



C A L E N D A R

EXHIBITIONS



Color Box #6 by Shoko Hatano. The World Quilt Show: New England, Manchester, New Hampshire. Photograph courtesy of Mancuso Show Management.



King David's Crown quilt. Maker unknown. Massachusetts. Circa 1840. New England Quilt Museum, Lowell, Massachusetts. Photograph courtesy of David Stansbury.



Feathered Star II: Spring by Barbara Swinea. Pennsylvania National Quilt Extravaganza, Philadelphia, Pennsylvania. Photograph courtesy of Mancuso Show Management.



Tucked cotton petticoat, wool petticoat trimmed with braid and embroidery, embroidered cotton and wool stockings, and velvet slippers with ribbon trim made by Karin Bohleke. Genteel Arts Academy, Gettysburg, Pennsylvania. Photograph courtesy of Karin Bohleke.

Berkeley, California. Through August 1. As the Century Turns: The World of the 1890s, at the Lacis Museum of Lace and Textiles. (510) 843-7178; www.lacismuseum.org.

Fort Collins, Colorado. Through September 1. Window to the World, textiles, clothing, bedcovers, and lace from the collection, at the Avenir Museum of Design & Merchandising, Colorado State University. (970) 491-1983; www.dm.cahs.colostate.edu.

District of Columbia. Through September 6. Constructed Color: Amish Quilts, at The Textile Museum. (202) 667-0441; www.textilemuseum.org.

Paducah, Kentucky. Through August 10. European Art Quilt V, at the National Quilt Museum. (270) 442-8856; www.nationalquiltmuseum.org.

Lowell, Massachusetts. July 17–September 20. Massachusetts: Our Common Wealth, quilts from the Massachusetts Quilt Documentation Project, at the New England Quilt Museum. (978) 452-4207; www.nequiltmuseum.org.

New York, New York. Through August 9. The Model as Muse: Embodying Fashion, at the Metropolitan Museum of Art. (212) 535-7710; www.metmuseum.org.

New York, New York. Through December 13. Seduction, at the Museum at the Fashion Institute of Technology. (212) 217-5800; www.fitnyc.edu/museum.

Charlotte, North Carolina. Through 2010. The Art of Affluence: Haute Couture and Luxury Fashions 1947–2007, at the Mint Museum of Craft + Design. (704) 337-2000; www.mintmuseum.org.

Racine, Wisconsin. Through July 26. Arline Fisch: Creatures from the Deep, knitted and crocheted metal, at the Racine Art Museum. (262) 638-8300; www.ramart.org.

Toronto, Ontario, Canada. Through September 7. When Women Rule the World: Judy Chicago in Thread, at the Textile Museum of Canada. (416) 599-5321; www.textilemuseum.ca.

London, England. Through July 19. Baroque 1620–1800: Style in the Age of Magnificence, at the Victoria & Albert Museum. 44 20 7942 2000; www.vam.ac.uk.

SYMPOSIUMS, WORKSHOPS, CONSUMER SHOWS, TRAVEL

Sausalito, California. July 27–August 2. Golden Gate Fiber Institute's The Magic of Slow Clothes, at the YMCA Point Bonita Camp and Conference Center. (800) 450-7786; www.goldengatefiberinstitute.org.

Crystal Lake, Illinois. July 17–19. Midwest Fiber and Folk Art Fair, at McHenry County College. carol@fiberandfolk.com; www.fiberandfolk.com.

Ipswich, Massachusetts. August 1–2. Colonial Folk Art and Craft Fair, at the Olde Ipswich Country Shop. www.ipswichma375.org.

Lowell, Massachusetts. August 6–9. Lowell Quilt Festival, at the Tsongas Arena. (978) 452-4207; www.nequiltmuseum.org.

Sturbridge, Massachusetts. July 13 and September 7. Antique Textiles and Vintage Fashions Show and Sale, at the Sturbridge Host Hotel.

(207) 363-1320; www.vintagefashionandtextileshow.com.

Sturbridge, Massachusetts. September 10. Augusta Auctions, at the Sturbridge Host Hotel. (802) 376-7166; www.augusta-auction.com.

Manchester, New Hampshire. August 13–16. The World Quilt Show: New England, at the Radisson Center of New Hampshire. (215) 862-5828; www.quiltfest.com.

Chautauqua, New York. October 9–12. Eastern Great Lakes Fiber Conference, at the Chautauqua Institution. Cathis Steffan, (716) 361-6606; www.weaversguildofbuffalo.org/eglf.html.

Brasstown, North Carolina. Ongoing. John C. Campbell Folk School classes. (800) 365-5724; www.folkschool.org.

Gettysburg, Pennsylvania. July 25–August 2. Sewing Camp: From Waist to Toes, at the Genteel Arts Academy. (717) 337-0283; cschmitt@genteelarts.com; www.genteelarts.com.

Philadelphia, Pennsylvania. September 17–20. Pennsylvania National Quilt Extravaganza, at the Greater Philadelphia Expo Center. (215) 862-5828; www.quiltfest.com.

Knoxville, Tennessee. August 20–23. American Quilter's Society International Quilt Expo, at the Knoxville Convention Center. Bonnie Browning, (270) 898-7903; www.americanquilter.com.

Norris, Tennessee. October 8–11. 30th Annual Tennessee Fall Homecoming, at the Museum of Appalachia. (865) 494-7680; www.museumofappalachia.org.



Arnold Scaasi original. Jacquard organza. 1980s. Gift of Arnold Scaasi. Avenir Museum of Design & Merchandising, Colorado State University, Fort Collins, Colorado.

Nova Scotia and Prince Edward Island, Canada. September 16–27. Canadian Maritimes Tour for knitters and friends. Joyce James, (613) 695-0889; www.joycejamestours.com.

India. September 13–30. Behind the Scenes Adventure: Textiles, Arts, Cuisine, and Culture with Cynthia LeCount Samake. (707) 939-8874; lacynthia@vom.com; www.btsadventures.com.

Northern Europe and Estonia. August 23–September 4. Knitting cruise with Nancy Bush and Beth Brown-Reinsel. www.craftcruises.com.



Wax mannequin from the 1890s dressed in an aquamarine silk chiffon and faille day dress from the same period. Lacis Museum of Lace and Textiles, Berkeley, California.

Photograph courtesy of Jules Kliot.

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