



V

IV

III

II

I

Spider, or linear zigzag, weaves. The heavier weft threads shift to form what appears to be an overlay on the surface of the cloth. The first and third from the bottom are woven as shown in 5.22 and 5.21, respectively. The fourth, counting up, is 5.22, with two heavy wefts in succession. The second (5.23) and fifth (5.24) are different in that the ends that hold the heavy wefts in place change from row to row in a regular way like a twill (II) and in an irregular way (V). Sixteen shafts were used.