

Nancy Bush's knitted Norwegian gloves.  
*Photograph by Joe Coca. Cup, saucer, and basket*  
*courtesy of The Cupboard, Fort Collins, Colorado.*



# Knit Norwegian Gloves

NANCY BUSH

Warm and sturdy because of the double layer of wool yarn created by knitting with two colors at a time, these gloves were inspired by a pair with similar patterning in the Vesterheim Norwegian-American Museum's textile collection (the Vesterheim Norwegian-American Museum is located in Decorah, Iowa). Coordinating the colored pattern with the glove shaping makes this a challenging project best suited to knitters experienced with multicolored knitting.

## INSTRUCTIONS

*Notes:* Pattern charts for the ring, middle, and index fingers and thumb show the pattern for the back of the finger. Work the seam pattern on both sides of each finger and continue the palm pattern on the front of each finger as described below.

### Lace Pattern (10-st rep)

*Rnd 1:* K.

*Rnd 2:* \*Ssk, k2, yo, k2, yo, k2, k2tog; rep from \* to end of rnd. Rep Rnds 1 and 2.

### Left Hand

**Cuff:** With Natural, CO 50 sts evenly on three or four needles. Being careful not to twist the sts, join into a circle and work the lace pattern for 2½ inches (6.4 cm), increasing by M1 on the last rnd—51 sts.

**Hand:** Work the first 5 rnds of the hand from the left-hand pattern chart. Increase for the thumb as follows: Work the first 15 sts of Rnd 6 from the chart, M1 in Charcoal, complete the rnd. Continue working from the chart, increasing on each side of the thumb st on the next rnd, then on every odd-numbered rnd as shown on the thumb chart until there are 13 thumb sts. Work 1 rnd even.

**Set thumb aside:** Work the first 15 sts of Rnd 19 from the chart, place the 13 thumb sts on a length of scrap yarn,

## MATERIALS

Dale of Norway Heilo (sportweight), 100% wool yarn, 109 yards (99 m)/50 g ball, 2 balls each of #0020 Natural and #0083 Charcoal and 1 ball of #4018 Red  
Needles, set of 4 or 5 double-pointed needles, size 2 (2.75 mm) or size needed to obtain gauge  
Scrap yarn for holding stitches  
Tapestry needle

*Materials are available at yarn stores or from mail-order or online resources.*

Size: Women's medium

Gauge: 7 stitches and 9 rounds = 1 inch (2.5 cm) in pattern

## ABBREVIATIONS

CO—cast on	prev—previous
k—knit	rep—repeat
k2tog—knit 2 stitches together	rnd(s)—round(s)
M1—(make 1) pick up the yarn running between the base of the stitch on the left-hand needle and the base of the stitch on the right-hand needle onto the left-hand needle, inserting it from front to back; knit into the back of the loose strand	sl—slip as if to knit
p2sso—pass 2 slipped stitches over	ssk—slip the next 2 stitches, one at a time, as if to knit, then insert the point of the left-hand needle into the fronts of these stitches and knit them together from this position
	st(s)—stitch(es)
	yo—yarn over

CO 11 sts in pattern, and work the remainder of the rnd—62 sts. Continue working the hand until you have completed Rnd 30 of the chart.

You will begin the little finger 2 rnds before beginning the other fingers. The same 3-st seam pattern that borders the hand continues up each side of the little and index fingers, and matching patterns will be established on each side of the other fingers and thumb.

**Little finger:** Working from Rnd 1 of the little-finger chart, work 1 st Charcoal, work 7 sts in the established palm pattern, place the next 47 sts on a holder, CO 5 sts as follows: 3 Charcoal, 2 Natural, then work the remaining 7 sts in pattern for the back of the finger: 1 Natural, 1 Charcoal, 3 Natural, 2 Charcoal—20 sts. Divide the sts onto three needles and, working in the round, continue following the little-finger chart until you have completed Rnd 9. Working in pattern, decrease for the tip of the finger as follows,

*Rnd 10:* K1, ssk, k3, k2tog, k3, ssk, k3, k2tog, k2—16 sts.

*Rnd 11:* Work even as charted.

*Rnd 12:* K1, ssk, k1, k2tog, k3, ssk, k1, k2tog, k2—12 sts.

*Rnd 13:* With Charcoal only, k1, sl 2, k1, p2sso, k3, sl 2, k1, p2sso, k2—8 sts.

Break the yarn, thread it through the remaining sts, and draw them up snugly.

**Ring finger:** Transfer the sts on the holder set aside for the other fingers to three needles. Beginning at the CO seam sts of the little finger, pick up and k3 Charcoal sts from the CO seam sts and 1 Natural from between the CO sts and the palm sts.

Work Rnd 31 from the chart. When you reach the little finger on the back of the hand, pick up and k1 Natural from the CO st—52 sts. Work Rnd 32 from the chart, keeping the 3-st seam pattern opposite the little-finger seam pattern.

To begin the ring finger, work the 3 seam sts, then 8 sts in the palm pattern, place the next 33 sts on a holder, CO 5 sts: 1 in the palm pattern, the next 3 in the seam pattern,

and the last in the back finger pattern. Work the next 7 sts from the back of the hand and 1 st picked up in the prev rnd in the back finger pattern—24 sts. Continue knitting in the round, maintaining the seam and palm patterns and following the chart for the back of the finger. Shape the top of the finger as shown on the chart, using the same decreases as for the little finger.

When the ring finger is complete, work the middle and then the index fingers in the same manner, setting up the stitches so that there are 3 seam sts on each side, 9 sts on the palm side, and 9 sts on the back of each finger—24 sts for each finger.

**Thumb:** Transfer the 13 sts at the thumbhole to a needle. Attach Natural and pick up and k the middle of the 3 seam stitches from the hand. Pick up and k11 sts from the sts CO for the thumbhole: 1 Charcoal, 9 in palm pattern, 1 Charcoal, then pick up and k1 more st from the hand in Natural—26 sts. Divide these sts onto three needles and work in the round, maintaining the palm, seam, and back thumb patterns. Shape the top of the thumb as shown on the chart.

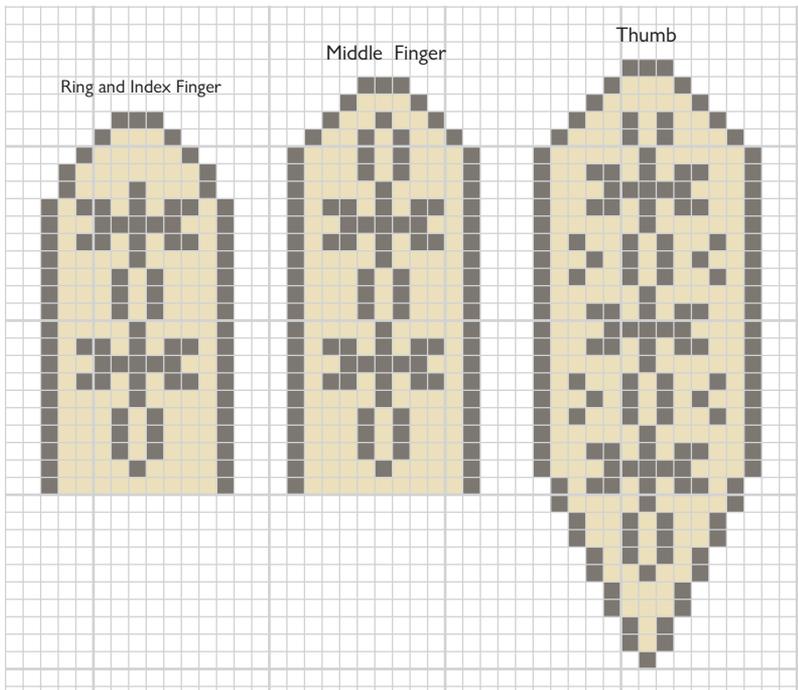
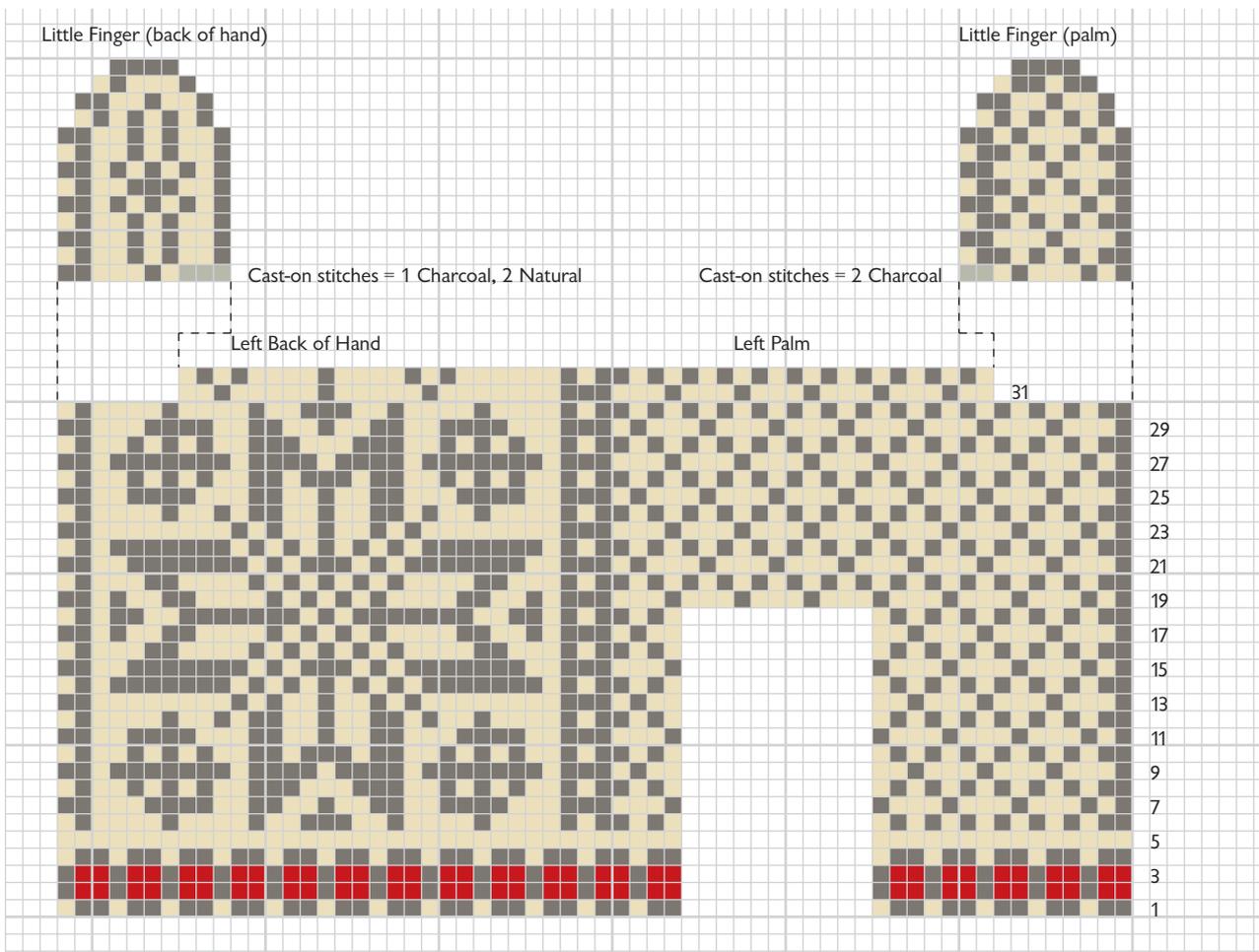
### Right Glove

Make a right glove to match, reversing the placement of the thumb and fingers.

Turn each glove inside out and darn in the loose ends, closing any gaps that occur near the base of the fingers.

Lay the finished gloves flat and pat them into shape. Cover them with a damp towel and lightly steam-press.

**ABOUT THE AUTHOR AND DESIGNER.** *Nancy Bush, PieceWork's knitting contributor, teaches knitting workshops nationwide and owns the Woolly West, a mail-order source for knitters in Salt Lake City, Utah. Her latest book is Knitting Vintage Socks: New Twists on Classic Patterns (Loveland, Colorado: Interweave Press, 2005); she is currently at work on a book about Estonian lace knitting (forthcoming from Interweave Press).*



- Key
- 0083 Charcoal
  - 4018 Red
  - 0020 Natural
  - Cast-on stitches