



## N O T I O N S

To all who met our Crocheted-Lace Challenge from the May/June issue, many thanks. More than eighty readers representing thirty-one states, three Canadian provinces, as well as Gibraltar, England, Scotland, Germany, and New Zealand responded. Our recap begins on page 19. The results are amazing. The challenge was so well received, in fact, and so much fun that we enlisted frequent *PieceWork* contributor Nancy Nehring to issue a second one (see pages 22 and 23). Get those hooks ready!

Now, on to our next challenge, the 2010 edition of *PieceWork* Magazine Presents the Excellence in Needle Arts Awards. Heart-shaped ornaments for any occasion are the theme. We're publishing Ann Budd's two knitted examples (page 42) as inspiration for the contest, but you'll find that they're also a terrific, quick-to-make gift idea for the upcoming holidays. The contest's grand-prize winner will receive \$500, and first-place winners in four categories—knitting or crochet, needlework (embroidery, cross-stitch, bead embroidery, and needlepoint), lacemaking or tatting, and quilting—will each receive \$200 in products, all provided by our generous sponsors. We'll feature the winners in the July/August 2010 issue and showcase them at several venues later in the year. For details, visit our website: [pieceworkmagazine.com](http://pieceworkmagazine.com); the deadline is April 1. The entries for our previous contests—pincushions in 2008 and brooches this year—were stellar. We can hardly wait to see your ornaments!

It seems as though we were working on the January/February 2009 issue just a few weeks ago, but here we are, putting the finishing touches on the January/February 2010 issue, our fourth annual special issue on historical knitting. March/April's look at "Everyday Textiles from the Past" is nearly in final form as well. Here's what we'll be working on for the rest of the year:

- **May/June 2010—The Magic and Mystery of Lace**

Lace in its various forms—tatted, needle, bobbin, knitted, crocheted—has adorned and brightened for centuries. It has also been a catalyst for intrigue, higher taxes, and war. This issue will celebrate beautiful lace and its makers; if you have a personal story about a knitted lace bridal veil, a bobbin-lace shawl, a crocheted-lace collar, a tatted edging, or a needle-lace insert, please share it with your fellow *PieceWork* readers. Submission deadline: December 1, 2009.

- **July/August 2010—Samplers**

Before pattern books became widely available, needleworkers recorded their stitches, patterns, and motifs on samplers and in bound sample books. This issue will examine knitted, crocheted, embroidered, and lace samplers and books and explore the lives of the makers and how they used their samples. Submission deadline: February 1, 2010.

- **September/October 2009—Handwork in Literature**

*Rebecca of Sunnybrook Farm*, Jane Austen's novels, the Little House series, "A Child's Garden of Verses," and Sandra Cisneros's *Caramelo* are just a few examples of literary works that refer to needlework. We're looking for compelling examples with a project based on each cited technique. Submission deadline: April 1, 2010.

- **November/December 2009—Timeless Threads**

Before mechanization, who made thread and how did they do it? What are the earliest examples of thread for knitting, lacemaking, embroidery, and crochet? What are the stories behind the makers of those threads? Submission deadline: June 1, 2010.

If you have a submission for any of these four issues, we would love to hear from you. Our contact information is in the masthead at right; our Contributor Guidelines are available on our website.

As 2009 draws to a close, I send my best wishes to each of you for holidays and a new year filled with peace and joy.

 **INTERWEAVE.**

### PIECEWORK

EDITOR-IN-CHIEF: Jeane Hutchins  
 ASSISTANT EDITOR: Betsy Strauch  
 EDITORIAL ASSISTANT: Rebecca Daniels  
 TECHNICAL EDITORS: Deanna Hall West,  
 Lori Gayle, Karen Frisa  
 CREATIVE DIRECTOR: Linda Ligon  
 EDITORIAL ADVISORY PANEL: Patricia Bolton,  
 Nancy Bush, Catherine Amoroso Leslie,  
 Susan M. Strawn, Meg Swansen  
 DESIGNER: Jason Reid  
 PHOTOSTYLING, ILLUSTRATION: Ann Swanson  
 PRODUCTION DIRECTOR: Trish Faubion  
 SR. PRODUCTION COORDINATOR:  
 Marc McCoy Owens  
 PRODUCTION EDITOR: Nancy Arndt  
 CEO: Clay B. Hall  
 PUBLISHER: John Bolton  
 MEDIA SALES DIRECTOR: Julie Macdonald  
 ADVERTISING MANAGER: Stephanie Griess  
 MARKETING MANAGER:  
 Mary KinCannon  
 CIRCULATION MANAGER: Nancy Silfven

*PieceWork* (ISSN 1067-2249) is published bimonthly by Interweave LLC, 201 E. Fourth St., Loveland, CO 80537. (970) 669-7672. Periodicals postage paid at Loveland, CO 80538 and additional mailing offices. All contents of this issue of *PieceWork* © Interweave Press LLC, 2009. Reproduction in whole or in part is prohibited, except by permission of the publisher. Subscription rate is \$29.95/year in the U.S., \$34.95/year U.S. funds in Canada, and \$39.95/year U.S. funds in foreign countries (surface delivery). Printed in the U.S.A.

POSTMASTER: Please send address changes to *PieceWork*, PO Box 469107, Escondido, CA 92046-9107.

SUBSCRIBERS: Please allow six weeks for processing address changes. Your customer number on the address label is your key to the best service possible. Please include it with all correspondence to avoid delays or errors.

### CONTACT US

Subscriptions: (800) 340-7496. E-mail [piecework@pcspublink.com](mailto:piecework@pcspublink.com), or visit [pieceworkmagazine.com](http://pieceworkmagazine.com).

Advertising: Stephanie Griess (877) 613-4630, e-mail [sgriess@interweave.com](mailto:sgriess@interweave.com), or visit [pieceworkmagazine.com](http://pieceworkmagazine.com).

Retail sales: (800) 272-2193, e-mail [sales@interweave.com](mailto:sales@interweave.com).

Editorial inquiries: (970) 776-1436, e-mail [piecework@interweave.com](mailto:piecework@interweave.com).

Interweave  
 201 East Fourth Street  
 Loveland, Colorado 80537  
 (970) 669-7672



An Aspire Media Company  
 Visit the Interweave website at  
[interweave.com](http://interweave.com).

ASPIRE  
 MEDIA