

***Knitting Traditions* Further Reading**

The books and articles listed below provide further information on articles in *PieceWork*'s second special issue of *Knitting Traditions* (Winter 2011). The books are listed under the article title found in *Knitting Traditions*; the articles are listed in the order in which they appear. Copies of many of the books that are no longer in print are available online.

The Needles' Music: Handknitters of the Dales

Hartley, Marie, and Joan Ingilby. *The Old Hand-Knitters of the Dales*. Skipton, North Yorkshire, England: Dalesman Publishing, 1951. Out of print.

Pontefract, Ella, and Marie Hartley. *Yorkshire Heritage*, London: J. M Dent & Sons, 1950. Out of print.

Two-Color Knitting of Norway

Kjellberg, Anne, Ingebjørg Gravjord, Gerd Aarsland Rosander, and Anne-Lise Svendsen.

Strikking i Norge [Knitting in Norway]. Otta: A/S Landbruksforlaget, 1987.

Knitter's Magazine. 32, Fall 1993. (The entire issue is devoted to Norwegian knitting.)

Lind, Vibeke. *Knitting in the Nordic Tradition*. Asheville, North Carolina: Lark Books, 1984.

Out of print.

McGregor, Sheila. *The Complete Book of Traditional Scandinavian Knitting*. New York: St. Martin's Press, 1984. Out of print.

Pagoldh, Susanne. *Nordic Knitting*. Loveland, Colorado: Interweave, 1991.

Fancy Dress for Hands: Rosaum Mittens of Norway

Arneberg, Halfdan. *Norwegian Peasant Art: Women's Handicrafts*. Oslo: Fabritius and Sonner, 1949. Out of print.

Nelson, Marion, ed. *Norwegian Folk Art: The Migration of a Tradition*. New York: Abbeville Press, 1995.

Saliklis, Ruta. *A Wealth of Pattern: Northern European and Middle Eastern Folk Knitting in the Helen Allen Textile Collection*. Madison, Wisconsin: University of Wisconsin, 1990. Out of print.

Stewart, Janice S. *The Folk Arts of Norway*. 1953. 3rd ed., Madison, Wisconsin: Nordhus Publishing, 1999.

Fishtail Mittens Decorated with Embroidery

Sundbø, Annemor. *Setesdal Sweaters: The History of the Norwegian Lice Pattern*. Ose, Setesdal, Norway: Torridal Tweed, 2001.

Safe Return

Gottfridsson, Inger, and Ingrid Gottfridsson. *The Mitten Book*. Asheville, North Carolina: Lark, 1984. Out of print.

Lithuania's Knitting Tradition

Jurkuvienė, Teresė. *Lietuvių Tautinis Kostiumas* [Lithuanian National Costume]. Vilnius, Lithuania: Baltos Lankos, 2006.

Prehistoric Lithuania: Archaeology Exposition Guide. Vilnius, Lithuania: National Museum of Lithuania, 2000. Out of print.

Tamošaitis, Antanas and Anastasia. *Lithuanian National Costume*. Toronto: Lithuanian Folk Art Institute, 1979. Out of print.

Andean Knitted Figure Purses: Monederos for Your Money

d'Harcourt, Raoul. *Textiles of Ancient Peru and Their Techniques*. 1934. Reprint, Mineola, New York: Dover, 2002. Out of print.

Goins, John Francis. *Huayculi: Los Indios Quichua del Valle de Cochabamba, Bolivia* [Huayculi: Quechua Indians of the Cochabamba Valley, Bolivia]. Mexico City: Instituto Indigenista Interamericano, Ediciones Especiales: #47, 1967. Out of print.

LeCount, Cynthia Gravelle. *Andean Folk Knitting: Traditions and Techniques from Peru and Bolivia*. St. Paul, Minnesota: Dos Tejedoras, 1990. Out of print.

Mays, Dorothy A. *Women in Early America: Struggle, Survival, and Freedom in a New World*. Santa Barbara, California: ABC-CLIO, 2004.

Meisch, Lynn A. *Traditional Textiles of the Andes: Life and Cloth in the Highlands*. New York: Thames and Hudson, 1997. Out of print.

Mörner, Magnus. "Changing Attitudes: Early Spanish Immigrants in the New World." Lecture abstract, Hamburg, Germany, October 25, 2000. Available at www-gewi.uni-graz.at/jbla/JBLA_Band_39-2002/051_068.pdf.

Wilson, Kax. "Where Sand Falls Like Rain: Needleknitting from Ancient Peru." *PieceWork*, September/October 1993.

Armenian Knitting

Swansen, Meg, and Joyce Williams. *Armenian Knitting*. Pittsville, Wisconsin: Schoolhouse Press, 2007.

The Oldest Knitted Stockings

André, Paul. *Tissus d'Égypte: Témoins du monde arabe, VIIIe–XVe siècles* [Fabrics from Egypt: Witnesses in the Arab World, 8th–15th Centuries]. Thonon-les-Bains, France: Editions de l'Albaron, Société Présence du Livre, 1993. Out of print. (In French. This book presents the Bouvier Collection, which includes fifteen fragments of knitting. The collection is now in the Qatar National Museum in Doha, Qatar.)

Rutt, Richard. *A History of Hand Knitting*. 1987. 2nd edition, Loveland, Colorado: Interweave, 2003.

A Glimpse of Color: Amish Wedding Stockings

McCauley, Daniel, and Kathryn McCauley. *Decorative Arts of the Amish of Lancaster County*. Intercourse, Pennsylvania: Good Books, 1988.

Knitted Carpet Masterpieces of the Holy Roman Empire

Burnham, Dorothy K. "Coptic Knitting: An Ancient Technique." In *Textile History*, 3, December 1972.

Harlow, Eve, ed. *The Art of Knitting*. London: William Collins Sons, 1977. Out of print.

Hinchcliffe, Frances. *Knit One, Purl One: Historic and Contemporary Knitting from the V&A's Collection*. London: Victoria and Albert Museum, 1979. Out of print.

Levey, S. M. "Illustrations of the History of Knitting Selected from the Collection of the Victoria and Albert Museum." In *Textile History*, 1, 1969.

Rutt, Richard. *A History of Hand Knitting*. 1987. 2nd edition, Loveland, Colorado: Interweave, 2003.

Turnau, Irene. "Knitting." In *The Illustrated History of Textiles*, edited by Madeleine Ginsburg. New York: Portland House, 1991. Out of print.

———, and Kenneth G. Ponting. "Knitted Masterpieces." In *Textile History*, 7, 1976.

A Matter of Fashion: Bead-Knitted Bags of the Civil War Era

Kliot, Jules, and Kaethe Kliot, eds. *Bead Work*. Berkeley, California: Lacis, 1984. (A republication of the 1920 *Priscilla Bead Work Book*, by Sophie T. La Croix.)

Thomas, Mary. *Mary Thomas's Knitting Book*. Mineola, New York: Dover Publications, 1972.

Woodward, C. Vann, ed. *Mary Chesnut's Civil War*. New Haven, Connecticut: Yale University Press, 1993.

The Fisher Man's Lover and Polperro-Inspired Gloves

Wright, Mary. *Cornish Guernseys and Knit-frocks*. Cornwall, England: Alison Hodge Publishers, 1979. Out of print.

Comfort and Good Looks: Sweaters and Scarves as Fashion Essentials

Art of Knitting. New York: Butterick, 1892. Out of print.

Cunningham, Patricia A. *Reforming Women's Fashion, 1850–1920: Politics, Health, and Art*. Kent, Ohio: The Kent State University Press, 2003.

Strawn, Susan. *Knitting America: A Glorious Heritage from Warm Socks to High Art*. Minneapolis: Voyageur Press, 2007.

Rutt, Richard. *A History of Hand Knitting*. 1987. 2nd edition, Loveland, Colorado: Interweave, 2003.

Before Knitting There Was Nålbinding

Bush, Nancy. *Folk Socks*. Loveland, Colorado: Interweave Press, 1994.

Gustafsson, Kerstin. *Gamla textila tekniker i ull* [Old Textile Techniques in Wool]. Helsingborg, Sweden: LTS, 1988. Out of print.

Hald, Margrethe. *Ancient Danish Textiles from Bogs and Burials*. Copenhagen: The National Museum of Denmark, 1980. Out of print.

Nordland, Odd. *Primitive Scandinavian Textiles in Knotless Netting*. Oslo, Norway: Oslo University Press, 1961. Out of print.

Nylén, Anna-Maja. *Swedish Handcraft*. New York: Van Nostrand Reinhold, 1977. Out of print.

Rutt, Richard. *A History of Hand Knitting*. 1987. 2nd edition, Loveland, Colorado: Interweave, 2003.

Schmitt, Larry. *Lessons in Nålbinding: Lots of Socks*. Cottage Grove, Wisconsin: Larry Schmitt, 2000.

Turnau, Irena. *History of Knitting Before Mass Production*. Translated by Agnieszka Szonert. Warsaw, Poland: Oficyna Wydawnicza, 1991. Out of print.

A Tribute to a Lace-Knitting Legend

Khmeleva, Galina, and Carol R. Noble. *Gossamer Webs: The History and Technique of*

Orenburg Lace Shawls. Loveland, Colorado: Interweave, 1998. Out of print.

The Lace Knitting of Haapsalu

Bush, Nancy. *Folk Knitting in Estonia: A Garland of Symbolism, Tradition and Technique*. Loveland, Colorado: Interweave, 1999.

A Collection of Knitted Lace Edgings

Wiseman, Nancie M. *Lace from the Attic: A Victorian Notebook of Knitted Lace Patterns*. Loveland, Colorado: Interweave, 1998. Out of print.