

## Rep Weave and Beyond



FIGURE 7

In the following projects, I tied seed knots before adding the fringe. The Hotevilla Runner (page 128) is tied with four-strand seed knots,

each of whose strands are divided into two groups and twisted into a four-strand fringe. The ends of the fringe are tied with a single strand to keep them small so that a copper cone can be threaded onto the fringe. The Yomud Runner (page 124) is also tied with four-strand seed knots. Two seed knots are combined to make an eight-strand twisted fringe except in the wide gold stripe. Because the stripe contains five seed knots and using all 20 strands would make a fringe too large for a cone, the strands were divided to make three slightly smaller fringes. If you plan to add a cone or bead to a fringe, make sure before you begin that your fringe will fit into the hole. See page 147 for adding cones or beads.



## Fringes

Fringe added to a weaving can be twisted whether or not a seed knot is tied, but five to eight rows of heading need to remain intact. A traditional Swedish twisted fringe consists of two groups of multiple strands of threads that are spun and plied simultaneously. The result is an accurately controlled and precisely measured fringe. The number of warp ends per group depends on the size and thickness of the fringe. As few as two threads make a fine delicate fringe. **Placemats look best hemmed and table runners could be finished** with a four- to six-strand twisted fringe. More strands per group make heavier, aesthetically pleasing finishes suitable for rugs. Before embarking on a big project, try to visualize the result and make a few test knots and fringes before.

For example, in the rug titled “1910 Revisited” on page 70, eight pairs of warp ends were used to make the twisted fringe. The fringe is tied up against a heading that contains seven weft picks, enough to make a clear demarcation between the rug and the fringe. Here’s how that fringe was made:

1. Place the woven piece facedown on a table with the working edge facing you and place a heavy object on top to stabilize it. Allowing five to eight rows of heading to remain, cut and remove any excess weft in 1"–2" increments just before the fringe is twisted.