sc; rep from * to last sc, sk last sc, sl st in top of beg ch-3 to join.

Rnd 2: Ch 1, sc in same st as sl st, *ch 1, sk next dc, sc in next dc; rep from * to last dc, ch 1, sk last dc, sl st in first sc to join.

Rnds 3–4: Sl st in ch-1 sp, ch 1, sc in same ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; rep from * to last sc, ch 1, sk last sc, sl st in first sc to join.

Rnd 5a (inc rnd): Sl st in ch-1 sp, ch 3, dc in same ch-1 sp, *sk next sc, 2 dc in next ch-1 sp; rep from * to ch-1 sp before m, 3 dc in ch-1 sp before m, sk m st, 3 dc in next ch-1 sp, sl st in beg ch-3 to join—2 sts inc'd.

Rnd 5b (inc rnd): Sl st in ch-1 sp, ch 3, dc in same ch-1 sp, *sk next sc, 2 dc in next ch-1 sp; rep from * to ch-1 sp before m, 3 dc in ch-1 sp before m, sk marked st, 3 dc in next ch-1 sp, **sk next sc, 2 dc in next ch-1 sp; rep from ** around, sl st in beg ch-3 to join—2 sts inc'd.

Rep Rnds 2–4 and Rnd 5b until top edge measures about B (see Notes),

ending with a Rnd 5b. **Calf:**

Rnds 1–3: Rep Rnds 2–4 of Inc section.

Rnd 4: Sl st in ch-1 sp, ch 3, dc in same ch-1 sp, *sk 1 sc, 2 dc in next ch-1 sp; rep from * around, sl st in top of beg ch-3 to join.

Rep Rnds 1–4 until work measures about C (see Notes), including ribbing, ending with a Rnd 4. **Dec section:**

Rnds 1–3: Rep Rnds 2–4 of Inc section.

Rnd 4 (dec rnd): Sl st in ch-1 sp, ch 3, dc in same ch-1 sp, *sk next sc, 2 dc in next ch-1 sp; rep from * to ch-1 sp before m, dc in ch-1 sp before m, sk marked st, dc in next ch-1 sp, **sk next sc, 2 dc in next ch-1 sp; rep from ** around, sl st in top of beg ch-3 to join—2 sts dec'd.

Rnds 5–8: Rep Rnds 1–4.

Next rnd: Count number of sts. If it is a multiple of 4, sc in each dc around. If it is a multiple of 2, sc2tog at beg of rnd, sc in each dc to opposite side, sc2tog, sc in each dc to end, sl st in first st to join. Fasten off.

Top cuff: Ch 17 loosely.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—16 sc.

Row 2: Ch 1, sc flo in each sc across, turn.

Rep Row 2 until work measures D (see Notes) unstretched, ending with a WS row. Fasten off leaving a long tail for sewing. Holding WS tog, whipstitch (see Glossary) ends using both lps of the base of the foundation ch and back lp only of the last row. Matching seam to center back, whipstitch cuff to top of leg warmer, easing to fit as necessary. **Cuff edging:**

Rnd 1: Beg at back seam on top cuff, join yarn with sl st, sc evenly around, sl st in first sc to join. Fasten off and weave in ends.

Finishing

Block lightly if desired. ∞

MARY BETH TEMPLE, the author of *Hooked for Life: Adventures of a Crochet Zealot* (Andrews McMeel, 2009) and *DIY Afghans* (Leisure Arts, 2009), can be heard talking about crochet on the *Getting Loopy* podcast (www.gettingloopy.com). Her Hooked for Life patterns can be found at your local yarn shop and online at www.hookedforlifepublishing.com.

Mod Rings

Jody Witt



PHOTO BY HARPER POINT PHOTOGRAPHY

Hello! Where'd you get that bling?

Jody Witt was inspired by 1970s rings that her grandmother made using elastic thread and plastic beads. Those first rings were a bit taller and plump—they looked more like berries on your finger. This sleeker setting is worked in a continuous spiral. A single spool of this elastic thread makes several rings. Add a mixed batch of beads and you're set to crochet.

Best of all? You can whip up a batch of rings in the time it takes to catch up on the latest *Mad Men* episodes—make one to match all your mod outfits this summer. Make some for all your friends, too. Then head out to that poolside cocktail party!

Getting Started

FINISHED SIZE Custom size. Elastic thread stretches to fit a variety of sizes.

YARN Stretch elastic jewelry thread (gold or silver). Available in the jewelry section of most craft stores.

HOOK Size 7 (1.65 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS 36 size 6° “E” glass beads; yarn needle.

GAUGE is not critical for this pattern.

Notes

Ring is worked from top center down, working in spiral rnds without joining.

Stringing different color beads in certain combinations can achieve different effects.

Elastic thread is fairly durable, but will hold up longer if not worn when washing hands or dishes.

Stitch Guide

Beaded Single Crochet (bsc): Insert hook in indicated st, yo and pull up lp, push bead up to hook, yo and draw through rem 2 lps (bead secured).

Pattern

String all beads onto thread. Work in blo

throughout.

Rnd 1: Leaving a 3" tail, [push bead up close to hook, ch 1] 3 times, sl st blo in first ch to form ring.

Rnd 2: Ch 1, bsc (see Stitch Guide) in same st as join, ch 1, [bsc in bsc, ch 1] 2 times, do not join.

Rnd 3: [Bsc, ch 1] 14 times in blo of each st and ch—16 beads rem on thread.

Rnd 4: [Bsc, ch 1] 16 times.

Base and band:

Rnd 5: Sl st blo in next 9 sts; sc in next st, ch 17 (ch more or fewer depending on finger size), being careful not to twist ch, sc in last bsc before sl sts, sc in next sl st, turn, working back across ch 17, working in blo, sl st in next 8 ch, working in bottom ridge lp, sl st in rem 9 ch, sc in next sc, sl st blo in rem sts to sc at base of ch band, sl st in next sc. Fasten off, leaving a 3" tail.

FINISHING

Pull end tail through band to WS of ring. Anchor tail by working a sl st under a lp on side dome of ring. Pull beg tail to WS of ring, sl st to anchor thread. Tie knot with 2 tails snugly on WS of ring, cut threads close but not too close to knot and hide ends. Ring can be shaped by flattening or squeezing to puff it up. ❁



Marigold Headband

Sarah Read

1 2 3 4

Getting Started

FINISHED SIZE 22" head circumference, 2½" wide at center front.

YARN Nazli Gelin Garden size 10 (100% mercerized cotton; 308 yd [282 m] /1¼ oz [50 g]; (00): #700-06 (red; MC); #700-04 (yellow; CC); 1 ball each. Yarn distributed by Universal Yarn.

HOOK Size 7 (1.65 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; elastic hair band; st markers (m; optional).

GAUGE 36 st and 56 rows = 4" in sc.

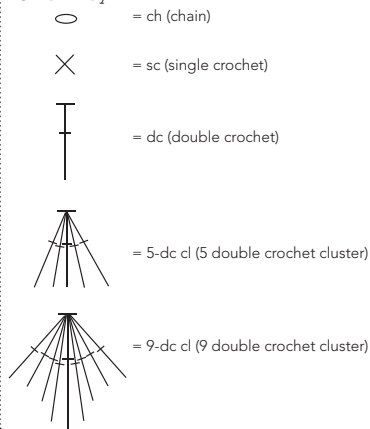
Notes

Headband is worked end-to-end; shaping is done with changing height of sts.

Place markers (m), if desired, in the top of each cl.

To start next color, draw new color through last 2 lps of last sc in previous row, drop old color, ch 1, turn. Carry previous color along row-end to be picked up at next color change.

Stitch Key



Stitch Guide

5 double crochet cluster (5-dc cl): [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 5 times, yo and draw through all 6 lps on hook.

9 double crochet cluster (9-dc cl): [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 9 times, yo and draw through all 10 lps on hook.

Pattern

With MC, ch 170.

Row 1: (RS) Sc in 2nd ch from hook and in next 19 ch, hdc in next 10 ch, dc in next 11 ch, [sk 3 ch, 9 dc in next ch, sk 3 ch*, sc in next ch] 11 times, ending last rep at *, dc in next 11 ch, hdc in next 10 ch, sc in rem 20 ch, change to CC in last sc, turn—191 sts.



Row 2: Ch 1, sc in first 20 sc, hdc in next 10 hdc, dc in next 10 dc, ch 1, 5-dc cl (see Stitch

Guide), [ch 3, sc in next dc, ch 3*, 9-dc cl (see Stitch Guide)] 11 times, ending last rep at *, 5-dc cl, ch 1, dc in next 10 dc, hdc in next 10 hdc, sc in rem 20 sts, turn.

Row 3: Ch 1, sc in first 20 sc, hdc in next 10 hdc, dc in next 10 dc, 5 dc in next cl, sc in next sc, [9 dc in next cl, sc in next sc] 10 times, 5 dc in next cl, dc in next 10 dc, hdc in next 10 hdc, sc in rem 20 sc, change to MC in last sc, turn—191 sts.

Row 4: Ch 1, sc in first 20 sc, hdc in next 10 hdc, dc in next 11 dc, [ch 3, 9-dc cl, ch 3*, sc in next dc] 11 times, ending last rep at *, dc in next 11 dc, hdc in next 10 hdc, sc in rem 20 sc, turn.

Row 5: Ch 1, sc in first 20 sc, hdc in next 10 hdc, dc in next 11 dc, [9 dc in next cl, sc in next sc] 11 times, dc in next 11 dc, hdc in next 10 hdc, sc in rem 20 sc, change to CC in last sc, turn—191 sts.

Rows 6–12: Rep Rows 2–5, then Rows 2–4. Fasten off, leaving a long tail.

FINISHING

With yarn tails, whipstitch (see Glossary) elastic band to row-ends of one end, twist elastic band into a figure eight, whipstitch other side of elastic band to other end of headband.

Weave in ends. Block lightly. ❁

DESIGNER TIP

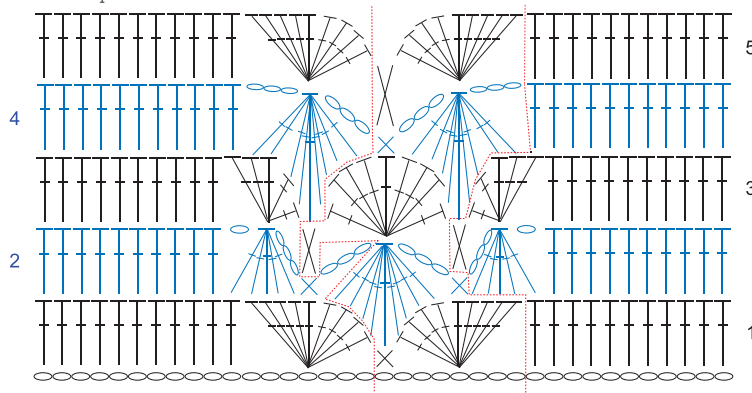
Marigold Headband

Carry unused color of yarn up one end of the project to avoid having to weave in too many ends. You can adjust the size of the headband by adding or subtracting single crochets from the row-ends. This project can be worked in any weight of yarn. Try working it in worsted weight, with fewer single crochets and fewer rows, for a cozy earwarmer.

Sarah Read, the project editor for *Interweave Crochet*, maintains that yarn is an excellent insulator for one's home.



Pattern Repeat



PHOTOS BY NATHAN REGA, HARPER POINT PHOTOGRAPHY





Hooded Scarf

Sedruola Maruska

1 2 3 4

Getting Started

FINISHED SIZE 68" scarf length, 6" scarf width, 32" hood circumference, 10" hood width.

YARN Manos Del Uruguay Silk Blend (70% merino, 30% silk, 150 yd [135 m]/1¼ oz [50 g]; #3043 juniper, 6 skeins. Yarn distributed by Fairmount Fibers.

HOOK Sizes H/8 (5mm), I/9 (5.5mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 3 st markers (m); yarn needle.

GAUGE 19 sts and 12 rows = 4" in scarf patt st with smaller hook.

Stitch Guide

Cable: Dc, inserting hook in last skipped sc 4 sts to right.

Pattern

SCARF

With smaller hook, ch 302 loosely.

Row 1: (WS) Sc in 2nd ch from hook (skipped ch counts as sc) and in each ch across, turn—302 sc.

Row 2: Ch 3 (counts as dc), sk first sc, *sk next sc, dc in next 3 sc, cable (see Stitch

Guide); rep from *, ending with dc in last sc, turn.

Row 3: Ch 1 (counts as sc), sk first dc, sc in each dc across, turn.

Rep Rows 2–3 seven times, ending with Row 3. Fasten off.

Place marker (Pm) in 131st st from each end of scarf.



Hood:

With larger hook, ch 40, with RS facing, beg with first st after the first marked st on scarf, sc 40 sts bet m, ch 41, sl st in first ch to join, being careful not to twist.

Rnd 1: Sc in each ch and sc around, sl st in first sc to join—120 sts.

Rnd 2: Ch 2 (counts as hdc), pm in first st to mark the beg of rnd, hdc in each st around.

Rnd 3: Hdc in ch-2 sp and in each st around.

Rnds 4–11: Hdc around, moving m up each rnd.

Rnd 12: Ch 2, *sk next st, dc in next 3 dc, cable; rep from * around.

Rnds 13–22: Rep Rnd 4.

Rnd 23: Rep Rnd 12.

Rnds 24–25: Rep Rnd 4.

Rnd 26: Ch 1, *sc in next st, hdc in next st, dc in next st, hdc in next st; rep from * around, sl st in first sc to join. Fasten off.

Scarf edging:

With smaller hook and RS facing, join yarn with sl st to right corner of long edge of scarf.

Rnd 1: Ch 1, sc in each st across long end of scarf, work 3 sc in corner, sc in each sc row-end and 2 sc in each dc row-end along side



of scarf, work 3 sc in corner, sc in each st along scarf to hood, sc in each ch along bottom edge of hood, sc in each st along scarf, work 3 sc in corner, sc in each sc row-end and 2 sc in each dc row-end along side of scarf, sl st in first sc to join. Fasten off.

FINISHING

Weave in ends. Block to measurements. ❁

SEDROULA MARUSKA's two little ones love to escape with her yarn. She learned to crochet from her husband's grandmother in 2002. Read about her journey at www.yarnobsession-2.blogspot.com.



Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

WHIPSTITCH

With right sides of work facing and working through edge stitch, bring threaded needle out from back to front along edge of piece.



FRENCH KNOT

Bring needle out of background from back to front, wrap yarn around needle 1 to 3 times and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.



Figure 1



Figure 2

Concentration Ratings:

1 2 3 4

LITTLE CONCENTRATION REQUIRED.

Straightforward stitching means your hands can work on autopilot.

1 2 3 4

SOME CONCENTRATION REQUIRED.

Easily memorized stitch patterns and minimal shaping might require some focus and counting.

1 2 3 4

FAIR AMOUNT OF FOCUS REQUIRED.

Involved stitch patterns, shaping, or assembly require fairly constant concentration.

1 2 3 4

EXTREME FOCUS REQUIRED.

Unusual techniques or complex stitch patterns and shaping require constant focus.