



# From the Editor

MADELYN VAN DER HOOGT

A reader recently wrote to request that we include more household items as projects in *Handwoven*. "Who, other than your editor, wears a shawl?" she asked. I found this fairly hilarious since I've never worn a shawl in my life. And although they are my most favorite items to weave, I don't wear scarves, either. Somehow, these most wonderful of textiles, no matter how wonderful they are, make me look like someone coming out of a gym with a towel around her neck. Plus they always fall off—in cars, in restaurants, on the street. My collection of scarves and shawls, however, is large and ever thirsty for more. To me, they are household textiles. All textiles are household textiles, especially scarves and shawls.

When I was a new weaver, some of the longtime weavers in my guild talked about weaving "dresser scarves." I envisioned stained and yellowed linen runners with crocheted trim, something you'd put under perfume bottles and jewelry boxes and little pots of makeup. This would never be something I'd weave or use! Since then, however, I have come to see scarves as garments for all furniture: couch scarves, chair scarves, table scarves, yes, even dresser scarves—or shawls. Because they are drapable rectangles, they can be worn to advantage by almost any thing.

There are lots of scarves in this issue. They are fun to weave, and if you don't wear them, your furniture can.

*Madelyn*

## A CALL FOR PHOTOS AND TIPS!

The November/December issue will focus on designing and organizing your weaving space. Whether you weave in a fully equipped studio or in a corner of the living room, we want to see it. Send photos with your tips for making a weaving space inspiring and efficient ([madelyn@interweave.com](mailto:madelyn@interweave.com)).

## FUTURE THEMES

**May/June 2009 Go Natural!** A celebration of the United Nations Year of Natural Fiber with projects that use natural yarns and materials.

**September/October 2009 More Bang for Your Buck** How to save money (stay home and weave!) with projects using yarns and materials efficiently. Also: we celebrate our Thirtieth Anniversary with a surprise look back.

**November/December 2009 Your Space!** Weavers and yarn shops share their tips for studio design and yarn and equipment storage ideas.

**January/February 2009 Texture!** A focus on texture made by unusual weave structures (corduroy, pleats, velvet) and other clever ideas.

**March/April 2010 Doubleweave** A handbook of doubleweave techniques: doublewidth fabrics, stuffed and stitched fabrics, and lots of pattern.



# HANDWOVEN

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