The clothes that warm us, the linens that adorn our homes, the finery that lifts our spirits—these come from the hands that tell us who we have been and who we are. *PieceWork* Magazine explores all of this as well as the history of all forms of needlework, including embroidery, needlepoint, cross-stitch, knitting, quilting, lace making, crochet, beadwork, and tatting. If you have an article, project, and/or technique, we’d love to hear from you. If you would like a copy of our Contributor’s Guidelines, please let us know (contact information is below).

**January/February 2008—Historical Knitting**

We’re repeating our very successful special 2007 issue and focusing once again on knitting’s rich history. Tell us about knitting’s legacy and how traditional knitting patterns found their way into other forms of needlework. Take a knitted ground fabric and embellish it with other needlework techniques.


**March/April 2008—Many Cultures**

From the dawn of civilization, needlework in various forms has been used to create and embellish fabric, to clothe and protect, to brighten and make more beautiful. Let *PieceWork* readers know about the needlework traditions in a variety of cultures—where the technique originated, how it was practiced, and how it’s used today.

Submission deadline: November 1, 2007.

**May/June 2008—Lace**

Celebrate lace and its importance in history. Possible topics: sumptuary laws that prohibited the wearing of lace by all but the upper crust and lace’s significant contributions to the economic well-being of numerous countries. We’re looking for stories and projects on all forms of lace—needle lace, bobbin lace, knitted lace, lace used to embellish household objects.

Submission deadline: January 4, 2008.

**July/August 2008—Home Decor**

For centuries, needlework has played a key role in home decor—from household linens to quilts, from tapestries to framed samplers, from needlepoint footstools to knitted cashmere throws. Examine the traditions of using needlework to decorate the home and show contemporary project examples.


**September/October 2008—Quilts**

For our fourth annual special issue on quilts, we’re looking for the unusual—a stumpwork crazy quilt, for example—along with the rich history of quilted clothing, the influence of traditional quilting on contemporary art quilts, and the prevalence of traditional quilt patterns in other needlework techniques.

Submission deadline: May 2, 2008.

**November/December 2008—Revival**

Know of a needlework tradition, technique, or motif that’s enjoying a resurgence? One example that’s already on the radar screen is knitted lace. Let us know about that and other examples—shirred rugs, tatted jewelry, or filet crochet, perhaps. In addition, our readers would like to know more about the needlework created during the Colonial Revival period in U.S. history.

Submission deadline: July 1, 2008.