



## FROM THE EDITOR | Madelyn van der Hoogt

**S**ome days there is an elephant in my office. He's here today and he's called Letter from the Editor. That's why I'm busy removing the plastic pads under my office chairs and using a little steel wool and lemon oil to smooth out the scratches on the cherry floor underneath them.

I'm not a procrastinator. I make lists and I do what's on them. I especially like checking things off. I usually do the fun and/or easy things first. If my list says: Clean garage, Write article, Train dog, Write thank-you notes, Exercise, Go to grocery store, I'll be in the car and on my way in the blink of an eye.

Sometimes there is an item on my list that I really don't want to do. It's either too hard or it requires too many sub-steps that are not actually listed. Examples might be: Remodel kitchen. Landscape yard. Even Warp loom. In fact, a task as small as Change sheets has more to it than the simple verb Change implies. But you don't usually write on your list: Take off first pillowcase, take off second pillowcase, take off top sheet, etc., though now that I think of it, I'd be tempted to do this so there would be more items to check off.

If there is something big and hard on my list that absolutely has to be done and has a deadline imposed from the outside (unlike Remodel kitchen), I become highly energized at doing everything else on the list. The elephant is invisible to me as I efficiently check off the other tasks item by item. If Warp ten looms is on my list to get them ready for a class that is about to arrive, I can be found making beautiful arrangements of all my cones of yarn or going through catalogs to order more cones in colors I don't have. Or building new shelves for them.

You can't tell what I should be doing by what I am doing. They are almost never the same thing. What I really wish is that someone would give me something worse/harder to do than the other things on my list. Then their task would become the elephant I pretend not to see, and in order not to do whatever they gave me, I would get all the other tasks done. It would have to turn out, of course, that I didn't really have to do theirs.

For my current list, another wish I always have was granted for the first time. After seven years of regular visits to my office by the Letter from the Editor elephant, magazine proofs were marooned in Indianapolis by a snowstorm, postponing the ever-before immutable go-to-press date for two whole days. This means my office floor is scratch free, but I've been living with the letter-from-the-Editor elephant longer than usual.

*Madelyn*

# Handwoven®

VOLUME XXVIII  
MARCH/APRIL 2007

## EDITORIAL

EDITOR IN CHIEF Madelyn van der Hoogt  
MANAGING EDITOR Liz Gipson  
CONTRIBUTING FEATURE EDITOR Daryl Lancaster  
CONTRIBUTING EDITOR Bobbie Irwin  
TECHNICAL EDITORS Diane Kelly, Lynn Tedder  
COPY EDITOR Judy Berndt  
EDITORIAL ASSISTANT Judy Berndt

## CREATIVE SERVICES

DESIGNER Elizabeth R. Mrofka  
PRODUCTION DIRECTOR Trish Faubion  
PRODUCTION COORDINATOR Jeff Rowles  
PRODUCTION EDITOR Nancy Arndt  
PHOTOGRAPHY Joe Coca  
PHOTOSTYLING Ann Swanson

## PUBLISHING

PUBLISHER Marilyn Murphy  
ADVERTISING MANAGER Sharon Altergott  
E-MEDIA MANAGER Bruce Hallmark  
MARKETING MANAGER Laura Levaas  
CIRCULATION DIRECTOR Bob Kaslik  
CIRCULATION MANAGERS Barbara Naslund  
Jodi Smith

*Handwoven* (ISSN 0198-8212) is published bi-monthly except July/August (five issues per year) by Interweave Press LLC, 201 E. Fourth St., Loveland, CO 80537-5655, (970) 669-7672. USPS #129-210. Periodicals postage paid at Loveland, CO 80538 and additional mailing offices. All contents of this issue of *Handwoven* are copyrighted by Interweave Press LLC, 2007. All rights reserved. Projects and information are for inspiration and personal use only. *Handwoven* does not recommend, approve or endorse any of the advertisers, products, services or views advertised in *Handwoven*. Nor does *Handwoven* evaluate the advertisers' claims in any way. You should, therefore, use your own judgment in evaluating the advertisers, products, services and views advertised in *Handwoven*. Reproduction in whole or in part is prohibited, except by permission of the publisher. Subscription rate is \$31.95/year in the U.S., \$35.95 in Canada, and \$38.95 in other international countries (surface delivery). Printed in the U.S.A.

**POSTMASTER:** Please send address changes to *Handwoven*, PO Box 469106, Escondido, CA 92046-9106.

**SUBSCRIBERS:** Please allow six weeks for processing address changes. Your customer number on the address label is your key to the best service possible. Please include it with all correspondence to avoid delays or errors.

## CONTACT US

For subscription information, United States subscribers call (800) 433-6451, international subscribers call (760) 291-1534, e-mail at [handwoven@pcspublink.com](mailto:handwoven@pcspublink.com), or visit the website at [www.interweave.com](http://www.interweave.com).

For advertising information, call Sharon Altergott at (970) 613-4630, e-mail [SharonA@interweave.com](mailto:SharonA@interweave.com), or visit the website at [www.interweave.com](http://www.interweave.com).

For sales information, call (800) 272-2193, e-mail [sales@interweave.com](mailto:sales@interweave.com).

For editorial inquiries, call (970) 613-4650, e-mail [handwoven@interweave.com](mailto:handwoven@interweave.com).

Visit the Interweave Press website at [www.interweave.com](http://www.interweave.com).

If you have an article idea or a project to share, send a photo or slide and a brief proposal or description to Madelyn van der Hoogt, PO Box 1228, Coupeville, WA 98239, or e-mail her at [madelynv@interweave.com](mailto:madelynv@interweave.com). Note that your submission does not have to be related to an issue theme. Themes are a focus only—if you have a great idea or an especially successful project, we'd love to share it with our readers. Send submissions six months before the issue date. For more information about future themes, visit: [www.interweave.com/weave/handwoven\\_magazine/future\\_issue.asp](http://www.interweave.com/weave/handwoven_magazine/future_issue.asp).

**May/June 2007:** *Pick a Palette* (weaving inspired by palettes from paintings, photos, interior design or fashion magazines, nature, color and fashion forecasts, etc.)

**September/October 2007:** *A Mixed Bag* (bags of all types—totes, clutches, purses—and a mixed bag of techniques and types of items)

**November/December 2007:** *Two for One* (multiple projects on one warp—warp the loom one time and weave a variety of different pieces)

**January/February 2008:** *Weft-faced Weaves* (rugs, runners, wall-hangings, and more)

**March/April 2008:** *Fabrics for Interiors* (coordinated textiles to decorate a room: living room, dining room, kitchen, bedroom, or bathroom.)