

Crystal Visions Ring Band

Susan J. Manchester

This sparkly crystal band is a great off-loom project for first-timers. Put it on and no one will know how easy it was to make!

Materials

- 12 Swarovski crystal 4mm bicone beads
- Size 11° metallic-finish seed beads
- Monofilament fishing line, 4lb test

Notions

- Size 10 beading needle
- Scissors

Step 1: Using 1 yd of line, string 5 size 11°s. *String 1 crystal and 1 seed bead. Repeat from * **four** times. String 1 crystal.

Step 2: String enough size 11° seed beads so that all of the strung beads fit around your finger. (For ring sizes 5–6, you will string 20 size 11° seed beads to complete the band; for sizes 7–8, 23 seed beads; for sizes 9–10, 26 seed beads.) After testing for fit, increase or decrease by 3 seed beads as needed. Use a square knot to tie the beads into a circle leaving a 6" tail.

Note: It's important to keep the tension tight as the beads are worked into the ring band. When working the band in Row 2 (see chart), keep working on the same side of Row 1. Don't flip the work. Refer to Figure 1 for the stringing path.



Step 3: Pass back through the first 2 beads strung in Step 1.

Step 4: String 3 seed beads and 1 crystal. Pass through bead 6 (marked on Figure 1).

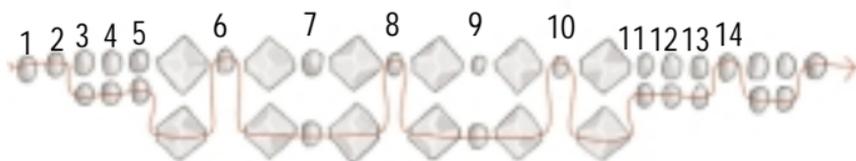


Figure 1

Step 5: String 1 crystal, 1 seed bead, 1 crystal. Pass through bead 8.

String 1 crystal, 1 seed bead, and 1 crystal. Pass through bead 10.



Step 6: String 1 crystal and 3 seed beads. Pass through bead 14.

Step 7: String 3 seed beads. Skip the next 3 seed beads in the band and pass through the next seed bead. Continue stringing 2 seed beads, skipping 2 beads, and passing through the third seed bead in the circle until the band is completed.

Step 8: Weave through all of the beads in the band to strengthen it. Tie a slipknot between crystals, pass through the crystal, and pull tight to hide the knot. Trim the thread close to the work. Finish by weaving the tail into the work and trimming it close to the work.

Susan Manchester is a corporate executive from Mound, Minnesota, who is eagerly awaiting retirement so she can spend more time beading and teaching bead classes.

