

Ms and Os

Ms and Os has two blocks: tabby and texture. The texture is a loose weft rib. It is woven with a single shuttle, with a weft thread thicker than the warp. Each block is composed of eight threads using all four shafts: either 1, 2, 1, 2, 3, 4, 3, 4 or 1, 3, 1, 3, 2, 4, 2, 4. Half blocks can be used. Occasionally blocks can be of four threads: 1, 2, 3, 4 or 1, 3, 2, 4.

Blocks can be repeated to create any length block. When woven for texture, wide blocks are best woven shallow, with narrow blocks as deep as required.

As the weft rib is looser than the tabby, the edges of the blocks become curved around the tabby areas.

It is not possible to weave true tabby across the entire width. Instead, a close approximation, "Mock Tabby," is woven (1, 4), (2, 3).

NOTES FOR WEAVING Ms AND Os

Threads: The weft thread is thicker than the warp. A single thicker thread rather than two fine ones is preferable as thin threads tend to separate and slide more in the pattern areas.

The weft thread is usually a contrast to the warp but could be the same color.

Selvages and sett: For the left-hand selvedge use [float, 4, 2, 3, 1, 4, 3, 2, 1]. For the right-hand selvedge use [4, 3, 2, 1, 4, 2, 3, 1, float].

The floating selvedge must be used.

Use a sett suitable for tabby as if using the same thread for weft as warp.

Reading the weaving draft: Note the tie-up grid.

There are great possibilities for alternative patterns using the same threading. Some samples of these are shown.