



## share your gift

The many touching stories told by our contributors in this issue remind me how important it is to share your gifts and talents with others. When asked “What’s the most meaningful beadwork gift you’ve given or received?” (page 8), our contributors gave answers ranging from necklaces made for special events (such as the bridal jewelry Laina

Goodman makes for her friends) to the sharing of beadwork patterns that others can make as gifts (such as the angels designed by Jill Devon). As I prepare for my upcoming classes at Bead Fest and remember how much I love to teach others to bead, I feel a personal connection to Laura McCabe’s response, “I feel in many ways the greatest beadwork gift I have given is my knowledge.”

With holidays right around the corner, now is the perfect time to choose a great design to make for a loved one and, of course, you’ll need a special new accessory to don at holiday parties. This year we gift you with a large selection of irresistible fashion-forward designs in our October/November issue, so you’ll have plenty of time to bead before the hustle and bustle of the holiday season is upon us. Choose the Go for Baroque pendant (page 34) by one of this year’s Designers of the Year, Melanie Potter, or the Sonya Necklace (gracing our cover and on page 58) by Peter Sewell; either is sure to impress. For more-everyday designs, try Smadar Grossman’s modern Urban Nights Bracelet (page 52) and Lanai Kinsky’s beautifully patterned Hopeless Romantic bracelet-and-earrings set (page 66).

This issue, Editorial Director Marlene Blessing delivers a gift everyone in the beading community can share with each other: how to honor copyright concerns. We all know copyright is a sticky issue, so in Copyright Basics for Designing Beaders (page 62), Marlene gives us clear sets of guidelines—from five important basics of copyright law to an invaluable Beader’s Code of Ethics. With these simple rules in mind, our close community can continue to grow and innovate harmoniously, and you can feel confident when finding ways to share your gift of beadwork knowledge with family and friends.

Have fun,

*Melinda*

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## HAPPENINGS

### NEW DVDS—BASICS AND BEYOND!

Editor **Melinda Barta** takes you from the beginning steps of peyote and herringbone stitches to mastering more advanced shaping and embellishment techniques in her two new DVDs, *Beadwork: Peyote Stitch* and *Beadwork: Herringbone Stitch*. More than just the basics—they’re everything you need to take your beadwork to the next level. Visit [interweavestore.com](http://interweavestore.com).

### DREAM TEAM

You’ve known **Jean Campbell** as *Beadwork*’s founding editor, 2009 Designer of the Year, author, technical editor, and regular blogger at [beadingdaily.com](http://beadingdaily.com). And now we’re thrilled to have Jean back on staff as our senior editor. Last issue, our talented new designer, **Connie Poole**, brought her well-trained eye and keen graphic-design skills to our magazine. Help us welcome Connie to our team!

### BEADWORK VII: THE BEADED EARTH

Let the natural wonders of our world guide your next beaded creation for our seventh juried exhibition, *Beadwork VII: The Beaded Earth*. Deadline for entries is February 25, 2011. Visit [beadworkmagazine.com/thebeadedearth.com](http://beadworkmagazine.com/thebeadedearth.com) for more contest information.

### COMING TO A NEWSSTAND NEAR YOU!

*Handcrafted Jewelry* (on sale 10/19)—the return of a special issue dedicated to the hottest trend in jewelry making: mixed media. Learn to make accessories with fabric, resin, metals, and more with easy step-by-step photos and instructions.

# BEADWORK

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