

## Seven-Point Doily to Crochet

DESIGNED BY MARY CARD  
AND ADAPTED AND  
CROCHETED BY BARBARA  
BALLANTYNE

This filet crochet doily was first published in *Everylady's Journal* in Melbourne, Australia, in November 1917 and was later reprinted in *Mary Card's Crochet Book Number 5*. A portion of the doily may be seen in the photograph on page 55 of the January/February 2001 issue of *PIECEWORK*. The doily has variations such as additional chains and single crochet within the main design to form continuous spiders similar to those seen in the torchon lace it imitates. It also has Maltese points and picots on the edge.

### MATERIALS

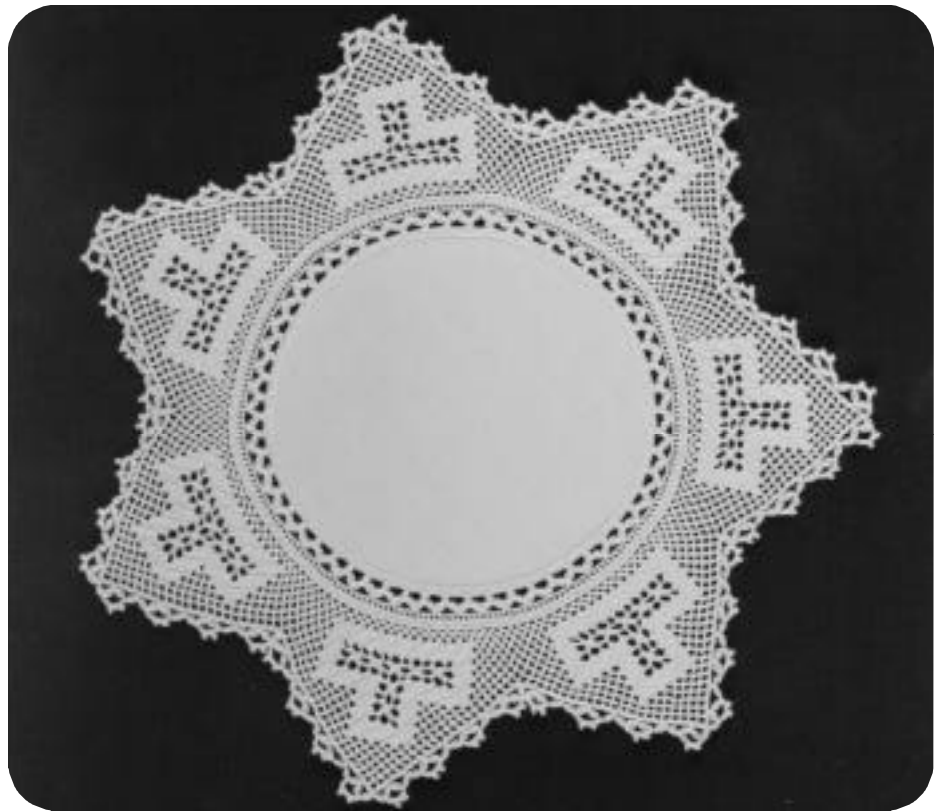
Coats Mercer Crochet Thread, size 60,  
white, 20 grams/ball, 1 ball  
Crochet hook, size 13

Circle of linen or other fabric, approxi-  
mately 7½ inches (19.0 cm) in diame-  
ter for a finished center of approxi-  
mately 6¼ inches (16.5 cm) in diame-  
ter, to match crochet thread  
Sewing thread to match crochet thread

**Finished size:** Approximately 13 inches  
(33.0 cm) in diameter

### ABBREVIATIONS

bl—block  
ch—chain  
dc—double crochet  
dtr—double triple crochet  
prev—previous  
rep—repeat  
rnd—round  
sc—single crochet  
sk—skip  
sl st—slip stitch  
sp(s)—space(s)  
st—stitch  
tog—together  
tr—triple crochet



### INSTRUCTIONS

*Note:* When working sc and dc, always take up two threads. The filet crochet is worked in straight rows until seven points are completed. The last row of the seventh point (C-D on the chart) is connected to the first row (A-B on the chart) of the first point. The inner and the outer edges are worked in rounds.

Space: ch2, sk2, dc in next st (follows a dc)  
Block: 2 dc in next sp, dc in next st (follows a dc)

*Set up row:* Ch33.

*Row 1:* Dc into 6th st from the hook, 9 sps—10 sps total.

*Row 2:* Ch5, dc on second dc. This forms the first space; all even rows begin in this way. 6 sps, 1 bl, 1 sp, (ch2, dc in prev sp, ch2, tr in same sp). All the even rows end in this way; they will be called "2 end sps."

*Row 3:* Ch5, dc in sp, ch2, dc on dc, 1 sp, 3 bl, 5 sps, ch2, dc in third st of prev ch5. All the following odd rows end in this way.

*Row 4:* 5 sps, 5 bl, 1 sp, 2 end sps.

*Row 5:* Ch5, dc in sp, ch2, dc on dc, 1 sp, 3 bl, ch4, sk 2 dc, 3 bl, 4 sps.

*Row 6:* 3 sps, 3 bl, ch4, 2 dc in sp, ch4, 3 bl, 1 sp, 2 end sps.

*Row 7:* Ch5, dc in sp, ch2, dc on dc, 1 sp, 3 bl, ch4, (2 sc in sp, 2 sc on the dc, 2 sc into next sp—these 6 sc will be called a bar), ch4, sk 1 bl, 3 bl, 2 sps.

*Row 8:* 3 sps, 3 bl (the last is made into the sp), ch4, 2 dc on middle of bar, ch4, 2 dc into sp, ch4, sk 1 bl, 3 bl, 1 sp, 2 end sps.

*Row 9:* Ch5, dc in sp, ch2, dc on dc, 1 sp, 3 bl, ch4, 1 bar, ch4, 3 dc into next sp, 2 bl, 4 sps.

*Row 10:* 5 sps, 3 bl, ch4, 2 dc on middle of bar, ch4, 2 dc into next sp, ch4, sk 1 bl, 3 bl, 1 sp, 2 end sps.

*Row 11:* Ch5, dc in sp, ch2, dc on dc, 1 sp, 3 bl, ch4, 1 bar, ch4, 3 dc in next sp, 2 bl, 6 sps.

*Row 12:* 5 sps, 3 bl, ch4, 2 dc into sp, ch4, 2 dc on middle of bar, ch4, 2 dc into sp, ch4, sk 1 bl, 3 bl, 1 sp, 2 end sps.

*Row 13:* Ch5, dc in sp, ch2, dc on dc, 1 sp, 3 bl, ch4, 1 bar, ch4, 1 bar, ch4, sk 1 bl, 3 bl, 4 sps.

*Row 14:* 3 sps, 3 bl, ch4, 2 dc in sp, ch4, 2 dc on bar, ch4, 4 dc in sp, ch4, 2 dc on bar, ch4, 2 dc in sp, ch4, sk 1 bl, 3 bl, 1 sp, 2 end sps.

Row 15: Ch5, dc in sp, ch2, dc on dc, 1 sp, 3 bl, ch4, 1 bar, ch4, 3 bl, ch4, 1 bar, ch4, sk 1 bl, 3 bl, 2 sps.

Row 16: 3 sps, 3 bl, ch4, 2 dc on bar, ch4, 5 bl, ch4, 2 dc on bar, ch4, 3 dc in sp, 2 bl, 3 sps, 2 end sps.

Row 17: Ch5, dc in sp, ch2, dc on dc, 5 sps, 3 bl, ch2, 3 dc in sp, 2 bl, 1 sp, 3 bl, ch2, 3 dc in sp, 2 bl, 4 sps.

Row 18: 5 sps, 5 bl, 3 sps, 5 bl, 7 sps, 2 end sps.

Row 19: Ch5, dc in sp, ch2, dc on dc, 9 sps, 3 bl, 5 sps, 3 bl, 6 sps.

Row 20: 7 sps, 1 bl, 7 sps, 1 bl, 11 sps, 2 end sps.

Row 21: Ch5, dc in sp, ch2, dc on dc. 28 sps to end.

Row 22: 29 sps, 2 end sps.

Row 23 (the first row of a point): Ch5, dc in sp, ch2, dc on dc, 8 sp, turn.

Rep Rows 2-23 until 7 points have been worked ending on Row 22. Join first row AB to last row CD.

#### Inner Edge

Join yarn at B, work along the inner edge to form a circle as follows.

Rnd 1: Ch3, 2 dc in first sp, 3 dc in each sp around inner edge. Join with sl st to top of beginning ch-3.

Rnd 2: Ch4, sk 1, \*1 dc, ch1, sk 1; rep from \* to end. Join with sl st to 3rd ch of beginning ch-4. Make sure that the total number of sps is a multiple of 4 to accommodate the next rnd.

Rnd 3: \*Ch7, 3 tr worked into the 1st st of the ch-7 loop, leaving the last st from each of the 3 tr on the hook; work off the 4 sts tog at the end of the sequence to form a petal. Work another petal, sk 3 sps of prev row, sc in 4th sp; rep from \*. Sl st in each st of the beginning ch-7 loop (center of pair of petals of prev rnd).

Rnd 4: Ch6, 3 tr worked into the 1st st of the ch-6 loop and all drawn off tog, \*ch 6 to take the work to above the center of the next pair of petals of the

prev row, work 4 tr, all drawn off tog between this pair; rep from \*. Sl st to the top of beginning ch-6 loop. Fasten off.

#### Outer Edge

Rnd 1: Join yarn at A, 2 sc in first sp, 3 sc in each remaining sp, and 7 sc in sp at tip, end 2 sc in last sp.

Rnd 2: \*Ch5, 2 dtr (wrap the thread around the hook 3 times and work off the sts in twos, 3 times) drawn off tog 2 times, sk 1 sp, sc in center sc in next sp. One petal of ch5, 2 tr all drawn off tog. Ch8, sc between the last pair of petals, turn, 4 sc, ch-6 picot (ch6, sl st in 1st ch), 4 sc, picot, 4 sc, all into ch-8 loop. Work another petal, sk 1 sp, sc in center sc in next sp; rep from \*. At the peak, the second of a pair of petals will go into the tip, then rep from \*.

#### FINISHING

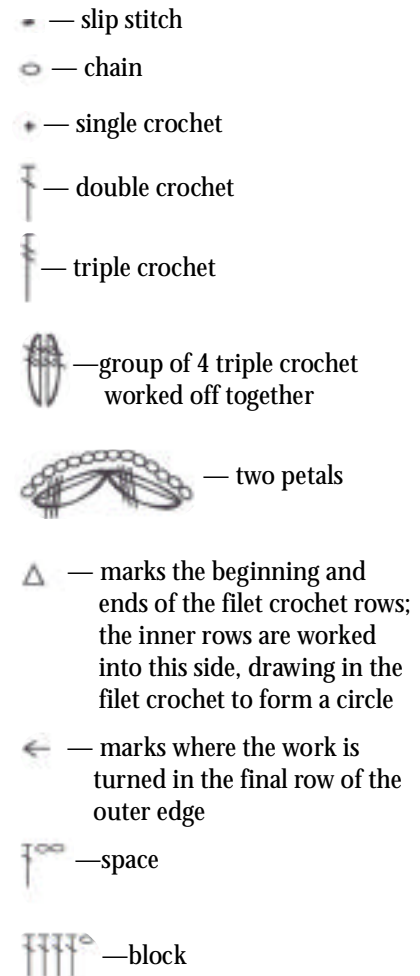
Block the crochet. Preshrink the fabric and press so that the threads run straight and square. Draw a circle on the fabric about 1/4 inch (6.0 mm) in from the inner edge of the crochet, as the lace shrinks when mounted. Buttonhole stitch closely around the fabric circle, cut away the surplus linen, and sew on the lace with sewing thread, gathering the lace very slightly.

**About the Crocheter.** *Barbara Ballantyne of Sydney, Australia, is researching and writing about the history of crochet lace. She has crocheted many of Mary Card's designs.*

#### SUPPLIER

*Coats Mercer crochet thread. Coats & Clark Consumer Service, PO Box 12229, Greenville, SC 29612; (800) 648-1479; www.coatsandclark.com. Call or visit their website for the name of your nearest retailer.*

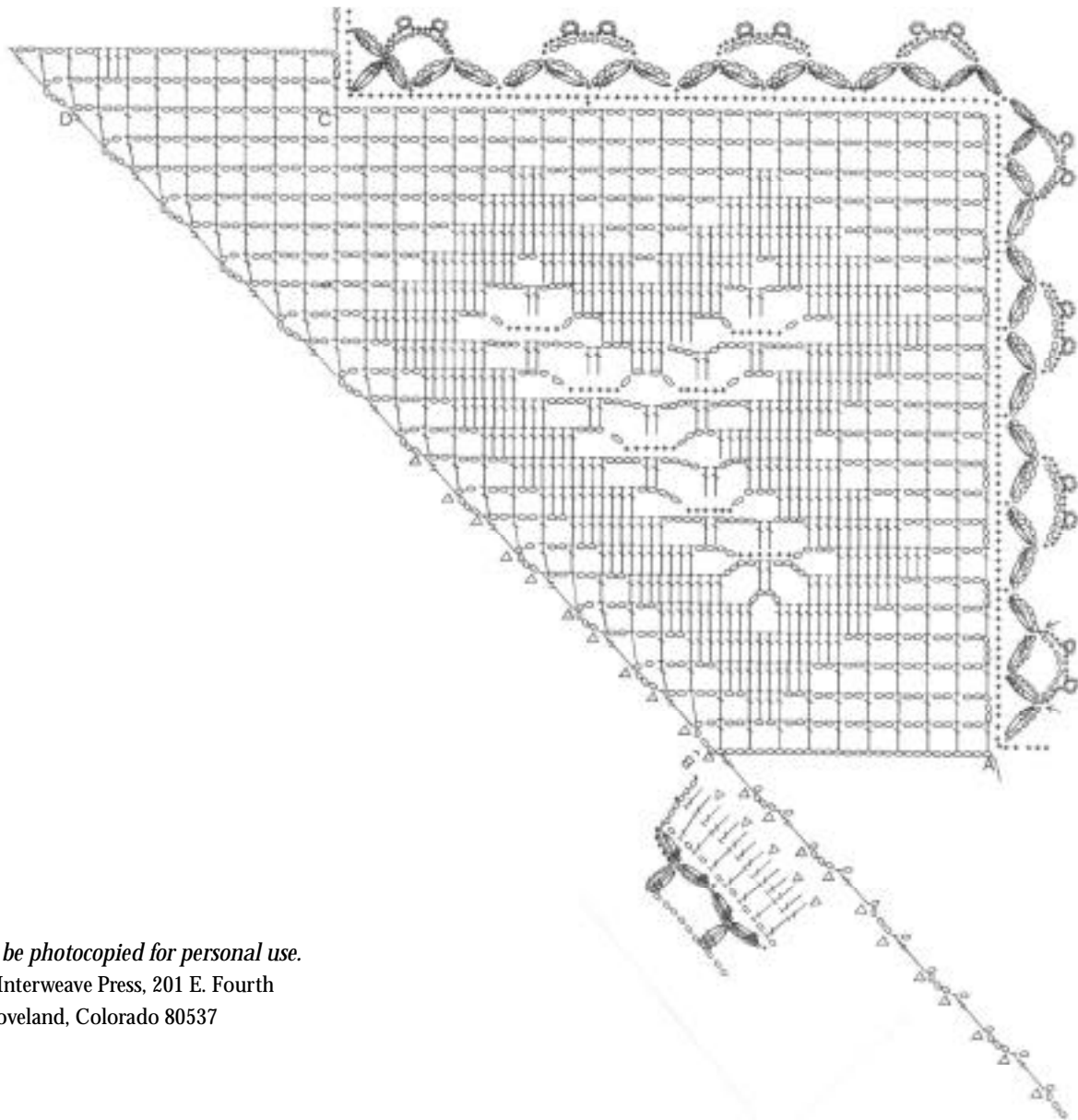
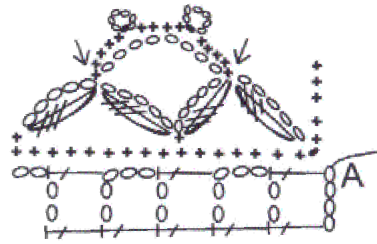
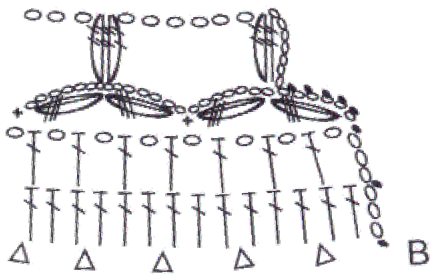
#### Stitch Key



# Seven-Point Doily Chart

INNER EDGE

OUTER EDGE



*Chart may be photocopied for personal use.*

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