Width in Reed 12¾"

Finished Width Same or slightly wider, measured at the fold of the fabric

Total Ends 304

Number of Placemats Four

Cloth Length Each placemat finished to 18¼" = 74"

Raw Length Each placemat woven under tension to 22"

Take-Up 17% (during weaving) 12⅗"

Shrinkage 17% (after weaving) 12⅗"

Tie-On 8"

Hem 8 ends × 1¾" = 14"

Loom Waste 32" (4" per shaft)

Warp Length 153" or 4¼ yards

WARP COLOR ORDER

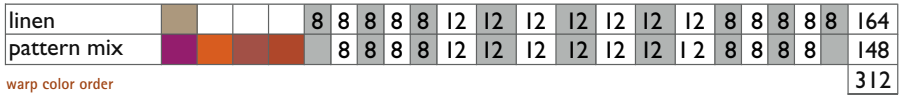
Follow the warp color order and wind a 4¼-yard warp, four threads at a time—two linen background and two pattern ends. The colors are randomly wound in the warp order and randomly threaded in the pattern. Randomly cut off one or both pattern threads and splice in new colors (see Splicing, page 20). Notice the constant stripe of linen along the selvedge. After winding the warp, follow the directions for Warping the Loom (page 25).

THREADING

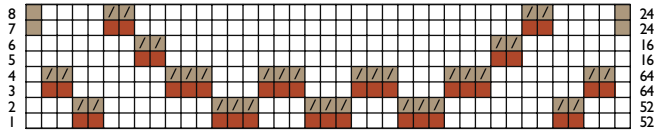
Each square in the threading represents 4 ends—4 pattern ends or 4 background ends.

TIE-UP

Substitute a different motif for motif 1 in the treadling draft when you want to alter the ends of the mats. Treadle the rest of the mat according to the draft. The tie-up used to weave this project differs from the tie-up order used for 8-shaft patterns thus far for several reasons. Here, each block is used individually. Look at the tie-up and treadling draft. In the previous drafts, only the constants are threaded on shafts 7 and 8 (there is no D block). In the Primrose design, however, the presence of a D block necessitates the change in ties on treadles 3 and 4, 5 and 6. Also, two more



warp color order



threading