



C A L E N D A R

EXHIBITIONS

Call for Entries. June 18–20. National Quilting Association's annual show, at the Greater Columbus Convention Center, Columbus, Ohio. Entry deadline: June 1. (828) 251-7073; www.allianceforamericanquilts.org.

Call for Entries. September 20–November 7. Head to Toe: Fiber Art Wear from the Funky to the Sublime, at the St. Louis Artists' Guild and Galleries, St. Louis, Missouri. Entry deadline: July 1. (314) 727-6266; galvarez@stlouisartistsguild.org; www.stlouisartistsguild.org.

District of Columbia. Through September 6. Constructed Color: Amish Quilts, at The Textile Museum. (202) 667-0441; info@textilemuseum.org; www.textilemuseum.org.

Lowell, Massachusetts. Through July 12. Radka Donnell: The Work of Touch, at the New England Quilt Museum. (978) 452-4207; www.nequiltmuseum.org.

St. Paul, Minnesota. Through June 14. Expressions of Stability and Change: Ethnic Dress and Folk Costume, at the Goldstein Museum Gallery. (612) 624-7434; gmd@umn.edu; <http://goldstein.design.umn.edu>.

Santa Fe, New Mexico. May 15–August 16. Writing with Thread: Traditional Textiles of Southwest Chinese Minorities, at the Museum of International Folk Art. (505) 476-1200; www.internationalfolkart.org.

Binghamton, New York. June 13–September 12. Needlework: Past and Present, at the Roberson Museum. (607) 772-0660; www.roberson.org; www.bcstitchers.com.

New York, New York. June 20–August 23. Textural Rhythms: Constructing the Jazz Tradition—Contemporary African American Quilts, at the American Folk Art Museum's branch location at Lincoln Square. (212) 595-9533; www.folkartmuseum.org.

Oklahoma City, Oklahoma. June 13–July 3. Fiberworks 2009, at Individual Artists of Oklahoma. (405) 417-5199; mlbenton@cox.net.

Tillamook, Oregon. Through July 5. Fiber Revolution: Fresh Dimensions, at the Latimer Quilt and Textile Center. (503) 842-8622; latimertextile@oregoncoast.com; www.latimerquiltandtextile.com.

Alexandria, Virginia. June 2–5. Moons, Stars and Sky, Potomac Craftsman Fiber Gallery Show, at the Torpedo Factory Art Center. (703) 548-0935; www.potomaccraftsmengallery.com.

SYMPOSIUMS, WORKSHOPS, CONSUMER SHOWS, TRAVEL

Council, Idaho. June 13–July 11. 25th Council Quilt Show, at the Council Elementary School. (208) 253-6073; pfisk@ctcweb.net.

Crystal Lake, Illinois. July 17–19. Midwest Fiber and Folk Art Fair, at McHenry County College. carol@fiberandfolk.com; www.fiberandfolk.com.

Louisville, Kentucky. July 18–19. 2nd Annual Jane Austen Festival with a marketplace, style show, and period sewing techniques classes, at Historic Locust Grove. (502) 897-9845; wises4@insightbb.com; www.locustgrove.org.

Annapolis, Maryland. June 13–14. Quilts by the Bay, at the Annapolis Senior High School. sfossett@comcast.net; www.annapolisquiltguild.org.

Nantucket, Massachusetts. Ongoing. Nantucket Historical Association's Early American Arts and Crafts classes, at the 1800 House. (508) 228-1894; www.nha.org/1800house.

Hamilton, Montana. June 12–14. Big Sky Fiber Arts Festival, at Ravalli County Fairground. (406) 777-2141; www.bigskyfiber.com.

Albuquerque, New Mexico. May 21–23. Albuquerque Fiber Arts Fiesta, at Expo New Mexico. www.fiberartsfiesta.org.

Santa Fe, New Mexico. July 23–27. Feltmaking workshops with Sharon Costello at various locations. (505) 466-4337; www.grobsf.com.

Penland, North Carolina. July 5–17. Crochet Made Personal workshop, at the Penland School of Crafts. (828) 765-2359; <http://penland.org>.

Portland, Oregon. May 15–17. 2009 Spring Knit and Crochet Show, at the Doubletree Hotel. www.knitandcrochetshow.com.



Sampler made by Edith Lynch Bouriez. 2008. Based on samplers of the period in the Nantucket Historical Association collection. Nantucket Historical Society, Nantucket, Massachusetts.

Photograph courtesy of the Nantucket Historical Association.



Woman's costume. Maker unknown. Ukraine. Twentieth century. Gift of the International Institute of Minnesota. Goldstein Museum Gallery, St. Paul, Minnesota.

Photograph courtesy of the Goldstein Museum of Design.

Madison, Wisconsin. July 29–August 2. Midwest Felting Symposium, at the Alliant Energy Center. (920) 623-4237; www.midwestfelting-symposium.com.

Parma, Italy. May 8–10. 4th International Forum of Lace and Embroidery: Weddings Italian Style, at Parma Fair. 39 0521 996284 271; www.italiainvita.it.

Whangarei, New Zealand. April 8–11, 2010. Creative Fibre Festival. www.creativefibre.org.nz.

Scotland. July 3–19. Knitting Tours for Knitters and Friends: Scottish Skeins and Skerries. (613) 695-0889; knitting@joycejamestours.com; www.joycejamestours.com.

Northern Europe and Estonia. August 23–September 4. Knitting cruise with Nancy Bush and Beth Brown-Reinsel. www.craftcruises.com.

Please send your event information at least four months before the month of publication. Listings are made as space is available. Although we try to include as many events as possible, we cannot guarantee that your listing will appear.



Yi woman's ensemble. Shipping style. Museum of International Folk Art, Santa Fe, New Mexico.

Photograph courtesy of the Evergrand Museum, Taoyuan, Taiwan. Photograph by Wang Lin-Sheng.



Bear's Paw quilt. Maker unknown. Probably made in Holmes County, Ohio. Circa 1900–1920. Collection of the International Quilt Study Center & Museum, Sara Miller Collection. (2000.007.0008). The Textile Museum, Washington, D.C.

Photograph courtesy of The Textile Museum.



Handsewn clothes made by Betsy Bashore in the Regency style. Locust Grove, Louisville, Kentucky.

Photograph courtesy of the Greater Louisville Region Jane Austen Society of North America.