

EXHIBITIONS



Kilim. Maker unknown. Slit tapestry weave. Wool, cotton. Turkey, Anatolia. Eighteenth century. 56 × 138 inches (142.2 × 350.5 cm). The Caroline and H. McCoy Jones Collection; gift of Caroline McCoy-Jones. The de Young Fine Arts Museum, San Francisco, California. Photograph courtesy of the Fine Arts Museums of San Francisco.



Detail of Dragon robe (*long pao*). Maker unknown. Gauze weave, supplementary-weft pattern, embroidery. Silk, metallic-wrapped yarn. China. Mid-nineteenth century. (1973.30.1); gift of Brigadier General Regan Fuller. The Textile Museum, District of Columbia. Photograph courtesy of The Textile Museum.



Uniform jacket. Maker unknown. Appliqué. Leather and silk. Jacket served as a survival tool with identification sewn into the lining. Worn by Charlestonian James Hagood Holcombe (1924–2009), U.S. Army Air Corps, during World War II air-sea rescue missions in the China-Burma-India Theatre. The Charleston Museum, Charleston, South Carolina. Photograph courtesy of The Charleston Museum.

San Francisco, California. Through June 10. The Art of the Anatolian Kilim: Highlights from the McCoy Jones Collection, at the de Young Museum. (415) 750-3600; <http://deyoung.famsf.org>.
San Francisco, California. February 18–June 17. The Cult of Beauty: The Victorian Avant-Garde, 1860–1900, at the Legion of Honor Museum. (415) 750-3600; <http://legionofhonor.famsf.org>.
Hartford, Connecticut. Through May 6. Colts & Quilts: The Civil War Remembered, at the Wadsworth Atheneum Museum of Art. (860) 278-2670; www.thewadsworth.org.

Home Front in WWII Britain and Embroideries of Colonial Boston: Domestic Embroideries, respectively, at the Museum of Fine Arts, Boston. (617) 267-9300; www.mfa.org.

Salem, Massachusetts. January 14–April 29. Shapeshifting: Transformations in Native American Art, at the Peabody Essex Museum. (866) 745-1876; www.pem.org.

Lincoln, Nebraska. Through February 26. Yvonne Wells: Quilted Messages, at the International Quilt Study Center and Museum. (402) 472-6549; www.quiltstudy.org.

Santa Fe, New Mexico. Through May 6. The Arts of Survival: Folk Expression in the Face of Natural Disaster, at the Museum of International Folk Art. (505) 476-1200; www.internationalfolkart.org.

Charleston, South Carolina. Through February 5. "We Have Just Begun to Fight!"—Textiles from World War II, at The Charleston Museum. (843) 722-2996; www.charlestonmuseum.org.

Alexandria, Virginia. January 10–February 12. Wondrous, Lustrous Silk, at the Potomac Fiber Arts Gallery. (703) 548-0935; www.potomacfiberartsgallery.com.

Verona, Italy. March 6–11. "... E Lucean Le Stelle" (And the Stars Shone), an international juried quilt exhibition, in the city's historic center. info@associazioneadmaiora.it.

SYMPOSIUMS, WORKSHOPS, CONSUMER SHOWS, TRAVEL

Oakland, California. May 18–20. 60th Annual Northern California Handweavers Conference: Tradition—Innovation, at the Oakland Convention Center. www.cnch.org.

New York, New York. January 19–22. The Metropolitan Show: Arts & Antiques, at the Metropolitan Pavilion. (800) 563-7632; www.metroshownyc.com.

Brasstown, North Carolina. January and February. Weeklong and weekend craft classes, at the John C. Campbell Folk School. (800) 365-5724; www.folkschool.org.

Silverton, Oregon. January 23–26 and 27–28. Stitches in Bloom, quilt workshops and show, respectively, at The Oregon Garden. (503) 874-2537; www.oregon.gardensstitchesinbloom.blogspot.com.

Harrisburg, Pennsylvania. March 1–4. The 18th Annual Ladies and Gentlemen of the 1860s Conference, at the Genteel Arts Academy. (717) 337-0283; www.genteelarts.com.

Mars, Pennsylvania. February 10–12. 8th Annual Pittsburgh Knit and Crochet Festival, at the Four Points Sheraton, North. (412) 963-7030; www.pgh.knitandcrochet.com.

Hampton, Virginia. February 23–26. Mid-Atlantic Quilt Festival XXIII, at the Hampton Roads Convention Center. (215) 862-5828; www.quiltfest.com.

Williamsburg, Virginia. February 9–12. The 17th Annual Elly Sienkiewicz Appliqué Academy, at the Williamsburg Hospitality House. (951) 658-4260; www.ellysienkiewicz.com.

Surrey, England. January through August. One- and two-day courses in a wide variety of needlework techniques, at the Royal School of Needlework, Hampton Court Palace. 44 20 3166 6932; www.royal-needlework.org.uk.

England and Scotland. June 15–30. Lady Anne's Needlework English Retreat and Scottish Tour with Phillipa Turnbull, Jane Nicholas, and Meredith Willett. www.crewelwork.com.

Norway. June 22–July 7. Tour of Norway, Arnhild's Knitting Studio Annual Knitting Retreat. (515) 451-2529; www.arnhild.com.

Peru. March 29–April 12. Easter in the Andes with Cynthia LeCount Samaké and Nancy J. Thomas. Behind the Scenes Adventures. (510) 275-3662; lacynthia@vom.com; www.btsadventures.com.

Scotland, Shetland, and Norway. June 2–16. Knitting Cruise with lace expert Joan Schrouder. Craft Cruises. (877) 972-7238; www.craftcruises.com.



Quilt top (*nalli purr*). Maker unknown. Pieced. Cotton, polyester, plastic sequins. New Sabzi Mandi Relief Camp, Hyderabad, Pakistan. 2011. Suzanne Serif Collection. Museum of International Folk Art, Santa Fe, New Mexico. Photograph courtesy of the Museum of International Folk Art.



Bed curtain. Maker unknown. Plain weave, embroidered. Cotton, linen, and wool. Boston, Massachusetts. 1725–1750. Gift of Samuel Bradstreet. Museum of Fine Arts, Boston, Massachusetts. Photograph courtesy of Museum of Fine Arts, Boston.



Column (Blanket Stories) by Marie Watt. Wool blankets and cedar. Seneca. 2003. 144 × 20 × 20 inches (365.8 × 50.8 × 50.8 cm). Collection of Deborah Green. Peabody Essex Museum, Salem, Massachusetts. Photograph courtesy of Marie Watt and PDX Contemporary Art.

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