

Combine right-angle weave, tubular peyote stitch, and a little basic wireworking to create this stunning cratered double-sided cuff.



WHAT'S THE STORY?

This cuff design arrived one night while I was watching a DVD with my husband. Out of the blue, he wanted to work on a beading project, too. After setting him up with a peyote bracelet project, I wondered what my own project would be. The memory of a man's bracelet I'd seen years earlier popped into my mind—an image that haunted me since I'd first seen it. In my endeavor to watch the movie, help with Colin's project, and create my own, my cuff design came out considerably different than planned! Having worked several rows, I realized the cuff had amazing dimension, much like an egg crate. Thus "Ootheca" (Latin for an insect's egg case) was born.



TECHNIQUES

Attaching jump rings
Head pin
Right-angle weave
Tubular peyote stitch
Basic loop
See pages 122–140 for helpful technique information.

MATERIALS

80 g opaque lavender size 11°
Japanese seed beads (A)
15 g sapphire luster size 11°
Japanese seed beads (B)
320 amethyst 2AB 3mm
crystal bicones
3 silver 6mm round
magnetic clasps
16 sterling silver 4mm
jump rings
Gray or smoke beading thread
14' (4.3m) of sterling silver
22-gauge round wire

TOOLS

Size 12 beading needle
Thread snips or small
scissors
Fine-point permanent marker
Flush wire cutters
Wire straighteners
2 pairs of chain-nose pliers
Round-nose pliers

SIZING

You can size this bracelet to fit your wrist by adding length to the base:

SMALL 27 units long

MEDIUM 29 units long

LARGE 31 units long

Note The base length should always be an odd number of units. If you're unsure of the length, make each base band two rows shorter than you think you need. More units can be added later.