



C A L E N D A R

EXHIBITIONS

San Jose, California.
Through July 8. American Tapestry Biennial 6, at the San Jose Museum of Quilts and Textiles. (408) 971-0323; www.sjmuseum.org.

Winterthur, Delaware.
Through September 16. Quilts in a Material World, at the Winterthur Museum and Country Estate. 800-448-3883; www.winterthur.org.

District of Columbia.
Through August 19. Architectural Textiles: Tent Bands of Central Asia, at The Textile Museum. (202) 667-0441; www.textilemuseum.org.

District of Columbia. May 4–October 6. “And So to Bed. . .”, at the Daughters of the American Revolution Museum. (202) 628-1776; www.dar.org/museum.

Arcola, Illinois. June 15–24. 2007 National Counted Cross Stitch Show, at Rockome Gardens. (217) 268-4106; www.rockome.com.

Chicago, Illinois. Through May 26. ArteTextilMaya: Collections of the Centro de Textiles del Mundo Maya, at the National Museum of Mexican Art. (312) 738-1503; www.nationalmuseumofmexicanart.org.

Hollywood, Maryland. May 18–20. Seventeenth Annual Southern Maryland Quilt and Needlework Show, at

Sotterley Plantation. (301) 373-2280; www.sotterley.com.

New York, New York. May 9–August 5. Paul Poiret: King of Fashion, at the Metropolitan Museum of Art. (212) 570-3951; www.metmuseum.org.

Columbus, Ohio. Through May 19. Feathers, Leathers, and Fur: A Fashion History, at The Ohio State University. (614) 292-3090; <http://costume.osu.edu>.

Kent, Ohio. May 11–27. Oscar de la Renta: American Elegance, at the Kent State University Museum. (330) 672-3450; www.kent.edu/museum/.

New Hope, Pennsylvania. Through June 3. Wild By Design: 200 Years of Innovation and Artistry in American Quilts, at the Michener Art Museum. (215) 340-9800; www.michenerartmuseum.org.

West Chester, Pennsylvania. Through September 16. A Quilt Sampler, at the Chester County Historical Society. (610) 692-4800; www.chestercohistorical.org.

Charleston, South Carolina. May 18–April 18, 2008. Clothes to Dye For: Colorful Textiles from the Charleston Museum Collection, at The Charleston Museum. (843) 722-2996; www.charlestonmuseum.org.

Memphis, Tennessee. Through May 20. Power Dressing: Men’s Fashion and Prestige in Africa, at the Memphis Brooks Museum of Art. (901) 544-6200; www.brooksmuseum.org.

Auburn, Washington. Through May 13. Amazing Lace: A Delicate Construction, at the White River Valley Museum. (253) 288-7433; www.wrvmuseum.org.

Fortitude Valley, Queensland, Australia. June 2–9. Queensland Regional Embroideries, at The Embroiderers’ Guild of Queensland. 61 07 3252 8629; www.embroiderersguildqld.org.au.

Toronto, Ontario, Canada. Through June 30. The Charm of Rococo: Femininity and Footwear in the Eighteenth Century, at The Bata Shoe Museum. (416) 979-7799; www.batashoemuseum.ca.



Toronto, Ontario, Canada. Through July 8. Colour and Light: Embroidery from India and Pakistan, at the Textile Museum of Canada. (416) 599-5321; www.textilemuseum.ca.

SYMPOSIUMS AND WORKSHOPS

Washington Island, Wisconsin. June 15–July 27. Classes on bead embroidery, bobbin lace, knitting from South Sweden, hardanger embroidery, and more, at Sievers School of Fiber Arts, on Washington Island. (920) 847-2664; www.sieversschool.com.



Quilts in a Material World, at the Winterthur Museum and Country Estate. Winterthur, Delaware.

Photograph courtesy of Winterthur. Photograph by James Schneck.



Baltimore album quilt. Maker(s) unknown. Plain and printed cottons, ink and silk thread embellishments, and cotton tape with padded areas. Baltimore, Maryland area. Circa 1850. Gift of Foster and Muriel McCarl. (84-892c.tif). Daughters of the American Revolution Museum, District of Columbia.

Photograph courtesy of Williamsburg Foundation, Williamsburg, Virginia.

Shoes with almond-shaped toes and heels covered in contrasting silk. Maker(s) unknown. France.

1760s. Collection of the Bata Shoe Museum. (P83-205 P98-44). The Bata Shoe Museum, Toronto, Ontario, Canada.

Photograph courtesy of the Bata Shoe Museum. Photograph by Hal Roth.



Two-piece dress. Yellow silk damask. Circa 1886. Worn by Josephine Manigault (Mrs. Hawkins Jenkins) of Charleston to a St. Cecilia Ball in 1886 or 1887; the fabric was purchased by her grandfather, Louis Manigault, in China around 1852. The Charleston Museum, Charleston, South Carolina.

Photograph courtesy of The Charleston Museum.

Star of Bethlehem made by J. A. B. Circa 1850–1860. Eastern Pennsylvania. 113 × 113 inches (287.0 × 287.0 cm). Michener Art Museum, New Hope, Pennsylvania.

Photograph courtesy of the Michener Art Museum.

Tent band detail. Possibly Yomut, Turkmenistan. From the Janeen Kerper Collection (2002.13.2). The Textile Museum, District of Columbia.

Photograph courtesy of The Textile Museum.



Please send your event information at least four months before the month of publication. Listings are made as space is available. Although we try to include as many events as possible, we cannot guarantee that your listing will appear.