



C A L E N D A R

EXHIBITIONS



Sakkos (dalmatic) of Patriarch Philaret (ruled 1619–1633). Embroidered. Brocade, velvet, taffeta, satin, gold thread, gold, silver, and pearls. Italy. Circa 1620. Collection of the Kremlin's Armory Museum, Moscow, Russia. Part of Britannia and Muscovy: English Silver at the Court of the Tsars, at the Gilbert Collection, Somerset House, London, England. Photograph courtesy of the Gilbert Collection Trust.

Millennium Kesa Africa by Betsy Sterling Benjamin. Appliquéd and machine-embroidered. Silk, cotton, synthetic fabrics, acid dyes, and rozone wax-resist. 1999. Part of A Sense of Place: An Artist's Tribute to the Seven Continents, at the Peabody Essex Museum, Salem, Massachusetts. Photograph courtesy of the Peabody Essex Museum.

Call for Entries. March 8–11. YWCA RAGS Thirteenth Annual Benefit: Juried Show and Sale of Wearable Art, at Mercedes-Benz of Tacoma, Washington. Entry deadline: December 11. Artist Coordinator, YWCA RAGS Guild, 405 Broadway, Tacoma, WA 98402; (253) 272-4181; www.ywcapiercecounty.org.

Call for Entries. April 25–28. First Annual OLFA Young Designers Okada Award, winners announced at the 2007 American Quilter's Society Quilt Show and Contest, at the Paducah Expo Center, Paducah, Kentucky. Entry deadline: January 3. www.olfa.com; www.americanquilter.com.

Tempe, Arizona. November 11. A Celebration of Lace and the Textile Arts, Fifteenth Annual Lace Day, sponsored by The Lacey Ladies of Arizona, at University Presbyterian Church. (480) 396-3162; jdoig@cableaz.com.

Berkeley, California. Through February 5. Whitework Embroidery: The Merging of Needle, Thread, Cloth, and Spirit, at the Laci Museum of Lace and Textiles. (510)

843-7178; www.lacis-museum.org.

Folsom, California. February 2–4. Spoken without a Word, Twenty-Second Annual Quilt and Fiber Show, at Folsom Community Center. Dawn Licker, quilterprincess@sbcglobal.net; www.folsomquilt.org.

Oceanside, California. November 12–January 21. Quilt Visions 2006, at the Oceanside Museum of Art. (760) 721-2787; www.oma-online.org/home.html.

Ontario, California. January 18–21. Road to California Quilters Conference and Showcase, at the Ontario Convention Center. (909) 946-0020.

San Francisco, California. February 24–25. Symphony in Color Quilt Show 2007, at the Concourse Exhibition Center. (415) 661-6285; www.sfqg.org.

Torrance, California. November 5. Weaving and Spinning Festival, sponsored by Southern California Handweavers' Guild, at the Torrance Cultural Arts Center. (310) 613-0910; www.schg.org/festival.

Boulder, Colorado. November 30–December 6. Handweavers Guild of

Boulder Annual Fiber Art Show and Sale, at Boulder County Fairgrounds. (303) 440-8086; www.handweaversofboulder.org.

District of Columbia. Through January 7. Pieces of a Puzzle: Classical Persian Carpet Fragments, at The Textile Museum. (202) 667-0441; www.textilemuseum.org.



District of Columbia. Through February 25. Mantles of Merit: Chin Textiles from Mandalay to Chittagong, at The Textile Museum. (202) 667-0441; www.textilemuseum.org.

Schaumburg, Illinois. November 9–12. Greater Chicago Quilt Exposition, at the Renaissance Hotel and Convention Center. (215) 862-9753; www.quiltfest.com.

Wichita, Kansas. November 16–December 16. The Mapuche Weavings of Curihue, Chile, at the Fiber Studio. (316) 303-1996; fiberstudio@sbcglobal.net.

Fandango by Rachel Wetzler. Quilted. St. Charles, Illinois. 68 × 68 inches (172.7 × 172.7 cm). Part of Greater Chicago Quilt Exposition, at the Renaissance Hotel and Convention Center, Schaumburg, Illinois. Photograph courtesy of Mancuso Show Management.



Howard County, Maryland. November 4–5. Fifth Annual Locust Quilt and Craft WinterFest, at the Hilton Columbia. (410) 964-4811; www.locustquiltandcraft.com.

Salem, Massachusetts. December 16–June 3. A Sense of Place: An Artist's Tribute to the Seven Continents, at the Peabody Essex Museum. (978) 745-9500; www.pem.org.

St. Paul, Minnesota. Through January 7. American Fashion Transformed: Four Master Designers, at The Goldstein Museum of Design. (612) 624-7434; <http://goldstein.cdes.umn.edu>.



Appenzel embroidery. Maker unknown. Embroidered. Switzerland. Nineteenth century. 20 × 44 inches (50.8 × 111.8 cm). Part of Whitework Embroidery: The Merging of Needle, Thread, Cloth, and Spirit, at the Lacis Museum of Lace and Textiles, Berkeley, California. (15447 A).

Photograph courtesy of Lacis Museum of Lace and Textiles. Photograph by Jules Kliot.

Columbia, Missouri. November 10–12. Columbia Weavers and Spinners' Guild Seventeenth Annual Holiday and Exhibition Sale, at the Boone County Historical Society. <http://cwsg.missouri.org/events.html>.

Columbia, Missouri. November 18–19. A Trail of Stars Challenge Quilts 2006, at the Holiday Inn Expo Center. smithjm@missouri.edu.

St. Louis, Missouri. November 3–4. Weavers' Guild of St. Louis Twenty-Fourth Annual Sale, at the Brentwood Community Center. (636) 343-5643; www.siue.edu/wgsl/html/sale2006.htm.

Newark, New Jersey. Through November 28. After the Pharaohs: Art of Coptic Egypt A.D. 300–1000, at The Newark Museum. (973) 596-6550; www.newarkmuseum.org.

Westwood, New Jersey. November 4–5. Lace is What I Love, Eighteenth Annual Lace Day, sponsored by the Metropolitan Chapter of International Old Lacers, at the Elks Club. (201) 447-2485; liwil18@msn.com.

New York, New York. January 18–21. The American Antiques Show, a benefit for the American Folk Art Museum, at the Metropolitan Pavilion. (212) 977-7170, ext. 319; taas@folkmuseum.org.

Amish Country, Ohio. November 2–4. 2006 Ohio Amish Country Quilt Shop Hop: Days Gone By, at twelve quilt shops throughout Amish Country. quiltshop@zoominternet.net.

Canton, Ohio. November 17–18. Sixth Annual Small Quilt Show and Auction, at the Canton Civic Center. michelj@netzero.net.

Alexandria, Virginia. November 14–January 7. Celebrate, Celebrate, at Potomac Craftsmen Fiber Gallery. (703) 548-0935; www.potomaccraftsmen-gallery.com.

Stanwood, Washington. April 6–7. Camano Island Quilters Biennial Quilt Show, at Stanwood High School. dmprintz@aol.com.

Madison, Wisconsin. Through December 17. New School Knitting: The Influence of Elizabeth Zimmermann and Schoolhouse Press, at the University of Wisconsin-Madison Helen Louise Allen Textile Center. (608) 262-1162.

London, England. Through January 28. Britannia and Muscovy: English Silver at the Court of the Tsars, at the Gilbert Collection, Somerset House. www.gilbert-collection.org.uk.



SYMPOSIUMS AND WORKSHOPS

Treasure Island, Florida. November 10–12. Still Stitching with Susan, workshop with Susan Greening Davis, at the Thunderbird Beach Resort. www.susan-greeningdavis.com.

Troy, Michigan. November 6–10. Japanese Embroidery with Shay Pendray, at the Somerset Inn. Sharon Schuber, (714) 998-7644.

Hempstead, New York. April 19–21. Defining Culture through Dress: Individual and Collective Identities, at Hofstra Cultural Center. (516) 463-5669; www.hofstra.edu/culture.

Brasstown, North Carolina. November 5–February 3. Clothing, quilting, and bargello classes, at the John C. Campbell Folk School. (800) 365-5724; www.folkschool.org.

Houston, Texas. November 2–5. International Quilt Festival/Houston, at the George R. Brown Convention Center. (713) 781-6864; www.quilts.com.

Lake District, England. May 5–11. An Appreciation and Study of Elizabethan Sweet Bags with Phillipa Turnbull, Jacqui Carey, and Jane Lemon. phillipaturnbull@crewelwork.com; <http://careycompany.com/sweetbag.htm>.

Mysterious Migration of Miscellaneous Objects by Pam RuBert. Quilted. Cotton fabrics, cotton and rayon thread, beads, digital archive prints, and photo transfers. Springfield, Missouri. 2004. 43 × 70 inches (109.2 × 177.8 cm). Part of Quilt Vision 2006, at the Oceanside Museum of Art, Oceanside, California.

Photograph courtesy of Oceanside Museum of Art. Photograph by Mike Campos.



Jacket and skirt designed by Pauline Trigere (1909–2002). Wool houndstooth with silk blouse. 1960–1969. Collection of The Goldstein Museum of Design, University of Minnesota, gift of Audrae Diestler. Part of American Fashion Transformed: Four Master Designers, at The Goldstein Museum of Design, St. Paul, Minnesota.

Photograph courtesy of The Goldstein Museum of Design.

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