



burj al arab SKIRT

Olga Buraya-Kefelian

Olga Buraya-Kefelian has used yarn the same way an architect uses steel beams to lay out framework. In this case, simple dropped stitches against a background of stockinette, with a knitted-in waistband and applied I-cord hem, together create a very structured, flattering form. The skirt's airy and flowing dropped stitch side panels contrast against curved, finished shaping for a sense of playfulness found in the postmodern style.

Finished measurements

About 22¼ (26¼, 29¾, 33¾, 38½)"
[56.5 [66.5, 75.5, 85.5, 98] cm] waist
circumference.

Skirt shown measures 26¼" (66.5 cm) and is
designed to be worn with little or no ease.

Yarn

Worsted weight (#4 medium).

Shown here: Louet MerLin Worsted (70%
merino wool, 30% wet spun linen; 156 yd
[143 m]/100 g): #43 pewter, 4 (5, 5, 6,
7) skeins.

Needles

Casing and Skirt: Size U.S. 7 (4.5 mm): two
24" (60 cm) circular (cir).

Applied I-Cord: Size U.S. 6 (4 mm): set of 4
or 5 double-pointed (dpn).

*Adjust needle sizes if necessary to obtain the
correct gauge.*

Notions

Markers (m); waste yarn and size U.S. F/5
(3.75 mm) crochet hook; tapestry needle;
1" (2.5 cm) wide elastic, 1 yd (.9 m); sewing
needle and matching thread.

Gauge

22 sts and 27 rows = 4" (10 cm) in St st with
larger needles. 18 sts and 27 rows = 4"
(10 cm) in Ladder patt with larger needles.