



C A L E N D A R

Jubilee quilt to celebrate Queen Victoria's Golden Jubilee made by Mrs. Mills. This heavily embroidered quilt with an unusual use of the log cabin technique was made in 1887 as a payment, in lieu of rent. Silk and velvet. The Quilt Museum and Gallery, York, England.
Photograph courtesy of The Quilters' Guild and David & Charles.



at the RiverBank Lodge. HeritageKnittingRetreat@yahoo.com.

Rosemont, Illinois. April 16–18. International Quilt Festival, at the Donald E. Stephens Center. (713) 781-6864; www.quilts.com.

Brasstown, North Carolina. March and April. John C. Campbell Folk School classes. (800) 365-5724; www.folk.school.org.

Portland, Oregon. July 25–31. Cascades of Lace: 57th Annual International Old Laces Convention. (503) 538-8407; www.portlandlacesociety.net.



Welsh strippy quilt. Maker unknown. Handquilted. Wool and cotton. Early twentieth century. The Quilt Museum and Gallery, York, England.
Photograph courtesy of the Quilters' Guild of the British Isles.



Apron. Maker unknown. Handsewn. Cotton. Probably United States. 1950s. Gift of Joyce Cheney. American Textile History Museum, Lowell, Massachusetts.
Photograph courtesy of the American Textile History Museum.

Call for Entries. Sydney Design 2011. International Lace Award and Exhibition, at the Powerhouse Museum, Sydney, Australia. For information, contact the museum prior to March 29, 2010. lace@phm.gov.au; www.powerhousemuseum.com/lace.

Berkeley, California. April 3–July 31. Night and Day—The World of the Twenties, at the Laci Museum of Lace and Textiles. (510) 843-7290; www.lacismuseum.org.

Oakland, California. April 10–11. East Bay Heritage Quilters' Voices in Cloth 2010: An Extraordinary Quilt Show, at the Oakland Convention Center. (510) 233-6771; www.ebhq.org.

Trumbull, Connecticut. March 27–28. Spring Shower of Quilts XIII, at the Trumbull Marriott Merritt Parkway. (203) 925-0492; ekustin@gmail.com.

Lowell, Massachusetts. Through April 18. Aprons: Fifties FUNctional Fashion, at the American Textile History Museum. (978) 441-0400; www.athm.org.

Lowell, Massachusetts. Through May 9. Kinder Komforts: Amish Crib Quilts, at the New England Quilt Museum. (978) 452-4207; www.nequiltmuseum.org.

Santa Fe, New Mexico. Through May 23. Material World: Textiles and Dress from the Collection, at the Museum

of International Folk Art. (505) 476-1200; www.internationalfolkart.org.

Roslyn Harbor, New York. May 22–23. The 8th Annual Spring Crafts and Fine Art Fair, at the Nassau County Museum of Art. (973) 746-0091; www.craftsatlincoln.org.

Kenosha, Wisconsin. Through March 21. Fiberistic Journeys: A Collection of Original Quilts, at the Anderson Art Center. (262) 653-0481; www.andersonartscenter.com.

York, England. Through March 20 and March 27–July 3. The Celtic Fringe: Wholecloths of Wales and Scotland and Inspired by the Past: Traditional Practice and Contemporary Conversations, at the Quilt Museum and Gallery. 011 44 01904 613 242; www.quiltmuseum.org.uk.



Bermuda. June 20–27. Kids Cast Off for Handwork on the High Seas: a family vacation cruise introducing children to a variety of needle arts. (610) 642-7427; www.craftcruises.com; www.thehandworkstudio.com.

France. July 2–10 and October 2–9. Reinventing French Textiles with Ros Badger, at the Chateau Dumas. enquiries@chateaudumas.net; www.chateaudumas.net;

Whangarei, New Zealand. April 8–11. Creative Fibre Festival. 011 64 9 435 2608; competer@igrin.co.nz; www.creativefibre.org.nz.

Cusco, Peru. October 12–15. El Encuentro de Tejedores de las Americas (The Gathering of Weavers of the Americas), at the Center for the Traditional Textiles of Cusco. www.textilesusco.org.

Beaded and ribbon-embroidered flower. Maker unknown. Probably Paris. 1920s. Laci Museum of Lace and Textiles, Berkeley, California.
Photograph courtesy of the Laci Museum of Lace and Textiles.

Halili petondu (woman's tunic). Embroidered, appliqué. Cotton, paper, mica. Sulawesi, Indonesia, To Kaili group. Twentieth century. Museum of International Folk Art, Santa Fe, New Mexico.
Photograph courtesy of the Museum of International Folk Art. Photograph by Blair Clark.



Please send your event information at least four months before the month of publication. Listings are made as space is available; we cannot guarantee that your listing will appear.



Amish crib quilt. Maker unknown. Collection of Gerald Roy. New England Quilt Museum, Lowell, Massachusetts.
Photograph courtesy of Gerald Roy.



CALENDAR ONLINE
This issue's listing of events is also available on our website. Visit pieceworkmagazine.com; click on Inside This Issue.