



CALENDAR

EXHIBITIONS



Corner detail from a tablecloth by Antonilla Cantelli. Aemilia Ars needlework. 4th International Forum of Lace and Embroidery: Weddings Italian Style, Parma, Italy.

Photograph courtesy of Italia Invita.



Wide curtain. Maker unknown. Cotton twill embroidered with silk. England, textile produced in India (Gujarat). Late seventeenth century. Gift of Mr. Samuel Cabot. Museum of Fine Arts, Boston, Massachusetts.

Photograph courtesy of the Museum of Fine Arts, Boston.

Call for Entries. May 5–7. Collage Mania, a Fiberart for a Cause online fundraiser for the American Cancer Society. Entry deadline: April 1. Virginia@virginiaspiegel.com; www.virginiaspiegel.com.

Call for Entries. June 13–July 3. Fiberworks 2009, at Individual Artists of Oklahoma, Broadway, Oklahoma. Entry deadline: June 6 and 8. (405) 417-4199; www.fiberartistsok.org.

Denver, Colorado. Through June 30. New and Noteworthy: The Hopkins Family Quilt in Context, at the Denver Art Museum. (720) 865-5000; www.denverartmuseum.org.

District of Columbia. April 16 and May 7. That's A Quilt? Tracing the Lineage of Contemporary Quilt Art and Reinventing Quilts in a Digital Age, at The Textile Museum. (202) 667-0441; www.textilemuseum.org.

Boston, Massachusetts. Through June 21. And so to Bed: Indian Bed Curtains from a Stately English Home, at the Museum of Fine Arts. (617) 267-9300; www.mfa.org.

Lowell, Massachusetts. Through April 18. Fabric Connection: Seven Swiss Contemporary Quilt Artists, at the New England Quilt Museum. (978) 452-4207; www.nequiltmuseum.org.

Minneapolis, Minnesota. Through March 29. Radiant Knits: The Bohus Tradition, at The American Swedish Institute. (612) 871-4907; www.americanswedishinst.org.

St. Paul, Minnesota. Through June 14. Expressions of Change: Ethnic Dress and Folk Costume, at The Gold-

stein Museum of Design. (612) 624-7434; <http://goldstein.che.umn.edu>.

Kansas City, Missouri. Through March 29. Pieced with Love: Girls' and Doll Quilts of the Victorian Age, at the Toy & Miniature Museum of Kansas City. (816) 333-9328; www.toyandminiaturemuseum.org.

Lincoln, Nebraska. Through May 17. Chintz Appliqué: From Imitation to Icon, at the International Quilt Study Center and Museum. (402) 472-6549; www.quiltstudy.org.

Newark, New Jersey. Through May 3. Completing the Circle: The Fiber Art of Ina Golub, at The Newark Museum. (973) 596-6550; www.newarkmuseum.org.

New York, New York. Through April 12. English Embroidery from the Metropolitan Museum of Art, 1580–1700: 'Twixt Art and Nature, at the Bard Graduate Center for Studies in the Decorative Arts, Design and Culture. (212) 501-3000; <http://bgc.bard.edu>.

Portland, Oregon. Through May 31. Darrel Morris: The Large Works 1999–2008, at the Museum of Contemporary Craft. (503) 223-2654; <http://museumofcontemporarycraft.org>.

SYMPOSIUMS,
LECTURES,
WORKSHOPS,
CONSUMER
SHOWS, TRAVEL

Quincy, Illinois. April 18. 21st Biennial Stitches in Time Quilt and Needlework Show, at Quincy Senior High School. (217) 926-2301; www.orgsites.com/il/quincyega.

Rosemont, Illinois. April 17–19. International Quilt Festival of Chicago, at the Donald E. Stephens Center. (713) 781-6864; www.quilts.com.

Clarkston, Michigan. May 15–17. Spring Fling: Lace on the Edge, lacemaking classes, at the Colombiere Confer-



ence Center. www.gllgi.org.

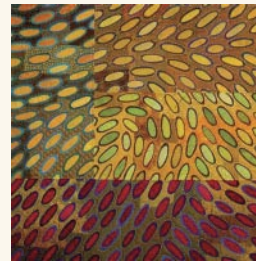
New York, New York. March 28 and April 25. Fascinating Silk Saga, lecture by Karen Selk, and Mirrors, Pinwheels, and More: The Cultural Meaning of Symmetry, lecture by Dorothy Washburn, at The School of Visual Arts. nyhandweavers@aol.com; www.nyhandweavers.org.

Tacoma, Washington. March 13–15. Nordic Knitting Conference, at the Nordic Heritage Museum. Charlotte Lehmann, (206) 789-5707; www.nordicmuseum.org.

Madison, Wisconsin. March 26. The Sun and the Moon: Protective Motifs in Central and South Asian Embroideries, lecture by Victoria Rivers, at the Chazen Museum of Art. (608) 262-1162.

Parma, Italy. May 8–10. 4th International Forum of Lace and Embroidery: Weddings Italian Style, at Parma Fair. 39 0521 996284 271; www.italiainvita.it.

Northern Europe and Estonia. August 23–September 4. Knitting cruise with Nancy Bush and Beth Brown-Reinsel. www.craftcruises.com.



Gujarat by Maryline Collioud-Robert. Quilted. New England Quilt Museum, Lowell, Massachusetts.

Photo courtesy the New England Quilt Museum.

LEFT: *The Blue-Green*, Bohus sweater designed by Anna-Lisa Mannheimer-Lunn. 1948–1953. The American Swedish Institute. Minneapolis, Minnesota.

Photograph courtesy of Lars Hansen.



Album quilt by Elizabeth Hopkins. Appliqué. Cotton. Mid-1800s. Port Jefferson, New York. 100 x 85 inches (254.0 x 215.9 cm). Neusteter Textile Collection: funds from Mrs. Irene Littledale Downs, Mrs. August Kern, and Mrs. Alexander Girard by exchange. Denver Art Museum, Denver, Colorado.

Photograph courtesy of the Denver Art Museum.



Let There Be by Ina Golub. Mixed fibers and beads. 1983. 24 x 24 x 24 inches (61.0 x 61.0 x 61.0 cm). Collection of the artist. The Newark Museum, Newark, New Jersey. Photograph courtesy of the Newark Museum.