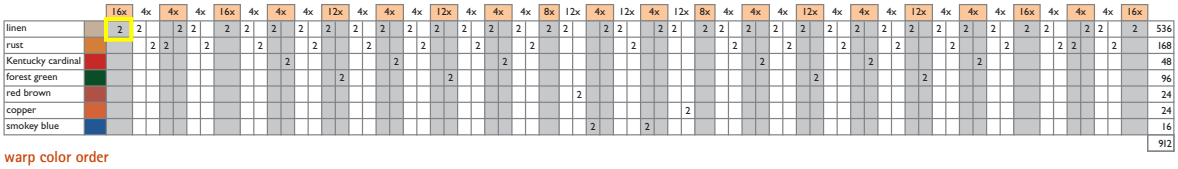
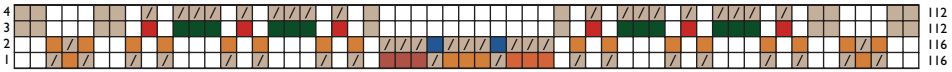


warp color order



threading

THREADING

In the threading profile, note that the colors of Block A change between copper, red brown, and rust. It's not necessary that all repeats of a given block be identical in color. The use of multiple colors makes the design more interesting. Follow the draft and thread two identical threads in every heddle.

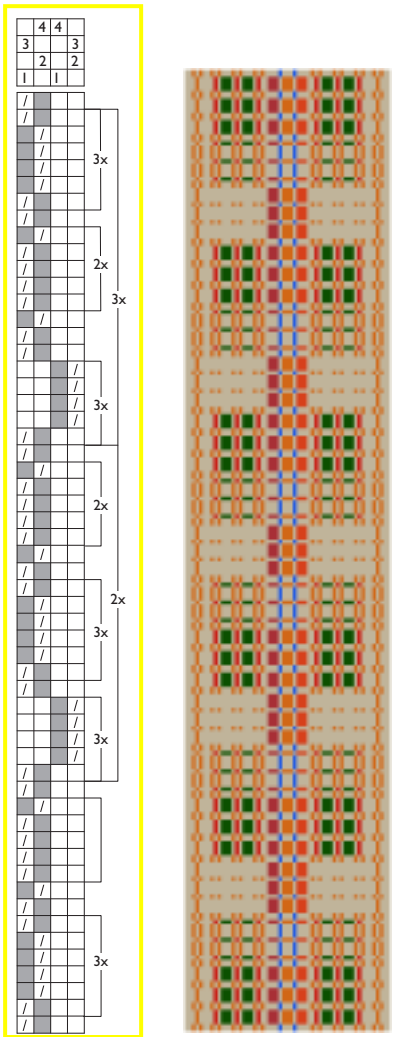
Because the warp is very dense, tie it to the front tie-rod in 1" bundles. The 16" of warp allows for tying onto the rod and becomes twisted fringe; the loom waste becomes fringe on the opposite end.

TIE-UP

Treadles are numbered from left to right. Treadle 1 raises shafts 1 and 3, treadle 2 raises shafts 2 and 4, treadle 3 raises shafts 1 and 4, and treadle 4 raises shafts 2 and 3.

WEAVING

Spread the warp to the width of the reed by weaving 6–8 picks of 8/4 cotton, using treadles 1 and 2. Follow the directions for Weaving an Elastic Heading (page 38). Weave the heading with the same pair of adjacent treadles that will weave the first thick pick to ensure a smooth transition from the heading into the rug. Because the warp is dense, the



tie-up and treadling