

Second Color Group Olive (W); Dark Green (X); Teal (Y); Steel (Y); Pewter (Z).

First Stripe Series:

Note: Teal is (Y) in this section.

Cont in patt as established, work colors as foll: With Y, work 2 rows. With W, work 2 rows. With Y, work 4 rows. With X, work 2 rows. With Y, work 4 rows. With X, work 2 rows. With Y, work 4 rows. With W, work 2 rows. With Y, work 4 rows. With W, work 2 rows. With Y, work 3 rows—31 rows total.

Second Stripe Series:

Note: Steel is Y in this section.

Cont as foll: With X, work 5 rows. With Z, work 2 rows. With X, work 5 rows. With Y, work 5 rows. With Z, work 2 rows. With Y, work 4 rows. With Z, work 3 rows. With W, work 5 rows. With X, work 2 rows. With W, work 5 rows. With Z, work 2 rows. With X, work 2 rows—42 rows total.

Third Color Group Toast (W); Dark Teal (X); Steel (Y); Pewter (Z).

Follow the same row format as the previous color groups, working 31 rows of first stripe series in above colors, then 42 rows of second stripe series.

Fourth Color Group Dark Brown (W); Dark Teal (X); Rose (X); Copper (Y); Steel (Z).

Follow row and color format, using Dark Teal as (X) in first stripe series, and Rose as (X) in second stripe series.

Fifth Color Group Eggplant (W); Rose (X); Burgundy (Y); Black (Z).

Work first and second stripe series in above colors.

Sixth Color Group Royal (W); Black (X); Purple (Y); Lavender (Z).

Work first and second stripe series in above colors.

Begin closing rows: Beg with lavender, alternate 2 rows each of lavender and purple, and *at the same time*, work as foll:

Row 1: K2tog tbl, k67, k3tog tbl, k67, k2tog.

Rows 2 and 4: Knit.

Row 3: K2tog tbl, k65, k3tog tbl, k65, k2tog.

Cont dec 4 sts every other row in this manner 34 times—5 sts rem. Knit 1 row. BO all sts.

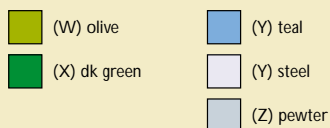
Finishing

Weave in loose ends and trim ends. **Fringe:** Using the same 2 colors used at each end, wrap yarn around a piece of cardboard 10" (25.5 cm) wide 2 times—26 pieces of fringe for each end. Use crochet hook to secure fringe to edge of shawl.

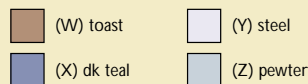
First Color Group



Second Color Group



Third Color Group



Fourth Color Group



Fifth Color Group



Sixth Color Group



tips

BLOCKING AND FINISHING

I base my decisions about fringe on two things: Is there enough remaining yarn, and is the yarn itself pretty as fringe? If the answer to both is “yes,” I then decide what length to use. To wrap the yarn for fringe, don’t use something too soft—I’ve used an old magazine, a compact-disc cover, my gauge-checking tool, a notebook, a piece of cardboard. And finally, be generous in your fringing—it just seems to look better.

Big Sky Studio

