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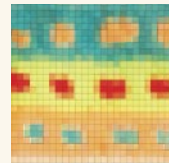
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## C A L E N D A R

### EXHIBITIONS

*Call for Entries.* May 30–July 12. Fiber Celebration 2009, international juried exhibit of fiber arts, at the Loveland Museum/Gallery, Loveland, Colorado. Entry deadline: February 15. (970) 593-0929; [www.fortnet.org/ncwg](http://www.fortnet.org/ncwg).

*Call for Entries.* May 21–23. Albuquerque Fiber Arts Fiesta 2009, at Expo New Mexico, Albuquerque, New Mexico. Entry deadline: March 1. (505) 828-9502; [www.fiberartsfiesta.org](http://www.fiberartsfiesta.org).

*San Jose, California.* Through January 25. Recent Works by Four Masters of Contemporary Fiber Art, at the San Jose Museum of Quilts & Textiles. (408) 971-0323; [www.sjqiltmuseum.org](http://www.sjqiltmuseum.org).

*Loveland, Colorado.* Through February 8. Mary Lee Bendolph, Gee's Bend Quilts and Beyond, at the Loveland Museum. (970) 962-2410; [www.cityofloveland.org](http://www.cityofloveland.org).

*Pine Mountain, Georgia.* January 11–19. The Georgia Chapter of the Embroiderers' Guild of America's 38th Annual Needle Arts Exhibit, at Callaway Gardens. (478) 731-0465; [Rookery56@bellsouth.net](mailto:Rookery56@bellsouth.net).

*Alexandria, Virginia.* Through February 8. Red/White/Blue plus Yellow, at the Potomac Craftsmen Fiber Gallery. (703) 548-0935; [www.potomaccraftsmengallery.com](http://www.potomaccraftsmengallery.com).

*Hampton, Virginia.* February 26–March 1. Mid-Atlantic Quilt Festival, at the Hampton Roads Convention Center. [www.quiltfest.com](http://www.quiltfest.com).

*Kilwinning, North Ayrshire, Scotland.* Through January 31. Kilbirnie Sew 'n' Sews Exhibition, at the Museum of Country

Life and Costume at Dalgarven Mill. 01294 552 448; [www.dalgarvenmill.saltire.org](http://www.dalgarvenmill.saltire.org).

### SYMPOSIUMS, WORKSHOPS, CONSUMER SHOWS, TRAVEL

*Berkeley, California.* February 4–10. Lacemaking Urban Retreat, at the Lacis Museum of Lace and Textiles. (510) 843-7290; [www.lacismuseum.org/retreat.html](http://www.lacismuseum.org/retreat.html).



*Foliage in Transition* by Carol Taylor. Machine-pieced, machine-appliquéd, machine-quilted. 79½ x 59½ inches (201.9 x 151.1 cm). Mid-Atlantic Quilt Festival, Hampton, Virginia.

Photograph courtesy of Mancuso Show Management.

*Harrisburg, Pennsylvania.* March 5–8. Ladies and Gentlemen of the 1860s Conference, at the Genteel Arts Academy. (717) 337-0283; [www.genteelarts.com](http://www.genteelarts.com).

*Tacoma, Washington.* March 13–15. Nordic Knitting Conference, at the Nordic Heritage Museum. Charlotte Lehmann, (206) 789-5707; [www.nordicmuseum.org](http://www.nordicmuseum.org).

*Northern Europe and Estonia.* August 23–September 4. Knitting cruise with Nancy Bush and Beth Brown-Reinsel. [www.craftcruises.com](http://www.craftcruises.com).



*Floating Squares* by Floris Flam. 28½ x 25¼ inches (72.4 x 65.4 cm). Potomac Craftsmen Fiber Gallery, Alexandria, Virginia.

Photograph courtesy of the Potomac Craftsmen Fiber Gallery. Photograph by Paul Seder.

Please send your event information at least four months before the month of publication. Listings are made as space is available. Although we try to include as many events as possible, we cannot guarantee that your listing will appear.

*Ancient Text: Burma* (detail) by Mary Zicafoose. Hand-dyed wool on linen warp, weft-face ikat tapestry. 2007. 63 x 31 inches (160.0 x 78.7 cm). San Jose Museum of Quilts & Textiles, San Jose, California.

Photograph courtesy of the San Jose Museum of Quilts & Textiles.

