

C A L E N D A R

EXHIBITIONS

Phoenix, Arizona. Through April 1. *After Dark: 100 Years of the Evening Dress*, at the Phoenix Art Museum. (602) 257-1222; www.phxart.org.

Old Lyme, Connecticut. Through March 25. *A Collective Endeavor: Three Decades of Acquisitions*, at the Florence Griswold Museum. (860) 434-5542; www.flogris.org.

Stamford, Connecticut. Through April 1. *Teresa Barkley: A Life in Quilts*, at The Stamford Museum and Nature Center. (203) 322-1646; www.stamfordmuseum.org.



Chicago, Illinois. Through March 25. *Embroidering Identities: A Century of Palestinian Clothing*, at the Oriental Institute Museum. (773) 702-9514; www.oi.uchicago.edu.

Paducah, Kentucky. April 25–28. *Twenty-third Annual American Quilter's Society Quilt Show and Contest*, at the Paducah Expo Center. (270) 898-7903; www.aqsquilt.com.

Lincoln, Nebraska. Through March 18. *Reading, Writing and a Rhythmic Stitch: Doll*

Quilts from the Mary C. Ghormley Collection, at the Great Plains Art Museum, University of Lincoln-Nebraska. (402) 472-6220; www.unl.edu/plains/gallery/gallery.html.

Somerset, New Jersey. March 1–4. *The Quilt Fest of New Jersey III*, at the Garden State Exhibit Center. www.quiltfest.com.

New York, New York. Through April 7. *A Rakish History of Men's Wear*, at The New York Public Library. (212) 930-0800; www.nypl.org.

New York, New York. Through April 14. *Rucci: The Art of Weightlessness*, at The Museum at the Fashion Institute of Technology. (914) 636-3784; www.fitnyc.edu/museum.

New York, New York. Through May 5. *Stars and Treasures: 75 Years of Collecting Theatre*, at The New York Public Library. (212) 930-0800; www.nypl.org.

New York, New York. Through June 17. *Radical Lace and Subversive Knitting*, at the Museum of Arts and Design. (212) 459-0926; www.madmuseum.org.

New York, New York. March 13–April 21. *Lilly Daché: Glamour at the Drop of a Hat*, at The Museum at the Fashion Institute of Technology. (914) 636-3784; www.fitnyc.edu/museum.

Toronto, Ontario, Canada. Through March 11. *Watched by Heaven, Tied*

to Earth: Summoning Animal Protection for Chinese Children, at The Bata Shoe Museum. (416) 979-7799; www.batashoemuseum.ca.

SYMPOSIUMS AND WORKSHOPS

Denver, Colorado. April 18–22. *Artic Lace with Donna Druchunas. The Mile High Lace Knitting Conference*, at the Marriott Renaissance Hotel. <http://milehighlaceknitting.com>.

Lincoln, Nebraska. March 1–3. *Traditions and Trajectories: Education and the Quiltmaker*, at the International Quilt Study Center, University of Nebraska-Lincoln. (402) 472-6549; www.quiltstudy.org/symposium/index.html.

Nashua, New Hampshire. May 2–6. *Celebration of Needlework*, at the Sheraton Nashua. (603) 888-9970; www.celebrationofnw.com.

Gettysburg, Pennsylvania. April 21–22. *Gentleman's Summer Linen Sack Coat*, at the Genteel Arts Academy. (717) 337-0283; www.genteelarts.com.

Spokane, Washington. April 20–21. *Eleventh Annual Tatting Day and Workshop*, at the Spokane Valley Church of the Nazarene. (509) 489-2918; www.shuttlebirds.com.

Rimini, Italy. May 4–6. *Third Italia Invita International Forum of Lace and Embroidery*, at Palacongressi di Rimini. 39 3480394421; www.italiainvita.it.

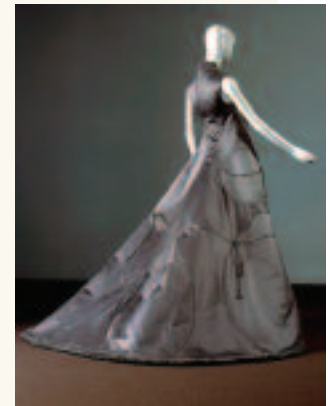


Infant's tiger bib. Embroidered and appliquéd. Silk satin. Late nineteenth century. Collection of Glenn Roberts. Part of Watched by Heaven, Tied to Earth: Summoning Animal Protection for Chinese Children, at The Bata Shoe Museum, Toronto, Ontario, Canada.

Photograph by Hal Roth.

Circle Infanta ballgown. Maker unknown. Silk duchess satin. Fall/Winter 2004 haute couture collection. Part of Rucci: The Art of Weightlessness, at The Museum at the Fashion Institute of Technology, New York, New York.

Photograph by William Palmer.



Dress designed by Mainbocher (1891–1976). Silk faille. 1955. Collection of the Phoenix Art Museum. Part of After Dark: 100 Years of the Evening Dress, at the Phoenix Art Museum, Phoenix, Arizona.

Photograph by Ken Howie.

Hat designed by Lilly Daché. Felt and grosgrain ribbon band and bow. Circa 1937. Gift of Mr. and Mrs. Byron S. Miller Jr. and Gail Hart Miller in memory of their mother, Florence Hart Miller. Part of Lilly Daché: Glamour at the Drop of a Hat, at The Museum at the Fashion Institute of Technology, New York, New York.

Photograph by Irving Solero.

Please send your event information at least four months before the month of publication. Listings are made as space is available. Although we try to include as many events as possible, we cannot guarantee that your listing will appear.