

PIECEWORK

HONORING THE RICH HISTORY OF NEEDLEWORK Editorial Calendar 2012

People with a passion for traditional knitting, embellished clothing, and beautiful lacework—all made by hand—are *PieceWork* magazine's core audience. *PieceWork* explores the personal stories of traditional makers, what they made, and how they made their creations, and investigates how specific objects were crafted and the stories behind them. In-depth how-to techniques and step-by-step projects make the traditions come alive for today's knitters, embroiderers, lacemakers, crocheters, and quilters.

January/February 2012—HISTORICAL KNITTING

In this sixth annual issue, we'll explore extraordinary knitting traditions from Victorian drawing rooms to the Navajo Reservation in New Mexico with compelling stories about the knitters and their lives. Projects will include a Victorian "pineapple bag," a Navajo baby sweater, Tudor socks, and Lithuanian mittens.

Submission deadline: August 1, 2011

March/April 2012—TOOLS OF THE TRADE

How have our tools evolved? Which ones are a must for needlework and what are their origins? The history and variety of ruching irons, scissors, pins, bodkins, stilettos, and needles will open our eyes to the inventors who knew there had to be a better way. We will look at the reasons for so many size and shape variations in our needles and hooks.

Submission deadline: October 1, 2011

May/June 2012—LACE OF THE WORLD, A WORLD OF LACE

Celebrate lace once again in our fifth annual issue. We will travel to faraway lands not often mentioned in lace conversation to discover how lace has touched the lives of women. We will hear stories of how lace was born, its uses over the centuries, and delve into how lace design thrives today in places like Spain, Australia, Italy, Slovenia and the Greek Isles.

Submission deadline: December 1, 2011

July/August 2012—THE COLOR BLUE

Light blue is associated with health, healing, tranquility, understanding, and softness yet dark blue represents knowledge, power, integrity, and seriousness. We will examine how needleworkers in cultures around the globe have interpreted this beautiful color over time. Knitted, crocheted, embroidered, and tatted projects will showcase the power of blue.

Submission deadline: February 1, 2012

September/October 2012—HANDWORK IN LITERATURE

The third annual literary issue will bring new literary masterpieces with needlework references and projects directly inspired by their pages. You'll discover that more authors than might be imagined have filled their pages with needlework—from the passing mention to step-by-step instructions, from *War and Peace* to seventeenth-century novels.

Submission deadline: April 1, 2012

November/December 2012—ELLIS ISLAND II

One of *PieceWork*'s revered issues was the special Ellis Island issue (September/October 1996). Once again, we will honor the immigrants who experienced Ellis Island—the mothers, wives, and daughters tell us their stories. Many carried traditional needlework of their homeland across the sea: at least one thread from home to hold on to, bringing comfort in the new American experience. Projects based on these treasured objects will bring some of their experiences to life.

Submission deadline: June 1, 2012

Interweave

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