

4 LARGE BUMP. Weave through beads to exit from the middle 2A at the top of the adjacent Row 2 base unit. Embellish the unit with tubular peyote stitch:



FIGURE 10

Round 1 String 1A and pass through the middle 2A of the next side in same unit; repeat to add a total of 4A. Step up through the first 1A added in this round (FIGURE 11).

Round 2 String 2C and pass through the next 1A from the previous round; repeat to add a total

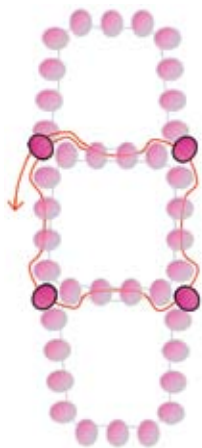


FIGURE 11

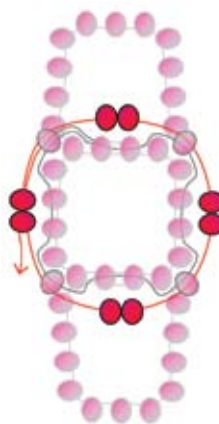


FIGURE 12

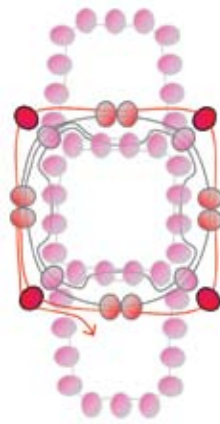


FIGURE 13

of 8C. Step up through the first 2C added in this round (FIGURE 12).

Round 3 String 1C and pass through the next 2C from the previous round; repeat to add a total of 4C. Step up through the first 1C added in this round (FIGURE 13).

Round 4 Repeat Round 2 using 2B in each stitch (FIGURE 14).

Round 5 Repeat Round 3 using 1B in each stitch (FIGURE 15).

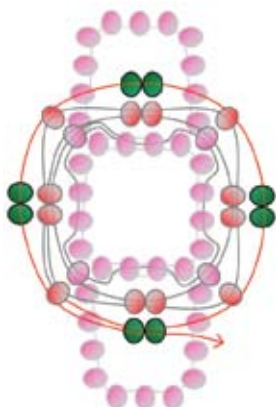


FIGURE 14

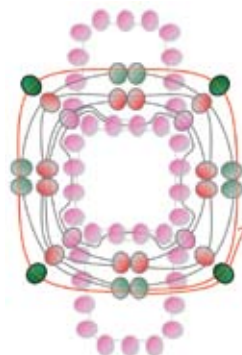


FIGURE 15

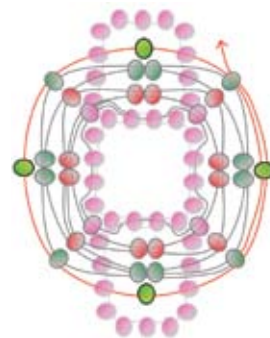


FIGURE 16

Round 6 String 1D and pass through next 1B from the previous round; repeat to add a total of 4D (FIGURE 16). Pass through the 4D added in this round 2 times to close the bump.

Repeat to add a large bump to each of the 6 large units in Base Row 2.

Weave through beads to exit the middle 2A at the top of Base Row 3. Repeat the small bump sequence to embellish each of the 6 large units in Base Row 3.

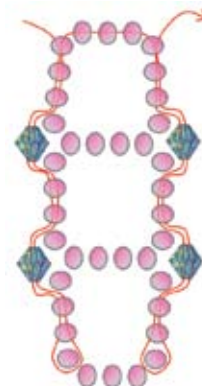


FIGURE 17

5 CRYSTALS. Weave through the base beads to exit down through the first, second, and third A on the side of a Base Row 1 unit. String 1 bicone and pass down through the middle 2A in the adjacent Base Row 2 unit. String 1 bicone and pass down through the second, third, and fourth A on the side of the adjacent Base Row 3 unit. Pass back through the beads, repeating the thread path to reinforce. Repeat to add 2 bicones down the sides of each set of small base units (FIGURE 17).



FIGURE 18

6 END. Weave through beads to exit 1A at the top of a small unit from Base Row 3. Work circular peyote stitch off this right-angle weave row to close the bead's end: