

PIECEWORK MAGAZINE  
PRESENTS



*Excellence in  
Needle Arts Awards*

# Heart Ornament 2010

Grand Prize

Tapestry  
Crochet



Grand Prize: *Coeur de Couleur* by  
Karen Sue Groll. Tapestry crochet.  
*All photographs by Joe Coca.*

LINDA CARLSON, curator of the Avenir Museum of Design and Merchandising at Colorado State University in Fort Collins, Colorado, joined me one Friday morning in late April to judge the entries in our 2010 contest. The *PieceWork* staff had assigned each entry a number for the judging (which is blind; the makers' names are not revealed until judging is complete) and arranged them on tables in one of our conference rooms. One look at the brilliant creativity of the entries made it clear that judging would be a lengthy process!

After numerous rounds of judging, we selected the grand-prize winner, four first-place category winners, and eighteen honorable mentions. The grand-prize winner will receive \$500 from The National NeedleArts Association (TNNA), our industry's trade organization; first-place winners will receive \$200 in product from category sponsors—Connecting Threads, Lantern Moon, and Presencia; and honorable-mention winners will receive a one-year subscription to *PieceWork*. All of the winning entries were displayed at TNNA's summer trade show in June in Columbus, Ohio.

To each person who entered our 2010 Heart Ornament Contest, thank you. Your hearts filled our hearts with joy; your artists' statements moved us. The array of ornaments brought huge smiles to the faces of all who entered the conference room.

I am very pleased to present the winners of *PieceWork*'s 2010 Heart Ornament Contest. Enjoy!

—Jeane Hutchins

**Grand Prize:** Karen Sue Groll,  
McMurray, Pennsylvania  
Tapestry Crochet  
*Coeur de Couleur*

**Artist's Statement**

My entry for the contest is an extension of what I was already practicing in tapestry crochet. At the time the announcement appeared, I had just finished holiday ornaments—little beaded pineapples with fabric leaves in tapestry crochet—and recently had worked out the scallop pattern that appears on the heart. Tapestry crochet in the round, with its spiral construction and odd-angle distortions, has always both baffled and entertained my “inner-self design team”: the artist and the math nerd! I chose the title not for the sound but for the way the letters suggest a sort of recurring pattern; it somewhat echoes the twisty character of recurring patterns in tapestry crochet. I am pleased to say that it was Carol Ventura's article “The Striking Tapestry Crochet of Guatemala” in the September/October 1995 issue of *PieceWork* from which I learned how to do tapestry crochet.

**Lacemaking/Tatting**

FIRST PLACE: Jean Sachs, Rockaway,  
New Jersey

Tatting

*The Bride's Sixpence*

**Artist's Statement**

*Something old, something new,  
Something borrowed, something  
blue,*

*And a sixpence for her shoe.*

This wedding ornament holds the bride's sixpence. My mother purchased Belding-Corticelli Size A silk thread in 1964 to sew a beautiful wedding gown (worn by both of her daughters and her oldest granddaughter). There were four remaining spools of the silk, which I found among her sewing supplies a few years ago and decided to turn the silk into “memory lace.” The blue fabric once served time in a necktie; the blue twist used for the cord is vintage Gütermann buttonhole silk thread found at a flea market in Germany. Honorable Mention: Lucille Reilly, Aurora, Colorado

Tatting

*Valentine*

HONORABLE MENTION: Elizabeth  
Peterson, South Jordan, Utah

Bobbin Lace

*My Lacing Heart*

Design adapted from *Geklöppelte Frühlingsmotive* [Bobbin Spring Motifs] by Brigitte Bellon (Gammelby, Germany: Barbara Fay Verlag, 2006)

HONORABLE MENTION: Debera H.

Eggleston, Haslett, Michigan  
Bobbin Lace

*I Left My Heart in Bedfordshire*

Design adapted from *A Bedfordshire Lace Collection* by Barbara M. Underwood (Bedford, England: Ruth Bean Publishers, 1995)

HONORABLE MENTION: Sue Petersen,  
Albuquerque, New Mexico

Tatting

*Open Heart*

Celtic knot design adapted from *Celtic Tatting—Knots & Patterns* by Rozella F. Linden (Paxton, Illinois: Handy Hands, 2004)

**Quilting**

FIRST PLACE: Patricia A. Winter,  
Chesterton, Indiana

Crazy Quilting

*Crazy in Love with Purple*

**Artist's Statement**

I love crazy quilting and purple, so my ornament includes both. I dye my own silk ribbons, and vintage laces always are added to each project, which gives the lace a second life.

HONORABLE MENTION: Judith Burros,

# First-Place Category Winners



CLOCKWISE FROM UPPER RIGHT: First-Place Needlework: *Woodland Bleeding Hearts* by Amanda N. Tuck, thread painting; First-Place Quilting: *Crazy in Love with Purple* by Patricia A. Winter, crazy quilting; First-Place Knitting/Crochet: *Survived* by Yoshie Marubashi, bead crochet; First-Place Lacemaking/Tatting: *The Bride's Sixpence* by Jean Sachs, tatting.

Middleton, Massachusetts  
Crazy Quilting  
*Crazy Heart*

HONORABLE MENTION: Judith  
Anderson, Okemos, Michigan  
Crazy Quilting  
*Hearts & Flowers*

HONORABLE MENTION: Catherine  
Eberley, Palmetto, Florida  
*Boutis* (French for “stuffed” or  
“corded” quilting)

*Innocent Love*  
HONORABLE MENTION: Nancy  
Roberts, Citra, Florida  
Quilting  
*Bright Heart*

### Needlework

FIRST PLACE: Amanda N. Tuck,  
Amboy, Washington  
Thread Painting  
*Woodland Bleeding Hearts*

#### Artist's Statement

The design was inspired by my love of  
flowers and ornate design. As to the  
choice of flowers themselves, bleed-  
ing hearts just seemed to fit into the  
contest theme.

HONORABLE MENTION: Nancy Doyle  
Williams, Drayden, Maryland  
Stumpwork  
*Hearts 'N Roses*

HONORABLE MENTION: Ana Garcia,  
Chula Vista, California  
Embroidery  
*Autumn Harvest*

HONORABLE MENTION: Wendy  
White, Sandwich, Massachusetts  
Embroidery  
*Forget-Me-Not*

HONORABLE MENTION: Virginia  
Turner  
Embroidery  
*Heart of Darkness*

HONORABLE MENTION: Patricia  
Jacobs, Marietta, Georgia  
Embroidery  
*I Heart Pansies*

HONORABLE MENTION: Stephanie  
Drehs, Lockport, New York  
Bead Embroidery  
*Rosie's Heart*

### Knitting/Crochet

FIRST PLACE: Yoshie Marubashi,  
New York, New York  
Bead Crochet  
*Survived*

#### Artist's Statement

In your life, some time you have a  
broken heart, but you can patch the  
heart and go forward.

HONORABLE MENTION: Diane  
Willett, Grandville, Michigan  
Knitting

*Blossoming Heart of Love*  
Pattern adapted from *The Knitted  
Lace Patterns of Christine Duchrow*,  
Volume III by Christine Duchrow  
(Berkeley, California: Lacis, 1995)

HONORABLE MENTION: Maxine  
Fidler, Middlebury, Vermont  
Crochet  
*Nana's Heart*

HONORABLE MENTION: June  
Hariprashad, New York, New York  
Knitting  
*How Does Your Garden Grow?*

HONORABLE MENTION: Kay M.  
Olson, North Mankato, Minnesota  
Knitting  
*Victorian Heart*

### Honorable Mentions

- A *Autumn Harvest* by Ana Garcia.  
Embroidery.
- B *Hearts & Flowers* by Judith Anderson.  
Crazy quilting.
- C *Rosie's Heart* by Stephanie Drehs.  
Bead embroidery.
- D *Forget-Me-Not* by Wendy White.  
Embroidery.
- E *Valentine* by Lucille Reilly.  
Tatting.
- F *I Heart Pansies* by Patricia Jacobs.  
Embroidery.
- G *Nana's Heart* by Maxine Fidler.  
Crochet.
- H *Blossoming Heart of Love*  
by Diane Willett.  
Knitting.
- I *My Lacing Heart* by  
Elizabeth Peterson.  
Bobbin lace.
- J *How Does Your Garden Grow?*  
by June Hariprashad.  
Knitting.
- K *Innocent Love* by Catherine Eberley.  
*Boutis* (French for “stuffed” or  
“corded” quilting).
- L *Crazy Heart* by Judith Burros.  
Crazy quilting.
- M *Hearts 'N Roses* by  
Nancy Doyle Williams.  
Stumpwork.
- N *Victorian Heart* by Kay M. Olson.  
Knitting.
- O *Bright Heart* by Nancy Roberts.  
Quilting.
- P *Heart of Darkness* by Virginia Turner.  
Embroidery.
- Q *I Left My Heart in Bedfordshire*  
by Debera H. Eggleston.  
Bobbin lace.
- R *Open Heart* by Sue Petersen.  
Tatting.

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Grand-Prize Winner

*Connecting Threads*  
Quilting



Lacemaking/Tatting  
and Needlework

**LANTERN  
MOON**  
HANDCRAFTED  
Knitting/Crochet

# Honorable Mentions

