

# Elisabetta's Bridal Bouquet Ribbons to Embroider

JEANINE ROBERTSON

Figure 1 Ribbon #1  
Withdrawn-Thread Pattern

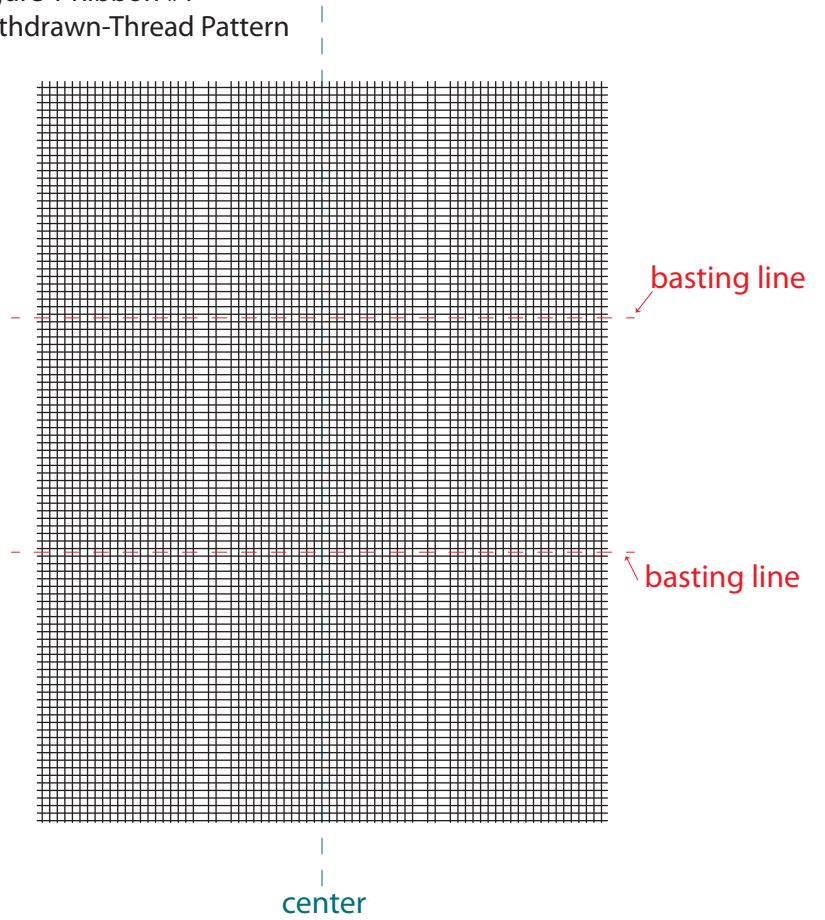


Figure 2 Ribbon #1  
Fold A

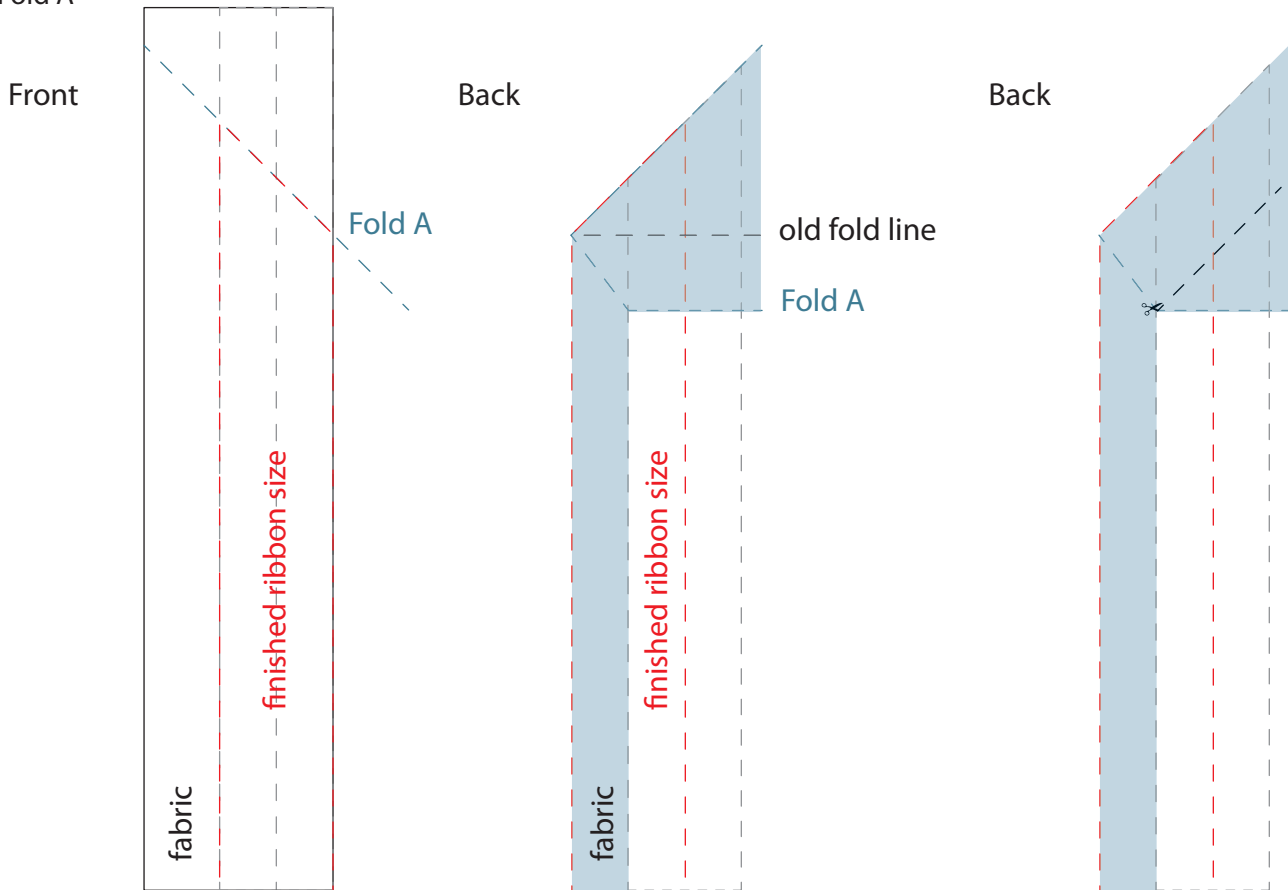
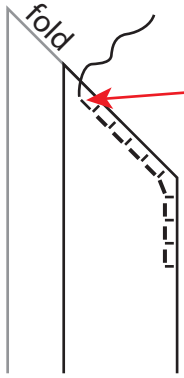
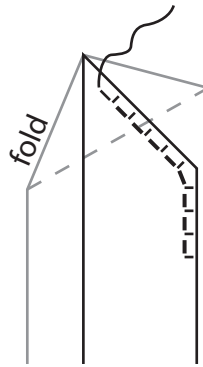


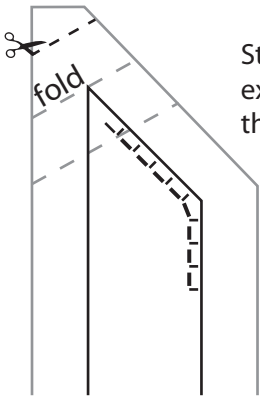
Figure 3 Ribbon #1: Corner Sequence



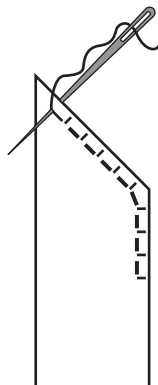
Step 1: Make only the first pass of the Paris stitch.



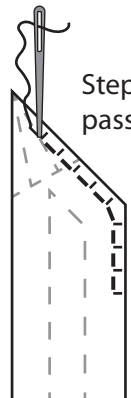
Step 2: Fold the fabric down over the point.



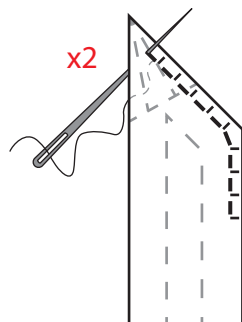
Step 3: Open the fold and cut away excess fabric on the fold line. Refold. On the back, fold over the excess.



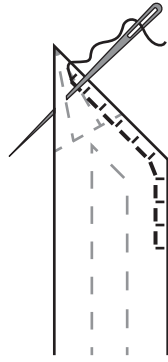
Step 4: Make a vertical stitch to hold the corner.



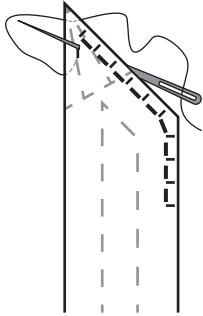
Step 5: Make the second pass of the Paris stitch.



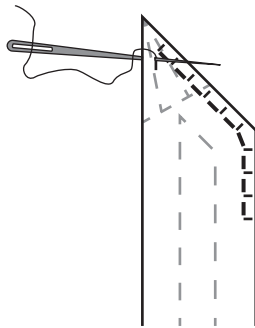
Step 6: Make 2 tight stitches (one on top of the other) to tack down the folded layers on the backside (turn the work to the backside to do this).



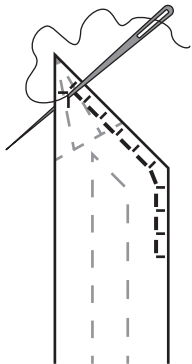
Step 7: Continue on to do the first pass of the next Paris stitch.



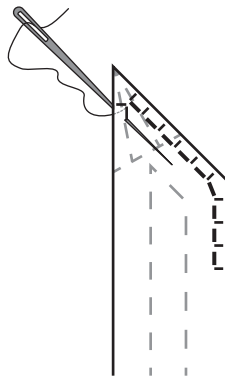
Step 8: Making sure to catch the folded fabric on the back, come back out in the top hole (this should complete a cross on the back).



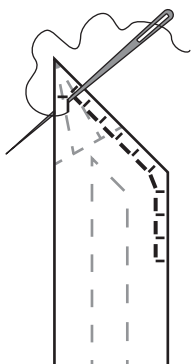
Step 9: Make a perpendicular stitch.



Step 10: Change to the embroidery needle and make a small stitch to exit out the backside.



Step 11: Complete the second pass of the first Paris stitch on the straight side.



Step 12: Change to the tapestry needle. Continue down the length to the other end.

Figure 4 Ribbon #2  
Withdrawn-Thread  
Pattern

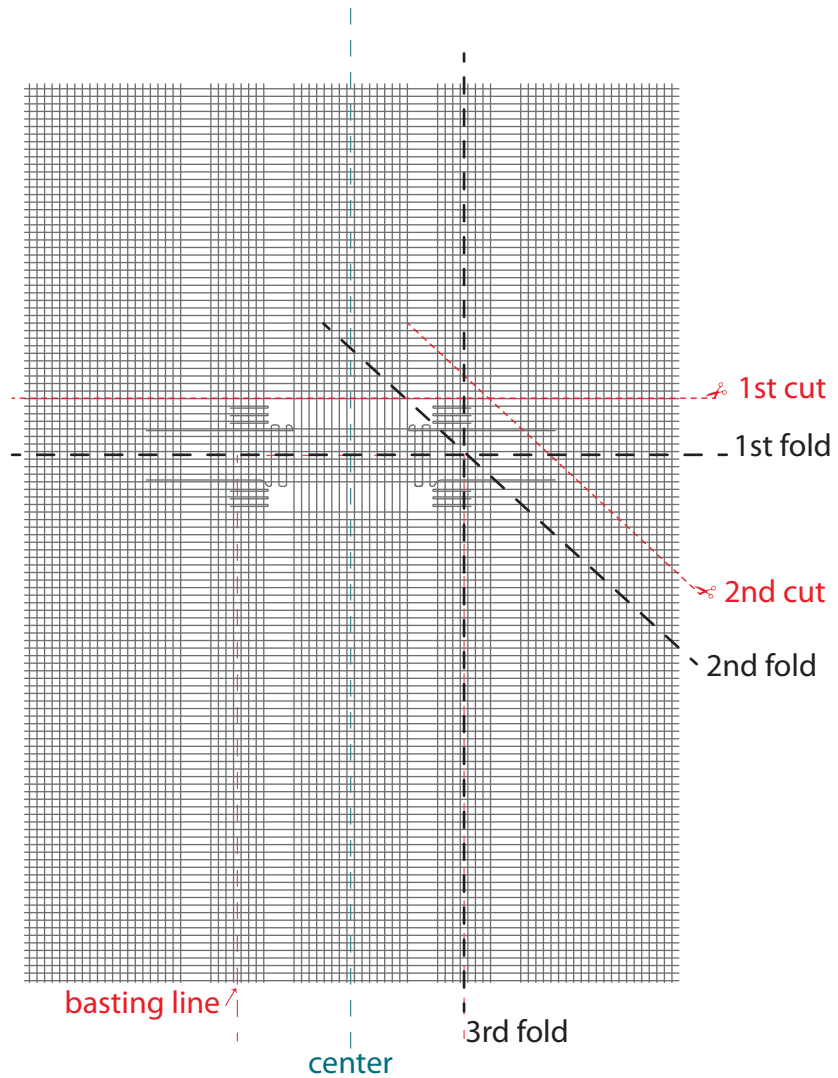
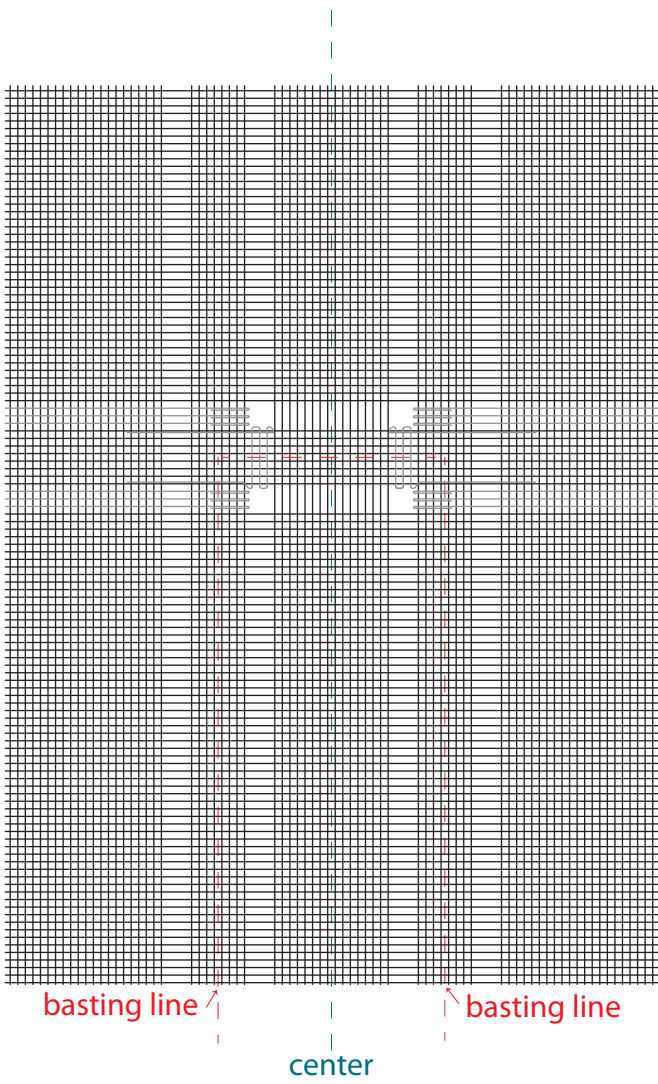
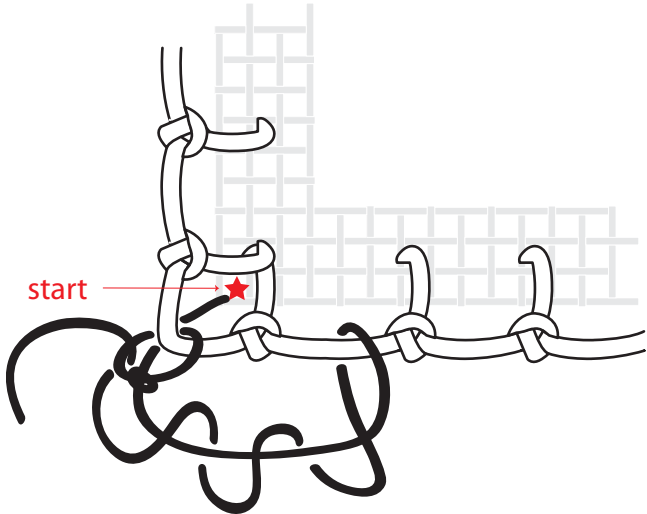
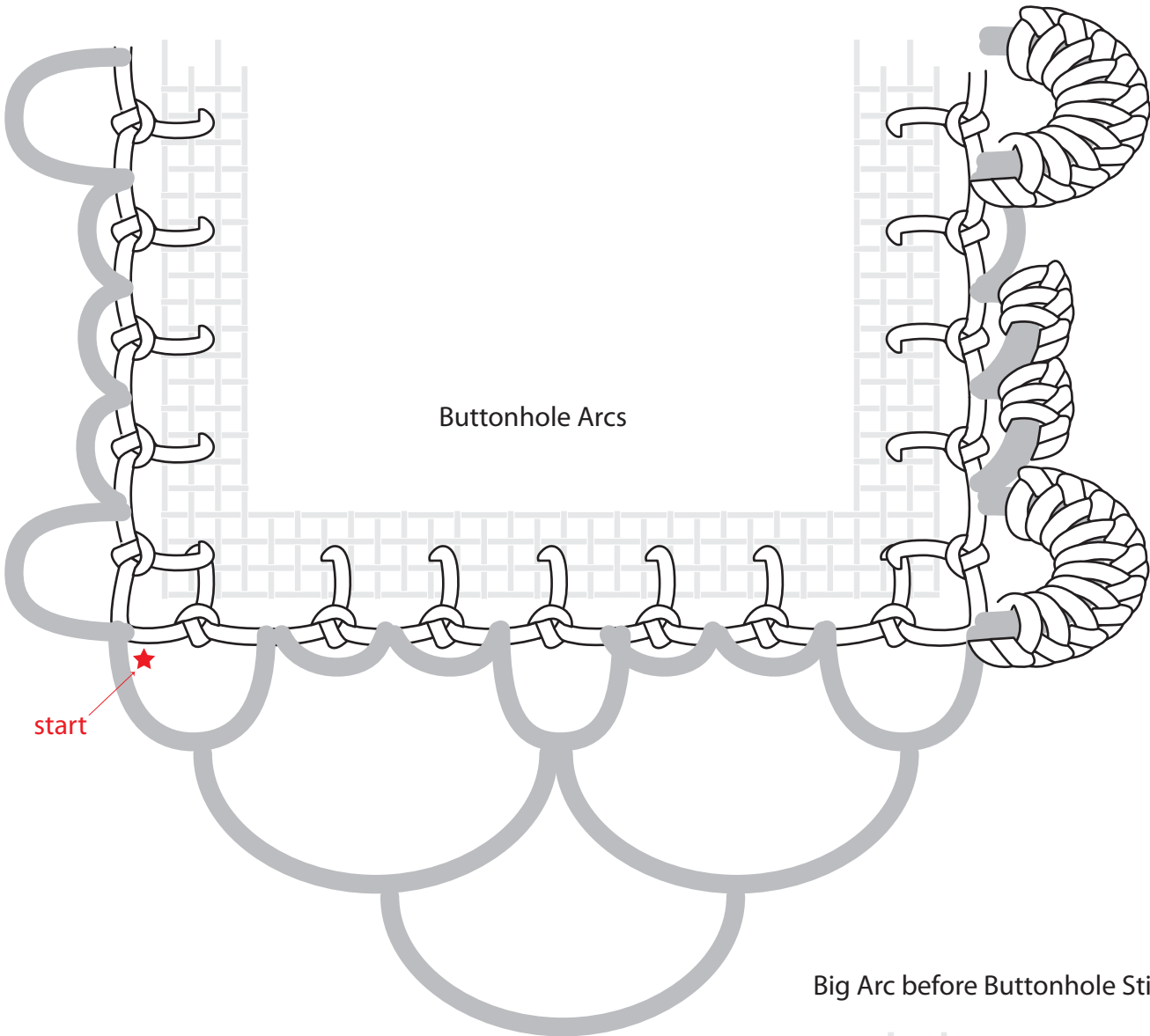
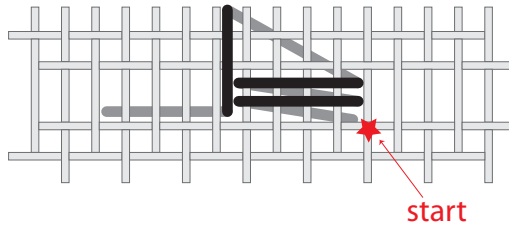


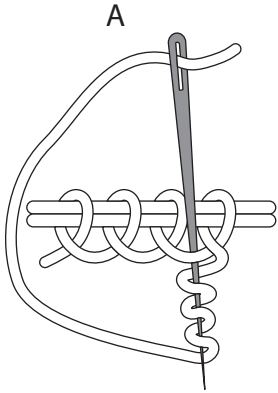
Figure 5  
Ribbon #2  
Folding/Cutting Pattern  
(back of work)

Figure 6 Ribbon #2

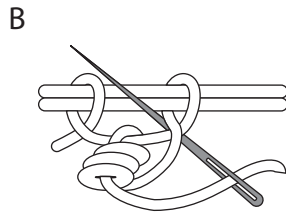




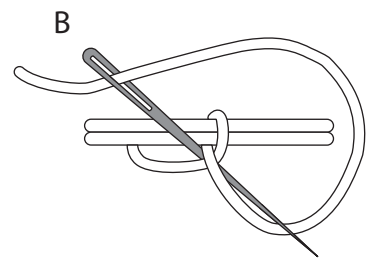
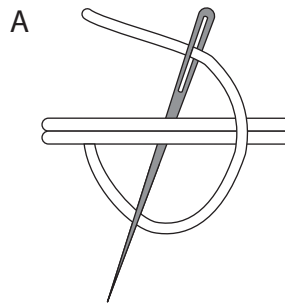
Paris Stitch Variation



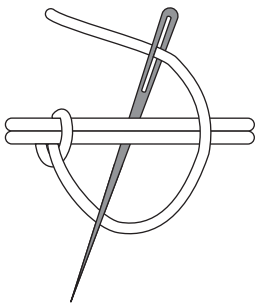
Bullion Picot Stitch



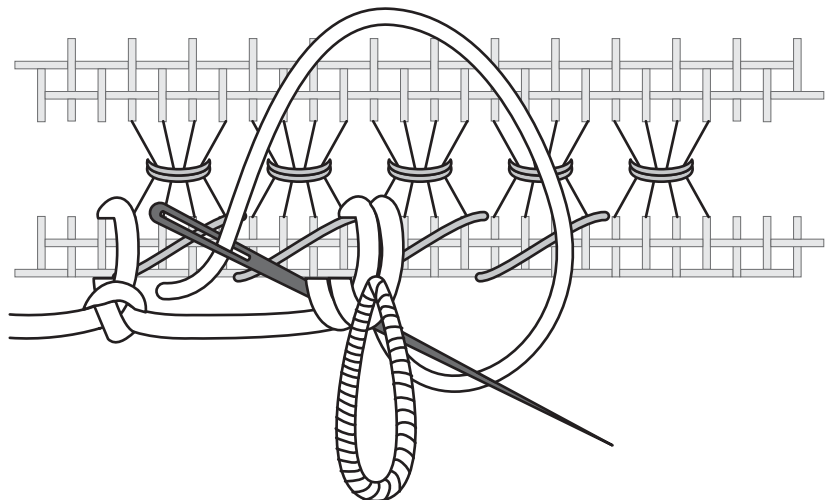
Antwerp Stitch



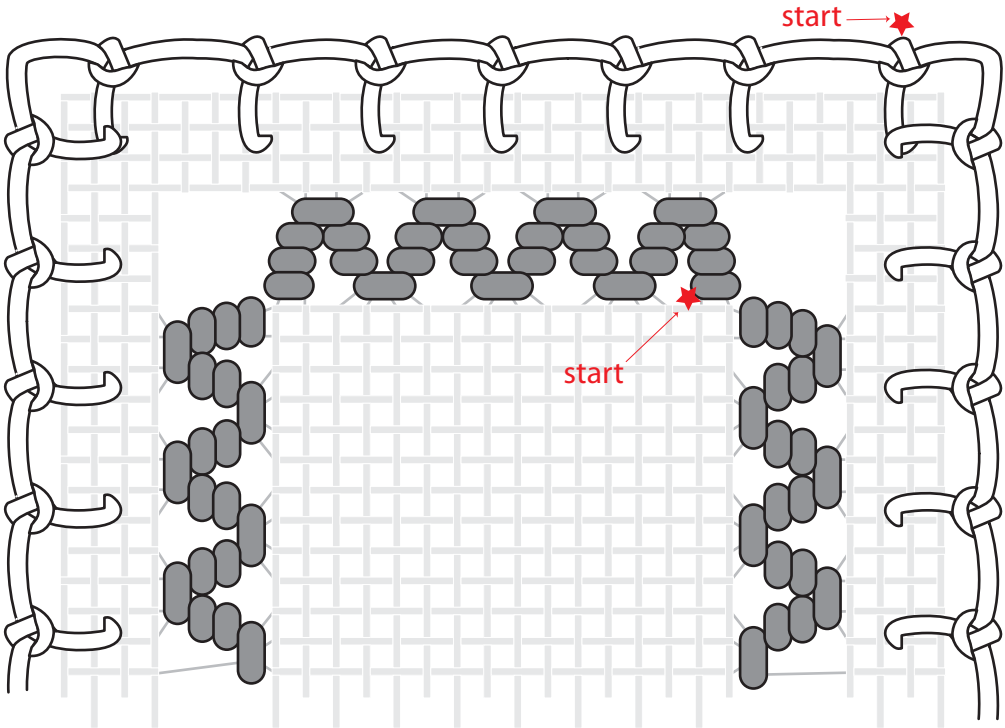
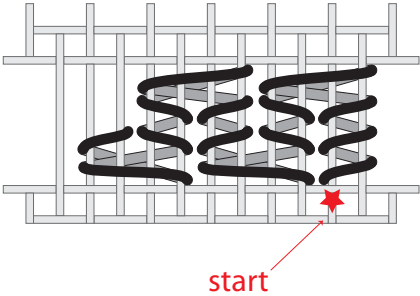
Buttonhole Stitch



Securing the bullion picot stitch with a knot



Zigzag Over-cast Stitch



Zigzag Overcasting with Antwerp Edging