



## C A L E N D A R

### EXHIBITIONS



*Quisiera Ser Como el Viento/I Wish to be Like the Wind* by Edwin Sulca. Woven in "Punto arwi" technique. Natural dyed sheep wool. 1991. 60 x 48 inches (152.4 x 121.9 cm). South Dakota Art Museum, Brookings, South Dakota. Photograph courtesy of the artist.

**Tempe, Arizona.** November 8. 17th Annual Lace Day, sponsored by the Lacey Ladies of Arizona, at University Presbyterian Church. doig }fiber@cox.net.

**Berkeley, California.** Through February 3. Lace Comes of Age: Tape Laces from the 17th to 20th Century, at the Laci Museum of Lace and Textiles. (510) 843-7178; www.lacimuseum.org.

**District of Columbia.** Through March 8. Timbuktu to Tibet, at The Textile Museum. (202) 667-0441; www.textilemuseum.org.

**Glencoe, Illinois.** November 6–9. Fine Art of Fiber, at the Chicago Botanic Garden. www.fineartoffiber.org.

**New York, New York.** Through March 15. Recycling & Resourcefulness: Quilts of the 1930s, at the American Folk Art Museum Branch Gallery at Lincoln Square. (212) 595-9533; www.folkartmuseum.org.

**Lancaster, Pennsylvania.** Through December 31. Rags to Rugs: Pennsylvania Hooked and Handsewn Rugs, at the Lancaster Quilt and Textile Museum. (717) 299-6440; www.lancasterheritage.com.

**Philadelphia, Pennsylvania.** Through December 14. Gee's Bend: The Architecture of the Quilt, at the Philadelphia Museum of Art. (215) 763-8100; www.phila museum.org.

**Brookings, South Dakota.** December 9–April 12. Edwin Sulca: Peruvian "Weavings," at the South Dakota Art Museum. (866) 805-7590; www.southdakotaartmuseum.com.

**Alexandria, Virginia.** Through November 9. Fall Garden Delights, at the

Torpedo Factory Art Center. (703) 548-0935; www.potomacraftsmengallery.com.

**Cedarburg, Wisconsin.** Through January 11. Four Wisconsin Quilt Artists: Alicia Avila, Nora Rader, Maribeth Schmidt and Roberta Williams, at the Wisconsin Museum of Quilts and Fiber Arts. (262) 546-0300; www.wiquiltmuseum.com.

**Rijswijk, The Netherlands.** December 6–January 11. Quilt Art 22–Under Construction, at the Museum Rijswijk. 31 (0)70 3903617; www.museumrjswyk.nl.

Classes: Color Challenge Mystery Quilt, Fiber Fun, Make a Snowman, Holiday Remembrances, Hooked on Bags, Christmas Bread Cloth in Hardanger, at the John C. Campbell Folk School. (828) 837-2775; www.folk school.org.

**Cranberry, Pennsylvania.** February 14–15. 5th Annual Pittsburgh Knit & Crochet Festival, classes and demonstrations in knitting, crochet, spinning, wet and needle felting, weaving, at the Four Points Sheraton; (412) 963-7030; www.pghknitandcrochet.com.

### SYMPOSIUMS, WORKSHOPS, CONSUMER SHOWS

**Berkeley, California.** February 4–10. A Week of Lace Making, at the Laci Museum of Lace and Textiles. (510) 843-7290; www.lacimuseum.org.

**Point Bonita, California.** January 5–11. Golden Gate Fiber Institute: Explore the Movement of Thread, at the Point Bonita YMCA Camp and Conference Center. (415) 584-7786; www.goldengatefiberinstitute.org.

**Sarasota, Florida.** November 20–22. Fabulous Arts Boutique, sponsored by the Manasota Weavers Guild, Florida West Coast Bead Society, Venetian Basket Weavers Guild, and Surface Design Sarasota, at the Art Center Sarasota. (941) 923-8554.

**Schaumburg, Illinois.** November 13–16. The Greater Chicago Quilt Exposition III, at the Renaissance Schaumburg Hotel & Convention Center. www.quiltfest.com.

**Brasstown, North Carolina.** November and December



RIGHT: Detail of saddle cover. Maker unknown. Azerbaijan. Nineteenth century. Judy Brick Freedman Collection. The Textile Museum, Washington, DC. Photograph courtesy of The Textile Museum. Photograph by Don Tuttle Photography.

**Williamsburg, Virginia.** February 12–15. The Fourteenth Annual Elly Sienkiewicz Appliqué Academy, at the Williamsburg Hospitality House. (951) 658-4260; www.ellysienkiewicz.com.

**Greenbank, Washington.** November 7–8. Whidbey Weavers Guild's Uncommon Threads, at Greenbank Farm. www.whidbeyweaversguild.org.

**Jaipur, India.** December 13–15. Mantles of Myth—Narratives in Indian Textiles, at the Hotel Digg Palace. www.siyahi.in.



Alphabet quilt. Maker unknown. Cotton. Possibly Randolph County, North Carolina. Circa 1930–1950. Collection of the International Quilt Study Center, University of Nebraska–Lincoln. Robert and Helen Cargo Collection (2000.4.2). American Folk Art Museum, New York, New York.

Photograph courtesy of the American Folk Art Museum.

LEFT: *Windows* by Gale Wessel. Handpieced, machine-quilted, whip-stitched. Cotton and cotton batiks. About 90 x 90 inches (229 x 229 cm). Chicago Botanic Garden, Glencoe, Illinois.

Photograph courtesy of the Fine Art of Fiber.



BELOW: Detail of a lace curtain. Maker unknown. Ecru linen with drawn-thread-work border and tape-lace edging. Probably late nineteenth or early twentieth century. 136 x 58 inches (345.4 x 147.3 cm). Laci Museum of Lace and Textiles, Berkeley, California.

Photograph courtesy of the Laci Museum of Lace and Textiles.



*Fireflies* by Yoshiko Miyamoto. Machine-pieced, handappliquéd, machine-quilted. Japan. 85 x 69 inches (215.9 x 175.3 cm). The Greater Chicago Quilt Exposition III, Schaumburg, Illinois. Photograph courtesy of Mancuso Show Management.



*Album Legacy* by Maribeth Schmidt. Handappliquéd, machine-pieced, handquilted, handembroidered. Cotton, Ultrasuede, embroidery floss, silk ribbon, fabric and ribbon ruching, beads. 87 x 87 inches (221.0 x 221.0 cm). Wisconsin Museum of Quilts and Fiber Arts, Cedarburg, Wisconsin. Photograph courtesy of the artist.