

I have written two separate Project Notes—one for the runner and one for the placemats. However, since the projects are the same width, you can combine the two warp lengths, saving both warp and time. Allow for each project's cloth lengths, take-up, and shrinkage but only one tie-on, one loom waste, and one fringe between the runner and first placemat, as well as the hems for the placemats. Before combining warp lengths, consider whether your loom has the capacity to hold an 8½-yard-long warp. Recheck your calculations before winding.

If you like, you can use a different treadling plan for each project. In fact, you can make each placemat unique by weaving some squares solid and varying which squares have a central dot. Or design something completely different. Record the new designs in your notebook.

Runner

PROJECT NOTES

Warp Maysville 8/4 cotton carpet warp in two color groups:

Background: ecru #28, tan #30, and ivory #58 (483 yd total)

Pattern: black #2 (493 yd total)

Thick Weft Two 1" strips of fabric, the front of one strip wound to the back of the other strip on a rag shuttle

Thin Weft Maysville 8/4 cotton carpet warp in a color to match the fabric

Warp Sett 30 ends per inch, 1 thread per heddle

Reed 15 dent, sleyed 2 ends per dent

Width in Reed 13"

Finished Width Same or slightly wider, measured at the fold of the fabric

Total Ends 390

Cloth Length 30"

Raw Length Woven under tension to 36"

Take-Up 17% (during weaving) 5"

Shrinkage 17% (after weaving) 5"

Tie-On 14" (becomes fringe)

Loom Waste 32" (4" per shaft; becomes fringe)

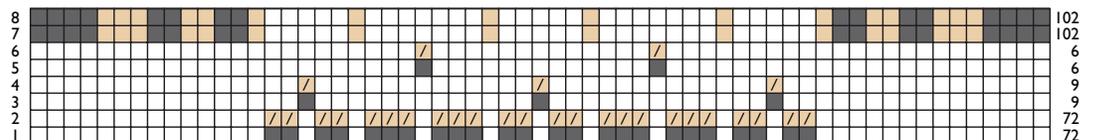
Total Warp Length 86" or 2½ yards

WARP COLOR ORDER

Follow the warp color order and wind a 2½-yard warp, two threads at a time. You can intermix the blacks and beiges when winding.

blacks	28	12	12	6	3	6	9	3	9	6	3	6	9	3	9	6	3	6	12	12	28	191	
beiges		20	12	6	6	3	6	6	9	3	9	6	6	3	6	6	6	3	6	6	12	20	187
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warp color order



threading