

PIECEWORK

HONORING THE RICH HISTORY OF NEEDLEWORK

Editorial Calendar

People with a passion for traditional knitting, embellished clothing, and beautiful lacework—all made by hand—are *PieceWork* magazine's core audience. *PieceWork* explores the personal stories of traditional makers, what they made, and how they made their creations, and investigates how specific objects were crafted and the stories behind them. In-depth how-to techniques and step-by-step projects make the traditions come alive for today's knitters, embroiderers, lacemakers, crocheters, and quilters.

July/August 2010—SAMPLERS

Before pattern books became available, needleworkers recorded their stitches, patterns, and motifs on samplers and in bound sample books. We'll examine actual knitted, crocheted, embroidered, and lace samplers and books and delve into the lives of the makers and how they used their samples.

September/October 2010—HANDWORK IN LITERATURE

Rebecca of Sunnybrook Farm, Jane Austen's novels, the Little House series, "A Child's Garden of Verses," and Sandra Cisneros's *Caramelo* are just a few examples of literary works that refer to needlework. We're looking for compelling examples with a project based on each cited technique.

November/December 2010—TIMELESS THREADS

Before mechanization, who made thread and how did they do it? What are the earliest examples of thread for knitting, lacemaking, embroidery, and crochet? What are the stories behind the makers of those threads?

Submission deadline: June 1, 2010

January/February 2011 —HISTORICAL KNITTING

Our fifth special knitting issue! Beginning with needleknitting, a precursor to knitting, this issue explores the amazing journey the craft of knitting has taken through the centuries. We'll examine knitting's legacy, how traditional knitting patterns have found their way into other forms of needlework, how knitting can be the perfect ground for other needlework techniques, profiles of knitters from the past, and technical insight. Projects that reflect the creativity and innovation displayed by knitters from the past will be the icing on the cake.

Submission deadline: August 1, 2010

March/April 2011—COLOR IN DIFFERENT TIMES AND DIFFERENT CULTURES

Color defines us, inspires us, informs us, and guides us. We'll explore the use of color in a wide variety of traditional needlework techniques and provide examples from various time periods and countries. Tribal textiles, Victorian clothing, redwork quilts, blue-and-white embroidery of China, Elizabethan blackwork, Fair Isle knitting —each of these tells its own color story. Projects will be as varied as the topics.

Submission deadline: October 1, 2010

May/June 2011—THE INTRIGUING AND ONGOING STORY OF LACE

Celebrate lace in all its various forms and its importance in history in our fourth annual issue. Topics include sumptuary laws that prohibited the wearing of lace by all but the upper crust and lace's significant contributions to the economic well-being of numerous countries. A knitted lace shawl, a bobbin lace doily, a tatted lace edging, a crocheted lace purse, and a needle lace insert are just a few of the projects that will celebrate beautiful lace.

Submission deadline: December 1, 2010

Interweave

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